Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

★ Grants and Funding Session for Graduate Researchers
What: Two Grants and Funding sessions are being offered for all graduate researchers. Come and find out about the grants, scholarships and schemes that you may be eligible to apply for as an enrolled graduate research student. Representatives from the Faculty Research Office and Faculty Scholarships Office will present current information on upcoming faculty and university schemes and also answer questions about applications and scholarship conditions.
When: Monday 4 August 2014, 1:00pm – 2:00pm, Jim Potter Room, Old Physics Building, Parkville and Tuesday 5 August 2014, 12noon – 1:00pm, Founders Gallery, Elisabeth Murdoch Building, Southbank
Bookings: None required, just turn up.

★ Graduate Certificate in Advanced Learning and Leadership (GCALL)
What: This is a final reminder that the deadline to apply for a place in the 2014 intake of the Graduate Certificate in Advanced Learning and Leadership (GCALL) is this Thursday, 31 July. The GCALL is an advanced interdisciplinary coursework program designed for PhD students to develop the attributes and understanding for future leadership roles in a globally-competitive employment environment. An unparalleled cohort experience with opportunities to meet and engage directly with some of Australia’s foremost leaders in research, industry, government, and the non-profit sectors, the GCALL also develops a wide array of transferable skills in leadership, communication, and cross-disciplinary problem-solving.
For detailed information, please check the GCALL website. All enquiries can be directed to Dr Liam Connell: gcall-info@unimelb.edu.au.
MSGR Orientation Day for Graduate Researchers
What: Get yourself off to a flying start at Orientation for Graduate Researchers. The day provides a welcome to all graduate researchers (PhD, Professional Doctorate, Masters by Research or MPhil candidates) who are new to the University of Melbourne or a graduate research degree. You will be introduced to the comprehensive research training and professional development available at the University whether you've been here for several months, or have just enrolled. Also covered on the day are important issues such as thesis writing, graduate research advocacy, candidature administration, and the literature review. This event is also a great opportunity to meet and mingle with other graduate researchers - new and old - from across the University.
When: Friday 8 August 2014, 9:00am – 4:00pm

2. Resources and Support

★ Introductory Endnote Class at Southbank: EndNote for Mac for the Music, Visual and Performing Arts
What: This hands on workshop covers the main features of EndNote: creating a library, manually adding references, direct export from a database, inserting references from your EndNote library into a Microsoft Word document, and formatting a bibliography in a research paper. Registration is open to all graduate (coursework and research) students and staff in the faculty of the VCA & MCM. Knowledge of how to use academic databases is assumed.
When: Monday, 04 Aug 2014 2:00pm-4:00pm. Bookings essential.
To book, go to this web page: http://cat2.lib.unimelb.edu.au/record=g1000027~S30.
For inquiries, contact Tanya Wilson, wilsontm@unimelb.edu.au / 9035-9108

Apply Now for a Private Study Carrel in the Graduate Centre
What: Would you like 24-hour access to a private study space at the University with a desk, networked computer, lockable cupboards, bookshelves, filing cabinets and internal telephone? If so, then read on! Study carrels in the Graduate Centre are for use by currently enrolled postgraduate students. Those students who are in the final stages or ‘write up’ phase of their course or degree (final six to twelve months of a PhD and final three to six months of a Masters degree or diploma) receive priority. Successful applicants can usually use the carrel for a minimum of six months, depending on degrees and expected completion dates. The next round of applications will be considered soon, so you will need to submit an application form by July 31st, if you want a space from August. When considering when to lodge your form, please be aware that there can be a one to three-week waiting period between the deadline for lodging the application form and actually moving into a carrel if your application is successful.
You can ask about application forms, carrel policy and application deadlines at the Graduate Student Association (GSA) Reception, or visit our website and download the forms at http://www.gsa.unimelb.edu.au/graduate-centre/study-carrels.

