1. News

★ Volunteers needed for 2014 DDCA and ACUADS conferences

What: This October, Melbourne will host not one, but two conferences on the future of creative arts education in Australia. On October 1, 2014, the Australian Council of Deans and Directors of Creative Arts (DDCA), the new national body representing all the creative arts disciplines in the tertiary sector, will hold its inaugural conference, addressing the question: ‘Where are we now and what lies ahead for the creative arts in higher education in Australia?’ Then on October 2 – 3, the Australian Council of University Art and Design Schools (ACUADS) will hold its annual conference, with the theme ‘The Future of the Discipline’. The conferences will both take place at the Victorian College of the Arts, The University of Melbourne (VCA). Some of the sorts of things you will be asked to do:
   - Help assemble delegate packs
   - Sit at the conference desk and help with registration, answer queries and give directions
   - Provide technical assistance at sessions
   - Be available to help at a moment’s notice

To Register to Volunteer: If you are interested in volunteering or would like to know more, please email Stella Gray at acuadsconference2014@gmail.com Please include a short statement about your relevant experience/studies and why you are interested in volunteering, along with your contact details.

★ Australian Chamber Orchestra: Under 30s Tickets & Subscription - save up to 50%

What: ACO concerts should be for everyone. Bach or Mendelssohn can be enjoyed by a teenager or a grandparent in equal measures, but in reality there are boundaries to younger audiences experiencing the very best in classical music.
To help address this, the ACO offers discounted Under 30s tickets which equates to up to 50% off the normal subscription price, or single tickets from $45. This combined with the our relaxed and irreverent approach to music-making makes classical music more accessible to young people than ever before. As an Under 30s subscriber you also receive the following benefits:
1. Your favourite seats, guaranteed
2. An automatic 10% discount on any full price additional single tickets purchased.
3. Flexible payment - Subscribers can pay 50% now and 50% later.
4. Free ticket exchange
5. Exclusive ACO Subscriber CD
6. Subscribe by 22 Sep and go into the draw to win a trip to see the ACO perform at Carnegie Hall in New York City. T+Cs apply.

Further Information: https://www.aco.com.au/buy/under_30s

Postgraduate Morning Support
What: Come along to the Postgrad Morning Tea every Tuesday for free tea, coffee and snacks. Held in the Graduate Lounge opposite GSA Reception from 10am-12pm, it's a great place to meet other students and enjoy some mid-morning caffeine. We'll be holding Postgrad Morning Teas every Tuesday during semester 10am-12pm so mark it in your diary!
Where: Graduate Lounge opposite GSA Reception, Building 1888, Parkville Campus
When: Every Tuesday during semester 10am-12pm

Careers Consultations: Discuss your Career Direction and Articulate Your Skills
What: Careers and Employment offers 30 Minute Careers Consultations for enrolled university students. Kate Abraham is the specialist for our faculty, and appointments can be requested by email.
Consultations assist you to determine a career direction and identify your current and developing skills, including those learnt through your research degree, and how you might apply them.
Book a consultation now: Please email kabraham@unimelb.edu.au
Further Information: http://careers.unimelb.edu.au/student/come_and_see_us

Student Services: Careers and Employment
What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximize their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.

Pathways - Finding a Sustainable Career in the Arts
What: Hosted by the VCA & MCM, Pathways 2014 is a professional development symposium for emerging artists, exploring the different pathways to a sustainable arts career. Two packed days of panel discussions and workshops with established artists, arts organisations and professionals.
With a welcoming address from Professor Andrea Hull AO, sessions will range from conversations with career artists to business and legal advice from specialists and information about traditional and non-
traditional funding models. Workshops include Digital Strategies for Artist, Effective Grant Writing and Non-traditional funding options.

**When:** 19 Sep 2014 - 20 Sep 2014, 9:00am - 5:00pm

**Further Information:** [http://vca-mcm.unimelb.edu.au/events?id=784](http://vca-mcm.unimelb.edu.au/events?id=784)

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**Study Away leave and Student Travel Insurance**

**What:** If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, *prior to departing for your research activities.*


**Study Away policy:** [https://policy.unimelb.edu.au/MPF1209](https://policy.unimelb.edu.au/MPF1209)

**Travel Insurance Links:** [https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html](https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html)

If you have any queries about Study Away, please contact Bianca Durrant (VCA) or David Strover (MCM).

