1. News

Applications Open for Start of Career Researchers Workshops
What: Are you a University of Melbourne graduate researcher in the final year of your PhD? Are you keen to cover all bases before the time comes for you to apply for your first research position? Then the Start of Career Researchers (SCR) workshop: Planning the Foundations is for you! The workshop is also open to postdocs and other research staff employed at the University of Melbourne who have had their PhD conferred within the last two years. This free, two-day intensive provides practical advice on a range of professional development issues for Start of Career Researchers interested in pursuing an academic career. Topics covered will include academic career planning, grant seeking, publishing, and research communication.
Workshop Date: Monday 27 and Tuesday 28 October 2014.

2. Resources and Support

Postgraduate Morning Tea
What: Come along to the Postgrad Morning Tea every Tuesday for free tea, coffee and snacks. Held in the Graduate Lounge opposite GSA Reception from 10am-12pm, it’s a great place to meet other students and enjoy some mid-morning caffeine. We’ll be holding Postgrad Morning Teas every Tuesday during semester 10am-12pm so mark it in your diary!
Where: Graduate Lounge opposite GSA Reception, Building 1888, Parkville Campus
When: Every Tuesday during semester 10am-12pm
Study Away leave and Student Travel Insurance

What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.


Study Away policy: https://policy.unimelb.edu.au/MPF1209

Travel Insurance Links: https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html

If you have any queries about Study Away, please contact Bianca Durrant (VCA) or David Strover (MCM).

★ Current Students: Applying for University Research Scholarships for 2015

What: Are you a currently enrolled research student wishing to apply for scholarships for 2015? Scholarship applications are soon due, and are made via your student portal log in. You will not have to re-supply materials that you have already provided to the university in your initial research course application. What to do next:

- Review the available scholarships and eligibility
- Log in at https://my.unimelb.edu.au/
  - Go to Student Admin
  - Go to My Enrolment Details
  - Go to Financial Support
  - Click on Apply for Scholarships

Application Deadline: 31 October 2014

Faculty Scholarships Policy: http://vca-mcm.unimelb.edu.au/research/feesandscholarships


★ Upskills – New listings for upcoming workshops and sessions in 2014

What: Take advantage of free workshops and sessions designed specifically for graduate researchers:

Preparing for Completion – Wed 15 October
http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#completion

Preparing for Confirmation – Thur 23 October
http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#Confirmation

Communication Skills – Tue 7 October
http://gradresearch.unimelb.edu.au/programs/upskills/researchcomm.html#communication

Publishing Strategically (including Conferences) – Wed 22 October
http://gradresearch.unimelb.edu.au/programs/upskills/infoskills.html#publishing

Getting your Thesis to Confirmation for ESL students (English as second language) – 8 week course

Writing the Literature Review – Thur 9 October

RECOMMENDED PROGRAM Human Research Ethics for New Researchers – Tue 11 November

RECOMMENDED PROGRAM Marketing Yourself for Academia – Tue 7 October

Research Student Facebook Group

What: Bon Mott, a PhD candidate at the VCA has been developing a Facebook group and associated ‘launch’ event to encourage Research students in the faculty to connect over social media. Below is the link to the Facebook group which also has details of the supper she is organising for students from across all the faculties of the VCA. If you could please pass along the group to any students who might be interested that would be great!

https://www.facebook.com/groups/612725898836193/
September School Holiday Program

What: The University in conjunction with Camp Australia will run a school holiday program from Monday 22 September - Friday 3 October at Queen's College, 1 - 17 College Crescent, Parkville. Bookings are made directly to Camp Australia. Enquiries: http://www.campaustralia.com.au - follow the link to the holiday club finder.

Shut Up and Write at MSGR

What: Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.

Date: Every Wednesday morning from 9:15am

Location: Tsubu Bar, Building 1888, Parkville campus

Contact: mgr-events@unimelb.edu.au

Outline of Session:
9:15am - meet, coffee, chat
9:30am - writing sprint 1
9:55am - coffee, chat
10:05am - writing sprint 2
10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.

3. Events, Forums, Performances, Seminars and Exhibitions

Infundibular - Cross-Discipline Dance Performance.

