1. **News**

**Visiting UBC Professor: Research Seminar by Professor Bob Pritchard**

*What:* Join us for this Research Seminar from Professor Bob Pritchard, who is currently visiting the University of Melbourne. Bob Pritchard (B.Mus, Mus.M, DMA) is a Canadian composer living on Canada’s West Coast. His works are performed and broadcast internationally and his research includes interactive performance, gesture tracking, and gesture-controlled speech synthesis. He creates video, software and music for his interactive works and produces short art films. He teaches theory and music technology in the UBC School of Music, co-directs the Laptop Orchestra, and is a researcher with the UBC Institute for Computing, Information and Cognitive Systems (ICICS), the UBC Media and Graphics Interdisciplinary Centre (MAGIC), and co-director of the UBC research group for MUsic, Sound, and Electroacoustic Technologies (MUSEt).

*When:* Thursday 23 October 2014, 2.00 - 4.00pm

*Where:* Room 203, Music Building, Victorian College of the Arts, 234 St Kilda Road, Southbank Campus

Dr. Pritchard’s research areas and interests can be reviewed on his [website](http://gradresearch.unimelb.edu.au/programs/upskills/thesis_bootcamp.html).

**Thesis Boot Camp – Applications Now Open**

*What:* Are you a late-candidature graduate researcher struggling with the writing-up battle?

- Do you put off writing tasks until ‘tomorrow’?
- Are you finding it tough ‘going it alone’ on the writing-up journey?

This is an excellent program designed for late-candidature graduate researchers to kick-start the writing process if it has stalled and overcome any hurdles that are slowing down their writing. The program will cover motivational talks, goal setting and strategies for writing quickly and well.

*Applications close* 31 October 2014

2. Resources and Support

★ Workshop: Ethical and methodological challenges in refugee research
What: A workshop to discuss and share knowledge about challenges and effective strategies in asylum seeker and refugee research across a variety of disciplines, through presentations and group activities.
More information: http://mrsp.unimelb.edu.au/about
Enquiries: ecolucci@unimelb.edu.au

Qualitative Research Interviews short course
What: A two-day course on 30 and 31 October is aimed at researchers who plan to undertake or manage qualitative research using interviews. The course will provide an overview of the principles and practices of qualitative research interviewing.
Enquiries: Weilun Nien 9035 3821 / wnien@unimelb.edu.au

Melbourne School of Government Doctoral Academy: Researching Children and Young People in Theory, Policy and Practice Master Class
What: The Melbourne School of Government Doctoral Academy invites PhD candidates who are studying children and young people from across the University of Melbourne to come together to share and discuss the major themes, challenges and opportunities that characterise their work. This masterclass will bring together a small group of outstanding doctoral researchers from across a range of different disciplines to engage in a seminar discussion with leading children’s rights scholar Prof. John Tobin, and present the central themes and challenges arising from their own projects. There will also be an opportunity for participants to discuss and develop an ongoing interdisciplinary research forum that reflects the needs and objectives of candidates working in this field.
The event is especially oriented to research that considers:
- how we theorise and understand children and young people;
- policy settings affecting and shaping the lives of children and young people;
- the challenges of including and accounting for children and young people in policy-making processes;
- and, the practice of researching and working with and for children and young people.
The masterclass will be followed by the official launch of the Melbourne School of Government Doctoral Academy by Australia’s Race Discrimination Commissioner, Dr. Tim Soutphommasane.
Workshop Time: 12:30pm-4:30pm, Friday 21 November 2014
Interested doctoral candidates should email a short 100-200 word abstract that outlines their research and interest in children and young people to Dr. Sana Nakata, snakata@unimelb.edu.au by Monday 10 November.

Music research exposure – up your impact!
What: In order to expose UoM research, students are encouraged to make direct submissions to RILM listing their publications and completed theses. This will increase your research impact as RILM is the major research tool used by researchers working in music and related disciplines. Ie: “Répertoire International de Littérature Musicale (RILM) publishes a comprehensive bibliography of writings on music serving the global music research community. Today RILM abstracts of music literature has over 760,000 records in 171 languages from 174 countries. RILM retrospective abstracts of music literature, which comprises records for publications from before 1967, contains over 23,000 entries covering all document types.”
Make your own submissions (and it’s very straightforward): http://www.rilm.org/submissions/
Examples of Australian core journals which are included automatically: Musicology Australia, Context, Perfect Beat.
For further information see http://www.rilm.org/scope/
ACTING ARCHIVES: A New Section “Books” Free Download

What: A new section, “Books”, is now added to the three original sections of Acting Archives: “Catalogue” (the international bilingual catalogue on treatises on acting from ancient time to the present day); “Review” (a six-monthly periodical on acting); “Essays” (essays in English on acting theories and techniques). The new “Books” section includes a series of volumes published by Acting Archives. They are special studies in English on history of acting, and scholarly Italian editions of key works of the eighteenth and nineteenth centuries French, German, English studies on acting.

