VCA & MCM Graduate Research Bulletin
Issue 120: Monday 13 October 2014

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

★ Thesis Boot Camp – Applications Now Open
What: Are you a late-candidature graduate researcher struggling with the writing-up battle?
• Do you put off writing tasks until ‘tomorrow’?
• Are you finding it tough ‘going it alone’ on the writing-up journey?
Applications are now open for the November iteration of the award-winning thesis writing program, Thesis Boot Camp. This is an excellent program designed for late-candidature graduate researchers to kick-start the writing process if it has stalled and overcome any hurdles that are slowing down their writing. The program will cover motivational talks, goal setting and strategies for writing quickly and well.
Applications close 31 October 2014

Global Research Ethics and Integrity Module (GREIM)
What: GREIM is an eight-week online course covering ethics and integrity issues in research. Join a community of graduate research candidates, established researchers and experts in discussing authorship, animal research, human ethics, intellectual property and research governance issues. Participating in GREIM will deepen participants' knowledge of local, national and international research ethics issues, and help them hone their critical thinking and ethical reasoning skills. GREIM will run online Monday 13 October to Friday 5 December.
Enquiries: mgr-events@unimelb.edu.au
2. Resources and Support

★ GSA Computer Sale
What: The GSA is selling a number of used computers:
* 5 Intel Pentium M Dothan 1.8GHZ with Dell LCD 17” Screens ($50)
* 6 Intel Pentium M Dothan 1.8GHZ with Dell LCD 15” Screens ($50)
* 8 Intel Core2 Quad- Core Q9400, 2.66GHZ (64bit) with HP LCD 19” screens ($120)
Computers will be available for purchase from 10:30AM on Monday, October 20th on a first come, first served basis until all computers are sold. Please see Colemann or Andrew in room G19 from 10:30AM onwards for more information. Payments may be made by cash or card.
Where: Graduate Student Association, 1888 Building, Grattan Street, Parkville Campus

★ Qualitative Research Interviews short course
What: A two-day course on 30 and 31 October is aimed at researchers who plan to undertake or manage qualitative research using interviews. The course will provide an overview of the principles and practices of qualitative research interviewing.
Enquiries: Weilun Nien 9035 3821 / wnien@unimelb.edu.au

★ Melbourne School of Government Doctoral Academy: Researching Children and Young People in Theory, Policy and Practice MasterClass
What: The Melbourne School of Government Doctoral Academy invites PhD candidates who are studying children and young people from across the University of Melbourne to come together to share and discuss the major themes, challenges and opportunities that characterise their work. This masterclass will bring together a small group of outstanding doctoral researchers from across a range of different disciplines to engage in a seminar discussion with leading children’s rights scholar Prof. John Tobin, and present the central themes and challenges arising from their own projects. There will also be an opportunity for participants to discuss and develop an ongoing interdisciplinary research forum that reflects the needs and objectives of candidates working in this field.
The event is especially oriented to research that considers:
• how we theorise and understand children and young people;
• policy settings affecting and shaping the lives of children and young people;
• the challenges of including and accounting for children and young people in policy-making processes;
• and, the practice of researching and working with and for children and young people.
The masterclass will be followed by the official launch of the Melbourne School of Government Doctoral Academy by Australia’s Race Discrimination Commissioner, Dr. Tim Soutphommasane.
Workshop Time: 12:30pm-4:30pm, Friday 21 November 2014
Interested doctoral candidates should email a short 100-200 word abstract that outlines their research and interest in children and young people to Dr. Sana Nakata, snakata@unimelb.edu.au by Monday 10 November.

★ ACTING ARCHIVES: A New Section “Books” Free Download
What: A new section, “Books”, in now added to the three original sections of Acting Archives: “Catalogue” (the international bilingual catalogue on treatises on acting from ancient time to the present day); “Review” (a six-monthly periodical on acting); “Essays” (essays in English on acting theories and techniques). The new “Books” section includes a series of volumes published by Acting Archives. They are special studies in English on history of acting, and scholarly Italian editions of key-works of the eighteenth and nineteenth centuries French, German, English studies on acting.
Now available in the “Books” section: free download www.actingarchives.it
Music research exposure – up your impact!

