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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

★ Update to Relocation of Louise Hanson-Dyer Music Library
What: There has been a delay in the relocation of the Louise Hanson-Dyer Music Library to Levels 2 and 3 of the ERC. Access to the collections will now not be available until Monday 8 December. Apologies for any inconvenience. Requests for retrievals of material can be made via the Service desk on level 3 of the ERC or by phone - 9035 8065. There are two retrieval services a day, at 11am and 3pm. Staff will collect the material and hold it for you at the Service desk. If you need an item faster than that please highlight this to staff and we will do our very best to accommodate you. Updates can be found in the news section of http://library.unimelb.edu.au/. Thank you for your patience.
For further information: http://library.unimelb.edu.au/libraries/music/louise_hanson-dyer_music_library_is_moving
Enquiries: Georgina Binns, VCA and MCM Librarian gbinns@unimelb.edu.au / 9035 9050

Graduate Researcher Orientation Day
What: The Melbourne School of Graduate Research Orientation Day for Graduate Researchers welcomes all graduate researchers who are new to the University or new to a graduate research degree at the University. This is an all day event and refreshments are provided. Registration essential. Wednesday 26 November, Carrillo Gantner Theatre, Sidney Myer Asia Centre.
More information and registration: http://go.unimelb.edu.au/da2n
Enquiries: mgr-events@unimelb.edu.au
2. Resources and Support

★ New Research Office Location at Parkville
Due to the move of the AMSC to Old Physics, David Strover will be moving from Arts West back into the MCM building. Room 210 on the second floor of the Conservatorium will be set up for RHD and Research matters at Parkville, and will be available from Monday 1 December 2014. David’s contact details will remain the same following the move. Feel free to drop in and say hi to the new RO space at Parkville!

★ Presentation Skills Workshop
What: This workshop will assist in preparation for the oral presentation aspect of confirmation or for anyone preparing to present a paper or poster at a conference. You will learn techniques for giving an effective presentation and cover areas such as:
- Structuring and delivering your presentation
- Organising material to make the most effective use of limited presentation time
- Preparing physically for conferences
- Speaking clearly and persuasively to an audience
- Improving non-verbal communication strategies
- Dealing with nerves
- Handling audience questions
When: Tuesday 25 November, 10am – 1pm
Where: eSeminar Room 123, Alan Gilbert Building, Parkville Campus
Registrations: Essential. Register here

★ Invitation To Participate In Training Pilot
What: MANTRA – online training pilot in Research Data Management - Research data is a valuable asset and a valid research output. Did you know that as a graduate researcher YOU are required to develop a research data management plan for your project?
Did you know that data management supports
- the verification of your research
- your data to be shared effectively
- future research support
COMPLETE THE EIGHT MANTRA MODULES AND YOU’LL LEARN ABOUT ALL THIS AND LOTS MORE
You’ll also be providing valuable input to the design and testing of a resource that you and other graduate researchers will be able to use into the future – Your opinion counts!
REGISTER NOW! And be in the draw for an iPad or one of 20 movie vouchers.
To be eligible for this pilot, you need to be: currently enrolled in a PhD or Masters by Research at the University of Melbourne
Register at: http://bit.ly/1sKrQv7
More information: research-data@unimelb.edu.au

Study Away leave and Student Travel Insurance
What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.
Study Away policy: https://policy.unimelb.edu.au/MPF1209
Travel Insurance Links: https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html
If you have any queries about Study Away, please contact Bianca Durrant (VCA) or David Strover (MCM).
Shut Up and Write at MSGR

What: Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.

Date: Every Wednesday morning from 9:15am

Location: Tsubu Bar, Building 1888, Parkville campus

Contact: msgr-events@unimelb.edu.au

Outline of Session:
9:15am - meet, coffee, chat
9:30am - writing sprint 1
9:55am - coffee, chat
10:05am - writing sprint 2
10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.

