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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

★ Narrm Oration: Indigenous knowledges and how they help us think about the future
What: Murrup Barak, Melbourne Institute for Indigenous Development at the University of Melbourne and Rio Tinto Australia are pleased to present the 2014 Narrm Oration 'Indigenous knowledges and how they help us think about the future'. The Narrm Oration, offered annually since 2009, profiles leading Indigenous thinkers from across the globe to enrich our ideas about possible futures for Indigenous Australians. The 2014 Orator is Professor Linda Tuhiwai Smith, Pro-Vice Chancellor Maori at the University of Waikato, New Zealand. Professor Smith has worked in the field of Māori Education and Health for many years as an educator and researcher and is well known for her work in Kaupapa Māori research. Her book Decolonising Methodologies Research and Indigenous Peoples has been an international bestseller in the Indigenous world since its publication in 1998.
When: Tuesday 18 November 2014, 6:00pm - 8:00pm
Where: Copland Theatre, Business and Economics Building, 198 Berkeley Street, Carlton

Online Coverage in Immaterial
What: MFA Dance candidate Christos Linou has received coverage of his practice in the industry acclaimed Immaterial, a digital journal founded by the Marina Abramovic Institute.
View online: http://www.immaterial.org/content/2014/10/21/naked-peel-2014
REMINDER Registration and Call for abstracts: Melbourne Social Equity Institute Third Annual Research with children workshop
What: Academics and Research Higher Degree students from all faculties and schools within Melbourne University are invited to attend and submit an abstract for this workshop which is designed to:
• promote awareness of, and
• foster collaboration among researchers, about innovative methodologies for undertaking research with and for children. Abstracts should focus on the use of innovative methodologies with respect to research with and for children and adolescents (such as child participation in research, use of visual and digital research, strategies for addressing ethics and innovation in the ‘dissemination’, writing and representation of research with children and young people). Each presentation will be limited to around 15 minutes with the emphasis being on the creation of a discussion among participants.
*Email abstracts (one page maximum) to Professor John Tobin, j.tobin@unimelb.edu.au by 14 November. Registration for this workshop is also open and seats are limited.*
Workshop Date: Friday 5 December, 9-1pm
Where: Frank Tate Room, Melbourne Graduate School of Education, Parkville Campus
Enquiries: Gary Dickson gary.dickson@unimelb.edu.au

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2. Resources and Support

Workshop: Ethical and methodological challenges in refugee research
What: A workshop to discuss and share knowledge about challenges and effective strategies in asylum seeker and refugee research across a variety of disciplines, through presentations and group activities.
Enquiries: ecolucci@unimelb.edu.au

Melbourne School of Government Doctoral Academy: Researching Children and Young People in Theory, Policy and Practice Master Class
What: The Melbourne School of Government Doctoral Academy invites PhD candidates who are studying children and young people from across the University of Melbourne to come together to share and discuss the major themes, challenges and opportunities that characterise their work. This masterclass will bring together a small group of outstanding doctoral researchers from across a range of different disciplines to engage in a seminar discussion with leading children’s rights scholar Prof. John Tobin, and present the central themes and challenges arising from their own projects. There will also be an opportunity for participants to discuss and develop an ongoing interdisciplinary research forum that reflects the needs and objectives of candidates working in this field.
The event is especially oriented to research that considers:
• how we theorise and understand children and young people;
• policy settings affecting and shaping the lives of children and young people;
• the challenges of including and accounting for children and young people in policy-making processes;
• and, the practice of researching and working with and for children and young people.
The masterclass will be followed by the official launch of the Melbourne School of Government Doctoral Academy by Australia’s Race Discrimination Commissioner, Dr. Tim Soutphommasane.
Workshop Time: 12:30pm-4:30pm, Friday 21 November 2014
Interested doctoral candidates should email a short 100-200 word abstract that outlines their research and interest in children and young people to Dr. Sana Nakata, snakata@unimelb.edu.au by Monday 10 November.
Shut Up and Write at MSGR

What: Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.

Date: Every Wednesday morning from 9:15am

Location: Tsubu Bar, Building 1888, Parkville campus

Contact: msgr-events@unimelb.edu.au

Outline of Session:
9:15am - meet, coffee, chat
9:30am - writing sprint 1
9:55am - coffee, chat
10:05am - writing sprint 2
10:30am - end for those who need to get back to other things, but anyone who wants to remain, can.

Study Away leave and Student Travel Insurance

What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.


Study Away policy: https://policy.unimelb.edu.au/MPF1209

Travel Insurance Links: https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html

If you have any queries about Study Away, please contact Bianca Durrant (VCA) or David Strover (MCM).

