Update to Relocation of Louise Hanson-Dyer Music Library

What: There has been a delay in the relocation of the Louise Hanson-Dyer Music Library to Levels 2 and 3 of the ERC. Access to the collections will now not be available until Monday 8 December. Apologies for any inconvenience. Requests for retrievals of material can be made via the Service desk on level 3 of the ERC or by phone - 9035 8065. There are two retrieval services a day, at 11am and 3pm. Staff will collect the material and hold it for you at the Service desk. If you need an item faster than that please highlight this to staff and we will do our very best to accommodate you. Updates can be found in the news section of http://library.unimelb.edu.au/. Thank you for your patience.


For further information: http://library.unimelb.edu.au/libraries/music/louise_hanson-dyer_music_library_is_moving

Enquiries: Georgina Binns, VCA and MCM Librarian gbinns@unimelb.edu.au / 9035 9050

Research ethics

What: There are no further research ethics deadlines for the year. The annual reporting process commences soon, in which all researchers named on projects will receive an automated email from Themis asking you to complete an annual report. This process allows the Office of Research Ethics and Integrity to resolve applications that are finished, investigate if there are major problems with the research, or simply approve another year of ethics clearance. Only one researcher on a project needs to complete the report for that project. The annual reporting process is short report and should not take more than five minutes to finish – please contact Katy if you are having issues with yours or if you have any queries: katyg@unimelb.edu.au.
New Research Office Location at Parkville
Due to the move of the AMSC to Old Physics, David Strover will be moving from Arts West back into the MCM building. Room 210 on the second floor of the Conservatorium will be set up for RHD and Research matters at Parkville, and will be available from Monday 1 December 2014. David’s contact details will remain the same following the move. Feel free to drop in and say hi to the new RO space at Parkville!

2. Resources and Support

★ Faculty small grant scheme
What: There will be three deadlines in 2015 for the FSGS, the same as in 2014, ie. 1st February, 1st May and 1st September. The revised Guidelines are now available from the Research Office website so staff and graduate researchers are welcome to download these. The 2015 application form / cheat sheets will be available from this webpage in January 2015. In the meantime, please view the 2014 cheat sheets for information only and to get a sense of what is involved in applying.

Australian-German Research Collaboration Forum
What: Germany places great emphasis on innovation, support for high-calibre research and globally networked research cooperation. The German Federal Ministry of Education and Research, the German Embassy, and the University of Melbourne EU Centre on Shared Complex Challenges, invite you to a forum on Monday 8 December to hear about:
- Germany’s multifaceted research landscape
- Opportunities for Australian research collaboration with German universities and research organisations
Practical information on German funding for joint research projects and fellowships for early career and senior researchers
Date: Monday 8 December 2014
Time: 2pm – 5pm
Venue: Woodward Conference Centre, Level 10, 185 Pelham Street, Carlton

Invitation To Participate In Training Pilot
What: MANTRA – online training pilot in Research Data Management - Research data is a valuable asset and a valid research output. Did you know that as a graduate researcher YOU are required to develop a research data management plan for your project? Did you know that data management supports
- the verification of your research
- your data to be shared effectively
- future research support
COMPLETE THE EIGHT MANTRA MODULES AND YOU’LL LEARN ABOUT ALL THIS AND LOTS MORE
You’ll also be providing valuable input to the design and testing of a resource that you and other graduate researchers will be able to use into the future – Your opinion counts!
REGISTER NOW! And be in the draw for an iPad or one of 20 movie vouchers.
To be eligible for this pilot, you need to be: currently enrolled in a PhD or Masters by Research at the University of Melbourne
Register at: http://bit.ly/1sKrQv7
More information: research-data@unimelb.edu.au

Shut Up and Write at MSGR
What: Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.
Date: Every Wednesday morning from 9:15am
Location: Tsubu Bar, Building 1888, Parkville campus
Contact: msgr-events@unimelb.edu.au

Outline of Session:
9:15am - meet, coffee, chat
9:30am - writing sprint 1
9:55am - coffee, chat
10:05am - writing sprint 2
10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.

Study Away leave and Student Travel Insurance
What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.

Study Away policy: https://policy.unimelb.edu.au/MPF1209
Travel Insurance Links: https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html
If you have any queries about Study Away, please contact Bianca Durrant (VCA) or David Strover (MCM).

3. Events, Forums, Performances, Seminars and Exhibitions

★ Exhibition: Topologies of Sexual Difference
What: This exhibition is presented as part of the Topologies of Sexual Difference Luce Irigaray Circle Conference, Melbourne, Australia, Wednesday 10 to Friday 12 December 2014, hosted by The Victorian College of the Arts, University of Melbourne and The Communication, Politics and Culture Research Centre at RMIT. In order to think and to experience sexual difference, Irigaray suggests reconsidering the Western tradition’s conceptions of space and time. Conceptual and material practices in sculpture, painting, photography, text and video engage in powerful dialogue with the strategies, metaphors, spaces and places envisaged within and beyond Irigaray’s work to manifest new discourses and expand our ways of seeing and living sexual difference.