3. Events, Forums, Performances, Seminars and Exhibitions

☆ Book Launch: 'Refugee Women, Representation and Education' by Melinda McPherson

What: Melinda McPherson will be launching her new book entitled 'Refugee Women, Representation and Education'. The event will hold particular interest for those concerned with gender issues and refugees, however all are warmly welcome to the event.

When: Wednesday 26 November 6:00pm - 9:00pm

Location: The Atrium, Level 5, Queen Victoria Centre, 210 Lonsdale Street, Melbourne

RSVP: Via email: melinda.mcpherson@digitall.net.au

Exhibition: The Stooge by Adam Douglass

What: The Stooge intersects geometry and dark energy, navigating ideas of space, spirituality and nihilism. Adam Douglass is a Melbourne based artist obsessed with animating abstraction. This exhibition features painting, video and an architectural intervention. Douglass has had 10 solo exhibitions in New Zealand and Australia, his projects range from large scale collaborative painting projects in public space to renegade architectural occurrences in abandoned houses.

Exhibition Opening: Friday 28 November, 6.00pm – 8.00pm

Gallery Hours: Wednesday – Saturdays 12pm – 5pm

Exhibition Dates: Until 20 December 2014

Where: Rubicon ARI, Level 1/309 Queensberry Street, North Melbourne Victoria 3051


☆ Wilin Celebrates

What: Wilin Celebrate is our annual event of music, dance, visual art and story telling - featuring performances by our cohort of Indigenous students from the faculty. The concert includes a special guest performance by Lecturer in Indigenous Knowledge and Cultural Practices, Tiriki Onus featuring an excerpt from his new one man show William and Mary. Students will present work that crosses many varied disciplines, including: Amy Dowd (Contemporary Music), Baden Hitchcock (Dance), Jacinta Keefe (Visual Art), Jaye Early (Visual Art), Ngioka Bunda-Heath (Dance), Robert Young (Theatre Practice), Shauntai Batzke (Classical Voice) and Steve Rhall (Visual Art).

When: Tuesday 2 December, 7pm

Where: Federation Hall, Grant Street, Southbank Campus

RSVP: Email wilin-centre@unimelb.edu.au or call 03 9035 9327
Australia Council celebrates International Day for People with Disability

What: Caroline Bowditch will join the Australia Council to celebrate International Day for People with Disability in a lunchtime keynote discussion. After recent appearances at the Unlimited Festival in London and Arts Activated Conference in Sydney, Caroline will be joining us to discuss the arts and disability, focusing on the following topics:

• Infiltrating the mainstream
• The Power of Possibility
• Shifting from awareness to equality
• Critically reviewing the work of disabled artists

About Caroline Bowditch

Australian born but now Glasgow based performance artist and choreographer, Caroline Bowditch, describes herself as a performer, maker, teacher, speaker and mosquito buzzing in the ears of the arts industry in the UK and further afield. From April 2008-March 2012, Caroline held the role as Scottish Dance Theatre’s Dance Agent for Change. She is currently Associate Artist at Dance 4 (Nottingham), who have supported the development and are producing ‘Falling in love with Frida’ for which she was awarded a Herald Angel Award at Edinburgh Festival 2014.

When: Wednesday 3 December, 12:30pm – 1:30pm
Where: Australia Council, 372 Elizabeth Street, Surry Hills
This event will be live captioned and Auslan interpreted.

Exhibition: The Global Dust Project by Hannah Bertram

What: You are warmly invited to the Melbourne edition of the Global Dust Project which is on at Kings ARI for a couple of weeks. This exhibition forms part of Hannah’s PhD research into the material and poetic possibilities of dust and includes installation, performance, and documentation. The Global Dust Project is an artwork that explores the material and poetic possibilities of dust. It is a shape-shifting work that evolves and devolves as it travels around the world. In each location; dust is gathered, an installation is made, a performance takes place, and documentation is created and displayed. At the end of each exhibition the dust and documentation are incorporated into the work for the next location. Prior to the Kings ARI, it will have travelled from Norway to the USA to India and afterwards will return to the USA followed by Morocco, Australia, France, Hong Kong and Japan.