What: In order to expose UoM research, students are encouraged to make direct submissions to RILM listing their publications and completed theses. This will increase your research impact as RILM is the major research tool used by researchers working in music and related disciplines.

“Répertoire International de Littérature Musicale (RILM) publishes a comprehensive bibliography of writings on music serving the global music research community. Today RILM abstracts of music literature has over 760,000 records in 171 languages from 174 countries. RILM retrospective abstracts of music literature, which comprises records for publications from before 1967, contains over 23,000 entries covering all document types.”

Make your own submissions (and it’s very straight forward): [http://www.rilm.org/submissions/](http://www.rilm.org/submissions/)

Examples of Australian core journals which are included automatically: Musicology Australia, Context, Perfect Beat.

For further information see [http://www.rilm.org/scope/](http://www.rilm.org/scope/)

WW1 related database trial for feedback

What: Trench Journals and Unit Magazines of the First World War contains over 1,500 periodicals, drawn from the holdings of major libraries and research collections, including the Imperial War Museums and the British Library. Published by every type of military and support service unit, from every involved nation, trench journals were a means of expression through which men and women engaged in all aspects of World War I could share their thoughts and experiences. By making these magazine discoverable online, Trench Journals and Unit Magazines of the First World War opens up new opportunities for research in multiple fields: literature, history, war studies, cultural studies, and gender studies. An overview of the collection is available via the Trench Journals Digital Gallery.

The database is accessible through the link above, and the Library Catalogue, and from the E-Resources@the University of Melbourne blog where you can also leave comments about the database. TRIAL finishes 30 October.

Postgraduate Morning Tea

What: Come along to the Postgrad Morning Tea every Tuesday for free tea, coffee and snacks. Held in the Graduate Lounge opposite GSA Reception from 10am-12pm, it’s a great place to meet other students and enjoy some mid-morning caffeine. We’ll be holding Postgrad Morning Teas every Tuesday during semester 10am-12pm so mark it in your diary!

Where: Graduate Lounge opposite GSA Reception, Building 1888, Parkville Campus

When: Every Tuesday during semester 10am-12pm

Upskills – New listings for upcoming workshops and sessions in 2014

What: Take advantage of free workshops and sessions designed specifically for graduate researchers:

Preparing for Completion – Wed 15 October

Preparing for Confirmation – Thur 23 October

Publishing Strategically (including Conferences) – Wed 22 October

Getting your Thesis to Confirmation for ESL students (English as second language) – 8 week course

RECOMMENDED PROGRAM Human Research Ethics for New Researchers – Tue 11 November
Current Students: Applying for University Research Scholarships for 2015
What: Are you a currently enrolled research student wishing to apply for scholarships for 2015? Scholarship applications are soon due, and are made via your student portal log in. You will not have to re-supply materials that you have already provided to the university in your initial research course application. What to do next:
- Review the available scholarships and eligibility
- Log in at https://my.unimelb.edu.au/
  - Go to Student Admin
  - Go to My Enrolment Details
  - Go to Financial Support
  - Click on Apply for Scholarships
Application Deadline: 31 October 2014
Faculty Scholarships Policy: http://vca-mcm.unimelb.edu.au/research/feesandscholarships

Study Away leave and Student Travel Insurance
What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.
Study Away policy: https://policy.unimelb.edu.au/MPF1209
Travel Insurance Links: https://fpg.unimelb.edu.au/fo/internal/students/std-travreg.html
If you have any queries about Study Away, please contact Bianca Durrant (VCA) or David Strover (MCM).

Shut Up and Write at MSGR
What: Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.
Date: Every Wednesday morning from 9:15am
Location: Tsubu Bar, Building 1888, Parkville campus
Contact: msgr-events@unimelb.edu.au
Outline of Session:
9:15am - meet, coffee, chat
9:30am - writing sprint 1
9:55am - coffee, chat
10:05am - writing sprint 2
10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.

3. Events, Forums, Performances, Seminars and Exhibitions

The Diamond Series
What: Drawing on a range of local and international resilience research findings, Dr Dorothy Bottrell will discuss these conundrums with a focus on the role of ‘community’ in young people’s resilience, including the important work of community organisations in providing support and resources that generate resilience. Click here to read more.
When: Thursday 16 October, 4pm – 6pm
Where: Footscray Community Arts Centre Basement Theatre, Footscray
Cost: FREE. Bookings essential. Register Now
End of Semester GSA Drinks
What: Drinks are on GSA at Tsubu Bar for all postgrad students! Join us from 4pm on Friday, October 17th for free pizza, beer, wine and soft drinks - available until the tab runs out.
Join the event on Facebook!

