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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

★ Online Coverage in Immaterial
What: MFA Dance candidate Christos Linou has received coverage of his practice in the industry acclaimed Immaterial, a digital journal founded by the Marina Abramovic Institute.
View online: http://www.immaterial.org/content/2014/10/21/naked-peel-2014

REMINDER Registration and Call for abstracts: Melbourne Social Equity Institute Third Annual Research with children workshop
What: Academics and Research Higher Degree students from all faculties and schools within Melbourne University are invited to attend and submit an abstract for this workshop which is designed to:
• promote awareness of, and
• foster collaboration among researchers, about innovative methodologies for undertaking research with and for children. Abstracts should focus on the use of innovative methodologies with respect to research with and for children and adolescents (such as child participation in research, use of visual and digital research, strategies for addressing ethics and innovation in the ‘dissemination’, writing and representation of research with children and young people). Each presentation will be limited to around 15 minutes with the emphasis being on the creation of a discussion among participants.
Email abstracts (one page maximum) to Professor John Tobin, j.tobin@unimelb.edu.au by 14 November. Registration for this workshop is also open and seats are limited.
Workshop Date: Friday 5 December, 9-1pm
Where: Frank Tate Room, Melbourne Graduate School of Education, Parkville Campus
More information and registration: http://bit.ly/1zOuxlm, Please click here to register
Enquiries: Gary Dickson gary.dickson@unimelb.edu.au
2. Resources and Support

**Thesis Boot Camp – Applications Now Open**

**What:** Are you a late-candidature graduate researcher struggling with the writing-up battle?

- Do you put off writing tasks until ‘tomorrow’?
- Are you finding it tough ‘going it alone’ on the writing-up journey?

This is an excellent program designed for late-candidature graduate researchers to kick-start the writing process if it has stalled and overcome any hurdles that are slowing down their writing. The program will cover motivational talks, goal setting and strategies for writing quickly and well.

**Applications close 31 October 2014**


**Workshop: Ethical and methodological challenges in refugee research**

**What:** A workshop to discuss and share knowledge about challenges and effective strategies in asylum seeker and refugee research across a variety of disciplines, through presentations and group activities.


**Enquiries:** ecolucci@unimelb.edu.au

**Qualitative Research Interviews short course**

**What:** A two-day course on 30 and 31 October is aimed at researchers who plan to undertake or manage qualitative research using interviews. The course will provide an overview of the principles and practices of qualitative research interviewing.


**Enquiries:** Weilun Nien 9035 3821 / wnien@unimelb.edu.au

**Current Students: Applying for University Research Scholarships for 2015**

**What:** Are you a currently enrolled research student wishing to apply for scholarships for 2015? Scholarship applications are soon due, and are made via your student portal log in. You will not have to re-supply materials that you have already provided to the university in your initial research course application. What to do next:

- Review the available scholarships and eligibility
- Log in at [https://my.unimelb.edu.au/](https://my.unimelb.edu.au/)
  - Go to Student Admin
  - Go to My Enrolment Details
  - Go to Financial Support
  - Click on Apply for Scholarships

**Application Deadline:** 31 October 2014


**Shut Up and Write at MSGR**

**What:** Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere.

Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.

**Date:** Every Wednesday morning from 9:15am

**Location:** Tsubu Bar, Building 1888, Parkville campus

**Contact:** msgr-events@unimelb.edu.au

**Outline of Session:**
- 9:15am - meet, coffee, chat
- 9:30am - writing sprint 1
- 9:55am - coffee, chat
- 10:05am - writing sprint 2
- 10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.
Melbourne School of Government Doctoral Academy: Researching Children and Young People in Theory, Policy and Practice Master Class

**What:** The Melbourne School of Government Doctoral Academy invites PhD candidates who are studying children and young people from across the University of Melbourne to come together to share and discuss the major themes, challenges and opportunities that characterise their work. This masterclass will bring together a small group of outstanding doctoral researchers from across a range of different disciplines to engage in a seminar discussion with leading children’s rights scholar Prof. John Tobin, and present the central themes and challenges arising from their own projects. There will also be an opportunity for participants to discuss and develop an ongoing interdisciplinary research forum that reflects the needs and objectives of candidates working in this field.