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**Writing Workshops**

1. **From Academic to Author**

This 4 hour workshop designed to help you learn how to get people interested in your research. Learn how to break down the barrier between academic writing and how to write for a general audience.

**When:** Monday the 8th of September from 10:00-14:00 in the Gryphon Gallery, 1888 Bldg.

**Applications:** To register for this workshop please email Caitland Coulson at writing-centre@unimelb.edu.au with the subject line ‘From Academic to Author 2014’

2. **Communications Skills**

Communications Skills is a two hour workshop designed to teach you how to do just that, communicate. You will distil your research down to its essential elements and learn how to communicate these to a general audience.

**When:** Tuesday the 7th of October from 10:00-12:00 in the Gryphon Gallery, 1888 Bldg.

**Applications:** To register for this workshop please email Caitland Coulson at writing-centre@unimelb.edu.au with the subject line ‘Communication Skills 2014’

3. **Writing Opinion Pieces**

Writing Opinion Pieces is a two hour workshop that will cover the essential elements of opinion pieces and teach you how to pitch and write your own.

**When:** Friday the 7th of November from 10:00-12:00 in the Multifunction Room, 1888 Building

**Applications:** To register for this workshop please email Caitland Coulson at writing-centre@unimelb.edu.au with the subject line ‘Writing Opinion Pieces 2014’

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**Faculty human research ethics updates**

There are only three more ethics deadlines for 2014, as follows: 25th August; 22nd September and 27th October. The first deadline in 2015 is likely to be in February.

Upcoming ethics training sessions will be held as follows:

- **MCM:** Monday 1st September, Music Technology Lab, level 2 Conservatorium Building, 11am to 12pm
- **VCA:** Tuesday 2nd September, room 220, level 2 Elisabeth Murdoch Building, 10am to 11am

Please register for a training session by emailing Katy: katyg@unimelb.edu.au.

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**Upskills – New listings for upcoming workshops and sessions in 2014**

**What:** Take advantage of free workshops and sessions designed specifically for graduate researchers:

**Quantitative Research Workshop – Wednesday 3 September**

**Working with your Supervisor – Thursday 11 September**

**Preparing for Job Interviews – Wednesday 17 September**
Free Research Symposium for RHD Students Working with Human Participants
What: "Trust Me, I'm A Researcher..." Understanding research from your participants' perspective
Have you ever wondered why participants say yes to taking part in research? What is research like from a participant's point of view? Why do ethics committees worry about participants? How much do your participants trust you? This symposium will be particularly helpful for graduate and early career researchers, including those working with Indigenous communities. Based on findings from the ARC research project "Trust me, I'm a researcher...", this symposium will cover what you need to know about the research relationship between researchers and human participants. Hear perspectives from a panel of speakers, researchers and ethics committee members.
When: Monday, 8 September 2014, 2:00pm – 5:00pm
Registrations: http://trust-me-im-a-researcher.eventbrite.com.au
Enquiries: Emma Barnard ebernard@unimelb.edu.au

Shut Up and Write at MSGR
What: Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.
Date: Every Wednesday morning from 9:15am
Location: Tsubu Bar, Building 1888, Parkville campus
Contact: msgr-events@unimelb.edu.au
Outline of Session:
9:15am - meet, coffee, chat
9:30am - writing sprint 1
9:55am - coffee, chat
10:05am - writing sprint 2
10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.

