VCA & MCM Graduate Research Bulletin
Issue 108: Monday 21 July 2014

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

MSGR Orientation Day for Graduate Researchers
What: Get yourself off to a flying start at Orientation for Graduate Researchers. The day provides a welcome to all graduate researchers (PhD, Professional Doctorate, Masters by Research or MPhil candidates) who are new to the University of Melbourne or a graduate research degree. You will be introduced to the comprehensive research training and professional development available at the University whether you’ve been here for several months, or have just enrolled. Also covered on the day are important issues such as thesis writing, graduate research advocacy, candidature administration, and the literature review. This event is also a great opportunity to meet and mingle with other graduate researchers - new and old - from across the University.
When: Friday 8 August 2014, 9:00am – 4:00pm

Registrations Open: Faculty Graduate Research Symposium July 2014
What: The second 2014 Graduate Research Symposium will be presented as a Faculty wide event on Tuesday 29 July 2013 at Parkville. Hear presentations from PhD and Masters level research candidates undertaking research projects and practice based research in discipline areas including Music Therapy, Visual Art, Contemporary Music, Musicology, Community Cultural Development, Film & Television, Dance, Theatre, Production, Music Theatre, Centre for Ideas and Performance.
Register online via http://vca-mcm.unimelb.edu.au/events?id=732
2. Resources and Support

⭐ Apply Now for a Private Study Carrel in the Graduate Centre
**What:** Would you like 24-hour access to a private study space at the University with a desk, networked computer, lockable cupboards, bookshelves, filing cabinets and internal telephone? If so, then read on! Study carrels in the Graduate Centre are for use by currently enrolled postgraduate students. Those students who are in the final stages or ‘write up’ phase of their course or degree (final six to twelve months of a PhD and final three to six months of a Masters degree or diploma) receive priority. Successful applicants can usually use the carrel for a minimum of six months, depending on degrees and expected completion dates. The next round of applications will be considered soon, so you will need to submit an application form by **July 31st**, if you want a space from August. When considering when to lodge your form, please be aware that there can be a one to three-week waiting period between the deadline for lodging the application form and actually moving into a carrel if your application is successful.

You can ask about application forms, carrel policy and application deadlines at the Graduate Student Association (GSA) Reception, or visit our website and download the forms at [http://www.gsa.unimelb.edu.au/graduate-centre/study-carrels](http://www.gsa.unimelb.edu.au/graduate-centre/study-carrels).

⭐ New Graduate Accommodation at International House from December 2014
**What:** From December 2014, International House will have a brand new accommodation building for Australian and International graduate students, just a 10 minute walk from the University of Melbourne’s Parkville campus. Graduate students can select one of 57 spacious studio apartments, each fully furnished with its own ensuite. Most apartments will have cooking facilities, and there will be communal lounge and dining areas on every floor. Rooms start from $270 p/week, and include access to the IH gym, library, sporting activities, café, computer lab, wireless internet and college activities/events.

For more information visit [www.ihouse.unimelb.edu.au](http://www.ihouse.unimelb.edu.au).

⭐ Three Writing Workshops
1. **What Have You Got to Say?**
   In this 4-hour workshop you will assess your potential as a writer and identify potential markets for your work. You will also learn how to address your individual strengths and weaknesses.
   **When:** Tuesday 5 August 2014, 10:00am - 2:00pm
   **Location:** Gryphon Gallery, Building 1888, Parkville Campus
   **Applications:** Send to Caitland Coulson at writing-centre@unimelb.edu.au with the subject ‘What Have You Got to Say 2014’

2. **The Business of Being a Writer**
   This 2-hour workshop is focused on the practicalities of writing for a living. This workshop will cover many topics including getting an ABN and optimising your social media use.
   **When:** Tuesday 12 August 2014, 10:00am - 12:00pm
   **Location:** Gryphon Gallery, Building 1888, Parkville Campus
   **Applications:** Sent to Caitland Coulson at writing-centre@unimelb.edu.au with the subject ‘Business of Being a Writer 2014’.