The event is especially oriented to research that considers:

- how we theorise and understand children and young people;
- policy settings affecting and shaping the lives of children and young people;
- the challenges of including and accounting for children and young people in policy-making processes;
- and, the practice of researching and working with and for children and young people.

The masterclass will be followed by the official launch of the Melbourne School of Government Doctoral Academy by Australia’s Race Discrimination Commissioner, Dr. Tim Soutphommasane.

**Workshop Time:** 12:30pm-4:30pm, Friday 21 November 2014

**Interested doctoral candidates should email** a short 100-200 word abstract that outlines their research and interest in children and young people to Dr. Sana Nakata, snakata@unimelb.edu.au by Monday 10 November.

**Study Away leave and Student Travel Insurance**

**What:** If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.


**Study Away policy:** [https://policy.unimelb.edu.au/MPF1209](https://policy.unimelb.edu.au/MPF1209)

**Travel Insurance Links:** [https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html](https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html)

If you have any queries about Study Away, please contact Bianca Durrant (VCA) or David Strover (MCM).

### 3. Events, Forums, Performances, Seminars and Exhibitions

**Public Lecture: Science And Arts Colliding - New Approaches To Communicating Innovation**

**What:** The Carlton Connect Initiative third Annual DICE Lecture is a free public lecture by leading Trinity College Dublin Scientist Luke O’Neill, looking at what is possible when we bridge the gap between science and art. He will draw from his experiences with the ‘Science Gallery’ in Dublin. This event is supported by Melbourne Knowledge Week.

**When:** Tuesday 28 October 6:30pm - 7:30pm.

**Where:** Copland Theatre, The Spot Building, Parkville Campus


**🌟 Exhibition: Vibrant Matter by Hartmut Veit**

**What:** Hartmut Veit’s exhibition explores coal as a material for conceptual art and celebrates the spirit, strength and resilience of the Morwell community following the Hazelwood mine fire.

**Exhibition Opening:** Friday 31 October 2014, 6 – 8pm

**Gallery Hours:** Monday – Fridays 10am – 5pm, Weekends 11am – 4pm

**Exhibition Dates:** 1 – 30 November 2014

**Where:** LaTrobe Regional Gallery, 138 Commercial Road, Morwell

**Further Information:** [http://www.latroberegionalgallery.com](http://www.latroberegionalgallery.com)
**Performance: The Crack Up**

**What:** Live dancers and virtual performers are set against 3D projected landscapes. Audience members wear 3D glasses and become fully immersed in an environment inspired by F. Scott Fitzgerald’s 1936 short story *The Crack-Up*, a loose-form story of a man losing his grip on reality. The signature interactive device The Crack Up App enhances the experience of live performance along with hi-definition virtual landscapes. Created by Kim Vincs and the Deakin Motion.Lab. *The Crack Up* showcases the outcomes of a three-year, Australian Research Council Discovery research project at Deakin Motion.Lab in motion capture, stereoscopic projection, augmented reality and interactive digital systems that have developed new ways to integrate these technologies within live performance. The event is part of the City of Melbourne's Melbourne Knowledge Week. Music by Dr Rob Vincs.

**When:** Friday 31 October Saturday 1 November  
**Where:** Malthouse Theatre, 113 Sturt St Southbank  

**Symposium: The Creative Case For Inclusive Arts Practice**

**What:** A free one-day symposium reflecting on the practice, process and aesthetics of disability arts.  
**Keynote:** Caroline Bowditch, UK-based artist. Panellists include Medina Sumovic, Rory Burnside, Professor Gerard Goggin, Dr Eddie Paterson and more.  
**When:** Wednesday 12 November 9:45am - 5:00pm.  
**Where:** Auditorium, Ground Floor, Melbourne Brain Centre, Royal Parade, Parkville Campus.  
**More information and registration:** [http://go.unimelb.edu.au/rz5n](http://go.unimelb.edu.au/rz5n)  
**Enquiries:** Gary Dickson gary.dickson@unimelb.edu.au

**Star Pavilion: The Telepathy Project**

**What:** Ufologists, Astronomers, Raelians, Sci Fi Buffs, Cosmologists, Werewolves, Moonlight Dancers and Astrologers: The Star Pavilion celebrates starry nights and all things celestial in the MPavilion space and the surrounding gardens. Hosted by The Telepathy Project (Veronica Kent and Sean Peoples) with the aural assistance of dreamy chanteuse Sophia Brous and friends, this free public event will run from dusk ‘til dawn on November 17, 2014. This project has been funded as part of the VCA and MCM New Initiatives program, supported by the State Government through Arts Victoria.