3. Events, Forums, Performances, Seminars and Exhibitions

★ Town Meeting: TarraWarra Biennial 2014
What: TarraWarra Museum of Art presents the TarraWarra Biennial 2014: Whisper in My Mask, curated by natalie king and djon mundine, 16 August - 16 November 2014. Exhibiting artists The Telepathy Project invite you to a special Free event where a diverse panel will explore and celebrate histories, knowledge and stories of water in the Yarra Valley and beyond! Guest Speakers:
- Aunty Joy Wandin Murphy AO - Senior Wurundjeri elder
- Dr Leon Marvell - Associate Professor in Film & Video, Deakin University
- Mick Woiwood - author and Local Historian
- The Healesville and District Historical Society
- Sean Peoples and Veronica Kent - artists
When: 2 September 2014, Arrivals 5:00pm for 5:30 - 7:00pm
Where: Healesville Hotel, 256 Maroondah Hwy, Healesville VIC 3777

★ Early Music Revivals and their Neoclassical Echoes (1870-1970) Symposium
What: This symposium will explore early music revivals between 1870 and 1970, including their impact on musical neoclassicism. Speakers from Australasia, North America and Europe will reflect on the influence of such revivals on musical life, thought and practice.
When: 11 - 12 September 2014
Where: Melbourne Conservatorium of Music, Royal Parade, Parkville
Registration: free, via email - booking essential by 5 September
Symposium program: conservatorium.unimelb.edu.au/events
Exhibition: Spook Country: Lyndall Brown/Charles Green and Jon Cattapan
What: Stretching across two Melbourne gallery venues, STATION and ARC ONE Gallery—Spook Country gathers the three year journey of three artists—Jon Cattapan, Lyndell Brown and Charles Green—as the artists encountered the subject-matter of war and peace—looking at the vast globalized networks that support and sustain conflict and, then, at the aftermath of conflict. The three artists share a rare experience as Australian War Artists. In 2007, Lyndell Brown and Charles Green were deployed for six weeks in combat zones and remote military bases (both Australian and U.S. bases) across Iraq, the Gulf and Afghanistan. In 2008, Jon Cattapan was deployed to Timor Leste, as Australia’s 63rd Official War Artist, to work on paintings and drawings alongside Australian Defence Force personnel engaged in peacekeeping operations. This project was supported under Australian Research Council’s Discovery Projects funding scheme (project number DP110100645). The artists also acknowledge the support of the Faculty of VCA and MCM and the Faculty of Arts, University of Melbourne.
Exhibiting concurrently:
ARC ONE Gallery: Until 20 September 2014, 45 Flinders Lane, Melbourne
STATION: Until 13 September 2014, 9 Ellis Street, South Yarra

★ 2014 University of Melbourne 3MT® Grand Final
What: After last year’s stellar performances to a sell-out crowd, we’re excited to again bring you compelling, thought-provoking and engaging three minute talks on topics of public interest from the finalists of the University of Melbourne’s 3 Minute Thesis Competition. Please join us:
When: Thursday 25 September, 2.30pm - 4.30pm
Tickets: This is a free event but RSVP is essential. Register here to reserve your seats in the audience at the 3MT® Grand Final.
If you can’t make it to the Brain Centre, but have some time to spare, why not drop by the Gryphon Gallery where we will be live streaming the Grand Final on the day. There's no need to register to attend the live stream, and you can come and go according to your busy schedule.
Semi-finalists: The heats have given us some top quality presentations. Thanks to everyone who’s taken part so far. Congratulations to the people below going through to the semi-finals on Tuesday 2 and Thursday 4 September:
- Jacqueline Heath from Dentistry with P-Ging: The bacterium destroying our gums through its toxin delivery
- Jonathan Noonan from Ophthalmology with Blood vessel function in diabetic eyes
- Cameron Ludemann from Agriculture with Methane Medicine for Mavis
- Bevan Main from Pharmacology with Interfering with Parkinson’s Disease progression
- Camila Alvarez from Infrastructure with Predicting Floods in Remote Areas: Let’s use our satellites
- Jared Horvath from Psychological Sciences with Electrical Brain Modulation: Science or Science-Fiction
- Betty Kao from Paediatrics with Gamma-globin: a spare tire
- Greg Donoghue from Education with How educational neuroscience can enhance children's learning & wellbeing
- Amy Loughue from Psychological Sciences with The Silent Storm of Epilepsy
- Hannah Larsen from Animal Welfare with Why Did the Chicken Cross the Range?
- Johanna Tan from Audiology with Pitching Tones to the Deaf
- Anika Granderson from Land and Environment with Islands at risk? Local perspectives on climate change and resilience in the south pacific
- Alicia Heath from Population and Global Health with The Vitamin Detouring death in cardiovascular disease
- Peter Kriesner from Genetics with How can we (better) spread Wolbachia, and why should you care?
• Amanda Douglass-Parker from Optometry and Vision Sciences with What have I got doc? Eye movements in Frontotemporal Dementia
• Edith Holloway from Ophthalmology with Regaining sight of what’s important
• Lawrence Lau from Surgery with Donor Liver Assessment: Lessons from a Used Car Salesmen
• Santushi Amarasuriya from Population and Global Health with Undergraduate Despair: Lighting up the Dark Tunnel