3. **Self Publishing**
   In this 2-hour workshop you will be introduced to the process of self-publishing. Once a taboo, self publishing is now an industry reality. Join us to learn how to take advantage of this exciting part of the publishing industry.
   **When:** Tuesday 19 August 2014, 10:00am - 12:00pm
   **Location:** Gryphon Gallery, Building 1888, Parkville Campus
   **Applications:** Send to Caitland Coulson at writing-centre@unimelb.edu.au with the subject line ‘Self Publishing 2014’
★ Journal Article Workshop – A peer run group for RHD students

What: Would you like to get your work into academic journals but are not sure where to start? Do you have a chapter or conference paper that’s ripe for an article? Are you starting to feel the fear about 'publish or perish'? The Journal Article Workshop is a peer-run group aimed at RHD students and researchers in the humanities and social sciences who have not previously published. Over a semester, it allows you to work towards a finished article, ready to send off to an academic journal. Along the way, you'll get advice and support from both experienced scholars and your peers. If you have a thesis chapter, conference paper or a draft you've been grappling with, the workshop is a great opportunity to revise your work into a completed article. The 'Winter Workshop' will run throughout Semester 2. The first group meeting will be on Monday 4th of August, with final articles due on the 24th of October. Meetings will be on Mondays at 4:15pm.

Places in the workshop are limited. If you'd like to apply, please complete the following form by July 28th: [https://www.surveymonkey.com/s/HQK9TBY](https://www.surveymonkey.com/s/HQK9TBY)

For further information, please contact the convenor, Bryonny Goodwin-Hawkins goodwin@unimelb.edu.au

★ Faculty ethics training sessions

If you are collecting data or material from people to use in your research project, chances are you need ethics clearance to be able to then use this material in your work. Please check out the Faculty’s [research ethics webpages](https://www.unimelb.edu.au/about/university-research/research-at-unimelb/ethics-research) for information and support around the ethics process at the VCA and MCM. All graduate researchers are encouraged to come along to the informal, small-group ethics training sessions to ask questions, have draft applications reviewed, and chat through ethical issues in your research projects. The MCM and VCA committees have only four more meetings for 2014 so please start thinking about ethics now! The dates and times for the next ethics training sessions have changed and are as follows:

MCM - Monday 4th August, 11-12pm in room 216, Music Technology Lab, Conservatorium, Parkville VCA – Tuesday 5th August, 10-11am in room 220, Sound Lab, Elisabeth Murdoch Building, VCA.

Please email Katy to register: katyg@unimelb.edu.au

Postgraduate Welcome Morning Tea

What: All new and current graduate students in the 1888 Building are invited to a Postgrad Morning Tea. Come along for nibbles, tea, coffee and more. Meet friends and get to know your very own Graduate Lounge.

When: Tuesday 22 July, 10:00am – 11:00am

Location: Graduate Lounge (opposite GSA Reception), 1888 Building, Parkville Campus

Welcome Week Graduate Fair

What: Join us at the Graduate Fair to meet your student groups and find out what University Services are available to you. There will be food, fun and plenty of information to help you thrive as a graduate student here at Melbourne. We'll have lots of prizes to give away including PrintRoom vouchers, coffee vouchers and the chance to WIN 1 of 2 double passes to the 2014 Postgrad Ball, Friday August 1st - worth $160 each! Enter the draw at the GSA stall

When: Tuesday 22 July, 11:00am – 2:00pm

Location: Multifunction Room (enter via outside lift), 1888 Building, Parkville Campus

Family Event: Melbourne Museum

What: Calling all graduate student families: Bring your partners and children to the Melbourne Museum, it's on us, and take the opportunity to meet other graduate families.

When: Saturday 26 July, Meet at 10am outside Museum entrance

Location: Melbourne Museum, Nicholson Street, Carlton

Student Services and Amenities Fee (2014) REMINDER
What: Australian and New Zealand citizens, Australian permanent residents and permanent humanitarian visa holders incur the Student Services and Amenities Fee (SSAF). Australian citizens and permanent humanitarian visa holders are eligible to defer payment of the fee provided an application is made before the fee is due. If you are not eligible to defer the fee and are having difficulties in paying the SSAF you may apply for financial assistance through the University’s Financial Aid office.
For further information and options on paying the fee please visit http://msl.unimelb.edu.au/ar-services/ssaf/liability Please note: all University communications including statements of liability are sent to your University of Melbourne email address. Please check your account regularly.