Public Lecture Series: Music on the Mind Series 2014
Why aren’t there more one-man bands? The psychology of musical ensemble performance
Tuesday 9 December, 6pm. Presenter: Assoc. Prof. Peter Keller (MARCS Institute, UWS)
Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential Bookings: Online at the Melbourne Recital Centre

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding, Research and Career Opportunities

Princeton Fellowships in the Creative and Performing Arts
What: Princeton Fellowships in the Creative and Performing Arts, funded in part by The Andrew W. Mellon Foundation, will be awarded to artists whose achievements have been recognised as demonstrating extraordinary promise in any area of artistic practice and teaching. Applicants should be early career composers, visual artists, conductors, musicians, choreographers, filmmakers, performers, directors, and performance artists—this list is not meant to be exhaustive — this year we will only be accepting applications for Dance, Music or Visual Arts. Fellows will be appointed as lecturers for two ten-month academic years at a salary of 77,000 USD salary per year. Fellows will be in residence for academic years 2015–2016 and 2016–2017 at Princeton, interacting with our students, faculty and staff as part of the Lewis Center for the Arts and the Department of Music.
Interviews of finalists will take place on campus from January 4 to 6, 2015.
To apply, please submit materials online http://arts.princeton.edu/fellowships/princeton-arts-fellows/

High Commission of Canada 2014 research funding presentation
What: Melbourne Research will host the 2014 High Commission of Canada Research Funding presentation, providing information on Canadian research grants in all disciplines available to academic staff and postgraduate students. All welcome.
Presented by Karen May, Assistant Manager, Academic Relations, High Commission of Canada, this presentation will provide information on Canadian research grants in all disciplines available to academic staff and postgraduate students from Canada’s three major federal research councils:
- The Social Sciences and Humanities Research Council (SSHRC);
- The Natural Sciences and Engineering Research Council (NSERC); and
- The Canadian Institutes of Health Research (CIHR).
The presentation will also provide information on the prestigious Banting Postdoctoral Fellowships Program and Vanier Canada Graduate Scholarships, as well as other grants offered by some of the provinces, and other non-government organizations.
When: Monday, 20 October 2014, 1:30pm – 2:30pm
Where: University of Melbourne, 207 Bouverie Street, Theatre 2, Carlton, VIC 3053
Enquiries: Jessica Piesse 9035 5043 / jessica.piesse@unimelb.edu.au.
**Victorian Postdoctoral Research Fellowships Program - Call for Applications**

**What:** The Victorian Government is offering a further six fellowships following the success of six fellows in 2013-14. The Victorian Postdoctoral Research Fellowships program is a 2010 election commitment, enabling talented early career researchers to work at leading overseas research centres before return to Victoria. The three-year fellowships, valued at up to $300,000 each, fund researchers to spend two years at an overseas university or research institute and a third year working with a Victorian university, research organisation or company. The fellowships are a significant investment in the state’s research capability in the physical sciences (apart from human health and medicine), mathematical sciences, engineering and information and communications technology. The second round of fellowships is being administered on behalf of the Victorian Government by veski.

**Applications close** at 2pm on Thursday 30 October 2014.

**Further information**, including the program guide and application form, is available at: [www.veski.org.au/vprf](http://www.veski.org.au/vprf)

**Student Services: Careers and Employment**

**What:** Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximize their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.


