VCA & MCM Graduate Research Bulletin
Issue 110: Monday 4 August 2014

Contents
1. News ........................................................................................................................................... 1
2. Resources and Support .................................................................................................................. 2
3. Events, Forums, Performances, Seminars and Exhibitions ......................................................... 4
4. Funding, Research and Career Opportunities ............................................................................. 6
5. Conferences .................................................................................................................................. 7
6. Profile, Publishing and Exhibiting Opportunities ......................................................................... 8

Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

Grants and Funding Session for Graduate Researchers
What: Two Grants and Funding sessions are being offered for all graduate researchers. Come and find out about the grants, scholarships and schemes that you may be eligible to apply for as an enrolled graduate research student. Representatives from the Faculty Research Office and Faculty Scholarships Office will present current information on upcoming faculty and university schemes and also answer questions about applications and scholarship conditions.
When: Monday 4 August 2014, 1:00pm – 2:00pm, Jim Potter Room, Old Physics Building, Parkville and Tuesday 5 August 2014, 12noon – 1:00pm, Founders Gallery, Elisabeth Murdoch Building, Southbank
Bookings: None required, just turn up.

REMINDER MSGR Orientation Day for Graduate Researchers
What: Get yourself off to a flying start at Orientation for Graduate Researchers. The day provides a welcome to all graduate researchers (PhD, Professional Doctorate, Masters by Research or MPhil candidates) who are new to the University of Melbourne or a graduate research degree. You will be introduced to the comprehensive research training and professional development available at the University whether you’ve been here for several months, or have just enrolled. Also covered on the day are important issues such as thesis writing, graduate research advocacy, candidature administration, and the literature review. This event is also a great opportunity to meet and mingle with other graduate researchers - new and old - from across the University.
When: Friday 8 August 2014, 9:00am – 4:00pm
## 2. Resources and Support

### Introductory Endnote Class at Southbank: EndNote for Mac for the Music, Visual and Performing Arts

**What:** This hands-on workshop covers the main features of EndNote: creating a library, manually adding references, direct export from a database, inserting references from your EndNote library into a Microsoft Word document, and formatting a bibliography in a research paper. Registration is open to all graduate (coursework and research) students and staff in the faculty of the VCA & MCM. Knowledge of how to use academic databases is assumed.

**When:** Monday, 04 Aug 2014 2:00pm-4:00pm. Bookings essential.

**To book,** go to [http://cat2.lib.unimelb.edu.au/record=g1000027~S30](http://cat2.lib.unimelb.edu.au/record=g1000027~S30).

**For inquiries,** contact Tanya Wilson, wilsontm@unimelb.edu.au / 9035-9108

### Hatha Yoga On Campus

**What:** Hatha Yoga on campus for improved fitness, concentration, vitality and flexibility! All students and staff members welcome. Beginner’s level.

**When:** Tuesday 5 August 3.40pm and 4.50pm

**Where:** Gryphon Gallery, 1888 Building, Parkville Campus

**Further information:** [http://www.unibhaktiyoga.com/unimelb/yoga-registration/](http://www.unibhaktiyoga.com/unimelb/yoga-registration/)

**Enquiries:** Vinodh Venkatesan 0410 954 942 / unimelbbhaktiyoga@gmail.com

### Multi-Faith Prayer Service

**What:** The Chaplaincy is organising a Multi-Faith Prayer Service to pray for peace and reconciliation around the world, as well as for students and staff. All faiths welcome.

**When:** Wednesday 6 August 1.15pm - 1.50pm

**Where:** Gryphon Gallery, 1888 Building, Parkville Campus

**Enquiries:** Rev. Dr Sunny Chen 9035-8982 sunnyc1@unimelb.edu.au

### Three Writing Workshops

1. **What Have You Got to Say?**
   In this 4-hour workshop you will assess your potential as a writer and identify potential markets for your work. You will also learn how to address your individual strengths and weaknesses.

