VCA & MCM Graduate Research Bulletin
Issue 112: Monday 18 August 2014

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

Study Away leave and Student Travel Insurance
What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.
Study Away policy: https://policy.unimelb.edu.au/MPF1209
Travel Insurance Links: https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html
If you have any queries about Study Away, please contact Bianca Durrant (VCA) or David Strover (MCM).

2. Resources and Support

★ Postgraduate Morning Tea
What: Come along to the Postgrad Morning Tea every Tuesday for free tea, coffee and snacks. Held in the Graduate Lounge opposite GSA Reception from 10am-12pm, it’s a great place to meet other students and enjoy some mid-morning caffeine. We’ll be holding Postgrad Morning Teas every Tuesday during semester 10am-12pm so mark it in your diary!
Where: Graduate Lounge opposite GSA Reception, Building 1888, Parkville Campus
When: Every Tuesday during semester 10am-12pm
Writing Workshops

1. Self Publishing
In this 2-hour workshop you will be introduced to the process of self-publishing. Once a taboo, self-publishing is now an industry reality. Join us to learn how to take advantage of this exciting part of the publishing industry.

**When:** Tuesday 19 August 2014, 10:00am - 12:00pm  
**Location:** Gryphon Gallery, Building 1888, Parkville Campus  
**Applications:** Send to Caitland Coulson at writing-centre@unimelb.edu.au with the subject line ‘Self Publishing 2014’

3. From Academic to Author
This 4 hour workshop designed to help you learn how to get people interested in your research. Learn how to break down the barrier between academic writing and how to write for a general audience.

**When:** Monday the 8th of September from 10:00-14:00 in the Gryphon Gallery, 1888 Bldg.  
**Applications:** To register for this workshop please email Caitland Coulson at writing-centre@unimelb.edu.au with the subject line ‘From Academic to Author 2014’

4. Communications Skills
Communications Skills is a two hour workshop designed to teach you how to do just that, communicate. You will distil your research down to its essential elements and learn how to communicate these to a general audience.

**When:** Tuesday the 7th of October from 10:00-12:00 in the Gryphon Gallery, 1888 Bldg.  
**Applications:** To register for this workshop please email Caitland Coulson at writing-centre@unimelb.edu.au with the subject line ‘Communication Skills 2014’

5. Writing Opinion Pieces
Writing Opinion Pieces is a two hour workshop that will cover the essential elements of opinion pieces and teach you how to pitch and write your own.

**When:** Friday the 7th of November from 10:00-12:00 in the Multifunction Room, 1888 Building  
**Applications:** To register for this workshop please email Caitland Coulson at writing-centre@unimelb.edu.au with the subject line ‘Writing Opinion Pieces 2014’

★ Free Research Symposium for RHD Students Working with Human Participants

**What:** "Trust Me, I'm A Researcher..." Understanding research from your participants' perspective
Have you ever wondered why participants say yes to taking part in research? What is research like from a participant's point of view? Why do ethics committees worry about participants? How much do your participants trust you? This symposium will be particularly helpful for graduate and early career researchers, including those working with Indigenous communities. Based on findings from the ARC research project "Trust me, I’m a researcher...", this symposium will cover what you need to know about the research relationship between researchers and human participants. Hear perspectives from a panel of speakers, researchers and ethics committee members.

**When:** Monday, 8 September 2014, 2:00pm – 5:00pm  
**Enquiries:** Emma Barnard ebarnard@unimelb.edu.au

Faculty human research ethics updates

There are only three more ethics deadlines for 2014, as follows: 25th August; 22nd September and 27th October. The first deadline in 2015 is likely to be in February.

Upcoming ethics training sessions will be held as follows:

- **MCM:** Monday 1st September, Music Technology Lab, level 2 Conservatorium Building, 11am to 12pm  
- **VCA:** Tuesday 2nd September, room 220, level 2 Elisabeth Murdoch Building, 10am to 11am

Please register for a training session by emailing Katy: katyg@unimelb.edu.au.
Upskills – New listings for upcoming workshops and sessions in 2014

What: Take advantage of free workshops and sessions designed specifically for graduate researchers:

- **Publishing Strategically** – Wednesday 27 August
- **Quantitative Research Workshop** – Wednesday 3 September
- **Working with your Supervisor** – Thursday 11 September
- **Preparing for Job Interviews** – Wednesday 17 September

Shut Up and Write at MSGR

What: Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.