Now available in the “Books” section: free download www.actingarchives.it

WW1 related database trial for feedback

What: Trench Journals and Unit Magazines of the First World War contains over 1,500 periodicals, drawn from the holdings of major libraries and research collections, including the Imperial War Museums and the British Library. Published by every type of military and support service unit, from every involved nation, trench journals were a means of expression through which men and women engaged in all aspects of World War I could share their thoughts and experiences. By making these magazine discoverable online, Trench Journals and Unit Magazines of the First World War opens up new opportunities for research in multiple fields: literature, history, war studies, cultural studies, and gender studies. An overview of the collection is available via the Trench Journals Digital Gallery. The database is accessible through the link above, and the Library Catalogue, and from the E-Resources@the University of Melbourne blog where you can also leave comments about the database. TRIAL finishes 30 October.

Postgraduate Morning Tea

What: Come along to the Postgrad Morning Tea every Tuesday for free tea, coffee and snacks. Held in the Graduate Lounge opposite GSA Reception from 10am-12pm, it’s a great place to meet other students and enjoy some mid-morning caffeine. We’ll be holding Postgrad Morning Teas every Tuesday during semester 10am-12pm so mark it in your diary!

Where: Graduate Lounge opposite GSA Reception, Building 1888, Parkville Campus

When: Every Tuesday during semester 10am-12pm

Current Students: Applying for University Research Scholarships for 2015

What: Are you a currently enrolled research student wishing to apply for scholarships for 2015? Scholarship applications are soon due, and are made via your student portal log in. You will not have to re-supply materials that you have already provided to the university in your initial research course application. What to do next:

- Review the available scholarships and eligibility
- Log in at https://my.unimelb.edu.au/
  - Go to Student Admin
  - Go to My Enrolment Details
  - Go to Financial Support
  - Click on Apply for Scholarships

Application Deadline: 31 October 2014

Study Away leave and Student Travel Insurance

What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.

Study Away policy: https://policy.unimelb.edu.au/MPF1209
Travel Insurance Links: https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html
If you have any queries about Study Away, please contact Bianca Durrant (VCA) or David Strover (MCM).
Upskills – New listings for upcoming workshops and sessions in 2014

**What:** Take advantage of free workshops and sessions designed specifically for graduate researchers:

- **Preparing for Confirmation** – Thur 23 October

- **Publishing Strategically (including Conferences)** – Wed 22 October

- **Getting your Thesis to Confirmation for ESL students (English as second language)** – 8 week course

**RECOMMENDED PROGRAM**  
**Human Research Ethics for New Researchers** – Tue 11 November

**Shut Up and Write at MSGR**

**What:** Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.

**Date:** Every Wednesday morning from 9:15am

**Location:** Tsubu Bar, Building 1888, Parkville campus

**Contact:** msgr-events@unimelb.edu.au

**Outline of Session:**
- 9:15am - meet, coffee, chat
- 9:30am - writing sprint 1
- 9:55am - coffee, chat
- 10:05am - writing sprint 2
- 10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.

### 3. Events, Forums, Performances, Seminars and Exhibitions

**★ Museum Lab Film Screening**

**What:** Join MUSEUM LAB for an evening of rarely-screened short films at the Ian Potter Museum of Art that offer powerful reflections on conflict, myth and identity within Australia’s colonial experience. Snacks and beverages will be provided.

**When:** Wednesday 22 October 6:00pm - 7:00pm

**Where:** Multifunction Room, Ian Potter Museum of Art, Swanston Street, Parkville Campus

**Bookings:** [http://go.unimelb.edu.au/pz5n](http://go.unimelb.edu.au/pz5n)

**Enquiries:** a.walsh11@student.unimelb.edu.au

**★ Public Lecture: Science And Arts Colliding - New Approaches To Communicating Innovation**

**What:** The Carlton Connect Initiative third Annual DICE Lecture is a free public lecture by leading Trinity College Dublin Scientist Luke O’Neill, looking at what is possible when we bridge the gap between science and art. He will draw from his experiences with the 'Science Gallery' in Dublin. This event is supported by Melbourne Knowledge Week.