New Graduate Accommodation at International House from December 2014
What: From December 2014, International House will have a brand new accommodation building for Australian and International graduate students, just a 10 minute walk from the University of Melbourne’s Parkville campus. Graduate students can select one of 57 spacious studio apartments, each fully furnished with its own ensuite. Most apartments will have cooking facilities, and there will be communal lounge and dining areas on every floor. Rooms start from $270 p/week, and include access to the IH gym, library, sporting activities, café, computer lab, wireless internet and college activities/events.
For more information visit www.ihouse.unimelb.edu.au.
Three Writing Workshops

1. What Have You Got to Say?
In this 4-hour workshop you will assess your potential as a writer and identify potential markets for your work. You will also learn how to address your individual strengths and weaknesses.

**When:** Tuesday 5 August 2014, 10:00am - 2:00pm
**Location:** Gryphon Gallery, Building 1888, Parkville Campus
**Applications:** Send to Caitland Coulson at writing-centre@unimelb.edu.au with the subject ‘What Have You Got to Say 2014’

2. The Business of Being a Writer
This 2-hour workshop is focused on the practicalities of writing for a living. This workshop will cover many topics including getting an ABN and optimising your social media use.

**When:** Tuesday 12 August 2014, 10:00am - 12:00pm
**Location:** Gryphon Gallery, Building 1888, Parkville Campus
**Applications:** Sent to Caitland Coulson at writing-centre@unimelb.edu.au with the subject ‘Business of Being a Writer 2014’

3. Self Publishing
In this 2-hour workshop you will be introduced to the process of self-publishing. Once a taboo, self-publishing is now an industry reality. Join us to learn how to take advantage of this exciting part of the publishing industry.

**When:** Tuesday 19 August 2014, 10:00am - 12:00pm
**Location:** Gryphon Gallery, Building 1888, Parkville Campus
**Applications:** Send to Caitland Coulson at writing-centre@unimelb.edu.au with the subject line ‘Self Publishing 2014’

Journal Article Workshop – A peer run group for RHD students

**What:** Would you like to get your work into academic journals but are not sure where to start? Do you have a chapter or conference paper that's ripe for an article? Are you starting to feel the fear about 'publish or perish'? The Journal Article Workshop is a peer-run group aimed at RHD students and researchers in the humanities and social sciences who have not previously published. Over a semester, it allows you to work towards a finished article, ready to send off to an academic journal. Along the way, you'll get advice and support from both experienced scholars and your peers. If you have a thesis chapter, conference paper or a draft you've been grappling with, the workshop is a great opportunity to revise your work into a completed article. The 'Winter Workshop' will run throughout Semester 2. The first group meeting will be on Monday 4th of August, with final articles due on the 24th of October. Meetings will be on Mondays at 4:15pm.

**Places in the workshop are limited.** If you'd like to apply, please complete the following form by July 28th: https://www.surveymonkey.com/s/HQK9TBY

**For further information,** please contact the convenor, Bryonny Goodwin-Hawkins goodwin@unimelb.edu.au

Faculty ethics training sessions

If you are collecting data or material from people to use in your research project, chances are you need ethics clearance to be able to then use this material in your work. Please check out the Faculty’s research ethics webpages for information and support around the ethics process at the VCA and MCM. All graduate researchers are encouraged to come along to the informal, small-group ethics training sessions to ask questions, have draft applications reviewed, and chat through ethical issues in your research projects. The MCM and VCA committees have only four more meetings for 2014 so please start thinking about ethics now! The dates and times for the next ethics training sessions have changed and are as follows:

MCM - Monday 4th August, 11-12pm in room 216, Music Technology Lab, Conservatorium, Parkville

VCA – Tuesday 5th August, 10-11am in room 220, Sound Lab, Elisabeth Murdoch Building, VCA.