Date: Every Wednesday morning from 9:15am

Location: Tsubu Bar, Building 1888, Parkville campus

Contact: msgr-events@unimelb.edu.au

Outline of Session:
- 9:15am - meet, coffee, chat
- 9:30am - writing sprint 1
- 9:55am - coffee, chat
- 10:05am - writing sprint 2
- 10:30am - end for those who need to get back to other things, but anyone who wants to remain, can.

3. Events, Forums, Performances, Seminars and Exhibitions

Exhibition: *Spook Country*: Lyndall Brown/Charles Green and Jon Cattapan

What: Stretching across two Melbourne gallery venues, STATION and ARC ONE Gallery—Spook Country gathers the three year journey of three artists—Jon Cattapan, Lyndell Brown and Charles Green—as the artists encountered the subject-matter of war and peace—looking at the vast globalized networks that support and sustain conflict and, then, at the aftermath of conflict. The three artists share a rare experience as Australian War Artists. In 2007, Lyndell Brown and Charles Green were deployed for six weeks in combat zones and remote military bases (both Australian and U.S. bases) across Iraq, the Gulf and Afghanistan. In 2008, Jon Cattapan was deployed to Timor Leste, as Australia’s 63rd Official War Artist, to work on paintings and drawings alongside Australian Defence Force personnel engaged in peacekeeping operations.

*This project was supported under Australian Research Council’s Discovery Projects funding scheme (project number DP110100645).*

*The artists also acknowledge the support of the Faculty of VCA and MCM and the Faculty of Arts, University of Melbourne.*

Exhibiting concurrently:
- ARC ONE Gallery: 20 August – 20 September 2014, 45 Flinders Lane, Melbourne
- STATION: 21 August – 13 September 2014, 9 Ellis Street, South Yarra

Exhibition dates: August 28 to October 12, 2014

ARC ONE Opening Event: Wednesday, August 20, 2014, 6:00pm – 8:00pm

STATION Opening Event: Thursday, August 21, 2014, 6:00pm – 8:00pm

Further Information: [www.ararat.vic.gov.au](http://www.ararat.vic.gov.au) and [www.thefwordaus.wordpress.com](http://www.thefwordaus.wordpress.com)
**Walking into the Bigness at the Malthouse with production design by the Sisters Hayes**

**What:** Walking into the Bigness is written by Richard Frankland and directed by Wayne Blair (director of The Sapphires) and Chris Mead (Literary Director for Melbourne Theatre Company). Walking into the Bigness is Richard’s autobiography depicted by five actors playing different facets of his many eclectic lives. Think the Bob Dylan biopic, I’m Not There. For the last 25 years, Richard has been on the forefront of Indigenous affairs as a Royal Commission Officer investigating Aboriginal Deaths in Custody and as the representative of Victorian native title claims. Throughout his life he’s also been a child abattoir worker, a soldier, a fisherman and an artist.

**When:** Until 23 August, 2014.

**Where:** Malthouse Theatre, 113 Sturt Street, Southbank

**Online Program:** [http://issuu.com/malthouse/docs/17witb_program-fa_midres](http://issuu.com/malthouse/docs/17witb_program-fa_midres)

**Further Information:** malthousetheatre.com.au/show-listing/walking-into-the-bigness

**Exhibition: The f Word, Ararat**

**What:** Curated by Caroline Phillips, this is the second installment of The f Word exhibitions, following on from The f Word, Sale, now on show at Gippsland Art Gallery, Sale until September 7. Artists include Kate Beynon, Karen Buczynski-Lee, Destiny Deacon, Laurene Dietrich, Eliza-Jane Gilchrist, Janice Gobey, Georgia MacGuire, Robyn Massey, Caroline Phillips, Louise Saxton, Inez de Vega and Lyndal Walker. Supported by The Melbourne Social Equity Institute and the VCA Matters of the Body cluster. This project is supported by the Victorian Government through Arts Victoria

**Exhibition dates:** August 28 to October 12, 2014

**Opening Event:** Saturday, August 30, 2014, Artist talks at 1pm, Official opening at 2pm

**Where:** Ararat Regional Art Gallery, Town Hall, Vincent St, Ararat

**Further Information:** [www.ararat.vic.gov.au](http://www.ararat.vic.gov.au) and [www.thefwordaus.wordpress.com](http://www.thefwordaus.wordpress.com)