   **When:** Tuesday 5 August 2014, 10:00am - 2:00pm

   **Location:** Gryphon Gallery, Building 1888, Parkville Campus

   **Applications:** Send to Caitland Coulson at writing-centre@unimelb.edu.au with the subject ‘What Have You Got to Say 2014’

2. **The Business of Being a Writer**
   This 2-hour workshop is focused on the practicalities of writing for a living. This workshop will cover many topics including getting an ABN and optimising your social media use.

   **When:** Tuesday 12 August 2014, 10:00am - 12:00pm

   **Location:** Gryphon Gallery, Building 1888, Parkville Campus

   **Applications:** Sent to Caitland Coulson at writing-centre@unimelb.edu.au with the subject ‘Business of Being a Writer 2014’

3. **Self Publishing**
   In this 2-hour workshop you will be introduced to the process of self-publishing. Once a taboo, self-publishing is now an industry reality. Join us to learn how to take advantage of this exciting part of the publishing industry.

   **When:** Tuesday 19 August 2014, 10:00am - 12:00pm

   **Location:** Gryphon Gallery, Building 1888, Parkville Campus

   **Applications:** Send to Caitland Coulson at writing-centre@unimelb.edu.au with the subject line ‘Self Publishing 2014’
Journal Article Workshop – A peer run group for RHD students

What: Would you like to get your work into academic journals but are not sure where to start? Do you have a chapter or conference paper that’s ripe for an article? Are you starting to feel the fear about ‘publish or perish’? The Journal Article Workshop is a peer-run group aimed at RHD students and researchers in the humanities and social sciences who have not previously published. Over a semester, it allows you to work towards a finished article, ready to send off to an academic journal. Along the way, you’ll get advice and support from both experienced scholars and your peers. If you have a thesis chapter, conference paper or a draft you’ve been grappling with, the workshop is a great opportunity to revise your work into a completed article. The ‘Winter Workshop’ will run throughout Semester 2. The first group meeting will be on Monday 4th of August, with final articles due on the 24th of October. Meetings will be on Mondays at 4:15pm.

Places in the workshop are limited. If you’d like to apply, please complete the following form by July 28th: https://www.surveymonkey.com/s/HQK9TBY

For further information, please contact the convenor, Bryonny Goodwin-Hawkins goodwin@unimelb.edu.au

Faculty ethics training sessions

If you are collecting data or material from people to use in your research project, chances are you need ethics clearance to be able to then use this material in your work. Please check out the Faculty’s research ethics webpages for information and support around the ethics process at the VCA and MCM. All graduate researchers are encouraged to come along to the informal, small-group ethics training sessions to ask questions, have draft applications reviewed, and chat through ethical issues in your research projects. The MCM and VCA committees have only four more meetings for 2014 so please start thinking about ethics now! The dates and times for the next ethics training sessions have changed and are as follows:

MCM - Monday 4th August, 11-12pm in room 216, Music Technology Lab, Conservatorium, Parkville
VCA – Tuesday 5th August, 10-11am in room 220, Sound Lab, Elisabeth Murdoch Building, VCA.

Please email Katy to register: katyg@unimelb.edu.au

Student Services and Amenities Fee (2014) REMINDER

What: Australian and New Zealand citizens, Australian permanent residents and permanent humanitarian visa holders incur the Student Services and Amenities Fee (SSAF). Australian citizens and permanent humanitarian visa holders are eligible to defer payment of the fee provided an application is made before the fee is due. If you are not eligible to defer the fee and are having difficulties in paying the SSAF you may apply for financial assistance through the University’s Financial Aid office.

For further information and options on paying the fee please visit http://msl.unimelb.edu.au/ar-services/ssaf/liability Please note: all University communications including statements of liability are sent to your University of Melbourne email address. Please check your account regularly.

