1. News

★ MSGR Orientation Day for Graduate Researchers
What: Get yourself off to a flying start at Orientation for Graduate Researchers. The day provides a welcome to all graduate researchers (PhD, Professional Doctorate, Masters by Research or MPhil candidates) who are new to the University of Melbourne or a graduate research degree. You will be introduced to the comprehensive research training and professional development available at the University whether you’ve been here for several months, or have just enrolled. Also covered on the day are important issues such as thesis writing, graduate research advocacy, candidature administration, and the literature review. This event is also a great opportunity to meet and mingle with other graduate researchers - new and old - from across the University.
When: Friday 8 August 2014, 9:00am – 4:00pm

Registrations Open: Faculty Graduate Research Symposium July 2014
What: The second 2014 Graduate Research Symposium will be presented as a Faculty wide event on Tuesday 29 July 2013 at Parkville. Hear presentations from PhD and Masters level research candidates undertaking research projects and practice based research in discipline areas including Music Therapy, Visual Art, Contemporary Music, Musicology, Community Cultural Development, Film & Television, Dance, Theatre, Production, Music Theatre, Centre for Ideas and Performance.
Register online via http://vca-mcm.unimelb.edu.au/events?id=732
2. Resources and Support

★ Postgraduate Welcome Morning Tea
What: All new and current graduate students in the 1888 Building are invited to a Postgrad Morning Tea. Come along for nibbles, tea, coffee and more. Meet friends and get to know your very own Graduate Lounge.
When: Tuesday 22 July, 10:00am – 11:00am
Location: Graduate Lounge (opposite GSA Reception), 1888 Building, Parkville Campus

★ Welcome Week Graduate Fair
What: Join us at the Graduate Fair to meet your student groups and find out what University Services are available to you. There will be food, fun and plenty of information to help you thrive as a graduate student here at Melbourne. We'll have lots of prizes to give away including PrintRoom vouchers, coffee vouchers and the chance to WIN 1 of 2 double passes to the 2014 Postgrad Ball, Friday August 1st - worth $160 each! Enter the draw at the GSA stall
When: Tuesday 22 July, 11:00am – 2:00pm
Location: Multifunction Room (enter via outside lift), 1888 Building, Parkville Campus

★ Family Event: Melbourne Museum
What: Calling all graduate student families: Bring your partners and children to the Melbourne Museum, it’s on us, and take the opportunity to meet other graduate families.
When: Saturday 26 July, Meet at 10am outside Museum entrance
Location: Melbourne Museum, Nicholson Street, Carlton

★ Student Services and Amenities Fee (2014) REMINDER
What: Australian and New Zealand citizens, Australian permanent residents and permanent humanitarian visa holders incur the Student Services and Amenities Fee (SSAF). Australian citizens and permanent humanitarian visa holders are eligible to defer payment of the fee provided an application is made before the fee is due. If you are not eligible to defer the fee and are having difficulties in paying the SSAF you may apply for financial assistance through the University’s Financial Aid office.
For further information and options on paying the fee please visit http://msl.unimelb.edu.au/arservices/ssaf/liability Please note: all University communications including statements of liability are sent to your University of Melbourne email address. Please check your account regularly.

Faculty ethics training sessions
What: If you are collecting data or material from people to use in your research project, chances are you need ethics clearance to do so. Please check out the Faculty’s research ethics webpages for information and support around the ethics process at the VCA and MCM. All graduate researchers are encouraged to come along to the informal, small-group ethics training sessions to ask questions, have draft applications reviewed, and chat through ethical issues in your research projects.
The dates and times for the next ethics training sessions have changed and are as follows:
• MCM - Wednesday 16th July, 11-12pm in room 216, Music Technology Lab, Conservatorium building, Parkville
• VCA – Wednesday 16th July, 1-2pm in room 220, Sound Lab, Elisabeth Murdoch Building, VCA
Please email Katy to register: katyg@unimelb.edu.au
Upskills – New listings for upcoming workshops and sessions in 2014
What: Take advantage of free workshops and sessions designed specifically for graduate researchers:

- **Presentation Skills** – Wednesday 16 July

- **Publishing Strategically** – Wednesday 27 August

- **Quantitative Research Workshop** – Wednesday 3 September

- **Working with your Supervisor** – Thursday 11 September

- **Preparing for Job Interviews** – Wednesday 17 September

**Southbank Campus Digital Labs Reminder**
The VCA Digital Studios are computer-based production spaces for students studying in all disciplines across VCA. This environment is one of experimentation, research, training and collaboration.


**Shut Up and Write at MSGR**
What: Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.

**Date:** Every Wednesday morning from 9:15am

**Location:** Tsubu Bar, Building 1888, Parkville campus

**Contact:** [msgr-events@unimelb.edu.au](mailto:msgr-events@unimelb.edu.au)

**Outline of Session:**
- 9:15am - meet, coffee, chat
- 9:30am - writing sprint 1
- 9:55am - coffee, chat
- 10:05am - writing sprint 2
- 10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.

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### 3. Events, Forums, Performances, Seminars and Exhibitions

#### GL RY

What: GL RY is a research-led project looking at HIV and AIDS in performance and takes place as part of the International AIDS Conference 2014. Part installation, part performance, GL RY in City Square will host durational performance, video work, storytelling, information, intimate one-on-one encounters, conversation and impromptu cabaret spectacles. The project takes the idea of the hole as metaphor for transmission and transformation: what histories, secrets, stigma, information, art, affects might slip through a small hole?

GL RY is a collaboration between Victorian College of the Arts staff and students with Positively Fabulous+, international cabaret artist Ross Anderson (Belfast) and Melbourne-based artists, led by VCA theatre director Dr Alyson Campbell. GL RY is part of the work of the VCA's Matters of the Body research cluster and has been made possible with support from Living Positive Victoria and the VCA.

**Dates:** 19 - 24 July 2014

**Times:** Monday – Sunday 12:00noon – 7:00pm

Melbourne Bach Forum
What: In honour of Prof. Christoph Wolff's contribution to Bach studies and in anticipation of the MSO performance of the B minor Mass on 7 - 9 August, the Melbourne Conservatorium of Music with St Johns Southgate and the Australian Bach Society are hosting a symposium that showcases Bach scholarship across Australia. The symposium features a public lecture by Prof. Christoph Wolff that addresses aspects of general interest regarding this period in Bach's life and works, including a context for the Mass in B Minor and performances by students of the MCM Early Music Studio.
Dates: 25 - 27 July 2014
Where: Various locations, please check website for full event listing and details including bookings
Further details can be found on the Melbourne Bach Forum website.

Exhibition: Concrete Terra
Exhibition Details: ACAB collective (Zinzi Kennedy, Ben Johanson) and Nickk Hertzog have collaborated to produce an exhibition that uses the textures found in Docklands to excavate elements of the locational identity of a place regarded as ‘place-less’. Kangbashi in the district of Ordos, Inner Mongolia, Northern China, demonstrates this phenomenon of urban placelessness; it is a city constructed for a population of 300,000 but as of 2010 only housed 20-30,000 residents. These spaces illustrate modern urban planning gone awry, the unintentional transformation of booming developments to futile sci-fi wastelands.
Exhibition Opening: Saturday 26 July, 5:00pm – 7:00pm
Exhibition Dates: 23 July - 16 August 2014
Where: 424 Docklands Drive, Harbourtown side of tram tracks
Further Information: thefrontdocklands@gmail.com / https://www.facebook.com/TheFront424