**Arts Dean’s Lecture: Championing the Humanities**

**What:** Dr Robin Jackson, CEO of the British Academy and Faculty of Arts Staff alumnus, will be delivering a Dean’s Lecture on Championing the Humanities. Advocating for the fundamental importance of the Humanities in the twenty-first century is a major higher education and research policy issue. This is particularly relevant in the current Australian political climate. The UK and USA both have a strong history in Humanities advocacy and in this Lecture, Dr Robin Jackson CBE, will review of some of the challenges and issues that face Humanities in these countries. He will provide some reflections on the nature of the study of the Humanities which might explain why those challenges arise; and an illustration of various ways in which they might be addressed, based on recent work of the British Academy and American Academy. Dr Robin Jackson, CBE, has been Chief Executive and Secretary of the British Academy since 2006. He previously held senior positions in a number of national Higher Education agencies in the UK, including the Quality Assurance Agency for Higher Education, Universities UK and Higher Education Funding Council for England.

**When:** Thursday 4 September, 6:45 - 7:45pm

**Where:** Public Lecture Theatre, Old Arts Building, Parkville Campus [Location map](http://alumni.online.unimelb.edu.au/robinjackson)

**RSVP:** [http://alumni.online.unimelb.edu.au/robinjackson](http://alumni.online.unimelb.edu.au/robinjackson)

**Further Information:** [http://alumni.online.unimelb.edu.au/robinjackson](http://alumni.online.unimelb.edu.au/robinjackson)

**Public Lecture Series: Music on the Mind Series 2014**

**What:** Music on the Mind looks deeper into music and the related links to social wellbeing, participation, learning & development and the role of music in our contemporary communities. Taking place in the Salon, Music on the Mind lectures are free to attend, however reservations are strongly recommended as most lectures reach capacity well in advance. Events are:

**Eight things to give up...and not one of them is music**
Monday 22 September, 6pm. Presenter: Dr Margaret Osborne (University of Melbourne)

**The Paradox of Tragedy: Why Do We Like Sad Music?**
Monday 13 October, 6pm. Presenter: Dr Sandra Garrido (University of Melbourne/University of WA)
Why aren’t there more one-man bands? The psychology of musical ensemble performance
Tuesday 9 December, 6pm. Presenter: Assoc. Prof. Peter Keller (MARCS Institute, UWS)
Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential
Bookings: Online at the Melbourne Recital Centre

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding, Research and Career Opportunities

Faculty Small Grant Scheme
The next and final round of the FSGS is now open, closing 1st September. Masters by Research up to $1,500 and PhDs can apply for up to $3,000 for purposes related to their research projects in total throughout your candidature. The online application forms are now available from the FSGS webpage on the Faculty Research Office website and you must read the Guidelines and use the ‘cheat sheets’ that have all the application questions.
Please note: if you are planning to apply for the FSGS to help with the costs of overseas or interstate travel, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to applying for the FSGS. Your Study Away approval letter must be included as part of your supporting documentation for the FSGS application. Applications that involve travel that are submitted without approved Study Away cannot be approved, as this is a requirement of your research program.
Helpful links
Faculty Small Grant Scheme website: http://vca-mcm.unimelb.edu.au/research/smallgrantscheme
Study Away policy: https://policy.unimelb.edu.au/MPF1209
Travel insurance: https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html
If you have any queries about the FSGS, please contact Katy Greenland. If you have any queries about Study Away, please contact Bianca Durrant (VCA) or David Strover (MCM).

Travelling scholarships applications open
What: Applications close Sunday 31 August for round 2 of the MATS and ORES schemes. MATS helps confirmed PhD and other research doctorate students travel overseas for academic activities directly related to their studies. ORES helps confirmed PhD and other research doctorate students to travel overseas to undertake research towards their doctorate.