Exhibition Launch: Thursday 11 December, 4.30 – 7pm
Exhibition Dates: 9 – 12 December 2014
Where: George Paton Gallery, Parkville Campus

Exhibition: The Global Dust Project by Hannah Bertram
What: You are warmly invited to the Melbourne edition of the Global Dust Project which is on at Kings ARI for a couple of weeks. This exhibition forms part of Hannah’s PhD research into the material and poetic possibilities of dust and includes installation, performance, and documentation. The Global Dust Project is an artwork that explores the material and poetic possibilities of dust. It is a shape-shifting work that evolves and devolves as it travels around the world. In each location; dust is gathered, an installation is made, a performance takes place, and documentation is created and displayed. At the end of each exhibition the dust and documentation are incorporated into the work for the next location. Prior to the Kings ARI, it will have travelled from Norway to the USA to India and afterwards will return to the USA followed by Morocco, Australia, France, Hong Kong and Japan.

Gallery Hours: Wednesday – Saturdays 12pm – 6pm
Exhibition Dates: Until 13 December 2014
Where: KINGS ARI, Level 1/171 King Street, Melbourne Victoria 3000
Public Lecture Series: Music on the Mind Series 2014
Why aren’t there more one-man bands? The psychology of musical ensemble performance
Presenter: Assoc. Prof. Peter Keller (MARCS Institute, UWS)
When: Tuesday 9 December, 6pm
Where: Melbourne Recital Centre, Corner Southbank Boulevard and Sturt Street, Southbank
Admission: Free, bookings essential Bookings: Online at the Melbourne Recital Centre

Public Lecture Series: Human rights in mental health
What: For United Nations Human Rights Day, the Global and Cultural Mental Unit (Centre for Mental Health, School of Population and Global Health) in collaboration with the Social Equity Institute and representatives from Mind and Mental Illness Fellowship, is hosting a free event open to the public. The program will include a screening of the documentary Breaking the chains (Director, Dr Erminia Colucci), music, presentations and a panel discussion dedicated to human rights in mental health
When: Wednesday 10 December 2014, 4:30pm – 9:00pm
Where: Theatre A, Elisabeth Murdoch Building, Parkville Campus

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http:// conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding, Research and Career Opportunities

Student Services: Careers and Employment
What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximize their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

Learning and Teaching Music in the Twenty-First Century: The Contribution of Science and Technology International Symposium
What: The aim of this bilingual (English-French) conference is to bring together researchers from instrumental and music pedagogy as well as those from performance, science performance and music practices to discuss the contribution of scientific research and technological advancements in music
learning and teaching contexts in the twenty-first century. We welcome submissions on any topic relating to learning and teaching of music cross-themed with science and technology, including (but not limited to): Learning and teaching music – individual and collective settings – all levels/formal and informal settings

- Instrumental practice
  - Control parameters – physiology, physics and psychology of instrumental practice
  - Traditional and augmented/hyper instruments
- Performance and creativity
- Learning and technologies
- Music, health and well-being
  - The musician’s health and well-being
  - The benefits of music on health and well-being

Three types of proposals associated with the topics listed above are welcome:
1. Oral scientific communication;
2. Scientific poster;
3. Panel discussion.

For detailed guidelines, please see www.ltm21aem21.wix.com/colloque2015

**Keynote speakers:** Aaron Williamon, Director, Centre for Performance Science. Royal College of Music, London, UK; Marc Leman, Director, Institute for Psychoacoustics and Electronic Music, Ghent University, Belgium; Wendy E. Mackay, Research Team Director IN|SITU at INRIA, Paris France

**LTM21/AEM21**

**Conference Dates:** November 5 – 7, 2015

**Conference Location:** Schulich School of Music, McGill University, and Department of Music, Université du Québec à Montréal, Québec, Canada

**Further information:** www.ltm21aem21.wix.com/colloque2015

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### 6. Profile, Publishing and Exhibiting Opportunities

**Call for abstracts: His Master’s Voice: Utopias and Dystopias in Audiovisual Culture**

**What:** 2nd edition of His Master’s Voice symposia cycle devoted to contemporary representations of (e)utopia and dystopia in audiovisual culture, with special emphasis on cinema, video games, graphic novels, animations, music, digital art, and transmedia.

