Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

REMINDER Current Students: Applying for University Research Scholarships for 2015
What: Are you a currently enrolled research student wishing to apply for scholarships for 2015? Scholarship applications are soon due, and are made via your student portal log in. You will not have to re-supply materials that you have already provided to the university in your initial research course application. What to do next:
- Review the available scholarships and eligibility
- Log in at https://my.unimelb.edu.au/
  - Go to Student Admin
  - Go to My Enrolment Details
  - Go to Financial Support
  - Click on Apply for Scholarships

Application Deadline: 31 October 2014
Faculty Scholarships Policy: http://vca-mcm.unimelb.edu.au/research/feesandscholarships

★ Global Research Ethics and Integrity Module (GREIM)
What: GREIM is an eight-week online course covering ethics and integrity issues in research. Join a community of graduate research candidates, established researchers and experts in discussing authorship, animal research, human ethics, intellectual property and research governance issues. Participating in GREIM will deepen participants' knowledge of local, national and international research ethics issues, and help them hone their critical thinking and ethical reasoning skills. GREIM will run online Monday 13 October to Friday 5 December. More information and registration: http://bit.ly/1rYsdpp, Enquiries: msgr-events@unimelb.edu.au
2. Resources and Support

Human Research Ethics
What: There is only one remaining ethics deadline for 2014 - 27th October, so please advise your graduate researchers to submit their applications. The first deadline in 2015 is likely to be in February.
The final ethics training sessions for the year are:
MCM: Monday 6th October, Music Technology Lab, level 2 Conservatorium Building, 11am to 12pm
VCA: Tuesday 7th October, room 220, level 2 Elisabeth Murdoch Building, 10am to 11am
Please register by emailing Katy Greenland: katyg@unimelb.edu.au.

Postgraduate Morning Tea
What: Come along to the Postgrad Morning Tea every Tuesday for free tea, coffee and snacks. Held in the Graduate Lounge opposite GSA Reception from 10am-12pm, it’s a great place to meet other students and enjoy some mid-morning caffeine. We’ll be holding Postgrad Morning Teas every Tuesday during semester 10am-12pm so mark it in your diary!
Where: Graduate Lounge opposite GSA Reception, Building 1888, Parkville Campus
When: Every Tuesday during semester 10am-12pm

Study Away leave and Student Travel Insurance
What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.
Study Away policy: https://policy.unimelb.edu.au/MPF1209
Travel Insurance Links: https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html
If you have any queries about Study Away, please contact Bianca Durrant (VCA) or David Strover (MCM).

Upskills – New listings for upcoming workshops and sessions in 2014
What: Take advantage of free workshops and sessions designed specifically for graduate researchers:
Preparing for Completion – Wed 15 October
http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#completion
Preparing for Confirmation – Thur 23 October
http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#Confirmation
Communication Skills – Tue 7 October
http://gradresearch.unimelb.edu.au/programs/upskills/researchcomm.html#communication
Publishing Strategically (including Conferences) – Wed 22 October
http://gradresearch.unimelb.edu.au/programs/upskills/infoskills.html#publishing
Getting your Thesis to Confirmation for ESL students (English as second language) – 8 week course
Writing the Literature Review – Thur 9 October
RECOMMENDED PROGRAM Human Research Ethics for New Researchers – Tue 11 November
RECOMMENDED PROGRAM Marketing Yourself for Academia – Tue 7 October

Research Student Facebook Group
What: Bon Mott, a PhD candidate at the VCA has been developing a Facebook group and associated ‘launch’ event to encourage Research students in the faculty to connect over social media. Below is the link to the Facebook group which also has details of the supper she is organising for students from across all the faculties of the VCA. If you could please pass along the group to any students who might be interested that would be great! https://www.facebook.com/groups/61275898836193/
**Current Students: Applying for University Research Scholarships for 2015**

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**Shut Up and Write at MSGR**

**What:** Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.

**Date:** Every Wednesday morning from 9:15am

**Location:** Tsubu Bar, Building 1888, Parkville campus

**Contact:** [msgr-events@unimelb.edu.au](mailto:msgr-events@unimelb.edu.au)

**Outline of Session:**

- 9:15am - meet, coffee, chat
- 9:30am - writing sprint 1
- 9:55am - coffee, chat
- 10:05am - writing sprint 2
- 10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.