**When:** Tuesday 28 October 6:30pm - 7:30pm.

**Where:** Copland Theatre, The Spot Building, Parkville Campus


More information: Phillipa Ross 9035 3166 / phillipa.ross@unimelb.edu.au

**★ Symposium: The Creative Case For Inclusive Arts Practice**

**What:** A free one-day symposium reflecting on the practice, process and aesthetics of disability arts. Keynote: Caroline Bowditch, UK-based artist. Panellists include Medina Sumovic, Rory Burnside, Professor Gerard Goggin, Dr Eddie Paterson and more.

**When:** Wednesday 12 November 9:45am - 5:00pm.
Where: Auditorium, Ground Floor, Melbourne Brain Centre, Royal Parade, Parkville Campus.
More information and registration: http://go.unimelb.edu.au/rz5n
Enquiries: Gary Dickson gary.dickson@unimelb.edu.au

Public Lecture Series: Music on the Mind Series 2014
Why aren’t there more one-man bands? The psychology of musical ensemble performance
Presenter: Assoc. Prof. Peter Keller (MARCS Institute, UWS)
When: Tuesday 9 December, 6pm
Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential
Bookings: Online at the Melbourne Recital Centre

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding, Research and Career Opportunities

Victorian Postdoctoral Research Fellowships Program - Call for Applications
What: The Victorian Government is offering a further six fellowships following the success of six fellows in 2013-14. The Victorian Postdoctoral Research Fellowships program is a 2010 election commitment, enabling talented early career researchers to work at leading overseas research centres before return to Victoria. The three-year fellowships, valued at up to $300,000 each, fund researchers to spend two years at an overseas university or research institute and a third year working with a Victorian university, research organisation or company. The fellowships are a significant investment in the state’s research capability in the physical sciences (apart from human health and medicine), mathematical sciences, engineering and information and communications technology. The second round of fellowships is being administered on behalf of the Victorian Government by veski.
Applications close at 2pm on Thursday 30 October 2014.
Further information, including the program guide and application form, is available at: www.veski.org.au/vprf

Student Services: Careers and Employment
What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximize their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/
5. Conferences

**Conference: Traverses: J.M. Coetzee in the World**

*What:* This colloquium will include an exhibition of archival material, a film program, readings by Coetzee and other distinguished authors, and musical performances as well as scholarly papers related to Coetzee’s work. Organised by University of Adelaide, University of South Australia, University of Western Sydney, The University of Paris VIII, The Australian Research Council, Institut universitaire de France.

*Conference Dates:* 11th to 13th November 2014
*Conference Location:* Adelaide, SA, Australia
*Further information:* [http://www.jmcoetzee.net](http://www.jmcoetzee.net).

**Conference: Badiou Melbourne 2014**

*What:* A 1-day conference focused on the work of Badiou and related themes. Featuring Alain Badiou, Dr Sigi Jottkandt (UNSW), Assoc Prof Russell Grigg (Deakin), Dr Knox Peden (UQ), Dr Louise Burchill (VCA), Dr Jon Roffe (UniMelb), Dr Alex Ling (UWS). Organised by Melbourne School of Continental Philosophy.

*Conference Dates:* 7th to 7th November 2014
*Conference Location:* Melbourne, Victoria, Australia

**Conference: The 2nd Annual National Indigenous Career Advancement Forum 2014**

*What:* Liquid Learning is delighted to present the 2nd Annual National Indigenous Career Advancement Forum 2014. A premier learning and networking event designed to examine successful strategies, exchange experiences and hear inspirational stories.

*Conference Dates:* 18th to 20th November 2014
*Conference Location:* Sydney, NSW, Australia

**Conference: Phenomenography Futures Research Symposium**

*What:* Phenomenography is a qualitative research methodology, within the interpretivist paradigm, that investigates the qualitatively different ways in which people experience something or think about something. It is an approach to educational research which appeared in publications in the early 1980s. It initially emerged from an empirical rather than a theoretical or philosophical basis. Phenomenography Futures will bring together delegates with a common interest in phenomenography, to network and discuss issues and trends in phenomenographic research. It will also provides a forum to showcase phenomenographic projects.