Weekly used furniture and equipment sale
What: Every Wednesday 3:00pm - 6:00pm, staff and students may purchase selected items from the Furniture and Equipment Re-use Program, from the Property Campus Services department.
For more details visit: http://unimelb.equipment/pages/staff-and-student-purchase.
Enquiries: Nick Swan 0406 000 900 / nick.swan@unimelb.edu.au.

Upskills – New listings for upcoming workshops and sessions in 2014
What: Take advantage of free workshops and sessions designed specifically for graduate researchers:
  Publishing Strategically – Wednesday 27 August
  http://gradresearch.unimelb.edu.au/programs/upskills/infoskills.html#publishing
  Quantitative Research Workshop – Wednesday 3 September
  http://gradresearch.unimelb.edu.au/programs/upskills/researchskills.html#quantitative
  Working with your Supervisor – Thursday 11 September
  http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#supervisor
  Preparing for Job Interviews – Wednesday 17 September

Southbank Campus Digital Labs Reminder
The VCA Digital Studios are computer-based production spaces for students studying in all disciplines across VCA. This environment is one of experimentation, research, training and collaboration.
http://vca.unimelb.edu.au/vca_digital

Shut Up and Write at MSGR
What: Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.
Date: Every Wednesday morning from 9:15am
Location: Tsubu Bar, Building 1888, Parkville campus
Contact: msgr-events@unimelb.edu.au
Outline of Session:
  9:15am - meet, coffee, chat
  9:30am - writing sprint 1
  9:55am - coffee, chat
  10:05am - writing sprint 2
  10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.
3. Events, Forums, Performances, Seminars and Exhibitions

GL RY
What: GL RY is a research-led project looking at HIV and AIDS in performance and takes place as part of the International AIDS Conference 2014. Part installation, part performance, GL RY in City Square will host durational performance, video work, storytelling, information, intimate one-on-one encounters, conversation and impromptu cabaret spectacles. The project takes the idea of the hole as metaphor for transmission and transformation: what histories, secrets, stigma, information, art, affects might slip through a small hole?
GL RY is a collaboration between Victorian College of the Arts staff and students with Positively Fabulous+, international cabaret artist Ross Anderson (Belfast) and Melbourne-based artists, led by VCA theatre director Dr Alyson Campbell. GL RY is part of the work of the VCA’s Matters of the Body research cluster and has been made possible with support from Living Positive Victoria and the VCA.
Dates: 19 - 24 July 2014
Times: Monday – Sunday 12:00noon – 7:00pm

Volunteering: Igniting change
What: Port Phillip Prison Youth Unit is looking for Volunteers with expertise in silkscreen T-shirt printing to help build the skills of young inmates working to raise money for charity. Thanks to the ongoing support of Igniting Change who have catalysed financial and in-kind support and expertise from business leaders, philanthropists and employees Anne Hooker has been able to continue to develop and deliver this life-changing specialist unit which provides skills development workshops, education and employment programs and a mentor program to support and rehabilitate these young men.
One of the notable employment projects operating out of this unit is a small silkscreen T shirt printing enterprise which is run and staffed entirely by the prisoners in the Youth Unit and which raises money for charities chosen by the inmates. To date over 10,000 T Shirts have been hand printed using a four screen rotary printer with over $150,000 of revenue been donated. Despite this great success the T shirt printing business is currently limited in how much business it can attract as the prisoners are only printing simple one-colour designs.
Volunteering Opportunity: So, once again with the help of Igniting Change, Anne Hooker is looking for volunteers who can run skills building workshops for these young inmates on designing and printing multi-coloured T-shirts using a four-screen rotary printing machine. These volunteers will have the unique opportunity to work directly with the inmates at the Port Phillip Prison Youth Unit and will be supported by Anne Hooker as well as Artist/ community development worker/ social media coordinator for Igniting Change Tal Fitzpatrick.
Contact: Tal Fitzpatrick tal.fitzpatrick@gmail.com / 0410 606 864