Please email Katy to register: katyg@unimelb.edu.au
Student Services and Amenities Fee (2014) REMINDER

What: Australian and New Zealand citizens, Australian permanent residents and permanent humanitarian visa holders incur the Student Services and Amenities Fee (SSAF). Australian citizens and permanent humanitarian visa holders are eligible to defer payment of the fee provided an application is made before the fee is due. If you are not eligible to defer the fee and are having difficulties in paying the SSAF you may apply for financial assistance through the University’s Financial Aid office.

For further information and options on paying the fee please visit [http://msl.unimelb.edu.au/ar-services/ssaf/liability](http://msl.unimelb.edu.au/ar-services/ssaf/liability) Please note: all University communications including statements of liability are sent to your University of Melbourne email address. Please check your account regularly.

Weekly used furniture and equipment sale

What: Every Wednesday 3:00pm - 6:00pm, staff and students may purchase selected items from the Furniture and Equipment Re-use Program, from the Property Campus Services department.


Enquiries: Nick Swan 0406 000 900 / nick.swan@unimelb.edu.au.

Upskills – New listings for upcoming workshops and sessions in 2014

What: Take advantage of free workshops and sessions designed specifically for graduate researchers:

- Publishing Strategically – Wednesday 27 August

- Quantitative Research Workshop – Wednesday 3 September

- Working with your Supervisor – Thursday 11 September

- Preparing for Job Interviews – Wednesday 17 September

Southbank Campus Digital Labs Reminder

The VCA Digital Studios are computer-based production spaces for students studying in all disciplines across VCA. This environment is one of experimentation, research, training and collaboration.


Shut Up and Write at MSGR

What: Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere.

Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.

Date: Every Wednesday morning from 9:15am

Location: Tsubu Bar, Building 1888, Parkville campus

Contact: msgr-events@unimelb.edu.au

Outline of Session:

- 9:15am - meet, coffee, chat
- 9:30am - writing sprint 1
- 9:55am - coffee, chat
- 10:05am - writing sprint 2
- 10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.
3. Events, Forums, Performances, Seminars and Exhibitions

Volunteering: Igniting change
What: Port Phillip Prison Youth Unit is looking for Volunteers with expertise in silkscreen T-shirt printing to help build the skills of young inmates working to raise money for charity. Thanks to the ongoing support of Igniting Change who have catalysed financial and in-kind support and expertise from business leaders, philanthropists and employees Anne Hooker has been able to continue to develop and deliver this life-changing specialist unit which provides skills development workshops, education and employment programs and a mentor program to support and rehabilitate these young men. One of the notable employment projects operating out of this unit is a small silkscreen T-shirt printing enterprise which is run and staffed entirely by the prisoners in the Youth Unit and which raises money for charities chosen by the inmates. To date over 10,000 T Shirts have been hand printed using a four screen rotary printer with over $150,000 of revenue been donated. Despite this great success the T shirt printing business is currently limited in how much business it can attract as the prisoners are only printing simple one-colour designs.

Volunteering Opportunity: So, once again with the help of Igniting Change, Anne Hooker is looking for volunteers who can run skills building workshops for these young inmates on designing and printing multi-coloured T-shirts using a four-screen rotary printing machine. These volunteers will have the unique opportunity to work directly with the inmates at the Port Phillip Prison Youth Unit and will be supported by Anne Hooker as well as Artist/ community development worker/ social media coordinator for Igniting Change Tal Fitzpatrick.
Contact: Tal Fitzpatrick tal.fitzpatrick@gmail.com / 0410 606 864

Exhibition: re. reading - Pound at the Lenton Parr Library
What: Launch by Professor Su Baker, Director, Victorian College of the Arts. Melbourne artist and book collector Patrick Pound works with the Lenton Parr Music, Visual and Performing Arts Library collections. The exhibition presents subtle and poetic interventions in the library's displays as well as substantial collection-related artworks and ephemera, all referencing the activity of reading and the book and music collections of the library...as if on a dare. Proudly supported by the University of Melbourne Library and the Faculty of the Victorian College of the Arts and the Melbourne Conservatorium of Music. The event is part of Melbourne Rare Books Week and University of Melbourne Cultural Treasures Festival.
Exhibition hours Until 30 July. During this time, the Lenton Parr Music, Visual and Performing Arts Library will be open 9am - 6pm, Monday - Friday and 1pm - 5pm, Saturday 26 & Sunday 27 July.
Where: Lenton Parr Library, 234 St Kilda Road, Southbank Campus
Enquiries to Georgina Binns gbinns@unimelb.edu.au