Exhibition: The f Word, Ararat
What: Curated by Caroline Phillips, this is the second installment of The f Word exhibitions, following on from The f Word, Sale, now on show at Gippsland Art Gallery, Sale until September 7. Artists include Kate Beynon, Karen Buczynski-Lee, Destiny Deacon, Laurene Dietrich, Eliza-Jane Gilchrist, Janice Gobey, Georgia MacGuire, Robyn Massey, Louise Saxton, Inez de Vega and Lyndal Walker. Supported by The Melbourne Social Equity Institute and the VCA Matters of the Body cluster. This project is supported by the Victorian Government through Arts Victoria
Exhibition dates: Until October 12, 2014
Where: Ararat Regional Art Gallery, Town Hall, Vincent St, Ararat

Arts Dean’s Lecture: Championing the Humanities
What: Dr Robin Jackson, CEO of the British Academy and Faculty of Arts Staff alumnus, will be delivering a Dean’s Lecture on Championing the Humanities. Advocating for the fundamental importance of the Humanities in the twenty-first century is a major higher education and research policy issue. This is particularly relevant in the current Australian political climate. The UK and USA both have a strong history in Humanities advocacy and in this Lecture, Dr Robin Jackson CBE, will review some of the challenges and issues that face Humanities in these countries. He will provide some reflections on the nature of the study of the Humanities which might explain why those challenges arise; and an illustration of various ways in which they might be addressed, based on recent work of the British Academy and American Academy. Dr Robin Jackson, CBE, has been Chief Executive and Secretary of the British Academy since 2006. He previously held senior positions in a number of national Higher Education agencies in the UK, including the Quality Assurance Agency for Higher Education, Universities UK and Higher Education Funding Council for England.
When: Thursday 4 September, 6:45 -7:45pm
Where: Public Lecture Theatre, Old Arts Building, Parkville Campus Location map
RSVP: http://alumni.online.unimelb.edu.au/robinjackson
Further Information: http://alumni.online.unimelb.edu.au/robinjackson

Public Lecture Series: Music on the Mind Series 2014
What: Music on the Mind looks deeper into music and the related links to social wellbeing, participation, learning & development and the role of music in our contemporary communities. Taking place in the Salon, Music on the Mind lectures are free to attend, however reservations are strongly recommended as most lectures reach capacity well in advance. Events are:
Eight things to give up...and not one of them is music
Monday 22 September, 6pm. Presenter: Dr Margaret Osborne (University of Melbourne)
The Paradox of Tragedy: Why Do We Like Sad Music?
Monday 13 October, 6pm. Presenter: Dr Sandra Garrido (University of Melbourne/University of WA)
Why aren’t there more one-man bands? The psychology of musical ensemble performance
Tuesday 9 December, 6pm. Presenter: Assoc. Prof. Peter Keller (MARCS Institute, UWS)
Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential
Bookings: Online at the Melbourne Recital Centre
4. Funding, Research and Career Opportunities

**REMINDER** Faculty Small Grant Scheme
The next and final round of the FSGS is now open, closing 1st September. Masters by Research up to $1,500 and PhDs can apply for up to $3,000 for purposes related to their research projects in total throughout your candidature. The online application forms are now available from the FSGS webpage on the Faculty Research Office website and you must read the Guidelines and use the ‘cheat sheets’ that have all the application questions.