What: Infundibular leads you through a wormhole in time and space where nothing is as it seems. Set over four planets in the solar system and featuring a unique inflatable set, Infundibular is a cross-discipline performance created by a variety of current and post-VCA students. Featuring the choreography of Ashlee Bye, Rachel Heller-Wagner and Moriya Rosenberg, compositions from Jess Keefe and Camille Robinson, interactive technology from Mark Pedersen and projections by Travis Cox. Supported by the UMSU and VCASA.

Where: Dancehouse, 150 Princes Street, North Carlton

When: 25th-28th of September, 8pm.


Further Information: www.facebook.com/Infundibular

3 Minute Thesis (3MT) Grand Final

What: Enjoy the compelling and thought-provoking talks, excitement and suspense as this year's 3MT finalists compete in the 3MT Grand Final.

When: Thursday 25 September 2:30 - 4:30pm. RSVP is essential.


★ Book Launch: Staging Ideas by Stephen Curtis

What: The Victorian College of the Arts and Currency Press invite you to the Melbourne launch of Stephen Curtis' stunning new book Staging Ideas: Set and Costume Design for Theatre. Stephen’s book makes a major contribution to the recognition and understanding of the role set and costume designers play in the creation of theatre. The launch will include a public forum: Stephen will join three other designers that have contributed to the book, Jo Briscoe, Dale Ferguson and Claude Marcos, for a panel discussion Q&A on the topic “Decoration vs Dramaturgy: The Changing Role of Design for Performance”.

When: Monday 29 September 2014, 6:00pm

Where: Grant Street Theatre, Grant Street, Southbank

No RSVP required. Refreshments will be provided at the end of the forum.

Further enquiries: Greg Clarke gpclarke@unimelb.edu.au
Performance: The Sound of Waves
What: A story of losing one’s world and finding it again. A play by Gareth Ellis in collaboration with Jodie Harris, Naomi Edwards, Jethro Woodward, Katherine Manson and Geraldine Cook.
When: 3 - 12 October 2014
Where: 45downstairs, 45 Flinders Lane, Melbourne
Tickets: $30 Full, $25 Concession - booking essential

Exhibition: The f Word, Ararat
What: Curated by Caroline Phillips, this is the second installment of The f Word exhibitions, following on from The f Word, Sale, now on show at Gippsland Art Gallery, Sale until September 7. Artists include Kate Beynon, Karen Buczynski-Lee, Destiny Deacon, Laurene Dietrich, Eliza-Jane Gilchrist, Janice Gobey, Georgia MacGuire, Robyn Massey, Caroline Phillips, Louise Saxton, Inez de Vega and Lyndal Walker. Supported by The Melbourne Social Equity Institute and the VCA Matters of the Body cluster. This project is supported by the Victorian Government through Arts Victoria
Exhibition dates: Until October 12, 2014
Where: Ararat Regional Art Gallery, Town Hall, Vincent St, Ararat

Public Lecture Series: Music on the Mind Series 2014
Eight things to give up…and not one of them is music
Monday 22 September, 6pm. Presenter: Dr Margaret Osborne (University of Melbourne)
The Paradox of Tragedy: Why Do We Like Sad Music?
Monday 13 October, 6pm. Presenter: Dr Sandra Garrido (University of Melbourne/University of WA)
Why aren’t there more one-man bands? The psychology of musical ensemble performance
Tuesday 9 December, 6pm. Presenter: Assoc. Prof. Peter Keller (MARCS Institute, UWS)
Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential Bookings: Online at the Melbourne Recital Centre

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding, Research and Career Opportunities

⭐ Victorian Postdoctoral Research Fellowships Program - Call for Applications
What: The Victorian Government is offering a further six fellowships following the success of six fellows in 2013-14. The Victorian Postdoctoral Research Fellowships program is a 2010 election commitment, enabling talented early career researchers to work at leading overseas research centres before return to Victoria. The three-year fellowships, valued at up to $300,000 each, fund researchers to spend two years at an overseas university or research institute and a third year working with a Victorian university, research organisation or company. The fellowships are a significant investment in the state’s research capability in the physical sciences (apart from human health and medicine), mathematical sciences, engineering and information and communications technology. The second round of fellowships is being administered on behalf of the Victorian Government by veski.
Applications close at 2pm on Thursday 30 October 2014.
Further information, including the program guide and application form, is available at: www.veski.org.au/vprf
2015 Lilburn Research Fellowship

**What:** The aim of the fellowship is to encourage scholarly research leading to publication on some aspect of New Zealand and music, using the resources of the Archive of New Zealand Music and the wider published and unpublished collections of the Alexander Turnbull Library. The Lilburn Research Fellow would also have access to the general collections of the National Library as well as online resources.