Exhibition launch: re. reading - Pound at the Lenton Parr Library
What: Launch by Professor Su Baker, Director, Victorian College of the Arts. Melbourne artist and book collector Patrick Pound works with the Lenton Parr Music, Visual and Performing Arts Library collections. The exhibition presents subtle and poetic interventions in the library’s displays as well as substantial collection-related artworks and ephemera, all referencing the activity of reading and the book and music collections of the library...as if on a dare. Proudly supported by the University of Melbourne Library and the Faculty of the Victorian College of the Arts and the Melbourne Conservatorium of Music. The event is part of Melbourne Rare Books Week and University of Melbourne Cultural Treasures Festival.
Exhibition hours from 17-30 July. During this time, the Lenton Parr Music, Visual and Performing Arts Library will be open 9am - 6pm, Monday - Friday and 1pm - 5pm, Saturday 26 & Sunday 27 July.
Where: Lenton Parr Library, 234 St Kilda Road, Southbank Campus
Enquiries to Georgina Binns gbinns@unimelb.edu.au
2014 Cultural Treasures Festival

What: The University of Melbourne will unlock the doors to its extraordinary collection of treasures for two days only for the biennial Cultural Treasures Festival on Saturday 26 and Sunday 27 July. The 2014 Festival includes guided tours of its unique and fascinating art, botanical, literary, medical, musical, scientific and zoological collections, special exhibitions, and talks conducted by some of the country's most passionate experts in their field. Stories, places, people and collections will come to life as these experts offer rich and surprising insights into life stories for today's generations to enjoy.

The rich tradition of collecting at the University of Melbourne is vividly reflected in its diverse museums, scientific collections, archives, libraries and public art. From historic daisy specimens in the University Herbarium, collected by Sir Joseph Banks and Dr Daniel Solander on the first exploratory voyages to Australia in the early 1770s, to the skeleton of the extinct New Zealand moa in the Tiegs Museum; from Percy Grainger’s extraordinary collection of musical instruments, to the rarity of the work of Renaissance printmakers in the Baillieu Library Print Collection, visitors can experience and savour our past through this precious material.

When: Saturday 26 and Sunday 27 July 2014


Melbourne Bach Forum

What: In honour of Prof. Christoph Wolff's contribution to Bach studies and in anticipation of the MSO performance of the B minor Mass on 7 - 9 August, the Melbourne Conservatorium of Music with St Johns Southgate and the Australian Bach Society are hosting a symposium that showcases Bach scholarship across Australia. The symposium features a public lecture by Prof. Christoph Wolff that addresses aspects of general interest regarding this period in Bach's life and works, including a context for the Mass in B Minor and performances by students of the MCM Early Music Studio.

Dates: 25 - 27 July 2014

Where: Various locations, please check website for full event listing and details including bookings

Further details can be found on the [Melbourne Bach Forum website](http://www.unimelb.edu.au/culturalcollections/treasuresfestival/).

Exhibition: Concrete Terra

Exhibition Details: ACAB collective (Zinzi Kennedy, Ben Johanson) and Nickk Hertzog have collaborated to produce an exhibition that uses the textures found in Docklands to excavate elements of the locational identity of a place regarded as 'place-less’. These spaces illustrate modern urban planning gone awry, the unintentional transformation of booming developments to futile sci-fi wastelands.

Exhibition Opening: Saturday 26 July, 5:00pm – 7:00pm

Exhibition Dates: 23 July - 16 August 2014

Where: 424 Docklands Drive, Harbourtown side of tram tracks

Further Information: thefrontdocklands@gmail.com / [https://www.facebook.com/TheFront424](https://www.facebook.com/TheFront424)

Exhibition: The After State, by Elmedin Zunic and Rushdie Anwar

What: The After State is a collaborative project between artists Rushdi Anwar and Elmedin Zunic. It is concerned with the history, metamorphosis and the never ending condition change-change that occurs within substance, time and space.

Exhibition dates: 29 July until 8 August 2014

Closing Night: Thursday 7 August 2014, 5:00pm – 7:00pm

Where: George Paton Gallery, Second Floor, Union House, University of Melbourne, Parkville

Performance: Naked Peel by Christos Linou
What: Presented by Christos Linou, Master of Fine Arts - Dance (by research), an eight hour dance performance. Naked Peel examines the body's capacity to reveal the trajectory of a life.
Date and Time: Tuesday 29 July 2014, 12-7pm Peeling 800 Oranges (no booking required, attendance welcome); 7-8pm Performance (limited seating bookings essential)
Venue: Studio 45, 45 Sturt Street, Southbank
Warning: This production contains adult content and nudity.
Information and Bookings: http://vca-mcm.unimelb.edu.au/events?id=746