**Please note:** if you are planning to apply for the FSGS to help with the costs of overseas or interstate travel, it is mandatory that you have an approved Study Away application that includes a travel insurance application, *prior to applying for the FSGS*. Your Study Away approval letter must be included as part of your supporting documentation for the FSGS application. Applications that involve travel that are submitted without approved Study Away cannot be approved, as this is a requirement of your research program.

**Helpful links**
Study Away policy: [https://policy.unimelb.edu.au/MPF1209](https://policy.unimelb.edu.au/MPF1209)
Travel insurance: [https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html](https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html)
If you have any queries about the FSGS, please contact Katy Greenland. If you have any queries about Study Away, please contact Bianca Durrant (VCA) or David Strover (MCM).

**ANZAC Centenary Arts and Culture Fund**
**What:** The Anzac Centenary Arts and Culture Fund will be open for submissions from mid-2014 and be delivered over four years from 2014–15 to 2017–18. Individuals, and groups including cultural institutions, artists and arts organisations may apply for funding to create artistic and cultural activities, including physical and virtual exhibitions. This includes the creation, presentation, publication and performance of artistic works. Funding of up to $100,000 is available for national, state and territory cultural institutions, and funding of up to $50,000 is available for artists, arts organisations and other applicants. A single grants round will be administered in mid-2014 to fund projects delivered between 2014–15 and 2017–18. The full $2 million available may be committed through this single grant round. Applicants must read the Anzac Centenary Arts and Culture Fund Public Grants Program guidelines prior to commencing their applications. Applicants should complete the Anzac Centenary Arts and Culture Fund Public Grants Program application form and submit it, along with required supporting documentation, by email to anzac@arts.gov.au by 5pm AEST on Wednesday 10 September 2014.

⭐ **Applications for Professional Pathways 2015**
**What:** Through the Professional Pathways Scholarship Program, funded by the State Government, the Victorian College of the Arts and Melbourne Conservatorium of Music (VCA & MCM) are offering seven scholarships for a project to be undertaken collaboratively by a Victorian not-for-profit arts organisation and a recent VCA or MCM graduate who is making their way in the professional arts world; with the purpose of the graduate receiving professional expertise in their art form. Criteria and eligibility the Professional Pathways Scholarship Program will support collaborations and projects that:
• employ a person who graduated from the VCA or MCM within the last three years and will not be a student at the VCA or the MCM during the period of the scholarship.
  
  o for 2015 scholarships, the student must have graduated or be graduating in 2012, 2013 or 2014,
  
  o have a vibrant and innovative artistic and project concept,
  
  o involve the graduate in exploring their practice,
  
  o support the graduate to develop professional skills, and
  
  o create opportunities for organisations to develop new projects.

Scholarships can formalise an existing relationship between the organisation and the graduate. The grant will be made as a payment to the organisation. The organisation is required to submit a budget as part of the application itemising the details of the expenditure. At least 80% ($20,000) of the grant must be paid in salary to the graduate. The project can run from between six to twelve months with the graduate working either full-time or extending the length of the collaboration and working part-time.

**Value:** The Program offers a $25,000 scholarship to be undertaken collaboratively by a not-for-profit arts organisation and a VCA & MCM graduate, with the purpose of the graduate receiving professional expertise in their art form’s sector. The Program is offering seven scholarships in 2015.

**Closing date:** 20 October 2014.

**Selection process:** The Professional Pathways Scholarship Program invites not-for-profit organisations and VCA or MCM graduates to jointly submit an Expression of Interest (EOI) (linked in the How to apply section). A committee from Arts Victoria and the Faculty of VCA & MCM will assess the EOs against the program’s aims, objectives and criteria as described in these guidelines. The committee will then make recommendations to the Professional Pathways Steering Group for a final decision.

Graduates and organisations will be advised in writing of the outcome of their proposal.