*Conference Dates:* 5th to 5th December 2014
*Conference Location:* Brisbane, Queensland, Australia

**Conference: Waste: Postgraduate Interdisciplinary Conference**

*What:* It evokes shame and revulsion; it implies excess or inefficiency. But in an overpopulated world, waste is an increasing concern. This interdisciplinary conference seeks to understand how we confront, deny, define, fear and are fascinated by waste. Organised by Division of Education, Arts and Social Sciences, University of South Australia.

*Conference Dates:* 8th to 10th December 2014
*Conference Location:* Adelaide, South Australia, Australia
National Conference on Arts and Sciences

What: Arts and Sciences conference to be held in conjunction with ASBBS annual conference. All areas of arts and sciences considered. Excellent opportunity to publish in highly respected refereed journals both online and in hard copies. Workshops welcome.

Conference Dates: 19th to 22nd February 2015
Conference Location: Las Vegas, United States of America
Enquiries: mondal@asbbs.org
For more information: http://www.asbbs.org/arts_sciences_nat.htm

6. Profile, Publishing and Exhibiting Opportunities

★ Call for abstracts: Research with and for children workshop
What: Abstracts are sought for the third annual 'Research With and For Children' workshop. Abstracts should focus on innovative methodologies when working with children and young people and the emphasis should be on fostering discussion among participants.
Email abstracts (one page maximum) to Professor John Tobin, j.tobin@unimelb.edu.au by 14 November. Registration for this workshop is also open and seats are limited.
Enquiries: Gary Dickson gary.dickson@unimelb.edu.au

★ Call for abstracts: 10th Global Conference: Creative Engagements: Thinking With Children
What: This interdisciplinary and global research project seeks explore the concept of genuine ‘engagement’ in regard to areas such as learning, development and meaning making within the overarching framework of ‘creativity’.
Conference Dates: 22nd to 24th March 2015
Conference Location: Lisbon, Portugal
Deadline for abstracts/proposals: 31st October 2014

★ Call for abstracts: His Master's Voice: Utopias and Dystopias in Audiovisual Culture
What: 2nd edition of His Master's Voice symposia cycle devoted to contemporary representations of (e)utopia and dystopia in audiovisual culture, with special emphasis on cinema, video games, graphic novels, animations, music, digital art, and transmedia.
Conference Dates: 23rd to 25th March 2015
Conference Location: Kraków, Małopolska, Poland
Deadline for abstracts/proposals: 15th December 2014
Further information: http://hismastersvoice.org/

★ Call for abstracts: MUSICULT' 15: Music and Cultural Studies Conference
What: Culture in general and its effects on music, composition and important turning points in the history of music has always been one of the major discussions of the music studies. Art institutions, economic status of the composer, the question of audience, financial support for music and censorship are some of the main subtopics of this correlation. The full papers are going to be published in the proceedings book with an ISBN number, and will be sent to be reviewed for inclusion in the "Thomson & Reuters Web of Science's Conference Proceedings Citation Index" (CPCI).
Conference Dates: 7th to 9th May 2015
Conference Location: Istanbul, Turkey
Deadline for abstracts/proposals: 30th January 2015
Further information: http://www.musicultconference.org/
Call for abstracts: Second International Conference on Culture and Cultural Policies

What: Culture is a set of rules and behavioural patterns we learn with socialisation. However, in a globalised (and multicultural) world culture became subject of discussions from various points of views, and its importance is not losing strength. In the past century, we witnessed many attempts to foster cultural agendas using popular culture where identities were formed in a way to present one nation to other nations in a favourable way, and where audiences were confronted with various messages that are sometimes blurred with first-hand experiences. These and other issues are the subjects of discussion at our conference.

Deadline for abstracts/proposals: Prospective participants are also welcome to submit proposals for their own panels. Submissions of abstracts (up to 500 words) with an email contact should be sent to Dr Martina Topić martina@socialsciencesandhumanities.com by 10 April 2015.

Conference Dates: 25th to 26th April 2015
Conference Location: Vienna, Austria
Further information: http://socialsciencesandhumanities.com/CONFERENCES%20IN%202015/SECOND%20INTERNATIONAL%20CONFERENCE%20ON%20CULTURE%20AND%20CULTURAL%20POLICIES.html

Call for abstracts: SOCIO CRI '15 / II. International Sociology and Critical Perspectives Conference on Social Movements

What: DAKAM invites scholars from across the globe to come together in Sociology and Critical Perspectives Conference / SOCIO CRI '15 to discuss the concept of “social movements”, a theme obviously includes the most influential sociological questions of the present day. Political science and sociology have developed a variety of theories and empirical research on social movements. With regard to these studies, subjects such as definitions of social movements, functions of social movements, and possible forms of social movements at different scales are going to come under spotlight in SOCIO CRI '15. The aim is to explore the dynamics of social movements, along with the ideas that motivate their activists and supporters. Given the significance of the mass movements in numbers of countries during the early years of this decade, we especially welcome papers discussing these – while also welcoming papers on other topics such as history and theory of social movements. The full papers are going to be published in the proceedings book with an ISBN number, and will be sent to be reviewed for inclusion in the ”Thomson & Reuters Web of Science's Conference Proceedings Citation Index” (CPCI).