**Conference Dates:** 23rd to 25th March 2015

**Conference Location:** Kraków, Maopolska, Poland

**Deadline for abstracts/proposals:** 15th December 2014

**Further information:** http://hismastersvoice.org/

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**Call for Papers: The Arts in Society Tenth International Conference**

**What:** We are pleased to announce the Call for Papers for the Tenth International Conference on the Arts in Society. The Arts in Society Conference will be held 22-24 July 2015 at Imperial College London in London, UK. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing The Arts in Society through one of the following themes: Conference Themes

- 2015 Special Focus: The Work of Art in the Age of Networked Society
  - Arts Education
  - Arts Theory and History
  - New Media, Technology and the Arts
  - Social, Political and Community Agendas in the Arts

**Conference Dates:** 22 – 24 July, 2015

**Conference Location:** Imperial College, London, UK

**Deadline for abstracts/proposals:** 16 December 2014

**Further information:** http://artsinsociety.com/
Call for Papers: CONTEMP ART '15 / 4th International Contemporary Art Conference
What: We proudly announce that CONTEMP ART '15 / 4th International Contemporary Art Conference will take place on JUNE 8-9, 2015 in Istanbul and will be hosted by Nâzım Hikmet Cultural Center (www.nazimhikmetkulturmerkezi.org). Istanbul Art Studies Days (IASD '15) will also include CONTEMPHOTO '15 / II. Contemporary Photography Conference (June 9-10) and CINE CRI '15 / II. Film Studies and Cinematic Arts Conference (June 10-11) at the same place. Several keynote lectures, artist's talks and additional events will be organized during Istanbul Art Studies Days and a registration ticket for only one of the conferences will offer free entry to all of the sessions of the three conferences. Each conference focusing on different topics, identity issues has been decided as the common theme of the IASD '15.
Conference Dates: 8 – 9 June 2015
Conference Location: Istanbul, Turkey
Further information: http://www.contempartconference.org/2013/08/contemp-art-14-conference.html#more

Call for abstracts: MUSICULT’ 15: Music and Cultural Studies Conference
What: Culture in general and its effects on music, composition and important turning points in the history of music has always been one of the major discussions of the music studies. Art institutions, economic status of the composer, the question of audience, financial support for music and censorship are some of the main subtopics of this correlation. The full papers are going to be published in the proceedings book with an ISBN number, and will be sent to be reviewed for inclusion in the "Thomson & Reuters Web of Science's Conference Proceedings Citation Index" (CPCI).
Conference Dates: 7th to 9th May 2015
Conference Location: Istanbul, Turkey
Deadline for abstracts/proposals: 30th January 2015
Further information: http://www.musicultconference.org/

Call for abstracts: SOCIO CRI '15 / II. International Sociology and Critical Perspectives Conference on Social Movements
What: DAKAM invites scholars from across the globe to come together in Sociology and Critical Perspectives Conference / SOCIO CRI '15 to discuss the concept of “social movements”, a theme obviously includes the most influential sociological questions of the present day. Political science and sociology have developed a variety of theories and empirical research on social movements. With regard to these studies, subjects such as definitions of social movements, functions of social movements, and possible forms of social movements at different scales are going to come under spotlight in SOCIO CRI '15. The aim is to explore the dynamics of social movements, along with the ideas that motivate their activists and supporters. Given the significance of the mass movements in numbers of countries during the early years of this decade, we especially welcome papers discussing these – while also welcoming papers on other topics such as history and theory of social movements. The full papers are going to be published in the proceedings book with an ISBN number, and will be sent to be reviewed for inclusion in the "Thomson & Reuters Web of Science's Conference Proceedings Citation Index" (CPCI).
Conference Dates: 2nd to 4th July 2015
Conference Location: Istanbul, Turkey
Deadline for abstracts/proposals: 27th March 2015
Further information: http://www.sociocriconference.org

Call for abstracts: Second International Conference on Culture and Cultural Policies
What: Culture is a set of rules and behavioural patterns we learn with socialisation. However, in a globalised (and multicultural) world culture became subject of discussions from various points of views, and its importance is not losing strength. In the past century, we witnessed many attempts to foster cultural agendas using popular culture where identities were formed in a way to present one
nation to other nations in a favourable way, and where audiences were confronted with various messages that are sometimes blurred with first-hand experiences.

**Deadline for abstracts/proposals:** Prospective participants are also welcome to submit proposals for their own panels. Submissions of abstracts (up to 500 words) with an email contact should be sent to Dr Martina Topić martina@socialsciencesandhumanities.com by 10 April 2015.

**Conference Dates:** 25th to 26th April 2015

**Conference Location:** Vienna, Austria

**Further information:**
http://socialsciencesandhumanities.com/CONFERENCES%20IN%202015/SECOND%20INTERNATIONAL%20CONFERENCE%20ON%20CULTURE%20AND%20CULTURAL%20POLICIES.html

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