3. Events, Forums, Performances, Seminars and Exhibitions

★ Public Talk: A Better World Becoming: Placing Critical Indigenous Studies

What: What is the "place" of Indigenous Studies in the global academy today? How does the specificity of location inform the work of Indigenous and settler scholars, especially in relation to the transnational and trans-Indigenous turns in the discipline? And how do these considerations distinguishing "Critical Indigenous Studies" from a more generalist approach? This presentation takes up the challenges and possibilities of localizing the global in the discipline, drawing on the dual contexts of unceded Coast Salish territoriality and Canadian settler-colonialism. Daniel Heath Justice is a Colorado-born Canadian citizen of the Cherokee Nation. He received his B.A. from the University of Northern Colorado and his M.A. and Ph.D. from the University of Nebraska-Lincoln. Before coming to the University of British Columbia (UBC), he spent ten years as a faculty member in the Department of English at the University of Toronto, where he was also an affiliate of the Aboriginal Studies Program. Daniel currently holds the Canada Research Chair in Indigenous Literature and Expressive Culture.

When: Thursday 6 November 2014, 6:00pm – 7:00pm

Where: Theatre C, Old Arts Building, Parkville Campus

More information: https://events.unimelb.edu.au/events/4645-a-better-world-becoming-placing-critical-indigenous-studies

★ Public Talk: Making an Emotional Body: Christmas in Greccio according to the Vita prima of Francis of Assisi by Thomas of Celano

What: Barbara Rosenwein elaborated the notion of emotional communities as a way of explaining the affective dimension of social and cultural groups. But how is an ‘emotional community’ born? Exploring a famous case from medieval religious history, Professor Piroska Nagy will test the hypothesis according to which shared emotional events or processes can induce the formation of an emotional or affective community. One of the best known episodes in the life of saint Francis of Assisi is his celebration of Christmas in 1223 in the little town of Greccio. The episode is told in detail by
Thomas of Celano in his first biography written in 1228-29. Later sources on Francis report the episode differently, according to their particular agenda; and it is also included in the iconographic cycles that depict Francis's life. Nagy's aim in this presentation is firstly, to analyse the work of emotions in the creation of communal feeling, through the careful observation of what happened in Greccio according to the first sources, and how they can be understood within the context of Franciscan history; and secondly, to show how the transformation of the episode in later sources reveals what can be called a Franciscan politics of emotion.

**When:** Tuesday 11 November 2014, 6:00pm – 7:30pm
**Where:** South Lecture Theatre, Old Arts Building, Parkville Campus

⭐ **Human Rights Lecture: Language rights, education and identity in Timor-Leste**
**What:** As the Southeast Asia region’s newest nation emerging from centuries of colonial rule and a brutal 24-year occupation, Timor-Leste faces immense challenges in establishing a quality education system and national curriculum which reflect and uphold the country’s rich cultural heritage and resilience of its people. In the University of Melbourne’s Human Rights Lecture, **Kirsty Sword Gusmão** will share her experiences of working to develop a national language-in-education policy which respects the linguistic rights of children to acquire literacy in their mother tongue, and to create a new primary curriculum which fosters pride in the nation’s unique cultural identity, history of struggle and experience of nation-building. Addressing the complex issue of national identity in a post-colonial and post-conflict setting, Ms Sword Gusmão will also offer her reflections on Timor-Leste’s leadership in championing the rights of fragile states in the developing world in their relations with large, wealthy donor countries.

**When:** Wednesday 12 November 2014, 6:00pm – 7:30pm
**Where:** Carrillo Gantner Theatre, Sidney Myer Asia Centre, Parkville Campus

**Symposium: The Creative Case For Inclusive Arts Practice**
**What:** A free one-day symposium reflecting on the practice, process and aesthetics of disability arts. Keynote: Caroline Bowditch, UK-based artist. Panellists include Medina Sumovic, Rory Burnside, Professor Gerard Goggin, Dr Eddie Paterson and more.
**When:** Wednesday 12 November 9:45am - 5:00pm.
**Where:** Auditorium, Ground Floor, Melbourne Brain Centre, Royal Parade, Parkville Campus.
**More information and registration:** [http://go.unimelb.edu.au/rz5n](http://go.unimelb.edu.au/rz5n)
**Enquiries:** Gary Dickson [gary.dickson@unimelb.edu.au](mailto:gary.dickson@unimelb.edu.au)

**Star Pavilion: The Telepathy Project**
**What:** Ufologists, Astronomers, Raelians, Sci Fi Buffs, Cosmologists, Werewolves, Moonlight Dancers and Astrologers: The Star Pavilion celebrates starry nights and all things celestial in the MPavilion space and the surrounding gardens. Hosted by The Telepathy Project (Veronica Kent and Sean Peoples) with the aural assistance of dreamy chanteuse Sophia Brous and friends, this free public event will run from dusk ’til dawn on November 17, 2014. This project has been funded as part of the VCA and MCM New Initiatives program, supported by the State Government through Arts Victoria.