Performance: moths are calling by Janette Hoe
What: Presented by Janette Hoe (Masters of Fine Arts Dance - by Research) moths are calling is a visual, movement and sonic performance. It occupies a temporal and architectural space. These embodied fragments of time, rekindled in the present invites us to consider the enduring and changing aspects of human beings...how the past is present in us, and how we manifest to ourselves and others our customs, beliefs, hopes and fears. Moving through different memories and rooms moths are calling explores real and imagined stories within and without the body. It invites considerations of the finiteness of lives, our ‘becoming’, being at the edge of understanding and the mysteries of light and darkness. (limited seating bookings essential)
Date and Time: Thursday 31 July until Saturday 2 August, 7pm
Venue: Art Building 876, VCA School of Art, Enter from Gate 4 on Dodds Street, Southbank
Information and Bookings: http://vca.unimelb.edu.au/events?id=753

Exhibition: Transported, by Hartmut Veit, Aaron Martin, Bradley Lay and John Woods
What: Transported takes a moment to step back and contemplate the metaphors of transport and journeys in contemporary society. It explores the links and relationships between art and transport, through video, installation and drawing, including ocean adventures on industrial sized container ships through to stories around handmade canoes. It will add new meaning to the modern idea that transport is all about getting from point A to point B in the least amount of time. This exhibition includes a curator talk and an accompanying children’s workshop.
Opening Night: Friday 8 August 2014, 6:00pm – 8:00pm
Exhibition dates: 8 August until 28 September 2014
Where: Incinerator Gallery, 180 Holmes Road, Moonee Ponds

Public Lecture Series: Music on the Mind Series 2014
What: Music on the Mind looks deeper into music and the related links to social wellbeing, participation, learning & development and the role of music in our contemporary communities. Taking place in the Salon, Music on the Mind lectures are free to attend, however reservations are strongly recommended as most lectures reach capacity well in advance. Events are:
Therapeutic effects of singing
Wednesday 6 August, 6pm. Presenter: Dr Jeanette Tamplin (University of Melbourne)
Eight things to give up...and not one of them is music
Monday 22 September, 6pm. Presenter: Dr Margaret Osborne (University of Melbourne)
The Paradox of Tragedy: Why Do We Like Sad Music?
Monday 13 October, 6pm. Presenter: Dr Sandra Garrido (University of Melbourne/University of WA)
Why aren’t there more one-man bands? The psychology of musical ensemble performance
Tuesday 9 December, 6pm. Presenter: Assoc. Prof. Peter Keller (MARCS Institute, UWS)
Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential
Bookings: Online at the Melbourne Recital Centre
4. Funding and Research Opportunities

**Australia-India Council’s (AIC’s) general grants round for 2014-15**

*What:* The Australia-India Council (AIC) welcomes funding applications from individuals and organisations in Australia for projects which are likely to promote long-term contact and cooperation between Australia and India. AIC grants are intended to provide seed funds for innovative proposals relevant to the mission and goals of the Council. Applications are sought for the following categories:

- Arts, Culture and Heritage (including indigenous arts and culture)
- Education
- Science, Technology and Design
- Social initiatives (limited to sport, public health and gender)
- Public Policy activities (focusing on economic and strategic analysis and the media)
- Tourism

Grant applicants must be Australian citizens, permanent residents or Australia-based organisations but partnership with Indian organisations will be, for most applications, an essential element of successful proposals. Grant amounts are considered on a proposal basis in reference to the detailed budgets provided by applicants. Generally, grants between AUD 20,000 and AUD 50,000 are awarded.