Gallery Hours: Wednesday – Saturdays 12pm – 6pm
Exhibition Dates: Until 13 December 2014
Where: KINGS ARI, Level 1/171 King Street, Melbourne Victoria 3000

Public Lecture Series: Music on the Mind Series 2014

Why aren’t there more one-man bands? The psychology of musical ensemble performance
Presenter: Assoc. Prof. Peter Keller (MARCS Institute, UWS)
When: Tuesday 9 December, 6pm
Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential  Bookings: Online at the Melbourne Recital Centre

Public Lecture Series: Human rights in mental health

What: For United Nations Human Rights Day, the Global and Cultural Mental Unit (Centre for Mental Health, School of Population and Global Health) in collaboration with the Social Equity Institute and representatives from Mind and Mental Illness Fellowship, is hosting a free event open to the public. The program will include a screening of the documentary Breaking the chains (Director, Dr Erminia Colucci), music, presentations and a panel discussion dedicated to human rights in mental health
When: Wednesday 10 December 2014, 4:30pm – 9:00pm
Where: Theatre A, Elisabeth Murdoch Building, Parkville Campus
Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)
VCA Facebook: [https://www.facebook.com/thevictoriancollegeofthearts](https://www.facebook.com/thevictoriancollegeofthearts)
MCM Facebook: [https://www.facebook.com/melbourneconservatoriumofmusic](https://www.facebook.com/melbourneconservatoriumofmusic)

4. Funding, Research and Career Opportunities

**Student Services: Careers and Employment**

**What:** Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximize their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.


**University and External Funding Options: Stay in touch with grants opportunities**

**Melbourne Research Office:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)
**JASON Scholarship Database:** [http://www.jason.edu.au/](http://www.jason.edu.au/)

5. Conferences

**Conference: Phenomenography Futures Research Symposium**

**What:** Phenomenography is a qualitative research methodology, within the interpretivist paradigm, that investigates the qualitatively different ways in which people experience something or think about something. It is an approach to educational research which appeared in publications in the early 1980s. It initially emerged from an empirical rather than a theoretical or philosophical basis. Phenomenography Futures will bring together delegates with a common interest in phenomenography, to network and discuss issues and trends in phenomenographic research. It will also provides a forum to showcase phenomenographic projects.

**Conference Dates:** 5th December 2014
**Conference Location:** Brisbane, Queensland, Australia

**Conference: Waste: Postgraduate Interdisciplinary Conference**

**What:** It evokes shame and revulsion; it implies excess or inefficiency. But in an overpopulated world, waste is an increasing concern. This interdisciplinary conference seeks to understand how we confront, deny, define, fear and are fascinated by waste. Organised by Division of Education, Arts and Social Sciences, University of South Australia.

**Conference Dates:** 8th to 10th December 2014
**Conference Location:** Adelaide, South Australia, Australia
Learning and Teaching Music in the Twenty-First Century: The Contribution of Science and Technology International Symposium
What: The aim of this bilingual (English-French) conference is to bring together researchers from instrumental and music pedagogy as well as those from performance, science performance and music practices to discuss the contribution of scientific research and technological advancements in music learning and teaching contexts in the twenty-first century. We welcome submissions on any topic relating to learning and teaching of music cross-themed with science and technology, including (but not limited to): Learning and teaching music – individual and collective settings – all levels/formal and informal settings
  o Instrumental practice
    ▪ Control parameters – physiology, physics and psychology of instrumental practice
    ▪ Traditional and augmented/hyper instruments
  o Performance and creativity
  o Learning and technologies
  o Music, health and well-being
    ▪ The musician’s health and well-being
    ▪ The benefits of music on health and well-being
Three types of proposals associated with the topics listed above are welcome:
  1. Oral scientific communication;
  2. Scientific poster;
  3. Panel discussion.
For detailed guidelines, please see www.ltm21aem21.wix.com/colloque2015
Keynote speakers: Aaron Williamon, Director, Centre for Performance Science. Royal College of Music, London, UK; Marc Leman, Director, Institute for Psychoacoustics and Electronic Music, Ghent University, Belgium; Wendy E. Mackay, Research Team Director IN|SITU at INRIA, Paris France
LTM21/AEM21
Conference Dates: November 5 – 7, 2015
Conference Location: Schulich School of Music, McGill University, and Department of Music, Université du Québec à Montréal, Québec, Canada