**Further information**, including conditions and application guidelines: [http://www.douglaslilburn.org/lilburn_research_fellowship.html](http://www.douglaslilburn.org/lilburn_research_fellowship.html)

**Closing date** for applications is 13 October 2014

**Enquiries:** Keith.McEwing@dia.govt.nz or Tel. +64–4–470 4483

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Careers Consultations: Discuss your Career Direction and Articulate Your Skills

**What:** Careers and Employment offers 30 Minute Careers Consultations for enrolled university students. Kate Abraham is the specialist for our faculty, and appointments can be requested by email. Consultations assist you to determine a career direction and identify your current and developing skills, including those learnt through your research degree, and how you might apply them.

**Book a consultation now:** Please email kabraham@unimelb.edu.au

**Further Information:** [http://careers.unimelb.edu.au/student/come_and_see_us](http://careers.unimelb.edu.au/student/come_and_see_us)

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Student Services: Careers and Employment

**What:** Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximize their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.


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University and External Funding Options: Stay in touch with grants opportunities


**Melbourne Research Office:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

**JASON Scholarship Database:** [http://www.jason.edu.au/](http://www.jason.edu.au/)

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### 5. Conferences

**Conference: ACUADS What is the future of art and design?**

**What:** The annual ACUADS Conference (Australia Council University Art and Design Schools), with the theme, The Future of the Discipline: Decline and fall; disaster and defence, will present future ecologies of art and design higher education have taken on new sets of conditions: the current state of practice-led research; impact and engagement in global markets & mobility; transnational pedagogies. It grows around three keynote sessions: one on past histories and heritage models, one of present practice and actualizing new visions and future scenarios through speculative ecologies.

**Dates:** 2 – 4 October 2014

**Location:** Victorian College of the Arts and RMIT University, Melbourne

**Price:** $350 / $100 (students and part time academics); $185 Daily rate

**For more information:** [vca.mcm.unimelb.edu.au](http://vca.mcm.unimelb.edu.au)
Conference: A regional inflection – an 'edge' for the edges
What: Described as part-conference-part-festival, the Regional Arts Australia Summit with the title, Arts and Edges, has a strong keynote line-up comprising Brian Ritchie, curator of MONA FOMA; Lindy Hume, Artistic Director at Opera Queensland; Genevieve Grieves, Lead Curator of Bunjilaka, the globally recognised First People's exhibition; and Mella Jaarsma and Nindityo from Indonesia’s Cemeti Art House. With the summit’s themes of Fulcrum, Flow and Flux referencing the leverage, innovations and new opportunities the arts can bring during times of change, this is a dynamic all-encompassing Summit designed by Artistic Director Ben Fox. Tempted to head west? Then catch Antony Gormley’s celebrated sculptures on Lake Ballard, within the conference region of Goldfields-Esperance.
Dates: 16 - 19 October 2014
Location: Kalgoorlie - Boulder, WA
Price: $1355 (non profit/gov) / $936 (individual) / $874 RAA member
For more information: www.raasummit.com.au

Conference: Bringing the 'outsider' to the centre of things
What: While the term was coined 40 years ago, there has been a mainstream embrace of 'Outsider Art' culminating in Massimiliano Gioni’s 2013 Venice Biennale. This increased interest, however, has also raised significant questions to which this conference responds: Fusion and Confusion?, a keynote presented by American Lynne Cooke; From Psychiatry to the Art Market by Thomas Roeske of Germany; Simulating the Marvellous by Manchester academic David Lomas, and a paper by Sydney specialist Colin Rhodes. In partnership with Arts Project Australia and The University of Melbourne.
Dates: 23 - 26 October 2014, 9am - 6pm
Location: The University of Melbourne
Price: Free entry but you must register
For more information: www.outsiderartmelbourne2014.com