**University and External Funding Options**


**Melbourne Research Office:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

**JASON Scholarship Database:** [http://www.jason.edu.au/](http://www.jason.edu.au/)

**5. Conferences**

**Conference: 6th Annual International Arts and Health Conference**

**What:** The 6th Annual International Arts and Health Conference will present best practice and innovative arts and health programs, effective health promotion and prevention campaigns, methods of project evaluation and scientific research. Conference Streams are:

- Arts and Health in Primary and Acute Care
- Creative Ageing and Aged Care
- Community Arts and Health
- Health Promotion and the Arts
- Education and Training for Health and Arts Professionals
- Arts and Health Research and Evaluation

**Dates:** 11 - 13 November 2014

**Location:** National Gallery of Victoria, Melbourne

**For more information:** [artsandhealth.org.au](http://artsandhealth.org.au)

★ **National Conference on Arts and Sciences**

**What:** Arts and Sciences conference to be held in conjunction with ASBBS annual conference. All areas of arts and sciences considered. Excellent opportunity to publish in highly respected refereed journals both online and in hard copies. Workshops welcome.
 Dates: 19th to 22nd February 2015  
Location: Las Vegas, United States of America  
Enquiries: mondal@asbbs.org  
For more information: http://www.asbbs.org/arts_sciences_nat.htm

6. Profile, Publishing and Exhibiting Opportunities

★ Call for Papers: Thirteenth International Conference on Books, Publishing, and Libraries  
What: The 2015 Book Conference coincides with the Vancouver Writers Festival. As the social worlds of the book are being evermore mediated by digital modes of production and distribution, how do we make sense of "The Event of the Book?" At a micro level the event of the book is the experience of holding a material object. At the macro level the event of the book is the experience of person-to-person events such as writers’ festivals. How might the digital re-energize (ie. materialize) the event of the the book? How can the affordances of digital technologies re-configure how we understand the media and social practices of the event of the book at micro and macro levels? Proposals for paper presentations, workshops, or colloquia are invited that address the broader themes listed below. In addition to the special focus, paper presentations will be grouped into one of the following categories for presentation at the conference:

Theme 1: Publishing Practices: Past, Present, and Future  
Theme 2: Reading, Writing, Literacy, and Learning  
Theme 3: Books and Libraries  
2015 Special Focus: The Event of the Book  
The next submission round to submit a proposal (a title and short abstract) is 4 November 2014*.  

Call for Papers: Design for Business: Research  
What: The Design for Business: Research program is pleased to invite proposals for research papers and presentations that examine the role of design in building competitive business advantage. By 'business' we include commercial and not-for-profit enterprises. If you are engaged in research or work in any of these areas, we invite you to submit an abstract of no more than 300 words that address how design as a strategic resource adds value to business. Design for Business: Research is a premier international research program held annually by agIdeas and Design Matters Victoria as part of the Melbourne International Design Week.  
Conference Dates: 12-13 May 2015  
Conference Location: Melbourne, Australia  
Abstract Deadline: Wednesday 5 November 2014  
For further information about the Design for Business: Research program and how to prepare your submission visit www.agideas.net/design-for-business-2/research-conference/  
Enquiries: luke@agideas.net

★ Call for Papers: Sixth International Conference on the Image  
What: We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing the image through one of the following themes:  
- The Form of the Image  
- Image Work  
- The Image in Society  
- 2015 Special Focus – Media Materiality: Towards Critical Economies of “New” Media  
When speaking about “new” media, the claim to newness draws meaning from what is supposed to be the peculiar nature of digital technologies. This narrative is mirrored in the analysis of a historical shift from an industrial age, based in the logic of mass factory production and uniform consumption, to an information age centered on the production and communication of information. In an industrial logic
“material” referred primarily to a critique of a political economy of real objects, whereas “immaterial” referred to a politics of identity and culture. The conference will address this theme through a series of cascading questions. For example, could the lens of “media materiality” be a productive way to view the flows of political economy, identity, and sexuality in the context of a critical analysis of what is “new” in the new media? How can one address the intersection, co-dependency, and interplay of media materiality and immateriality? And, as this question pertains to the Image Conference, how do we understand the production, consumption, and distribution of images in an age of “new” compared to “old” media? How might we frame critical economies of “new” media in relation to the legacy, rebirth, and re-imagination of “old” media?

Abstract Deadline: Thursday 6 November 2014
For further information: http://ontheimage.com/submitting-your-work

⭐ 9th Bucharest International JAZZ Competition 2015 @ EUROPAfest
What: We are pleased to announce the next Bucharest International JAZZ Competition, ranked among the first 3 jazz competitions in Europe. The registration is open. Deadline: 10th February 2015.
Date: 16 - 23 May 2015
Information: office@jmEvents.ro
Website: www.jazzcompetition.ro, www.jmEvents.ro

Faculty of VCA & MCM Research Office

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
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