**When:** 17 November, from dusk until dawn
**Where:** M Pavilion, Queen Victoria Gardens, Southbank
**Detailed program** of the night’s events coming soon [www.mpavilion.org/program/one-night-stand-the-telepathy-project-star-pavilion](http://www.mpavilion.org/program/one-night-stand-the-telepathy-project-star-pavilion)
Exhibition: Vibrant Matter by Hartmut Veit
What: Hartmut Veit’s exhibition explores coal as a material for conceptual art and celebrates the spirit, strength and resilience of the Morwell community following the Hazelwood mine fire.
Gallery Hours: Monday – Fridays 10am – 5pm, Weekends 11am – 4pm
Exhibition Dates: Until 30 November 2014
Where: LaTrobe Regional Gallery, 138 Commercial Road, Morwell
Further Information: http://www.latroberegionalgallery.com

Public Lecture Series: Music on the Mind Series 2014
Why aren’t there more one-man bands? The psychology of musical ensemble performance
Presenter: Assoc. Prof. Peter Keller (MARCS Institute, UWS)
When: Tuesday 9 December, 6pm
Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential
Bookings: Online at the Melbourne Recital Centre

Public Lecture Series: Human rights in mental health
What: For United Nations Human Rights Day, the Global and Cultural Mental Unit (Centre for Mental Health, School of Population and Global Health) in collaboration with the Social Equity Institute and representatives from Mind and Mental Illness Fellowship, is hosting a free event open to the public. The program will include a screening of the documentary Breaking the chains (Director, Dr Erminia Colucci), music, presentations and a panel discussion dedicated to human rights in mental health
When: Wednesday 10 December 2014, 4:30pm – 9:00pm
Where: Theatre A, Elisabeth Murdoch Building, Parkville Campus

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding, Research and Career Opportunities

Student Services: Careers and Employment
What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximize their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/
5. Conferences

What: Liquid Learning is delighted to present the 2nd Annual National Indigenous Career Advancement Forum 2014. A premier learning and networking event designed to examine successful strategies, exchange experiences and hear inspirational stories.
Conference Dates: 18th to 20th November 2014
Conference Location: Sydney, NSW, Australia

Conference: Phenomenography Futures Research Symposium
What: Phenomenography is a qualitative research methodology, within the interpretivist paradigm, that investigates the qualitatively different ways in which people experience something or think about something. It is an approach to educational research which appeared in publications in the early 1980s. It initially emerged from an empirical rather than a theoretical or philosophical basis. Phenomenography Futures will bring together delegates with a common interest in phenomenography, to network and discuss issues and trends in phenomenographic research. It will also provide a forum to showcase phenomenaographic projects.
Conference Dates: 5th to 5th December 2014
Conference Location: Brisbane, Queensland, Australia

Conference: Waste: Postgraduate Interdisciplinary Conference
What: It evokes shame and revulsion; it implies excess or inefficiency. But in an overpopulated world, waste is an increasing concern. This interdisciplinary conference seeks to understand how we confront, deny, define, fear and are fascinated by waste. Organised by Division of Education, Arts and Social Sciences, University of South Australia.
Conference Dates: 8th to 10th December 2014
Conference Location: Adelaide, South Australia, Australia

6. Profile, Publishing and Exhibiting Opportunities

REMINDER Call for Papers: Sixth International Conference on the Image
What: We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing the image through one of the following themes:
• The Form of the Image
• Image Work
• The Image in Society
• 2015 Special Focus – Media Materiality: Towards Critical Economies of "New" Media
When speaking about “new” media, the claim to newness draws meaning from what is supposed to be the peculiar nature of digital technologies. This narrative is mirrored in the analysis of a historical shift from an industrial age, based in the logic of mass factory production and uniform consumption, to an information age centered on the production and communication of information. In an industrial logic “material” referred primarily to a critique of a political economy of real objects, whereas “immaterial” referred to a politics of identity and culture. The conference will address this theme through a series of cascading questions. For example, could the lens of “media materiality” be a productive way to view the flows of political economy, identity, and sexuality in the context of a critical analysis of what is “new” in the new media? How can one address the intersection, co-dependency, and interplay of
media materiality and immateriality? And, as this question pertains to the Image Conference, how do we understand the production, consumption, and distribution of images in an age of “new” compared to “old” media? How might we frame critical economies of “new” media in relation to the legacy, rebirth, and re-imagination of “old” media?