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**3. Events, Forums, Performances, Seminars and Exhibitions**

**★ The Diamond Series**

**What:** Drawing on a range of local and international resilience research findings, **Dr Dorothy Bottrell** will discuss these conundrums with a focus on the role of ‘community’ in young people’s resilience, including the important work of community organisations in providing support and resources that generate resilience. [Click here to read more.](#)

**When:** Thursday 16 October, 4pm – 6pm

**Where:** Footscray Community Arts Centre Basement Theatre, Footscray

**Cost:** FREE. Bookings essential. [Register Now](#)

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**Exhibition: The f Word, Ararat**

**What:** Curated by Caroline Phillips, this is the second installment of The f Word exhibitions, following on from The f Word, Sale, now on show at Gippsland Art Gallery, Sale until September 7. Artists include Kate Beynon, Karen Buczynski-Lee, Destiny Deacon, Laurene Dietrich, Eliza-Jane Gilchrist, Janice Gobey, Georgia MacGuire, Robyn Massey, Caroline Phillips, Louise Saxton, Inez de Vega and Lyndal Walker. Supported by The Melbourne Social Equity Institute and the VCA Matters of the Body cluster. This project is supported by the Victorian Government through Arts Victoria

**Exhibition dates:** Until October 12, 2014

**Where:** Ararat Regional Art Gallery, Town Hall, Vincent St, Ararat

**Further Information:** [www.ararat.vic.gov.au](http://www.ararat.vic.gov.au) and [www.thefwordaus.wordpress.com](http://www.thefwordaus.wordpress.com)
Performance: The Sound of Waves
What: A story of losing one’s world and finding it again. A play by Gareth Ellis in collaboration with Jodie Harris, Naomi Edwards, Jethro Woodward, Katherine Manson and Geraldine Cook.
When: 3 - 12 October 2014
Where: 45downstairs, 45 Flinders Lane, Melbourne
Tickets: $30 Full, $25 Concession - booking essential

Public Lecture Series: Music on the Mind Series 2014
The Paradox of Tragedy: Why Do We Like Sad Music?
Monday 13 October, 6pm. Presenter: Dr Sandra Garrido (University of Melbourne/University of WA)
Why aren’t there more one-man bands? The psychology of musical ensemble performance
Tuesday 9 December, 6pm. Presenter: Assoc. Prof. Peter Keller (MARCS Institute, UWS)
Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential Bookings: Online at the Melbourne Recital Centre

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding, Research and Career Opportunities

★ Princeton Fellowships in the Creative and Performing Arts
What: Princeton Fellowships in the Creative and Performing Arts, funded in part by The Andrew W. Mellon Foundation, will be awarded to artists whose achievements have been recognised as demonstrating extraordinary promise in any area of artistic practice and teaching. Applicants should be early career composers, visual artists, conductors, musicians, choreographers, filmmakers, performers, directors, and performance artists—this list is not meant to be exhaustive — this year we will only be accepting applications for Dance, Music or Visual Arts. Fellows will be appointed as lecturers for two ten-month academic years at a salary of 77,000 USD salary per year. Fellows will be in residence for academic years 2015–2016 and 2016–2017 at Princeton, interacting with our students, faculty and staff as part of the Lewis Center for the Arts and the Department of Music. Interviews of finalists will take place on campus from January 4 to 6, 2015.
To apply, please submit materials online http://arts.princeton.edu/fellowships/princeton-arts-fellows/

★ High Commission of Canada 2014 research funding presentation
What: Melbourne Research will host the 2014 High Commission of Canada Research Funding presentation, providing information on Canadian research grants in all disciplines available to academic staff and postgraduate students. All welcome.
Presented by Karen May, Assistant Manager, Academic Relations, High Commission of Canada, this presentation will provide information on Canadian research grants in all disciplines available to academic staff and postgraduate students from Canada’s three major federal research councils:
• The Social Sciences and Humanities Research Council (SSHRC);
• The Natural Sciences and Engineering Research Council (NSERC); and
• The Canadian Institutes of Health Research (CIHR).
The presentation will also provide information on the prestigious Banting Postdoctoral Fellowships Program and Vanier Canada Graduate Scholarships, as well as other grants offered by some of the provinces, and other non-government organizations.
When: Monday, 20 October 2014, 1:30pm – 2:30pm
**Victorian Postdoctoral Research Fellowships Program - Call for Applications**