Performance: Naked Peel by Christos Linou
What: Presented by Christos Linou, Master of Fine Arts - Dance (by research), an eight hour dance performance. Naked Peel examines the body's capacity to reveal the trajectory of a life.
Date and Time: Tuesday 29 July 2014, 12-7pm Peeling 800 Organges (no booking required, attendance welcome); 7-8pm Performance (limited seating bookings essential)
Venue: Studio 45, 45 Sturt Street, Southbank
Warning: This production contains adult content and nudity.
Information and Bookings: http://vca-mcm.unimelb.edu.au/events?id=746

NAIDOC Week Program
Exhibition Details: Scattered Tribes: Rising Smoke: Elders and community members of the West in collaboration with artists Ngardarb Riches and Liss Gabb, explore the making of community through stories from the past. Click here for more info. Let Love in: An exhibition of works from Wemba-Wemba/Gunditjmara artist Paola Balla, exploring the relationship between spiritual disease, colonisation, collective trauma and transformation. Click here for more info.
Exhibition Dates: Current until 10 August 2014
Where: Footscray Community Arts Centre, Roslyn Smorgon Gallery, 45 Moreland Street, Footscray

Public Lecture Series: Music on the Mind Series 2014
What: Music on the Mind looks deeper into music and the related links to social wellbeing, participation, learning & development and the role of music in our contemporary communities. Taking place in the Salon, Music on the Mind lectures are free to attend, however reservations are strongly recommended as most lectures reach capacity well in advance. Events are:
Therapeutic effects of singing
Wednesday 6 August, 6pm. Presenter: Dr Jeanette Tamplin (University of Melbourne)
Eight things to give up...and not one of them is music
Monday 22 September, 6pm. Presenter: Dr Margaret Osborne (University of Melbourne)
The Paradox of Tragedy: Why Do We Like Sad Music?
Monday 13 October, 6pm. Presenter: Dr Sandra Garrido (University of Melbourne/University of WA)

Why aren’t there more one-man bands? The psychology of musical ensemble performance
Tuesday 9 December, 6pm. Presenter: Assoc. Prof. Peter Keller (MARCS Institute, UWS)

Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential
Bookings: Online at the Melbourne Recital Centre

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding and Research Opportunities

★ Australia-India Council’s (AIC’s) general grants round for 2014-15
What: The Australia-India Council (AIC) welcomes funding applications from individuals and organisations in Australia for projects which are likely to promote long-term contact and cooperation between Australia and India. AIC grants are intended to provide seed funds for innovative proposals relevant to the mission and goals of the Council. Applications are sought for the following categories:

- Arts, Culture and Heritage (including indigenous arts and culture)
- Education
- Science, Technology and Design
- Social initiatives (limited to sport, public health and gender)
- Public Policy activities (focusing on economic and strategic analysis and the media)
- Tourism

Grant applicants must be Australian citizens, permanent residents or Australia-based organisations but partnership with Indian organisations will be, for most applications, an essential element of successful proposals. Grant amounts are considered on a proposal basis in reference to the detailed budgets provided by applicants. Generally, grants between AUD 20,000 and AUD 50,000 are awarded.
Submission due date: 03/08/2014 - Direct To Sponsor
Enquiries: Katy Greenland or Lucy O’Brien