🌟 Exhibition: A Strange Arrangement by Craig Easton
What: Craig Easton’s project takes a sometimes circuitous route through the possibilities for reductive abstract painting as a contemporary visual language. In doing so its mediums are those of video, sound, photography, object making and architectural intervention as much as paint applied to canvas or any other ‘traditional’ support. At the same time a series of formal and conceptual alignments predicated on the unlikely model of Chinese literati gardens drive many of the choices made. In this strange arrangement between diverse modes comes a framing of reductive abstract painting’s potential to operate as immersive form. This exhibition comprises part of the VCA School of Art 2014 PhD Program.
Exhibition Opening: Thursday 31 July, 6:00pm – 8:00pm
Exhibition dates: 1 to 17 August, 2014
Gallery Hours: Tuesday to Saturdays 12noon – 5:00pm
Where: Margaret Lawrence Gallery, 40 Dodds Street, Southbank Campus
Exhibition: Concrete Terra
Exhibition Details: ACAB collective (Zinzi Kennedy, Ben Johanson) and Nickk Hertzog have collaborated to produce an exhibition that uses the textures found in Docklands to excavate elements of the locational identity of a place regarded as ‘place-less’. These spaces illustrate modern urban planning gone awry, the unintentional transformation of booming developments to futile sci-fi wastelands.
Exhibition Dates: Until 16 August 2014
Where: 424 Docklands Drive, Harbourtown side of tram tracks
Further Information: thefrontdocklands@gmail.com / https://www.facebook.com/TheFront424

Exhibition: The After State, by Elmedin Zunic and Rushdie Anwar
What: The After State is a collaborative project between artists Rushdi Anwar and Elmedin Zunic. It is concerned with the history, metamorphosis and the never ending condition change-change that occurs within substance, time and space.
Exhibition dates: 29 July until 8 August 2014
Closing Night: Thursday 7 August 2014, 5:00pm – 7:00pm
Where: George Paton Gallery, Second Floor, Union House, University of Melbourne, Parkville

Performance: Naked Peel by Christos Linou
What: Presented by Christos Linou, Master of Fine Arts - Dance (by research), an eight hour dance performance. Naked Peel examines the body's capacity to reveal the trajectory of a life.
Date and Time: Tuesday 29 July 2014, 12-7pm Peeling 800 Oranges (no booking required, attendance welcome); 7-8pm Performance (limited seating bookings essential)
Venue: Studio 45, 45 Sturt Street, Southbank
Warning: This production contains adult content and nudity.
Information and Bookings: http://vca-mcm.unimelb.edu.au/events?id=746

Performance: moths are calling by Janette Hoe
What: Presented by Janette Hoe (Masters of Fine Arts Dance - by Research) moths are calling is a visual, movement and sonic performance. It occupies a temporal and architectural space. These embodied fragments of time, rekindled in the present invites us to consider the enduring and changing aspects of human beings...how the past is present in us, and how we manifest to ourselves and others our customs, beliefs, hopes and fears. Moving through different memories and rooms moths are calling explores real and imagined stories within and without the body. It invites considerations of the finiteness of lives, our ‘becoming’, being at the edge of understanding and the mysteries of light and darkness. (limited seating bookings essential)
Date and Time: Thursday 31 July until Saturday 2 August, 7pm
Venue: Art Building 876, VCA School of Art, Enter from Gate 4 on Dodds Street, Southbank
Information and Bookings: http://vca.unimelb.edu.au/events?id=753