*Submission due date:* 03/08/2014 - Direct To Sponsor

*Enquiries:* Katy Greenland or Lucy O’Brien


**ANZAC Centenary Arts and Culture Fund**

*What:* The Anzac Centenary Arts and Culture Fund will be open for submissions from mid-2014 and be delivered over four years from 2014–15 to 2017–18. Individuals, and groups including cultural institutions, artists and arts organisations may apply for funding to create artistic and cultural activities, including physical and virtual exhibitions. This includes the creation, presentation, publication and performance of artistic works. Funding of up to $100,000 is available for national, state and territory cultural institutions, and funding of up to $50,000 is available for artists, arts organisations and other applicants. A single grants round will be administered in mid-2014 to fund projects delivered between 2014–15 and 2017–18. The full $2 million available may be committed through this single grant round. Applicants must read the [Anzac Centenary Arts and Culture Fund Public Grants Program guidelines](http://www.dfat.gov.au/aic/grant_guidelines.html) prior to commencing their applications. Applicants should complete the [Anzac Centenary Arts and Culture Fund Public Grants Program application form](http://www.dfat.gov.au/aic/grant_guidelines.html) and submit it, along with required supporting documentation, by email to anzac@arts.gov.au by 5pm AEST on Wednesday 10 September 2014.

**2014 Hugh Rogers Fellowships (HRF)**

*What:* On behalf of the Melbourne-Boston Sister Cities Association, please find attached an application form for the 2014 HRF in medical research and healthcare. The Fellowships encourage and support innovative people and ideas by funding research and projects that expand and enhance Melbourne’s and Boston’s reputations as centres of knowledge excellence in three areas of research and practice. These areas of focus are; education, healthcare and medical research, and the arts and culture.
Depending on the quality of applications received, one or more Fellowships, valued at up to $20,000, in each of the focus areas may be awarded. Each HRF is intended to fund a self-contained, sustainable research project, of a short duration, to be undertaken in an institution in Boston. The Fellowships will be awarded to practitioners and researchers in the early stages of their careers. Each Fellowship is intended to assist the longer-term development of the Fellow’s career by furthering their research or project and by providing them with opportunities to create new professional networks. **Applications close** on Friday 8 August 2014. Additional information on the Fellowships can be found at [www.melbourne-boston.org](http://www.melbourne-boston.org), or contacting the Melbourne-Boston Sister Cities Association by email at [admin@melbourne-boston.org](mailto:admin@melbourne-boston.org).

**Faculty Small Grant Scheme**

The next and final round of the FSGS opens soon and closes 1st September. Masters by Research may apply for a maximum of $1,500 and PhDs up to $3,000 across their candidature for purposes related to your research projects, such undertaking overseas or interstate fieldwork, or exhibiting, performing or presenting research findings at a conference. The Guidelines and online application form will be available from the [FSGS webpage](http://bulletin.research.unimelb.edu.au/) on the Faculty Research Office website in mid-July. Please email Katy Greenland for enquiries: [katyg@unimelb.edu.au](mailto:katyg@unimelb.edu.au)

**Student Association Grants: Now Open**

**What:** The VCA Student Association has money for projects that enhance the experience of students on campus. The grants can be used for various activities, but cannot be used for coursework activities. A consultation is required to ensure eligibility with the scheme. Grants can be up to $200 for an individual, $500 for 2-5 students or $750 for 6-13 students in groups.

**Contact:** James Crafti [vcastudentassociation@gmail.com](mailto:vcastudentassociation@gmail.com)

**University and External Funding Options: Stay in touch with grants opportunities**

JASON Scholarship Database: [http://www.jason.edu.au/](http://www.jason.edu.au/)

**5. Conferences**

**Volunteers needed for 2014 DDCA and ACUADS conferences**

**What:** This October, Melbourne will host not one, but two conferences on the future of creative arts education in Australia. On October 1, 2014, the Australian Council of Deans and Directors of Creative Arts (DDCA), the new national body representing all the creative arts disciplines in the tertiary sector, will hold its inaugural conference, addressing the question: ‘Where are we now and what lies ahead for the creative arts in higher education in Australia?’. Then on October 2 – 3, the Australian Council of University Art and Design Schools (ACUADS) will hold its annual conference, with the theme ‘The Future of the Discipline’. The conferences will both take place at the Victorian College of the Arts, The University of Melbourne (VCA). Some of the sorts of things you will be asked to do:

- Help assemble delegate packs
- Sit at the conference desk and help with registration, answer queries and give directions
- Provide technical assistance at sessions
- Be available to help at a moment’s notice