**What:** The Victorian Government is offering a further six fellowships following the success of six fellows in 2013-14. The Victorian Postdoctoral Research Fellowships program is a 2010 election commitment, enabling talented early career researchers to work at leading overseas research centres before return to Victoria. The three-year fellowships, valued at up to $300,000 each, fund researchers to spend two years at an overseas university or research institute and a third year working with a Victorian university, research organisation or company. The fellowships are a significant investment in the state’s research capability in the physical sciences (apart from human health and medicine), mathematical sciences, engineering and information and communications technology. The second round of fellowships is being administered on behalf of the Victorian Government by veski.

**Applications close** at 2pm on Thursday 30 October 2014.

**Further information**, including the program guide and application form, is available at: [www.veski.org.au/vprf](http://www.veski.org.au/vprf)

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**REMINDER 2015 Lilburn Research Fellowship**

**What:** The aim of the fellowship is to encourage scholarly research leading to publication on some aspect of New Zealand and music, using the resources of the Archive of New Zealand Music and the wider published and unpublished collections of the Alexander Turnbull Library. The Lilburn Research Fellow would also have access to the general collections of the National Library and online resources.

**Further information**, including conditions and application guidelines: [http://www.douglaslilburn.org/lilburn_research_fellowship.html](http://www.douglaslilburn.org/lilburn_research_fellowship.html)

**Closing date** for applications is 13 October 2014

**Enquiries:** Keith.McEwing@dia.govt.nz or Tel. +64–4–470 4483

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**Careers Consultations: Discuss your Career Direction and Articulate Your Skills**

**What:** Careers and Employment offers 30 Minute Careers Consultations for enrolled university students. Kate Abraham is the specialist for our faculty, and appointments can be requested by email.

Consultations assist you to determine a career direction and identify your current and developing skills, including those learnt through your research degree, and how you might apply them.

**Book a consultation now:** Please email kabraham@unimelb.edu.au


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**Faculty Small Grant Scheme outcomes**

**What:** There were almost 50 applications received in the biggest FSGS round to date. Applicants will be advised of the outcome of their application from the week beginning 29th September. The rounds for 2015 have not yet been decided, but will be promoted in this bulletin and available via [the Research Office webpage](http://research.unimelb.edu.au) later this year. If you have any queries about this scheme, please feel free to contact Katy katyg@unimelb.edu.au.

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**Student Services: Careers and Employment**

**What:** Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximize their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.
5. Conferences

Conference: Bringing the 'outsider' to the centre of things
What: While the term was coined 40 years ago, there has been a mainstream embrace of 'Outsider Art' culminating in Massimiliano Gioni's 2013 Venice Biennale. This increased interest, however, has also raised significant questions to which this conference responds: Fusion and Confusion?, a keynote presented by American Lynne Cooke; From Psychiatry to the Art Market by Thomas Roeske of Germany; Simulating the Marvellous by Manchester academic David Lomas, and a paper by Sydney specialist Colin Rhodes. In partnership with Arts Project Australia and The University of Melbourne.
Dates: 23 - 26 October 2014, 9am - 6pm
Location: The University of Melbourne
Price: Free entry but you must register
For more information: www.outsiderartmelbourne2014.com

Conference: A voice for Accessible Arts
What: The leading arts and disability conference in Australia, Arts Activated showcases the accomplishments of people with disability as artists, leaders, audience and advocates, alongside the collective efforts of their supporters. Across a two-day event, the 2014 Arts Activated National Conference provides opportunities to debate, discuss, connect and galvanise the growing culture of inclusive arts practice. Arts Activated is a valuable meeting place for leaders to consider past experience and future aspirations, of the arts and disability sector. This year’s theme is Creative Connections.
Dates: 28 - 29 October 2014
Location: The Concourse Chatswood (Sydney)
Price: $205.00 to $505.00; one day options also available
For more information: aarts.net.au