**When:** 17 November, from dusk until dawn  
**Where:** M Pavilion, Queen Victoria Gardens, Southbank  
**Detailed program** of the night’s events coming soon [www.mpavilion.org/program/one-night-stand-the-telepathy-project-star-pavilion](http://www.mpavilion.org/program/one-night-stand-the-telepathy-project-star-pavilion)

**Public Lecture Series: Music on the Mind Series 2014**

**Why aren’t there more one-man bands? The psychology of musical ensemble performance**  
**Presenter:** Assoc. Prof. Peter Keller (MARCS Institute, UWS)  
**When:** Tuesday 9 December, 6pm  
**Where:** Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank  
**Admission:** Free, bookings essential  
**Bookings:** Online at the Melbourne Recital Centre

**Faculty Events Listings: Find out what is happening and stay connected**

**Faculty Events Listings:** [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)  
**VCA Events Listings:** [http://vca.unimelb.edu.au/events](http://vca.unimelb.edu.au/events)  
**MCM Events Listings:** [http://conservatorium.unimelb.edu.au/events](http://conservatorium.unimelb.edu.au/events)  
**VCA Facebook:** [https://www.facebook.com/thevictoriancollegeofthearts](https://www.facebook.com/thevictoriancollegeofthearts)  
**MCM Facebook:** [https://www.facebook.com/melbourneconservatoriumofmusic](https://www.facebook.com/melbourneconservatoriumofmusic)
Victorian Postdoctoral Research Fellowships Program - Call for Applications

What: The Victorian Government is offering a further six fellowships following the success of six fellows in 2013-14. The Victorian Postdoctoral Research Fellowships program is a 2010 election commitment, enabling talented early career researchers to work at leading overseas research centres before return to Victoria. The three-year fellowships, valued at up to $300,000 each, fund researchers to spend two years at an overseas university or research institute and a third year working with a Victorian university, research organisation or company. The fellowships are a significant investment in the state’s research capability in the physical sciences (apart from human health and medicine), mathematical sciences, engineering and information and communications technology. The second round of fellowships is being administered on behalf of the Victorian Government by veski.

Applications close at 2pm on Thursday 30 October 2014.

Further information: www.veski.org.au/vprf

Student Services: Careers and Employment

What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximize their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.


University and External Funding Options: Stay in touch with grants opportunities

JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

Conference: Traverses: J.M. Coetzee in the World

What: This colloquium will include an exhibition of archival material, a film program, readings by Coetzee and other distinguished authors, and musical performances as well as scholarly papers related to Coetzee’s work. Organised by University of Adelaide, University of South Australia, University of Western Sydney, University of Paris VIII, Australian Research Council, Institut universitaire de France.

Conference Dates: 11th to 13th November 2014
Conference Location: Adelaide, SA, Australia
Further information: http://www.jmcoetzee.net

Conference: Badiou Melbourne 2014

What: A 1-day conference focused on the work of Badiou and related themes. Featuring Alain Badiou, Dr Sigi Jottkandt (UNSW), Assoc Prof Russell Grigg (Deakin), Dr Knox Peden (UQ), Dr Louise Burchill (VCA), Dr Jon Roffe (Unimelb), Dr Alex Ling (UWS). Organised by Melbourne School of Continental Philosophy.

Conference Dates: 7th to 7th November 2014
Conference Location: Melbourne, Victoria, Australia
What: Liquid Learning is delighted to present the 2nd Annual National Indigenous Career Advancement Forum 2014. A premier learning and networking event designed to examine successful strategies, exchange experiences and hear inspirational stories.
Conference Dates: 18th to 20th November 2014
Conference Location: Sydney, NSW, Australia

Conference: Phenomenography Futures Research Symposium
What: Phenomenography is a qualitative research methodology, within the interpretivist paradigm, that investigates the qualitatively different ways in which people experience something or think about something. It is an approach to educational research which appeared in publications in the early 1980s. It initially emerged from an empirical rather than a theoretical or philosophical basis. Phenomenography Futures will bring together delegates with a common interest in phenomenography, to network and discuss issues and trends in phenomenographic research. It will also provides a forum to showcase phenomenographic projects.
Conference Dates: 5th to 5th December 2014
Conference Location: Brisbane, Queensland, Australia