Conference: A voice for Accessible Arts
What: The leading arts and disability conference in Australia, Arts Activated showcases the accomplishments of people with disability as artists, leaders, audience and advocates, alongside the collective efforts of their supporters. Across a two-day event, the 2014 Arts Activated National Conference provides opportunities to debate, discuss, connect and galvanise the growing culture of inclusive arts practice. Arts Activated is a valuable meeting place for leaders to consider past experience and future aspirations, of the arts and disability sector. This year’s theme is Creative Connections.
Dates: 28 - 29 October 2014
Location: The Concourse Chatswood (Sydney)
Price: $205.00 to $505.00; one day options also available
For more information: aarts.net.au

Conference: 6th Annual International Arts and Health Conference
What: The 6th Annual International Arts and Health Conference will present best practice and innovative arts and health programs, effective health promotion and prevention campaigns, methods of project evaluation and scientific research. Conference Streams are:
- Arts and Health in Primary and Acute Care
- Creative Ageing and Aged Care
- Community Arts and Health
- Health Promotion and the Arts
- Education and Training for Health and Arts Professionals
- Arts and Health Research and Evaluation
Dates: 11 - 13 November 2014
Location: National Gallery of Victoria, Melbourne
For more information: artsandhealth.org.au
Sightlines: Filmmaking in the Academy
What: Sightlines is a two-day event that will focus on the developing field of filmmaking as a form of academic research. Universities worldwide contain academics and students who engage in filmmaking practice. Part conference and part festival, Sightlines will include screenings of work within a wide range of styles and formats, as well as presentations and discussions on the diverse ways in which screen practice can be seen as contributing to knowledge. Sightlines is presented by the Screen Cultures Research Lab at RMIT University, with the support of Australian Screen Production Education & Research Association.
Conference Date: 24 and 25 November 2014, 9 am – 6 pm daily
Conference Location: RMIT Swanston Academic Building, 427 – 433 Swanston Street
Registration details: Full registration fee for two days is $300 or $180 per day. Research higher degree students (PhD and Masters) registration fee for two days is $150 or $80 per day.
Further information: http://www.rmit.edu.au/mediacommunication/sightlines

Early Bird Registration is now open: Luce Irigaray Circle Conference, Melbourne, Australia.
What: Victorian College of the Arts, University of Melbourne with The Communication, Politics and Culture Research Centre at RMIT University are hosting the 2014 Luce Irigaray Circle Conference. This interdisciplinary conference inspired by Luce Irigaray and her thinking of sexual difference will be the seventh meeting of the Luce Irigaray Circle. The overall theme for the conference is “Topologies of Sexual Difference.” The conference will feature the following keynote speakers:
• Professor Elizabeth Grosz, Duke University, USA
• Professor Pheng Cheah, University of California, Berkeley, USA
• Associate Professor Marguerite La Caze, University of Queensland, Australia
Registration: The Early Bird rates will apply until 31 September, 2014
Conference Date: Wednesday 10 to Friday 12 December 2014
For full information and registration details please go to: http://www.rmit.edu.au/topologies2014

6. Profile, Publishing and Exhibiting Opportunities

Call for Papers: Researchers for Asylum Seekers’ Interdisciplinary Postgraduate Conference
What: Abstract submissions are invited for the annual Researchers for Asylum Seekers (RAS) Conference to be held in the Gryphon Gallery, 1888 Building, University of Melbourne, 10th November 2014, 9am-5pm. The theme of this year’s conference is ‘Asylum Seeker and Refugee Policy – What is the role of evidence?’ The conference is intended to accommodate postgraduate researchers - past and present - as well as practitioners and policy makers/advisors working in this area. Abstracts addressing any broad interpretation of the theme from any disciplinary background are welcome, as are papers reporting on work in progress.
Abstract submissions of 150-250 words for papers of 20 minutes duration (accompanied by a brief biography of 50 words or less) are requested before 3rd October 2014.
For conference registration, further information, or to submit your abstract please email Karen Block keblock@unimelb.edu.au.
Conference registration is free and a light lunch will be provided – please advise of any dietary requirements at the time of registration.