**Further information:** [http://vca-mcm.unimelb.edu.au/partnerships/pathwaysmentorships](http://vca-mcm.unimelb.edu.au/partnerships/pathwaysmentorships)

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**University and External Funding Options:** Stay in touch with grants opportunities


**Melbourne Research Office:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

**JASON Scholarship Database:** [http://www.jason.edu.au/](http://www.jason.edu.au/)

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### 5. Conferences

**Early Bird Registration is now open: Luce Irigaray Circle Conference, Melbourne, Australia.**

**What:** Victorian College of the Arts, University of Melbourne with The Communication, Politics and Culture Research Centre at RMIT University are hosting the 2014 Luce Irigaray Circle Conference. This interdisciplinary conference inspired by Luce Irigaray and her thinking of sexual difference will be the seventh meeting of the Luce Irigaray Circle. The overall theme for the conference is “Topologies of Sexual Difference.” The conference will feature the following keynote speakers:

- Professor Elizabeth Grosz, Duke University, USA
- Professor Pheng Cheah, University of California, Berkeley, USA
- Associate Professor Marguerite La Caze, University of Queensland, Australia

**Registration:** The Early Bird rates will apply until 31 September, 2014

**Conference Date:** Wednesday 10 to Friday 12 December 2014

**For full information** and registration details please go to: [http://www.rmit.edu.au/topologies2014](http://www.rmit.edu.au/topologies2014)

**Conference Workshops Program in Culture and Heritage**

**What:** With the 17th Triennial Conference of the International Council of Museums Committee for Conservation (ICOM-CC) taking place in September, there are a series of special events on for anyone to attend. You can read about the project at [Melbourne Special Events](http://www.rmit.edu.au/topologies2014). There are some interesting workshops taking place, including artist studio tours and a tour of graffiti art in Collingwood (ending at the Keith Haring mural, recently conserved). There is a cost involved with most workshops, more details
can be found on the website.
**When:** 12 – 14 September 2014
**Further information:** [http://www.melbournespecialevents.com/#/workshops/c1t44](http://www.melbournespecialevents.com/#/workshops/c1t44)

**17th Triennial Conference of the International Council of Museums Committee for Conservation**

**What:** The 17th Triennial Conference of the International Council of Museums Committee for Conservation (ICOM-CC), will attract leading international keynote speakers and up to 800 delegates, including conservators, scientists, historians and art historians, curators, librarians, archivists, students, collection managers and directors from the world’s leading cultural institutions and the private sector.

**Conference Date:** 15 – 19 September 2014
**Conference Location:** Melbourne, Australia

**The 'Exotic' Body in 19th-century British Drama**

**What:** Supported by the People Programme (Marie Curie Actions) of the European Union’s Seventh Framework Programme (FP7/2007-2013) under REA grant agreement 299000, and by the British Association for Victorian Studies (BAVS): [www.bavsuk.org](http://www.bavsuk.org), this international conference aims at exploring the concept, politics, and aesthetic features of the 'exotic' body on stage in 19th-century British drama, as well as functioning as a site for discussing the state of the art on the 'exotic' in the theatrical cultures of Romantic and Victorian Britain. Keynote speakers: Ross Forman (Warwick), Peter Yeandle (Manchester), Hazel Waters (Institute of Race Relations, London).

**Conference Date:** 25-26 September 2014
**Conference Location:** University of Oxford, United Kingdom
**Further information:** [http://www.english.ox.ac.uk/news-events/%E2%80%98exotic%E2%80%99-body-19th-century-british-drama](http://www.english.ox.ac.uk/news-events/%E2%80%98exotic%E2%80%99-body-19th-century-british-drama)

**If you have any questions** regarding this event please email: rebedconference@gmail.com

**PoP Moves Conference 2014**

**What:** This conference engages with the politics of pleasure and asks scholars, scholar/dancers and dancers to consider the stakes involved in pleasurable consumption and participation in popular dance practices.

**Conference Date:** 18th to 18th October 2014
**Conference Location:** Surrey, United Kingdom
**Deadline for abstracts/proposals:** 15th August 2014

**Sightlines: Filmmaking in the Academy**

**What:** Sightlines is a two-day event that will focus on the developing field of filmmaking as a form of academic research. Universities worldwide contain academics and students who engage in filmmaking practice. Part conference and part festival, Sightlines will include screenings of work within a wide range of styles and formats, as well as presentations and discussions on the diverse ways in which screen practice can be seen as contributing to knowledge. Sightlines is presented by the Screen Cultures Research Lab at RMIT University, with the support of Australian Screen Production Education & Research Association.