★ ANZAC Centenary Arts and Culture Fund
What: The Anzac Centenary Arts and Culture Fund will be open for submissions from mid-2014 and be delivered over four years from 2014–15 to 2017–18. Individuals, and groups including cultural institutions, artists and arts organisations may apply for funding to create artistic and cultural activities, including physical and virtual exhibitions. This includes the creation, presentation, publication and performance of artistic works. Funding of up to $100,000 is available for national, state and territory cultural institutions, and funding of up to $50,000 is available for artists, arts organisations and other applicants. A single grants round will be administered in mid-2014 to fund projects delivered between 2014–15 and 2017–18. The full $2 million available may be committed through this single grant round. Applicants must read the ANZAC Centenary Arts and Culture Fund Public Grants Program guidelines prior to commencing their applications. Applicants should complete the ANZAC Centenary Arts and Culture Fund Public Grants Program application form and submit it, along with required supporting documentation, by email to anzac@arts.gov.au by 5pm AEST on Wednesday 10 September 2014.
2014 Hugh Rogers Fellowships (HRF)
What: On behalf of the Melbourne-Boston Sister Cities Association, please find attached an application form for the 2014 HRF in medical research and healthcare. The Fellowships encourage and support innovative people and ideas by funding research and projects that expand and enhance Melbourne’s and Boston’s reputations as centres of knowledge excellence in three areas of research and practice. These areas of focus are; education, healthcare and medical research, and the arts and culture. Depending on the quality of applications received, one or more Fellowships, valued at up to $20,000, in each of the focus areas may be awarded. Each HRF is intended to fund a self-contained, sustainable research project, of a short duration, to be undertaken in an institution in Boston. The Fellowships will be awarded to practitioners and researchers in the early stages of their careers. Each Fellowship is intended to assist the longer-term development of the Fellow’s career by furthering their research or project and by providing them with opportunities to create new professional networks. Applications close on Friday 8 August 2014. Additional information on the Fellowships can be found at www.melbourne-boston.org, or contacting the Melbourne-Boston Sister Cities Association by email at admin@melbourne-boston.org.

Faculty Small Grant Scheme
The next and final round of the FSGS opens soon and closes 1st September. Masters by Research may apply for a maximum of $1,500 and PhDs up to $3,000 across their candidature for purposes related to your research projects, such undertaking overseas or interstate fieldwork, or exhibiting, performing or presenting research findings at a conference. The Guidelines and online application form will be available from the FSGS webpage on the Faculty Research Office website in mid-July. Please email Katy Greenland for enquiries: katyg@unimelb.edu.au

McCoy Project Research Discovery Day
The McCoy Project is a joint initiative between the University and Museum Victoria which fosters innovative and high impact research projects that leverage the strengths of the two partners. In preparation for the next round of McCoy seed funding it is holding a Research Discovery Day at Melbourne Museum on Monday 21 July to develop new projects and collaborations. More information and registration https://2014mvrdd.eventbrite.com.au. Enquiries: Claire Moore 9035 7872 / mccoy-project@unimelb.edu.au.

Student Association Grants: Now Open
What: The VCA Student Association has money for projects that enhance the experience of students on campus. The grants can be used for various activities, but cannot be used for coursework activities. A consultation is required to ensure eligibility with the scheme. Grants can be up to $200 for an individual, $500 for 2-5 students or $750 for 6-13 students in groups. Contact: James Crafti vcastudentassociation@gmail.com

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/
5. Conferences

★ Volunteers needed for 2014 DDCA and ACUADS conferences

What: This October, Melbourne will host not one, but two conferences on the future of creative arts education in Australia. On October 1, 2014, the Australian Council of Deans and Directors of Creative Arts (DDCA), the new national body representing all the creative arts disciplines in the tertiary sector, will hold its inaugural conference, addressing the question: ‘Where are we now and what lies ahead for the creative arts in higher education in Australia?’ Then on October 2 – 3, the Australian Council of University Art and Design Schools (ACUADS) will hold its annual conference, with the theme ‘The Future of the Discipline’. The conferences will both take place at the Victorian College of the Arts, The University of Melbourne (VCA). Some of the sorts of things you will be asked to do:

- Help assemble delegate packs
- Sit at the conference desk and help with registration, answer queries and give directions
- Provide technical assistance at sessions
- Be available to help at a moment’s notice

To Register to Volunteer: If you are interested in volunteering or would like to know more, please email Stella Gray at acuadsconference2014@gmail.com Please include a short statement about your relevant experience/studies and why you are interested in volunteering, along with your contact details.

Contemporary Ethnography Across the Disciplines 2014 - Sensual Landscapes of Ethnography

What: The third international CEAD conference will take place in New Zealand in Nov 2014. Scholars, professionals, and students from all disciplinary backgrounds are invited to share in the rich diversity this conference provides.