**To Register to Volunteer:** If you are interested in volunteering or would like to know more, please email Stella Gray at [acuadsconference2014@gmail.com](mailto:acuadsconference2014@gmail.com) Please include a short statement about your relevant experience/studies and why you are interested in volunteering, along with your contact details.
Winter Concert: Call for Musicians
What: The University of Melbourne Artists Register (UMAR) is seeking musicians to perform at a concert at 5:30pm on Monday 28 July in the Gryphon Gallery. The concert will showcase the talents of staff, associates and postgraduates, all within a friendly and relaxed atmosphere. It will also provide an excellent opportunity to meet with other musicians from within the University.
To register interest as a performer: umar-info@unimelb.edu.au

★ Humanities Graduate Research Conference - Where do we go from here?
What: The Fifteenth Humanities Graduate Research Conference will be held 12 - 14 November 2014, Curtin University, Perth. Call for papers - Where do we go from here? is a question of urgent interest to us in the first decades of the twenty-first century. We invite postgraduate students and early career researchers, from Australia and overseas, and from Humanities disciplines including (but not limited to) social sciences, creative arts, cultural studies, education, and the built environment to present and share ideas on this theme. As well as papers, we also welcome poster presentations, performances and installations. There will also be opportunities to chair sessions and submit a paper for a peer reviewed publication. More information is available on the website.
Applications and deadlines - To submit your abstract/proposal please email wheredowego@curtin.edu.au. All due by Friday 15 August 2014.

REMINDER Call for Papers: Eighth Global Studies Conference
What: The International Advisory Board is pleased to announce the Call for Papers for the Eighth Global Studies Conference. The Global Studies Conference will be held from 20-21 July 2015 at Imperial College London in London, UK. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing Global Studies through one of the following themes:
Conference Themes
- Economy and Trade
- Politics, Power and Institutions
- Society and Culture
- Resources and Environment
- 2015 Special Focus: Power and Participation in the Age of the Social Web and Global Data

In addition to the annual themes, the conference will address the special focus – Power and Participation in the Age of the Social Web and Global Data – through keynote speakers, garden sessions, workshops, and parallel sessions. In The New Digital Age: Reshaping the Future of People, Nations and Business, Executive Chairman of Google Eric Schmidt and Director of Google Ideas Jared Cohen present a bold vision for the digital age. At the heart of their vision is the project of "full connectivity" (Schmidt 2013 p. 34). For Schmidt and Cohen, the project of "full connectivity" engenders the promise of more efficient markets, increased productivity, and useful tools for enlarged democratic action. Within this context, Schmidt and Cohen claim that the Internet is a historically specific social, political, and economic phenomenon. The Internet, they argue, "could ultimately be seen as the realization of the classic international relations theory of an anarchic, leaderless world" (Schmidt 2013 p. 83). The special focus of the 2015 Global Studies Conference centers on their claim and presents the following questions: how do we make sense of this "leaderless world?" What can the digital age and its communication technologies teach us about the future of order in global life?
Conference Date: 22 – 24 July, 2015
Conference Location: Imperial College, London, United Kingdom
Deadline for abstracts/proposals: 19 August 2014
Further information: http://artsinsociety.com/the-conference/call-for-papers
Call for Papers: Journal of American Studies Eurasian Perspective

What: The Journal of American Studies: Eurasian Perspectives is an interdisciplinary platform that publishes articles representing a wide range of academic disciplines, including sociology, history, political science, literature, cultural and gender studies and a variety of research methods. The quick (30 days) and double blind review process, rich editorial board, zero tolerance for plagiarism and high respect for publication ethics, a strong commitment for scheduled publication are the key features of the Institute’s journals. The Journal of American Studies: Eurasian Perspectives (JASEP) is an international peer-reviewed journal, published semi-annually. The Institute of Language and Communications Studies and Macro World Publishing jointly edit the journal. It invites research on the topics of American literature, art and humanities including U.S. culture and literature, socio-linguistics, migration to U.S., feminism, socio-cultural approaches to American life, social problems and social changes, human rights, ethnic and racial studies, terrorism and public service. Its main focus, however, is on the various European and Asian perspectives on these issues. JASEP publishes both in online and print version. The journal accepts online submissions only.

For more information, visit the official website of the journal: www.jasep.macroworldpub.com
Submission deadline for full paper: 30 August, 2014.

Faculty of VCA & MCM Research Office

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

Staff Listing:
Lucy O'Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
David Strover (MCM Graduate Research Coordinator): 9035 3471 dstrover@unimelb.edu.au
Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au