**Conference Date:** 24 and 25 November 2014, 9 am – 6 pm daily
**Conference Location:** RMIT Swanston Academic Building, 427 – 433 Swanston Street
**Registration details:** Full registration fee for two days is $300 or $180 per day. Research higher degree students (PhD and Masters) registration fee for two days is $150 or $80 per day.
9th Conference on Interdisciplinary Musicology

**What:** CIM14 will be aimed at all discourses on the interplay between technology and music, including collaborations between sciences and humanities, interactions between academic research and musical practice, and innovative interdisciplinary combinations.

**Conference Date:** 4th to 6th December 2014

**Conference Location:** Berlin, Germany

**Further information:** [http://www.sim.spk-berlin.de/cim14](http://www.sim.spk-berlin.de/cim14)

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6. **Profile, Publishing and Exhibiting Opportunities**

**Melbourne Music bank Competition**

**What:** Proudly supported by Melbourne Recital Centre, and now in its second year, Melbourne Music Bank is a unique program that aims to provide the lucky winner with a big break into the music industry. The competition is open to all Victorian song-writers and musicians. Twelve of the best songs will be chosen, and the public will vote for their favourite. The four finalists will then get to perform live at Melbourne Recital Centre, where a panel of music aficionados will choose the winner.

**Entries close** Sunday 7 September 2014.


**The Asian Conference on the Arts, Humanities and Sustainability (ACAHS 2014)**

ESD Focus is pleased to announce a unique international, peer reviewed event: The Asian Conference on the Arts, Humanities and Sustainability: Progressive Voices. Registered presenters will be published in the Proceedings (ISSN 2188-6622).

**Conference Date:** 1st to 3rd December 2014

**Conference Location:** Hiroshima, Japan

**Deadline for abstracts/proposals:** 8th September 2014

**Further information:** [http://esdfocus.org/arts-humanities-sustainability-conference/](http://esdfocus.org/arts-humanities-sustainability-conference/)

**Call for Papers: Eighth International Conference on the Inclusive Museum**

**What:** The International Advisory Board is pleased to announce the Call for Papers for the Eighth International Conference on the Inclusive Museum. The Museum Conference will be held from 7-9 August 2015 at the National Science Center of India in New Delhi, India. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing museums through one of the following themes:

- Visitors
- Collections
- Representations
- **2015 Special Focus: Museums as Civic Spaces**

**Proposal Submission and Deadlines:** The current review period closing date for the latest round of submissions to the Call for Papers (a title and short abstract) is **11 September 2014**. Please visit our [website](http://esdfocus.org/arts-humanities-sustainability-conference/) for more information on submitting your proposal, future deadlines, and registering for the conference. If you are unable to attend the conference, you may still join the community and submit your article for peer review and possible publication, upload an online presentation, and enjoy subscriber access to The International Journal of the Inclusive Museum.

**Call for Papers: 1st ARTEM Organizational Creativity International Conference 2015**

**What:** ARTEM Organizational Creativity international Conference is in line with this reflection, and seeks to rethink paths on creativity to move organizations towards sustainability. The objective of this conference is to bring together academics, managers, professionals and doctoral students in areas such as engineering, arts and management to tackle the topic of organizational creativity in its different dimensions. Cross-field approaches that merge management techniques with
aesthetics sensibility, engineering solutions with management perspectives, or management analysis with artistic tools could contribute to the provision of solutions that cater for the simultaneous need of financial soundness, organizational stability and sustainability. We especially welcome contributions that cover such approaches, exploring new frontiers for the practice of management in organizations.

Conference Date: 26 – 27 March 2015
Conference Location: Nancy, France
Deadline for abstracts/proposals: October 31, 2014
Further information: http://artemocc2015.sciencesconf.org/

Faculty of VCA & MCM Research Office

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

Staff Listing:
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