6. Profile, Publishing and Exhibiting Opportunities
Thirteenth International Conference on New Directions in the Humanities
What: The Humanities Conference is held annually in different locations around the world. Over the past twelve years, the Humanities Conference has established a reputation as a focal point for new ideas and new practices in humanities research and teaching.
The conference will address a range of critically important themes in the various fields that make up the humanities today. Plenary speakers will include some of the world’s leading thinkers in the humanities, as well as numerous paper, workshop and colloquium presentations by teachers and researchers. The conference will analyze this special focus through an interdisciplinary lens, addressing the theme through keynote speakers, garden sessions, workshops, and parallel sessions:
  • The ‘digital’ as a social imaginary: exploring historical continuities and ruptures in social and cultural practices in the era of digital cultures.
  • The digital within the humanities: new methods and tools for documentation, research, and representation.
  • The political economy of digital humanities: e-learning, e-publishing, and the reframing of disciplines and institutions.
  • Big data and little data; negotiating the public and the private.
  • Open access and open cultures: developing sustainable knowledge ecologies
- Adapting methodologies and focus in the digital age: has the dust settled on the ‘digital humanities’?
- From the digital humanities, to a humanities of the digital; rebuilding the humanities in the shadow of the digital, and developing a humanities of the digital.

To learn more about preparing and submitting your conference proposal, including guidelines, deadlines, and "how-to" information, go to Submitting Your Work: Conference Presentations.

**Conference Dates:** 17 – 19 June 2015
**Conference Location:** Vancouver, Canada
**Deadline for abstracts/proposals:** 5th December 2014
**Further information:** [http://thehumanities.com/the-conference/call-for-papers](http://thehumanities.com/the-conference/call-for-papers)

**Call for Papers: The Arts in Society Tenth International Conference**

**What:** We are pleased to announce the Call for Papers for the Tenth International Conference on the Arts in Society. The Arts in Society Conference will be held 22-24 July 2015 at Imperial College London in London, UK. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing The Arts in Society through one of the following themes:

- **Conference Themes**
  - 2015 Special Focus: The Work of Art in the Age of Networked Society
  - Arts Education
  - Arts Theory and History
  - New Media, Technology and the Arts
  - Social, Political and Community Agendas in the Arts

**Conference Dates:** 22 – 24 July, 2015
**Conference Location:** Imperial College, London, UK
**Deadline for abstracts/proposals:** 16 December 2014
**Further information:** [http://artsinsociety.com/](http://artsinsociety.com/)

**Call for abstracts: His Master's Voice: Utopias and Dystopias in Audiovisual Culture**

**What:** 2nd edition of His Master's Voice symposia cycle devoted to contemporary representations of (e)utopia and dystopia in audiovisual culture, with special emphasis on cinema, video games, graphic novels, animations, music, digital art, and transmedia.