Conference: 6th Annual International Arts and Health Conference
What: The 6th Annual International Arts and Health Conference will present best practice and innovative arts and health programs, effective health promotion and prevention campaigns, methods of project evaluation and scientific research. Conference Streams are:
- Arts and Health in Primary and Acute Care
- Creative Ageing and Aged Care
- Community Arts and Health
- Health Promotion and the Arts
- Education and Training for Health and Arts Professionals
- Arts and Health Research and Evaluation
Dates: 11 - 13 November 2014
Location: National Gallery of Victoria, Melbourne
For more information: artsandhealth.org.au

Sightlines: Filmmaking in the Academy
What: Sightlines is a two-day event that will focus on the developing field of filmmaking as a form of academic research. Universities worldwide contain academics and students who engage in filmmaking practice. Part conference and part festival, Sightlines will include screenings of work within a wide range
of styles and formats, as well as presentations and discussions on the diverse ways in which screen practice can be seen as contributing to knowledge. Sightlines is presented by the Screen Cultures Research Lab at RMIT University, with the support of Australian Screen Production Education & Research Association.

Conference Date: 24 and 25 November 2014, 9 am – 6 pm daily
Conference Location: RMIT Swanston Academic Building, 427 – 433 Swanston Street
Registration details: Full registration fee for two days is $300 or $180 per day. Research higher degree students (PhD and Masters) registration fee for two days is $150 or $80 per day.
Further information: http://www.rmit.edu.au/mediacommunication/sightlines

Luce Irigaray Circle Conference, Melbourne, Australia.
What: Victorian College of the Arts, University of Melbourne with The Communication, Politics and Culture Research Centre at RMIT University are hosting the 2014 Luce Irigaray Circle Conference. This interdisciplinary conference inspired by Luce Irigaray and her thinking of sexual difference will be the seventh meeting of the Luce Irigaray Circle. The overall theme for the conference is “Topologies of Sexual Difference.” The conference will feature the following keynote speakers:
- Professor Elizabeth Grosz, Duke University, USA
- Professor Pheng Cheah, University of California, Berkeley, USA
- Associate Professor Marguerite La Caze, University of Queensland, Australia

Conference Date: Wednesday 10 to Friday 12 December 2014
For full information and registration details please go to: http://www.rmit.edu.au/topologies2014

6. Profile, Publishing and Exhibiting Opportunities

Call for Papers: Design for Business: Research
What: The Design for Business: Research program is pleased to invite proposals for research papers and presentations that examine the role of design in building competitive business advantage. By 'business' we include commercial and not-for-profit enterprises. If you are engaged in research or work in any of these areas, we invite you to submit an abstract of no more than 300 words that address how design as a strategic resource adds value to business. Design for Business: Research is a premier international research program held annually by agIdeas and Design Matters Victoria as part of the Melbourne International Design Week.
Conference Dates: 12-13 May 2015
Conference Location: Melbourne, Australia
Abstract Deadline: Wednesday 5 November 2014
For further information about the Design for Business: Research program and how to prepare your submission visit www.agideas.net/design-for-business-2/research-conference/
Enquiries: luke@agideas.net

Call for Papers: 1st ARTEM Organizational Creativity International Conference 2015
What: ARTEM Organizational Creativity international Conference is in line with this reflection, and seeks to rethink paths on creativity to move organizations towards sustainability. The objective of this conference is to bring together academics, managers, professionals and doctoral students in areas such as engineering, arts and management to tackle the topic of organizational creativity in its different dimensions. Cross-field approaches that merge management techniques with aesthetics sensibility, engineering solutions with management perspectives, or management analysis with artistic tools could contribute to the provision of solutions that cater for the simultaneous need of financial soundness, organizational stability and sustainability.
Conference Date: 26 – 27 March 2015
Conference Location: Nancy, France
Deadline for abstracts/proposals: October 31, 2014
Further information: http://artemocc2015.sciencesconf.org/
Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

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