Conference Dates: 2nd to 4th July 2015
Conference Location: Istanbul, Turkey
Deadline for abstracts/proposals: 27th March 2015
Further information: http://www.sociocriconference.org

Call for Papers: Thirteenth International Conference on Books, Publishing, and Libraries

What: The 2015 Book Conference coincides with the Vancouver Writers Festival. As the social worlds of the book are being evermore mediated by digital modes of production and distribution, how do we make sense of “The Event of the Book”? At a micro level the event of the book is the experience of holding a material object. At the macro level the event of the book is the experience of person-to-person events such as writers' festivals. How might the digital re-energize (ie. materialize) the event of the book? How can the affordances of digital technologies re-configure how we understand the media and social practices of the event of the book at micro and macro levels? Proposals for paper presentations, workshops, or colloquia are invited that address the broader themes listed below. In addition to the special focus, paper presentations will be grouped into one of the following categories for presentation at the conference:

Theme 1: Publishing Practices: Past, Present, and Future
Theme 2: Reading, Writing, Literacy, and Learning
Theme 3: Books and Libraries
2015 Special Focus: The Event of the Book

**Call for Papers: Design for Business: Research**

**What:** The Design for Business: Research program is pleased to invite proposals for research papers and presentations that examine the role of design in building competitive business advantage. By 'business' we include commercial and not-for-profit enterprises. If you are engaged in research or work in any of these areas, we invite you to submit an abstract of no more than 300 words that address how design as a strategic resource adds value to business. Design for Business: Research is a premier international research program held annually by agIdeas and Design Matters Victoria as part of the Melbourne International Design Week.

**Conference Dates:** 12-13 May 2015  
**Conference Location:** Melbourne, Australia  
**Abstract Deadline:** Wednesday 5 November 2014  
**For further information** about the Design for Business: Research program and how to prepare your submission visit [www.agideas.net/design-for-business-2/research-conference/](http://www.agideas.net/design-for-business-2/research-conference/)  
**Enquiries:** luke@agideas.net

**Call for Papers: Sixth International Conference on the Image**

**What:** We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing the image through one of the following themes:

- The Form of the Image  
- Image Work  
- The Image in Society  
- 2015 Special Focus – Media Materiality: Towards Critical Economies of "New" Media

When speaking about “new” media, the claim to newness draws meaning from what is supposed to be the peculiar nature of digital technologies. This narrative is mirrored in the analysis of a historical shift from an industrial age, based in the logic of mass factory production and uniform consumption, to an information age centered on the production and communication of information. In an industrial logic “material” referred primarily to a critique of a political economy of real objects, whereas “immaterial” referred to a politics of identity and culture. The conference will address this theme through a series of cascading questions. For example, could the lens of “media materiality” be a productive way to view the flows of political economy, identity, and sexuality in the context of a critical analysis of what is “new” in the new media? How can one address the intersection, co-dependency, and interplay of media materiality and immateriality? And, as this question pertains to the Image Conference, how do we understand the production, consumption, and distribution of images in an age of “new” compared to “old” media? How might we frame critical economies of “new” media in relation to the legacy, rebirth, and re-imagination of “old” media?

**Abstract Deadline:** Thursday 6 November 2014  
**For further information:** [http://ontheimage.com/submitting-your-work](http://ontheimage.com/submitting-your-work)

9th Bucharest International JAZZ Competition 2015 @ EUROPAfest

**What:** We are pleased to announce the next Bucharest International JAZZ Competition, ranked among the first 3 jazz competitions in Europe. The registration is open. **Deadline: 10th February 2015.**  
**Date:** 16 - 23 May 2015  
**Information:** office@jmEvents.ro  
**Website:** [www.jazzcompetition.ro](http://www.jazzcompetition.ro), [www.jmEvents.ro](http://www.jmEvents.ro)
Faculty of VCA & MCM Research Office

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
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