Upskills – New listings for upcoming workshops and sessions in 2014

What: Take advantage of free workshops and sessions designed specifically for graduate researchers:

Publishing Strategically – Wednesday 27 August
http://gradresearch.unimelb.edu.au/programs/upskills/infoskills.html#publishing

Quantitative Research Workshop – Wednesday 3 September
http://gradresearch.unimelb.edu.au/programs/upskills/researchskills.html#quantitative

Working with your Supervisor – Thursday 11 September
http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#supervisor

Preparing for Job Interviews – Wednesday 17 September
Southbank Campus Digital Labs Reminder
The VCA Digital Studios are computer-based production spaces for students studying in all disciplines across VCA. This environment is one of experimentation, research, training and collaboration. [http://vca.unimelb.edu.au/vca_digital](http://vca.unimelb.edu.au/vca_digital)

Shut Up and Write at MSGR
**What:** Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.

**Date:** Every Wednesday morning from 9:15am

**Location:** Tsubu Bar, Building 1888, Parkville campus

**Contact:** msgr-events@unimelb.edu.au

**Outline of Session:**
- 9:15am - meet, coffee, chat
- 9:30am - writing sprint 1
- 9:55am - coffee, chat
- 10:05am - writing sprint 2
- 10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.

3. Events, Forums, Performances, Seminars and Exhibitions

**Exhibition: Concrete Terra**

**Exhibition Details:** ACAB collective (Zinzi Kennedy, Ben Johanson) and Nickk Hertzog have collaborated to produce an exhibition that uses the textures found in Docklands to excavate elements of the locational identity of a place regarded as ‘place-less’. These spaces illustrate modern urban planning gone awry, the unintentional transformation of booming developments to futile sci-fi wastelands.

**Exhibition Dates:** Until 16 August 2014

**Where:** 424 Docklands Drive, Harbourtown side of tram tracks

**Further Information:** thefrontdocklands@gmail.com / [https://www.facebook.com/TheFront424](https://www.facebook.com/TheFront424)

**Exhibition: A Strange Arrangement by Craig Easton**

**What:** Craig Easton’s project takes a sometimes circuitous route through the possibilities for reductive abstract painting as a contemporary visual language. In doing so its mediums are those of video, sound, photography, object making and architectural intervention as much as paint applied to canvas or any other ‘traditional’ support. At the same time a series of formal and conceptual alignments predicated on the unlikely model of Chinese literati gardens drive many of the choices made. In this strange arrangement between diverse modes comes a framing of reductive abstract painting’s potential to operate as immersive form. This exhibition comprises part of the VCA School of Art 2014 PhD Program.

**Exhibition dates:** Until 17 August, 2014

**Gallery Hours:** Tuesday to Saturdays 12noon – 5:00pm

**Where:** Margaret Lawrence Gallery, 40 Dodds Street, Southbank Campus

**Exhibition: The After State, by Elmedin Zunic and Rushdie Anwar**

**What:** The After State is a collaborative project between artists Rushdi Anwar and Elmedin Zunic. It is concerned with the history, metamorphosis and the never ending condition change-change that occurs within substance, time and space.

**Exhibition dates:** Until 8 August 2014

**Closing Night:** Thursday 7 August 2014, 5:00pm – 7:00pm

**Where:** George Paton Gallery, Second Floor, Union House, University of Melbourne, Parkville

Exhibition: Transported, by Hartmut Veit, Aaron Martin, Bradley Lay and John Woods
What: Transported takes a moment to step back and contemplate the metaphors of transport and journeys in contemporary society. It explores the links and relationships between art and transport, through video, installation and drawing, including ocean adventures on industrial sized container ships through to stories around handmade canoes. This exhibition includes a curator talk and an accompanying children’s workshop.
Opening Night: Friday 8 August 2014, 6:00pm – 8:00pm
Exhibition dates: 8 August until 28 September 2014
Where: Incinerator Gallery, 180 Holmes Road, Moonee Ponds