Call for Works: Tilde New Music Festival
What: For the 2015 Tilde New Music Festival, held at Testing Grounds, we invite artists of all disciplines to submit expressions of interest to deliver a work or works during the festival. The scope of Tilde covers the work of living composers, sound artists and improvising musicians, and in 2015 will expand to include the work of visual artists, dancers, theatre makers and performers, multimedia artists, and so on. In particular, we are looking for artists who may make innovative use of the available spaces and technologies. To this end, we encourage collaboration between artists both spontaneously on the day
and pre-conceived, for performance on the day. We would also like to invite artists to send expressions of interest to give artist talks, workshops and/or lectures about their practice as part of the festival. Further information: http://www.tilde.net.au/calls/

Call for Papers: The Journal of Educational Policies and Current Practices (JEPCP)

What: The Journal of Educational Policies and Current Practices (JEPCP) is an international peer-reviewed journal, published semi-annually. The Institute of Language and Communications Studies and the Macro World Publishing jointly edit the journal. The Journal of Educational Policies and Current Practices (JEPCP) is a refereed journal aims to shape an interdisciplinary field of inquiry and seek innovative research issues related to language, education, applied linguistics, language teaching, language learning. Particularly, it focuses on enriching language and educational policy knowledge base and practicing them at different levels. Moreover, it centers on their consequences for the theory, policy and practice of a variety of fields such as education, economy, sociology, and all other related fields. Therefore we seeks scholars, students, specialists, policy-makers and individuals from each field that use qualitative, quantitative and mixed-method in their articles and book reviews on language and educational policy related to a variety of disciplines and educational settings. The Journal advocates bringing together researchers, policymakers, and practitioners to enhance ideas and practices in learning and teaching. Individuals are encouraged to submit papers in the following areas but not limited to:

- educational policies and approaches
- literacy policies,
- linguistic and cultural socialization and schooling;
- educational policies and practices;
- educational practices
- the role of ideologies in educational language policies.
- development, implementation and effects of language policies

Submission and Publication Information:
Submission deadline: October 5th, 2014
First round decisions announced: November 20th, 2014
Authors submit revised manuscripts: December 28, 2014
Approximate date of publication: Jan, 2015
Further information: http://macroworldpub.com/dergi_detay.php?dergi_id=38&ic_sayfa=copyright_permissions#.U3j9aOVr40

Call for Papers: 1st ARTEM Organizational Creativity International Conference 2015

What: ARTEM Organizational Creativity international Conference is in line with this reflection, and seeks to rethink paths on creativity to move organizations towards sustainability. The objective of this conference is to bring together academics, managers, professionals and doctoral students in areas such as engineering, arts and management to tackle the topic of organizational creativity in its different dimensions. Cross-field approaches that merge management techniques with aesthetics sensibility, engineering solutions with management perspectives, or management analysis with artistic tools could contribute to the provision of solutions that cater for the simultaneous need of financial soundness, organizational stability and sustainability.

Conference Date: 26 – 27 March 2015
Conference Location: Nancy, France
Deadline for abstracts/proposals: October 31, 2014
Further information: http://artemocc2015.sciencesconf.org/
Faculty of VCA & MCM Research Office

Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

Staff Listing:
Lucy O’Brien (Faculty Research Manager): 8344 6183 [leobrien@unimelb.edu.au](mailto:leobrien@unimelb.edu.au)
David Strover (MCM Graduate Research Coordinator): 9035 3471 [dstrover@unimelb.edu.au](mailto:dstrover@unimelb.edu.au)
Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 [bdurrant@unimelb.edu.au](mailto:bdurrant@unimelb.edu.au)
Katy Greenland (Research Officer): 9035 9215 [katyg@unimelb.edu.au](mailto:katyg@unimelb.edu.au)
Angela Khoury (Research Finance Officer p/t): 9035 4099 [akhoury@unimelb.edu.au](mailto:akhoury@unimelb.edu.au)
Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 [jessyew@unimelb.edu.au](mailto:jessyew@unimelb.edu.au)
Sean McMorrow (VCA Research Officer p/t Thur/Fri): [sean.mcmorrow@unimelb.edu.au](mailto:sean.mcmorrow@unimelb.edu.au)