Student Services: Careers and Employment
What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximize their university experience and support their career development, post-graduate employment, and campus job opportunities.
Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.
ANZAC Centenary Arts and Culture Fund
What: The Anzac Centenary Arts and Culture Fund will be open for submissions from mid-2014 and be delivered over four years from 2014–15 to 2017–18. Individuals, and groups including cultural institutions, artists and arts organisations may apply for funding to create artistic and cultural activities, including physical and virtual exhibitions. This includes the creation, presentation, publication and performance of artistic works. Funding of up to $100,000 is available for national, state and territory cultural institutions, and funding of up to $50,000 is available for artists, arts organisations and other applicants. A single grants round will be administered in mid-2014 to fund projects delivered between 2014–15 and 2017–18. The full $2 million available may be committed through this single grant round. Applicants must read the Anzac Centenary Arts and Culture Fund Public Grants Program guidelines prior to commencing their applications. Applicants should complete the Anzac Centenary Arts and Culture Fund Public Grants Program application form and submit it, along with required supporting documentation, by email to anzac@arts.gov.au by 5pm AEST on Wednesday 10 September 2014.

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

★ Conference Workshops Program in Culture and Heritage
What: With the 17th Triennial Conference of the International Council of Museums Committee for Conservation (ICOM-CC) taking place in September, there are a series of special events on for anyone to attend. You can read about the project at Melbourne Special Events. There are some interesting workshops taking place, including artist studio tours and a tour of graffiti art in Collingwood (ending at the Keith Haring mural, recently conserved). There is a cost involved with most workshops, more details can be found on the website.
When: 12 – 14 September 2014
Further information: http://www.melbournespecialevents.com/#/workshops/c1t44

★ 17th Triennial Conference of the International Council of Museums Committee for Conservation
What: The 17th Triennial Conference of the International Council of Museums Committee for Conservation (ICOM-CC), will attract leading international keynote speakers and up to 800 delegates, including conservators, scientists, historians and art historians, curators, librarians, archivists, students, collection managers and directors from the world’s leading cultural institutions and the private sector.
Conference Date: 15 – 19 September 2014
Conference Location: Melbourne, Australia
Further information: http://www.icom-cc2014.org/

★ The 'Exotic' Body in 19th-century British Drama
What: Supported by the People Programme (Marie Curie Actions) of the European Union’s Seventh Framework Programme (FP7/2007-2013) under REA grant agreement 299000, and by the British Association for Victorian Studies (BAVS): www.bavsuk.org, this international conference aims at exploring the concept, politics, and aesthetic features of the 'exotic' body on stage in 19th-century British drama, as well as functioning as a site for discussing the state of the art on the 'exotic' in the theatrical cultures of Romantic and Victorian Britain. Keynote speakers: Ross Forman (Warwick), Peter
Yeandle (Manchester), Hazel Waters (Institute of Race Relations, London).

Conference Date: 25-26 September 2014
Conference Location: University of Oxford, United Kingdom
Further information: http://www.english.ox.ac.uk/news-events/%E2%80%98exotic%E2%80%99-body-19th-century-british-drama
If you have any questions regarding this event please email: rebedconference@gmail.com

PoP Moves Conference 2014
What: This conference engages with the politics of pleasure and asks scholars, scholar/dancers and dancers to consider the stakes involved in pleasurable consumption and participation in popular dance practices.
Conference Date: 18th to 18th October 2014
Conference Location: Surrey, United Kingdom
Deadline for abstracts/proposals: 15th August 2014
Further information: http://popmoves.com/archive/october-2014-conference/

9th Conference on Interdisciplinary Musicology
What: CIM14 will be aimed at all discourses on the interplay between technology and music, including collaborations between sciences and humanities, interactions between academic research and musical practice, and innovative interdisciplinary combinations.
Conference Date: 4th to 6th December 2014
Conference Location: Berlin, Germany
Further information: http://www.sim.spk-berlin.de/cim14