Walking into the Bigness at the Malthouse with production design by the Sisters Hayes
What: Walking into the Bigness is written by Richard Frankland and directed by Wayne Blair (director of The Sapphires) and Chris Mead (Literary Director for Melbourne Theatre Company). Walking into the Bigness is Richard’s autobiography depicted by five actors playing different facets of his many eclectic lives. Think the Bob Dylan biopic, I’m Not There. For the last 25 years, Richard has been on the forefront of Indigenous affairs as a Royal Commission Officer investigating Aboriginal Deaths in Custody and as the representative of Victorian native title claims. Throughout his life he’s also been a child abattoir worker, a soldier, a fisherman and an artist.
Where: Malthouse Theatre, 113 Sturt Street, Southbank
Online Program: http://issuu.com/malthouse/docs/17witb_program-fa_midres_

Exhibition: The f Word, Ararat
What: Curated by Caroline Phillips, this is the second installment of The f Word exhibitions, following on from The f Word, Sale, now on show at Gippsland Art Gallery, Sale until September 7. Artists include Kate Beynon, Karen Buczynski-Lee, Destiny Deacon, Laurene Dietrich, Eliza-Jane Gilchrist, Janice Gobey, Georgia MacGuire, Robyn Massey, Caroline Phillips, Louise Saxton, Inez de Vega and Lyndal Walker. Supported by The Melbourne Social Equity Institute and the VCA Matters of the Body cluster. This project is supported by the Victorian Government through Arts Victoria
Exhibition dates: August 28 to October 12, 2014
Opening Event: Saturday, August 30, 2014, Artist talks at 1pm, Official opening at 2pm
Where: Ararat Regional Art Gallery, Town Hall, Vincent St, Ararat

Public Lecture Series: Music on the Mind Series 2014
What: Music on the Mind looks deeper into music and the related links to social wellbeing, participation, learning & development and the role of music in our contemporary communities. Taking place in the Salon, Music on the Mind lectures are free to attend, however reservations are strongly recommended as most lectures reach capacity well in advance. Events are:
Therapeutic effects of singing
Wednesday 6 August, 6pm. Presenter: Dr Jeanette Tamplin (University of Melbourne)
Eight things to give up...and not one of them is music
Monday 22 September, 6pm. Presenter: Dr Margaret Osborne (University of Melbourne)
The Paradox of Tragedy: Why Do We Like Sad Music?
Monday 13 October, 6pm. Presenter: Dr Sandra Garrido (University of Melbourne/University of WA)
Why aren’t there more one-man bands? The psychology of musical ensemble performance
Tuesday 9 December, 6pm. Presenter: Assoc. Prof. Peter Keller (MARCS Institute, UWS)
Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential
Bookings: Online at the Melbourne Recital Centre
4. Funding, Research and Career Opportunities

★ Travelling scholarships applications open
What: Applications close Sunday 31 August for round 2 of the MATS and ORES schemes. MATS helps confirmed PhD and other research doctorate students travel overseas for academic activities directly related to their studies. ORES helps confirmed PhD and other research doctorate students to travel overseas to undertake research towards their doctorate.

★ Student Services: Careers and Employment
What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximize their university experience and support their career development, post-graduate employment, and campus job opportunities.
Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.

ANZAC Centenary Arts and Culture Fund
What: The Anzac Centenary Arts and Culture Fund will be open for submissions from mid-2014 and be delivered over four years from 2014–15 to 2017–18. Individuals, and groups including cultural institutions, artists and arts organisations may apply for funding to create artistic and cultural activities, including physical and virtual exhibitions. This includes the creation, presentation, publication and performance of artistic works. Funding of up to $100,000 is available for national, state and territory cultural institutions, and funding of up to $50,000 is available for artists, arts organisations and other applicants. A single grants round will be administered in mid-2014 to fund projects delivered between 2014–15 and 2017–18. The full $2 million available may be committed through this single grant round. Applicants must read the Anzac Centenary Arts and Culture Fund Public Grants Program guidelines prior to commencing their applications. Applicants should complete the Anzac Centenary Arts and Culture Fund Public Grants Program application form and submit it, along with required supporting documentation, by email to anzac@arts.gov.au by 5pm AEST on Wednesday 10 September 2014.