**Abstract Deadline:** Thursday 6 November 2014

**For further information:** [http://ontheimage.com/submitting-your-work](http://ontheimage.com/submitting-your-work)

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**REMEMBER Call for Papers: Thirteenth International Conference on Books, Publishing, and Libraries**

**What:** The 2015 Book Conference coincides with the Vancouver Writers Festival. As the social worlds of the book are being evermore mediated by digital modes of production and distribution, how do we make sense of "The Event of the Book?" At a micro level the event of the book is the experience of holding a material object. At the macro level the event of the book is the experience of person-to-person events such as writers' festivals. How might the digital re-energize (ie. materialize) the event of the the book? How can the affordances of digital technologies re-configure how we understand the media and social practices of the event of the book at micro and macro levels? Proposals for paper presentations, workshops, or colloquia are invited that address the broader themes listed below. In addition to the special focus, paper presentations will be grouped into one of the following categories for presentation at the conference:

**Theme 1:** Publishing Practices: Past, Present, and Future

**Theme 2:** Reading, Writing, Literacy, and Learning

**Theme 3:** Books and Libraries

**2015 Special Focus:** The Event of the Book

**The next submission round** to submit a proposal *(a title and short abstract)* is 4 November 2014.


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**REMEMBER Call for Papers: Design for Business: Research**

**What:** The Design for Business: Research program is pleased to invite proposals for research papers and presentations that examine the role of design in building competitive business advantage. By ‘business’ we include commercial and not-for-profit enterprises. If you are engaged in research or work in any of these areas, we invite you to submit an abstract of no more than 300 words that address how design as a strategic resource adds value to business. Design for Business: Research is a premier international research program held annually by agIdeas and Design Matters Victoria as part of the Melbourne International Design Week.

**Conference Dates:** 12-13 May 2015

**Conference Location:** Melbourne, Australia

**Abstract Deadline:** Wednesday 5 November 2014

**For further information** about the Design for Business: Research program and how to prepare your submission visit [www.agideas.net/design-for-business-2/research-conference/](http://www.agideas.net/design-for-business-2/research-conference/)

**Enquiries:** luke@agideas.net

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**★ Call for Papers: CONTEMP ART '15 / 4th International Contemporary Art Conference**

**What:** We proudly announce that CONTEMP ART '15 / 4th International Contemporary Art Conference will take place on JUNE 8-9, 2015 in Istanbul and will be hosted by Nâzım Hikmet Cultural Center ([www.nazimhikmetkulturmerkezi.org](http://www.nazimhikmetkulturmerkezi.org)). Istanbul Art Studies Days (IASD '15) will also include CONTEMPHOTO '15 / II. Contemporary Photography Conference (June 9-10) and CINE CRI '15 / II. Film Studies and Cinematic Arts Conference (June 10-11) at the same place. Several keynote lectures, artist's talks and additional events will be organized during Istanbul Art Studies Days and a registration ticket for only one of the conferences will offer free entry to all of the sessions of the three conferences. Each conference focusing on different topics, identity issues has been decided as the common theme of the IASD '15. Contemporary art, exclusively open to surprises and experiments, continues to be produced in various directions, to be consumed and be put forward ideas. Art continuously renews itself -from new materials to different means of communication, from interactive
works to computer games, from new approaches about place to perceptual paradigms and problems of city and nature in the millennium, from new subjects to manifests.

**Conference Dates:** 8 – 9 June 2015  
**Conference Location:** Istanbul, Turkey  
**Further information:** [http://www.contempartconference.org/2013/08/contemp-art-14-conference.html#more](http://www.contempartconference.org/2013/08/contemp-art-14-conference.html#more)

**Call for abstracts: Research with and for children workshop**  
**What:** Abstracts are sought for the third annual 'Research With and For Children' workshop. Abstracts should focus on innovative methodologies when working with children and young people and the emphasis should be on fostering discussion among participants.  
**Email abstracts (one page maximum)** to Professor John Tobin, [j.tobin@unimelb.edu.au](mailto:j.tobin@unimelb.edu.au) by 14 November. Registration for this workshop is also open and seats are limited.  
**More information and registration:** [http://bit.ly/1z0uxlm](http://bit.ly/1z0uxlm)  
**Enquiries:** Gary Dickson [gary.dickson@unimelb.edu.au](mailto:gary.dickson@unimelb.edu.au)