Conference: Waste: Postgraduate Interdisciplinary Conference
What: It evokes shame and revulsion; it implies excess or inefficiency. But in an overpopulated world, waste is an increasing concern. This interdisciplinary conference seeks to understand how we confront, deny, define, fear and are fascinated by waste. Organised by Division of Education, Arts and Social Sciences, University of South Australia.
Conference Dates: 8th to 10th December 2014
Conference Location: Adelaide, South Australia, Australia

6. Profile, Publishing and Exhibiting Opportunities

Call for abstracts: Research with and for children workshop
What: Abstracts are sought for the third annual 'Research With and For Children' workshop. Abstracts should focus on innovative methodologies when working with children and young people and the emphasis should be on fostering discussion among participants.
Email abstracts (one page maximum) to Professor John Tobin, j.tobin@unimelb.edu.au by 14 November. Registration for this workshop is also open and seats are limited.
Enquiries: Gary Dickson gary.dickson@unimelb.edu.au

Call for abstracts: 10th Global Conference: Creative Engagements: Thinking With Children
What: This interdisciplinary and global research project seeks explore the concept of genuine ‘engagement’ in regard to areas such as learning, development and meaning making within the overarching framework of ‘creativity’.
Conference Dates: 22nd to 24th March 2015
Conference Location: Lisbon, Portugal
Deadline for abstracts/proposals: 31st October 2014
Call for abstracts: His Master's Voice: Utopias and Dystopias in Audiovisual Culture
What: 2nd edition of His Master’s Voice symposia cycle devoted to contemporary representations of (e)utopia and dystopia in audiovisual culture, with special emphasis on cinema, video games, graphic novels, animations, music, digital art, and transmedia.
Conference Dates: 23rd to 25th March 2015
Conference Location: Kraków, Ma?opolska, Poland
Deadline for abstracts/proposals: 15th December 2014
Further information: http://hismastersvoice.org/

Call for abstracts: MUSICULT' 15: Music and Cultural Studies Conference
What: Culture in general and its effects on music, composition and important turning points in the history of music has always been one of the major discussions of the music studies. Art institutions, economic status of the composer, the question of audience, financial support for music and censorship are some of the main subtopics of this correlation. The full papers are going to be published in the proceedings book with an ISBN number, and will be sent to be reviewed for inclusion in the "Thomson & Reuters Web of Science's Conference Proceedings Citation Index" (CPCI).
Conference Dates: 7th to 9th May 2015
Conference Location: Istanbul, Turkey
Deadline for abstracts/proposals: 30th January 2015
Further information: http://www.musicultconference.org/

Call for abstracts: Second International Conference on Culture and Cultural Policies
What: Culture is a set of rules and behavioural patterns we learn with socialisation. However, in a globalised (and multicultural) world culture became subject of discussions from various points of views, and its importance is not losing strength. In the past century, we witnessed many attempts to foster cultural agendas using popular culture where identities were formed in a way to present one nation to other nations in a favourable way, and where audiences were confronted with various messages that are sometimes blurred with first-hand experiences. These and other issues are the subjects of discussion at our conference.
Deadline for abstracts/proposals: Prospective participants are also welcome to submit proposals for their own panels. Submissions of abstracts (up to 500 words) with an email contact should be sent to Dr Martina Topić martina@socialsciencesandhumanities.com by 10 April 2015.
Conference Dates: 25th to 26th April 2015
Conference Location: Vienna, Austria
Further information: http://socialsciencesandhumanities.com/CONFERENCES%20IN%202015/SECOND%20INTERNATIONAL%20CONFERENCE%20ON%20CULTURE%20AND%20CULTURAL%20POLICIES.html