Exhibition: Transported, by Hartmut Veit, Aaron Martin, Bradley Lay and John Woods
What: Transported takes a moment to step back and contemplate the metaphors of transport and journeys in contemporary society. It explores the links and relationships between art and transport, through video, installation and drawing, including ocean adventures on industrial sized container ships through to stories around handmade canoes. It will add new meaning to the modern idea that transport is all about getting from point A to point B in the least amount of time. This exhibition includes a curator talk and an accompanying children’s workshop.
Opening Night: Friday 8 August 2014, 6:00pm – 8:00pm
Exhibition dates: 8 August until 28 September 2014
Where: Incinerator Gallery, 180 Holmes Road, Moonee Ponds
Exhibition: The f Word, Ararat

What: Curated by Caroline Phillips, this is the second installment of The f Word exhibitions, following on from The f Word, Sale, now on show at Gippsland Art Gallery, Sale until September 7. Artists include Kate Beynon, Karen Buczynski-Lee, Destiny Deacon, Laurene Dietrich, Eliza-Jane Gilchrist, Janice Gobey, Georgia MacGuire, Robyn Massey, Caroline Phillips, Louise Saxton, Inez de Vega and Lyndal Walker. Supported by The Melbourne Social Equity Institute and the VCA Matters of the Body cluster. This project is supported by the Victorian Government through Arts Victoria

Exhibition dates: August 28 to October 12, 2014
Opening Event: Saturday, August 30, 2014, Artist talks at 1pm, Official opening at 2pm
Where: Ararat Regional Art Gallery, Town Hall, Vincent St, Ararat

Public Lecture Series: Music on the Mind Series 2014

What: Music on the Mind looks deeper into music and the related links to social wellbeing, participation, learning & development and the role of music in our contemporary communities. Taking place in the Salon, Music on the Mind lectures are free to attend, however reservations are strongly recommended as most lectures reach capacity well in advance. Events are:

Therapeutic effects of singing
Wednesday 6 August, 6pm. Presenter: Dr Jeanette Tamplin (University of Melbourne)

Eight things to give up...and not one of them is music
Monday 22 September, 6pm. Presenter: Dr Margaret Osborne (University of Melbourne)

The Paradox of Tragedy: Why Do We Like Sad Music?
Monday 13 October, 6pm. Presenter: Dr Sandra Garrido (University of Melbourne/University of WA)

Why aren’t there more one-man bands? The psychology of musical ensemble performance
Tuesday 9 December, 6pm. Presenter: Assoc. Prof. Peter Keller (MARCS Institute, UWS)

Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential
Bookings: Online at the Melbourne Recital Centre

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding and Research Opportunities

Australia-India Council’s (AIC’s) general grants round for 2014-15

What: The Australia-India Council (AIC) welcomes funding applications from individuals and organisations in Australia for projects which are likely to promote long-term contact and cooperation between Australia and India. AIC grants are intended to provide seed funds for innovative proposals relevant to the mission and goals of the Council. Applications are sought for the following categories:

- Arts, Culture and Heritage (including indigenous arts and culture)
- Education
- Science, Technology and Design
- Social initiatives (limited to sport, public health and gender)
- Public Policy activities (focusing on economic and strategic analysis and the media)
- Tourism

Grant applicants must be Australian citizens, permanent residents or Australia-based organisations but partnership with Indian organisations will be, for most applications, an essential element of successful
proposals. Grant amounts are considered on a proposal basis in reference to the detailed budgets provided by applicants. Generally, grants between AUD 20,000 and AUD 50,000 are awarded.