**Conference Dates:** 23rd to 25th March 2015
**Conference Location:** Kraków, Maopolska, Poland
**Deadline for abstracts/proposals:** 15th December 2014
**Further information:** [http://hismastersvoice.org/](http://hismastersvoice.org/)

**Call for Papers: CONTEMP ART '15 / 4th International Contemporary Art Conference**

**What:** We proudly announce that CONTEMP ART '15 / 4th International Contemporary Art Conference will take place on JUNE 8-9, 2015 in Istanbul and will be hosted by Nâzım Hikmet Cultural Center ([www.nazimhikmetkulturmerkezi.org](http://www.nazimhikmetkulturmerkezi.org)). Istanbul Art Studies Days (IASD '15) will also include CONTEMPHOTO '15 / II. Contemporary Photography Conference (June 9-10) and CINE CRI '15 / II. Film Studies and Cinematic Arts Conference (June 10-11) at the same place. Several keynote lectures, artist’s talks and additional events will be organized during Istanbul Art Studies Days and a registration ticket for only one of the conferences will offer free entry to all of the sessions of the three conferences. Each conference focusing on different topics, identity issues has been decided as the common theme of the IASD '15.

**Conference Dates:** 8 – 9 June 2015
**Conference Location:** Istanbul, Turkey
**Further information:** [http://www.contempartconference.org/2013/08/contemp-art-14-conference.html#more](http://www.contempartconference.org/2013/08/contemp-art-14-conference.html#more)
Call for abstracts: MUSICULT' 15: Music and Cultural Studies Conference

What: Culture in general and its effects on music, composition and important turning points in the history of music has always been one of the major discussions of the music studies. Art institutions, economic status of the composer, the question of audience, financial support for music and censorship are some of the main subtopics of this correlation. The full papers are going to be published in the proceedings book with an ISBN number, and will be sent to be reviewed for inclusion in the "Thomson & Reuters Web of Science's Conference Proceedings Citation Index" (CPCI).

Conference Dates: 7th to 9th May 2015
Conference Location: Istanbul, Turkey
Deadline for abstracts/proposals: 30th January 2015
Further information: http://www.musicultconference.org/

Call for abstracts: SOCIO CRI '15 / II. International Sociology and Critical Perspectives Conference on Social Movements

What: DAKAM invites scholars from across the globe to come together in Sociology and Critical Perspectives Conference / SOCIO CRI '15 to discuss the concept of “social movements”, a theme obviously includes the most influential sociological questions of the present day. Political science and sociology have developed a variety of theories and empirical research on social movements. With regard to these studies, subjects such as definitions of social movements, functions of social movements, and possible forms of social movements at different scales are going to come under spotlight in SOCIO CRI '15. The aim is to explore the dynamics of social movements, along with the ideas that motivate their activists and supporters. Given the significance of the mass movements in numbers of countries during the early years of this decade, we especially welcome papers discussing these – while also welcoming papers on other topics such as history and theory of social movements. The full papers are going to be published in the proceedings book with an ISBN number, and will be sent to be reviewed for inclusion in the "Thomson & Reuters Web of Science's Conference Proceedings Citation Index" (CPCI).

Conference Dates: 2nd to 4th July 2015
Conference Location: Istanbul, Turkey
Deadline for abstracts/proposals: 27th March 2015
Further information: http://www.sociocriconference.org

Call for abstracts: Second International Conference on Culture and Cultural Policies

What: Culture is a set of rules and behavioural patterns we learn with socialisation. However, in a globalised (and multicultural) world culture became subject of discussions from various points of views, and its importance is not losing strength. In the past century, we witnessed many attempts to foster cultural agendas using popular culture where identities were formed in a way to present one nation to other nations in a favourable way, and where audiences were confronted with various messages that are sometimes blurred with first-hand experiences.

Deadline for abstracts/proposals: Prospective participants are also welcome to submit proposals for their own panels. Submissions of abstracts (up to 500 words) with an email contact should be sent to Dr Martina Topić martina@socialsciencesandhumanities.com by 10 April 2015.
Conference Dates: 25th to 26th April 2015
Conference Location: Vienna, Austria
Further information: http://socialsciencesandhumanities.com/CONFERENCES%20IN%202015/SECOND%20INTERNATIONAL%20CONFERENCE%20ON%20CULTURE%20AND%20CULTURAL%20POLICIES.html
Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
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