REMINDER 2014 Hugh Rogers Fellowships (HRF)
What: The Fellowships encourage and support innovative people and ideas by funding research and projects that expand and enhance Melbourne’s and Boston’s reputations as centres of knowledge excellence in three areas of research and practice. These areas of focus are; education, healthcare and medical research, and the arts and culture.
Depending on the quality of applications received, one or more Fellowships, valued at up to $20,000, in each of the focus areas may be awarded. Each HRF is intended to fund a self-contained, sustainable research project, of a short duration, to be undertaken in an institution in Boston.
The Fellowships will be awarded to practitioners and researchers in the early stages of their careers. Each Fellowship is intended to assist the longer-term development of the Fellow’s career by furthering their research or project and by providing them with opportunities to create new professional networks. Applications close on Friday 8 August 2014. Additional information on the Fellowships can be found at www.melbourne-boston.org, or contacting the Melbourne-Boston Sister Cities Association by email at admin@melbourne-boston.org.

Faculty Small Grant Scheme
The next and final round of the FSGS opens soon and closes 1st September. Masters by Research may apply for a maximum of $1,500 and PhDs up to $3,000 across their candidature for purposes related to your research projects, such undertaking overseas or interstate fieldwork, or exhibiting, performing or presenting research findings at a conference. The Guidelines and online application form will be available from the FSGS webpage on the Faculty Research Office website in mid-July. Please email Katy Greenland for enquiries: katyg@unimelb.edu.au

Student Association Grants: Now Open
What: The VCA Student Association has money for projects that enhance the experience of students on campus. The grants can be used for various activities, but cannot be used for coursework activities. A consultation is required to ensure eligibility with the scheme. Grants can be up to $200 for an individual, $500 for 2-5 students or $750 for 6-13 students in groups.
Contact: James Crafti vcastudentassociation@gmail.com

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

Volunteers needed for 2014 DDCA and ACUADS conferences
What: This October, Melbourne will host not one, but two conferences on the future of creative arts education in Australia. On October 1, 2014, the Australian Council of Deans and Directors of Creative Arts (DDCA), the new national body representing all the creative arts disciplines in the tertiary sector, will hold its inaugural conference, addressing the question: ‘Where are we now and what lies ahead for the creative arts in higher education in Australia?’. Then on October 2 – 3, the Australian Council of University Art and Design Schools (ACUADS) will hold its annual conference, with the theme ‘The Future of the Discipline’. The conferences will both take place at the Victorian College of the Arts, The University of Melbourne (VCA).
To Register to Volunteer: If you are interested in volunteering or would like to know more, please email Stella Gray at acuadsconference2014@gmail.com Please include a short statement about your relevant experience/studies and why you are interested in volunteering, along with your contact details.

★ PoP Moves Conference 2014
What: This conference engages with the politics of pleasure and asks scholars, scholar/dancers and dancers to consider the stakes involved in pleasurable consumption and participation in popular dance practices.
Conference Date: 18th to 18th October 2014
Conference Location: Surrey, United Kingdom
Deadline for abstracts/proposals: 15th August 2014
Further information: http://popmoves.com/archive/october-2014-conference/
9th Conference on Interdisciplinary Musicology
What: CIM14 will be aimed at all discourses on the interplay between technology and music, including collaborations between sciences and humanities, interactions between academic research and musical practice, and innovative interdisciplinary combinations.
Conference Date: 4th to 6th December 2014
Conference Location: Berlin, Germany
Further information: http://www.sim.spk-berlin.de/cim14

6. Profile, Publishing and Exhibiting Opportunities

Humanities Graduate Research Conference - Where do we go from here?
What: The Fifteenth Humanities Graduate Research Conference will be held 12 - 14 November 2014, Curtin University, Perth. Call for papers - Where do we go from here? is a question of urgent interest to us in the first decades of the twenty-first century. We invite postgraduate students and early career researchers, from Australia and overseas, and from Humanities disciplines including (but not limited to) social sciences, creative arts, cultural studies, education, and the built environment to present and share ideas on this theme. As well as papers, we also welcome poster presentations, performances and installations. There will also be opportunities to chair sessions and submit a paper for a peer reviewed publication. More information is available on the website.
Applications and deadlines - To submit your abstract/proposal please email wheredowego@curtin.edu.au. All due by Friday 15 August 2014.