Conference Dates: 25th to 28th November 2014
Conference Location: Hamilton, Waikato, New Zealand
Further Information: http://www.cead.org.nz

6. Profile, Publishing and Exhibiting Opportunities

★ Winter Concert: Call for Musicians

What: The University of Melbourne Artists Register (UMAR) is seeking musicians to perform at a concert at 5:30pm on Monday 28 July in the Gryphon Gallery. The concert will showcase the talents of staff, associates and postgraduates, all within a friendly and relaxed atmosphere. It will also provide an excellent opportunity to meet with other musicians from within the University.

To register interest as a performer: umar-info@unimelb.edu.au

REMINDER Call for Papers: Eighth Global Studies Conference

What: The International Advisory Board is pleased to announce the Call for Papers for the Eighth Global Studies Conference. The Global Studies Conference will be held from 20-21 July 2015 at Imperial College London in London, UK. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing Global Studies through one of the following themes:

Conference Themes
- Economy and Trade
- Politics, Power and Institutions
- Society and Culture
- Resources and Environment
- 2015 Special Focus: Power and Participation in the Age of the Social Web and Global Data

In addition to the annual themes, the conference will address the special focus—Power and Participation in the Age of the Social Web and Global Data—through keynote speakers, garden sessions,
workshops, and parallel sessions. In *The New Digital Age: Reshaping the Future of People, Nations and Business*, Executive Chairman of Google Eric Schmidt and Director of Google Ideas Jared Cohen present a bold vision for the digital age. At the heart of their vision is the project of “full connectivity” (Schmidt 2013 p. 34). For Schmidt and Cohen, the project of “full connectivity” engenders the promise of more efficient markets, increased productivity, and useful tools for enlarged democratic action. Within this context, Schmidt and Cohen claim that the Internet is a historically specific social, political, and economic phenomenon. The Internet, they argue, “could ultimately be seen as the realization of the classic international relations theory of an anarchic, leaderless world” (Schmidt 2013 p. 83). The special focus of the 2015 Global Studies Conference centers on their claim and presents the following questions: how do we make sense of this "leaderless world?" What can the digital age and its communication technologies teach us about the future of order in global life?

**Conference Date:** 22 – 24 July, 2015  
**Conference Location:** Imperial College, London, United Kingdom  
**Deadline for abstracts/proposals:** 19 August 2014  
**Further information:** [http://artsinsociety.com/the-conference/call-for-papers](http://artsinsociety.com/the-conference/call-for-papers)

**REMINDER Call for Papers: Tenth International Conference on the Arts in Society**

**What:** We are pleased to announce the Call for Papers for the Tenth International Conference on the Arts in Society. The Arts in Society Conference will be held 22-24 July 2015 at Imperial College London in London, UK. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing The Arts in Society.  
**Conference Date:** 20 – 21 July, 2015  
**Conference Location:** Imperial College, London, United Kingdom  
**Deadline for abstracts/proposals:** 15 July 2014  
**Further information:** [http://onglobalization.com/the-conference](http://onglobalization.com/the-conference)

**Call for Papers: The Asian Conference on the Arts, Humanities and Sustainability**

**What:** ESD Focus is pleased to announce a unique international, peer reviewed event: The Asian Conference on the Arts, Humanities and Sustainability: Progressive Voices. Registered presenters will be published in the Proceedings (ISSN 2188-6622). Organized by: ESD Focus and PRESDA  
**Deadline for abstracts/proposals:** 8th September 2014  
**Conference Dates:** 1st to 3rd December 2014  
**Conference Location:** Hiroshima, Japan  
**Further Information:** [http://esdfocus.org/arts-humanities-sustainability-conference/](http://esdfocus.org/arts-humanities-sustainability-conference/)

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**Faculty of VCA & MCM Research Office**

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