6. Profile, Publishing and Exhibiting Opportunities

REMINDER Call for Papers: Eighth Global Studies Conference
What: The International Advisory Board is pleased to announce the Call for Papers for the Eighth Global Studies Conference. The Global Studies Conference will be held from 20-21 July 2015 at Imperial College London in London, UK. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing Global Studies through one of the following themes:
Conference Themes
- Economy and Trade
- Politics, Power and Institutions
- Society and Culture
- Resources and Environment
- 2015 Special Focus: Power and Participation in the Age of the Social Web and Global Data
In addition to the annual themes, the conference will address the special focus--Power and Participation in the Age of the Social Web and Global Data--through keynote speakers, garden sessions, workshops, and parallel sessions. In The New Digital Age: Reshaping the Future of People, Nations and Business, Executive Chairman of Google Eric Schmidt and Director of Google Ideas Jared Cohen present a bold vision for the digital age. At the heart of their vision is the project of "full connectivity" (Schmidt 2013 p. 34). For Schmidt and Cohen, the project of "full connectivity" engenders the promise of more efficient markets, increased productivity, and useful tools for enlarged democratic action. Within this context, Schmidt and Cohen claim that the Internet is a historically specific social, political, and economic phenomenon.
Conference Date: 22 – 24 July, 2015
Conference Location: Imperial College, London, United Kingdom
Deadline for abstracts/proposals: 19 August 2014
Further information: http://artsinsociety.com/the-conference/call-for-papers
Call for Papers: Journal of American Studies Eurasian Perspective
What: The Journal of American Studies: Eurasian Perspectives is an interdisciplinary platform that publishes articles representing a wide range of academic disciplines, including sociology, history, political science, literature, cultural and gender studies and a variety of research methods. The quick (30 days) and double blind review process, rich editorial board, zero tolerance for plagiarism and high respect for publication ethics, a strong commitment for scheduled publication are the key features of the Institute’s journals. The Journal of American Studies: Eurasian Perspectives (JASEP) is an international peer-reviewed journal, published semi-annually. The Institute of Language and Communications Studies and Macro World Publishing jointly edit the journal. It invites research on the topics of American literature, art and humanities including U.S. culture and literature, socio-linguistics, migration to U.S., feminism, socio-cultural approaches to American life, social problems and social changes, human rights, ethnic and racial studies, terrorism and public service. Its main focus, however, is on the various European and Asian perspectives on these issues. JASEP publishes both in online and print version. The journal accepts online submissions only.
For more information, visit the official website of the journal: www.jasep.macroworldpub.com
Submission deadline for full paper: 30 August, 2014.

The Asian Conference on the Arts, Humanities and Sustainability (ACAHS 2014)
ESD Focus is pleased to announce a unique international, peer reviewed event: The Asian Conference on the Arts, Humanities and Sustainability: Progressive Voices. Registered presenters will be published in the Proceedings (ISSN 2188-6622).
Conference Date: 1st to 3rd December 2014
Conference Location: Hiroshima, Japan
Deadline for abstracts/proposals: 8th September 2014
Further information: http://esdfocus.org/arts-humanities-sustainability-conference/

Melbourne Music Bank Competition
What: Proudly supported by Melbourne Recital Centre, and now in its second year, Melbourne Music Bank is a unique program that aims to provide the lucky winner with a big break into the music industry. The competition is open to all Victorian song-writers and musicians. Twelve of the best songs will be chosen, and the public will vote for their favourite. The four finalists will then get to perform live at Melbourne Recital Centre, where a panel of music aficionados will choose the winner.
Entries close Sunday 7 September 2014.

Call for Papers: Eighth International Conference on the Inclusive Museum
What: The International Advisory Board is pleased to announce the Call for Papers for the Eighth International Conference on the Inclusive Museum. The Museum Conference will be held from 7-9 August 2015 at the National Science Center of India in New Delhi, India. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing museums through one of the following themes:
- Visitors
- Collections
- Representations
- 2015 Special Focus: Museums as Civic Spaces
Proposal Submission and Deadlines: The current review period closing date for the latest round of submissions to the Call for Papers (a title and short abstract) is 11 September 2014. Please visit our website for more information on submitting your proposal, future deadlines, and registering for the conference. If you are unable to attend the conference, you may still join the community and submit your article for peer review and possible publication, upload an online presentation, and enjoy subscriber access to The International Journal of the Inclusive Museum.
Call for Papers: 1st ARTEM Organizational Creativity International Conference 2015

What: ARTEM Organizational Creativity international Conference is in line with this reflection, and seeks to rethink paths on creativity to move organizations towards sustainability. The objective of this conference is to bring together academics, managers, professionals and doctoral students in areas such as engineering, arts and management to tackle the topic of organizational creativity in its different dimensions. Cross-field approaches that merge management techniques with aesthetics sensibility, engineering solutions with management perspectives, or management analysis with artistic tools could contribute to the provision of solutions that cater for the simultaneous need of financial soundness, organizational stability and sustainability. We especially welcome contributions that cover such approaches, exploring new frontiers for the practice of management in organizations.

Conference Date: 26 – 27 March 2015
Conference Location: Nancy, France
Deadline for abstracts/proposals: October 31, 2014
Further information: http://artemocc2015.sciencesconf.org/

Faculty of VCA & MCM Research Office

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