Call for abstracts: SOCIO CRI '15 / II. International Sociology and Critical Perspectives Conference on Social Movements
What: DAKAM invites scholars from across the globe to come together in Sociology and Critical Perspectives Conference / SOCIO CRI '15 to discuss the concept of “social movements”, a theme obviously includes the most influential sociological questions of the present day. Political science and sociology have developed a variety of theories and empirical research on social movements. With regard to these studies, subjects such as definitions of social movements, functions of social movements, and possible forms of social movements at different scales are going to come under spotlight in SOCIO CRI ’15. The aim is to explore the dynamics of social movements, along with the ideas that motivate their activists and supporters. Given the significance of the mass movements in numbers of countries during the early years of this decade, we especially welcome papers discussing these – while also welcoming papers on other topics such as history and theory of social movements.
The full papers are going to be published in the proceedings book with an ISBN number, and will be sent to be reviewed for inclusion in the "Thomson & Reuters Web of Science's Conference Proceedings
Call for Papers: Thirteenth International Conference on Books, Publishing, and Libraries

What: The 2015 Book Conference coincides with the Vancouver Writers Festival. As the social worlds of the book are being evermore mediated by digital modes of production and distribution, how do we make sense of "The Event of the Book?" At a micro level the event of the book is the experience of holding a material object. At the macro level the event of the book is the experience of person-to-person events such as writers' festivals. How might the digital re-energize (i.e. materialize) the event of the the book? How can the affordances of digital technologies re-configure how we understand the media and social practices of the event of the book at micro and macro levels? Proposals for paper presentations, workshops, or colloquia are invited that address the broader themes listed below. In addition to the special focus, paper presentations will be grouped into one of the following categories for presentation at the conference:

Theme 1: Publishing Practices: Past, Present, and Future
Theme 2: Reading, Writing, Literacy, and Learning
Theme 3: Books and Libraries

2015 Special Focus: The Event of the Book

The next submission round to submit a proposal (a title and short abstract) is 4 November 2014.


Call for Papers: Design for Business: Research

What: The Design for Business: Research program is pleased to invite proposals for research papers and presentations that examine the role of design in building competitive business advantage. By 'business' we include commercial and not-for-profit enterprises. If you are engaged in research or work in any of these areas, we invite you to submit an abstract of no more than 300 words that address how design as a strategic resource adds value to business. Design for Business: Research is a premier international research program held annually by agIdeas and Design Matters Victoria as part of the Melbourne International Design Week.

Conference Dates: 12-13 May 2015
Conference Location: Melbourne, Australia
Abstract Deadline: Wednesday 5 November 2014
For further information about the Design for Business: Research program and how to prepare your submission visit www.agideas.net/design-for-business-2/research-conference/
Enquiries: luke@agideas.net

Call for Papers: Sixth International Conference on the Image

What: We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing the image through one of the following themes:

- The Form of the Image
- Image Work
- The Image in Society
- 2015 Special Focus – Media Materiality: Towards Critical Economies of "New" Media

When speaking about “new” media, the claim to newness draws meaning from what is supposed to be the peculiar nature of digital technologies. This narrative is mirrored in the analysis of a historical shift from an industrial age, based in the logic of mass factory production and uniform consumption, to an information age centered on the production and communication of information. In an industrial logic “material” referred primarily to a critique of a political economy of real objects, whereas “immaterial” referred to a politics of identity and culture. The conference will address this theme through a series of
cascading questions. For example, could the lens of “media materiality” be a productive way to view the flows of political economy, identity, and sexuality in the context of a critical analysis of what is “new” in the new media? How can one address the intersection, co-dependency, and interplay of media materiality and immateriality? And, as this question pertains to the Image Conference, how do we understand the production, consumption, and distribution of images in an age of “new” compared to “old” media? How might we frame critical economies of “new” media in relation to the legacy, rebirth, and re-imagination of “old” media?

**Abstract Deadline:** Thursday 6 November 2014

**For further information:** [http://ontheimage.com/submitting-your-work](http://ontheimage.com/submitting-your-work)

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**Faculty of VCA & MCM Research Office**


**Email:** vcamcm-research@unimelb.edu.au

**Phone:** 03 9035 9175

**Staff Listing:**

- **Lucy O’Brien** (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- **David Strover** (MCM Graduate Research Coordinator): 9035 3471 dstrover@unimelb.edu.au
- **Bianca Durrant** (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
- **Katy Greenland** (Research Officer): 9035 9215 katyg@unimelb.edu.au
- **Angela Khoury** (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- **Jessye Wdowin-McGregor** (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
- **Sean McMorrow** (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au