Call for Papers: Eighth Global Studies Conference
What: The International Advisory Board is pleased to announce the Call for Papers for the Eighth Global Studies Conference. The Global Studies Conference will be held from 20-21 July 2015 at Imperial College London in London, UK. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing Global Studies through one of the following themes:
Conference Themes
- Economy and Trade
- Politics, Power and Institutions
- Society and Culture
- Resources and Environment
- 2015 Special Focus: Power and Participation in the Age of the Social Web and Global Data
In addition to the annual themes, the conference will address the special focus--Power and Participation in the Age of the Social Web and Global Data--through keynote speakers, garden sessions, workshops, and parallel sessions. In The New Digital Age: Reshaping the Future of People, Nations and Business, Executive Chairman of Google Eric Schmidt and Director of Google Ideas Jared Cohen present a bold vision for the digital age. At the heart of their vision is the project of "full connectivity" (Schmidt 2013 p. 34). For Schmidt and Cohen, the project of "full connectivity" engenders the promise of more efficient markets, increased productivity, and useful tools for enlarged democratic action. Within this context, Schmidt and Cohen claim that the Internet is a historically specific social, political, and economic phenomenon. The Internet, they argue, "could ultimately be seen as the realization of the classic international relations theory of an anarchic, leaderless world" (Schmidt 2013 p. 83). The special focus of the 2015 Global Studies Conference centers on their claim and presents the following questions: how do we make sense of this "leaderless world?" What can the digital age and its communication technologies teach us about the future of order in global life?
Conference Date: 22 – 24 July, 2015
Conference Location: Imperial College, London, United Kingdom
Deadline for abstracts/proposals: 19 August 2014
Further information: http://artsinsociety.com/the-conference/call-for-papers
Call for Papers: Journal of American Studies Eurasian Perspective
What: The Journal of American Studies: Eurasian Perspectives is an interdisciplinary platform that publishes articles representing a wide range of academic disciplines, including sociology, history, political science, literature, cultural and gender studies and a variety of research methods. The quick (30 days) and double blind review process, rich editorial board, zero tolerance for plagiarism and high respect for publication ethics, a strong commitment for scheduled publication are the key features of the Institute’s journals. The Journal of American Studies: Eurasian Perspectives (JASEP) is an international peer-reviewed journal, published semi-annually. The Institute of Language and Communications Studies and Macro World Publishing jointly edit the journal. It invites research on the topics of American literature, art and humanities including U.S. culture and literature, socio-linguistics, migration to U.S., feminism, socio-cultural approaches to American life, social problems and social changes, human rights, ethnic and racial studies, terrorism and public service. Its main focus, however, is on the various European and Asian perspectives on these issues. JASEP publishes both in online and print version. The journal accepts online submissions only.
For more information, visit the official website of the journal: www.jasep.macroworldpub.com
Submission deadline for full paper: 30 August, 2014.

Call for Papers: Eighth International Conference on the Inclusive Museum
What: The International Advisory Board is pleased to announce the Call for Papers for the Eighth International Conference on the Inclusive Museum. The Museum Conference will be held from 7-9 August 2015 at the National Science Center of India in New Delhi, India. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing museums through one of the following themes:
- Visitors
- Collections
- Representations
- 2015 Special Focus: Museums as Civic Spaces

Proposal Submission and Deadlines: The current review period closing date for the latest round of submissions to the Call for Papers (a title and short abstract) is 11 September 2014. Please visit our website for more information on submitting your proposal, future deadlines, and registering for the conference. If you are unable to attend the conference, you may still join the community and submit your article for peer review and possible publication, upload an online presentation, and enjoy subscriber access to The International Journal of the Inclusive Museum.

Faculty of VCA & MCM Research Office
Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

Staff Listing:
Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
David Strover (MCM Graduate Research Coordinator): 9035 3471 dstrover@unimelb.edu.au
Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au