**Call for abstracts: His Master's Voice: Utopias and Dystopias in Audiovisual Culture**  
**What:** 2nd edition of His Master's Voice symposia cycle devoted to contemporary representations of (e)utopia and dystopia in audiovisual culture, with special emphasis on cinema, video games, graphic novels, animations, music, digital art, and transmedia.  
**Conference Dates:** 23rd to 25th March 2015  
**Conference Location:** Kraków, Małopolska, Poland  
**Deadline for abstracts/proposals:** 15th December 2014  
**Further information:** [http://hismastersvoice.org/](http://hismastersvoice.org/)

**Call for abstracts: MUSICULT’15: Music and Cultural Studies Conference**  
**What:** Culture in general and its effects on music, composition and important turning points in the history of music has always been one of the major discussions of the music studies. Art institutions, economic status of the composer, the question of audience, financial support for music and censorship are some of the main subtopics of this correlation. The full papers are going to be published in the proceedings book with an ISBN number, and will be sent to be reviewed for inclusion in the "Thomson & Reuters Web of Science's Conference Proceedings Citation Index" (CPCI).  
**Conference Dates:** 7th to 9th May 2015  
**Conference Location:** Istanbul, Turkey  
**Deadline for abstracts/proposals:** 30th January 2015  
**Further information:** [http://www.musicultconference.org/](http://www.musicultconference.org/)

**Call for abstracts: Second International Conference on Culture and Cultural Policies**  
**What:** Culture is a set of rules and behavioural patterns we learn with socialisation. However, in a globalised (and multicultural) world culture became subject of discussions from various points of views, and its importance is not losing strength. In the past century, we witnessed many attempts to foster cultural agendas using popular culture where identities were formed in a way to present one nation to other nations in a favourable way, and where audiences were confronted with various messages that are sometimes blurred with first-hand experiences.  
**Deadline for abstracts/proposals:** Prospective participants are also welcome to submit proposals for their own panels. Submissions of abstracts (up to 500 words) with an email contact should be sent to Dr Martina Topić [martina@socialsciencesandhumanities.com](mailto:martina@socialsciencesandhumanities.com) by 10 April 2015.  
**Conference Dates:** 25th to 26th April 2015  
**Conference Location:** Vienna, Austria  
**Further information:** [http://socialsciencesandhumanities.com/CONFERENCES%20IN%202015/SECOND%20INTERNATIONAL%20CONFERENCE%20ON%20CULTURE%20AND%20CULTURAL%20POLICIES.html](http://socialsciencesandhumanities.com/CONFERENCES%20IN%202015/SECOND%20INTERNATIONAL%20CONFERENCE%20ON%20CULTURE%20AND%20CULTURAL%20POLICIES.html)
Call for abstracts: SOCIO CRI ’15 / II. International Sociology and Critical Perspectives
Conference on Social Movements

**What:** DAKAM invites scholars from across the globe to come together in Sociology and Critical Perspectives Conference / SOCIO CRI ’15 to discuss the concept of “social movements”, a theme obviously includes the most influential sociological questions of the present day. Political science and sociology have developed a variety of theories and empirical research on social movements. With regard to these studies, subjects such as definitions of social movements, functions of social movements, and possible forms of social movements at different scales are going to come under spotlight in SOCIO CRI ’15. The aim is to explore the dynamics of social movements, along with the ideas that motivate their activists and supporters. Given the significance of the mass movements in numbers of countries during the early years of this decade, we especially welcome papers discussing these – while also welcoming papers on other topics such as history and theory of social movements. The full papers are going to be published in the proceedings book with an ISBN number, and will be sent to be reviewed for inclusion in the "Thomson & Reuters Web of Science's Conference Proceedings Citation Index" (CPCI).

**Conference Dates:** 2nd to 4th July 2015
**Conference Location:** Istanbul, Turkey
**Deadline for abstracts/proposals:** 27th March 2015
**Further information:** [http://www.sociocriconference.org](http://www.sociocriconference.org)

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**Faculty of VCA & MCM Research Office**

**Email:** vcamcm-research@unimelb.edu.au
**Phone:** 03 9035 9175

**Staff Listing:**
- **Lucy O’Brien** (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- **David Strover** (MCM Graduate Research Coordinator): 9035 3471 dstrover@unimelb.edu.au
- **Bianca Durrant** (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
- **Katy Greenland** (Research Officer): 9035 9215 katyg@unimelb.edu.au
- **Angela Khoury** (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- **Jessye Wdowin-McGregor** (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
- **Sean McMorrow** (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au