**Submission due date:** 03/08/2014 - Direct To Sponsor

**Enquiries:** Katy Greenland or Lucy O’Brien


**ANZAC Centenary Arts and Culture Fund**

**What:** The Anzac Centenary Arts and Culture Fund will be open for submissions from mid-2014 and be delivered over four years from 2014–15 to 2017–18. Individuals, and groups including cultural institutions, artists and arts organisations may apply for funding to create artistic and cultural activities, including physical and virtual exhibitions. This includes the creation, presentation, publication and performance of artistic works. Funding of up to $100,000 is available for national, state and territory cultural institutions, and funding of up to $50,000 is available for artists, arts organisations and other applicants. A single grants round will be administered in mid-2014 to fund projects delivered between 2014–15 and 2017–18. The full $2 million available may be committed through this single grant round. Applicants must read the Anzac Centenary Arts and Culture Fund Public Grants Program guidelines prior to commencing their applications. Applicants should complete the Anzac Centenary Arts and Culture Fund Public Grants Program application form and submit it, along with required supporting documentation, by email to anzac@arts.gov.au by 5pm AEST on Wednesday 10 September 2014.

**2014 Hugh Rogers Fellowships (HRF)**

**What:** On behalf of the Melbourne-Boston Sister Cities Association, please find attached an application form for the 2014 HRF in medical research and healthcare. The Fellowships encourage and support innovative people and ideas by funding research and projects that expand and enhance Melbourne’s and Boston’s reputations as centres of knowledge excellence in three areas of research and practice. These areas of focus are; education, healthcare and medical research, and the arts and culture. Depending on the quality of applications received, one or more Fellowships, valued at up to $20,000, in each of the focus areas may be awarded. Each HRF is intended to fund a self-contained, sustainable research project, of a short duration, to be undertaken in an institution in Boston. The Fellowships will be awarded to practitioners and researchers in the early stages of their careers. Each Fellowship is intended to assist the longer-term development of the Fellow’s career by furthering their research or project and by providing them with opportunities to create new professional networks. Applications close on Friday 8 August 2014.

Additional information on the Fellowships can be found at [www.melbourne-boston.org](http://www.melbourne-boston.org), or contacting the Melbourne-Boston Sister Cities Association by email at admin@melbourne-boston.org.

**Faculty Small Grant Scheme**

The next and final round of the FSGS opens soon and closes 1st September. Masters by Research may apply for a maximum of $1,500 and PhDs up to $3,000 across their candidature for purposes related to your research projects, such undertaking overseas or interstate fieldwork, or exhibiting, performing or presenting research findings at a conference. The Guidelines and online application form will be available from [the FSGS webpage](http://www.faculty.unimelb.edu.au/faculty/small-grants) on the Faculty Research Office website in mid-July. Please email Katy Greenland for enquiries: katyg@unimelb.edu.au

**Student Association Grants: Now Open**

**What:** The VCA Student Association has money for projects that enhance the experience of students on campus. The grants can be used for various activities, but cannot be used for coursework activities. A consultation is required to ensure eligibility with the scheme. Grants can be up to $200 for an individual, $500 for 2-5 students or $750 for 6-13 students in groups.

**Contact:** James Crafts [vca@studentassociation@gmail.com](mailto:vca@studentassociation@gmail.com)
University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

Volunteers needed for 2014 DDCA and ACUADS conferences
What: This October, Melbourne will host not one, but two conferences on the future of creative arts education in Australia. On October 1, 2014, the Australian Council of Deans and Directors of Creative Arts (DDCA), the new national body representing all the creative arts disciplines in the tertiary sector, will hold its inaugural conference, addressing the question: ‘Where are we now and what lies ahead for the creative arts in higher education in Australia?’. Then on October 2 – 3, the Australian Council of University Art and Design Schools (ACUADS) will hold its annual conference, with the theme ‘The Future of the Discipline’. The conferences will both take place at the Victorian College of the Arts, The University of Melbourne (VCA). Some of the sorts of things you will be asked to do:

- Help assemble delegate packs
- Sit at the conference desk and help with registration, answer queries and give directions
- Provide technical assistance at sessions
- Be available to help at a moment’s notice

To Register to Volunteer: If you are interested in volunteering or would like to know more, please email Stella Gray at acuadsconference2014@gmail.com Please include a short statement about your relevant experience/studies and why you are interested in volunteering, along with your contact details.

6. Profile, Publishing and Exhibiting Opportunities

Humanities Graduate Research Conference - Where do we go from here?
What: The Fifteenth Humanities Graduate Research Conference will be held 12 - 14 November 2014, Curtin University, Perth. Call for papers - Where do we go from here? is a question of urgent interest to us in the first decades of the twenty-first century. We invite postgraduate students and early career researchers, from Australia and overseas, and from Humanities disciplines including (but not limited to) social sciences, creative arts, cultural studies, education, and the built environment to present and share ideas on this theme. As well as papers, we also welcome poster presentations, performances and installations. There will also be opportunities to chair sessions and submit a paper for a peer reviewed publication. More information is available on the website.
Applications and deadlines - To submit your abstract/proposal please email wheredowego@curtin.edu.au. All due by Friday 15 August 2014.

Call for Papers: Eighth Global Studies Conference
What: The International Advisory Board is pleased to announce the Call for Papers for the Eighth Global Studies Conference. The Global Studies Conference will be held from 20-21 July 2015 at Imperial College London in London, UK. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing Global Studies through one of the following themes:
Conference Themes
- Economy and Trade
- Politics, Power and Institutions
- Society and Culture
- Resources and Environment
- 2015 Special Focus: Power and Participation in the Age of the Social Web and Global Data
In addition to the annual themes, the conference will address the special focus—Power and Participation in the Age of the Social Web and Global Data—through keynote speakers, garden sessions, workshops, and parallel sessions. In The New Digital Age: Reshaping the Future of People, Nations and Business, Executive Chairman of Google Eric Schmidt and Director of Google Ideas Jared Cohen present a bold vision for the digital age. At the heart of their vision is the project of "full connectivity" (Schmidt 2013 p. 34). For Schmidt and Cohen, the project of "full connectivity" engenders the promise of more efficient markets, increased productivity, and useful tools for enlarged democratic action. Within this context, Schmidt and Cohen claim that the Internet is a historically specific social, political, and economic phenomenon. The Internet, they argue, "could ultimately be seen as the realization of the classic international relations theory of an anarchic, leaderless world" (Schmidt 2013 p. 83). The special focus of the 2015 Global Studies Conference centers on their claim and presents the following questions: how do we make sense of this "leaderless world?" What can the digital age and its communication technologies teach us about the future of order in global life?

Conference Date: 22 – 24 July, 2015
Conference Location: Imperial College, London, United Kingdom
Deadline for abstracts/proposals: 19 August 2014
Further information: http://artsinsociety.com/the-conference/call-for-papers

Call for Papers: Journal of American Studies Eurasian Perspective
What: The Journal of American Studies: Eurasian Perspectives is an interdisciplinary platform that publishes articles representing a wide range of academic disciplines, including sociology, history, political science, literature, cultural and gender studies and a variety of research methods. The quick (30 days) and double blind review process, rich editorial board, zero tolerance for plagiarism and high respect for publication ethics, a strong commitment for scheduled publication are the key features of the Institute’s journals. The Journal of American Studies: Eurasian Perspectives (JASEP) is an international peer-reviewed journal, published semi-annually. The Institute of Language and Communications Studies and Macro World Publishing jointly edit the journal. It invites research on the topics of American literature, art and humanities including U.S. culture and literature, socio-linguistics, migration to U.S., feminism, socio-cultural approaches to American life, social problems and social changes, human rights, ethnic and racial studies, terrorism and public service. Its main focus, however, is on the various European and Asian perspectives on these issues. JASEP publishes both in online and print version. The journal accepts online submissions only.
For more information, visit the official website of the journal: www.jasep.macroworldpub.com
Submission deadline for full paper: 30 August, 2014.

Faculty of VCA & MCM Research Office
Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

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