VCA & MCM Graduate Research Bulletin  
Issue 129: Monday 15 December 2014

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

★ Claire Bishop Workshop – Limited Places available
What: Research Cluster ASSP is hosting a research workshop with Claire Bishop, author of Artificial Hells.
When: 10:30am-12:30, Thursday 18th December, at the VCA Southbank Campus.
RSVP: Essential to Jessye Wdowin-Mcgregor jessyew@unimelb.edu.au by midnight 15 December to secure one of few remaining seats.

Update to Relocation of Louise Hanson-Dyer Music Library
What: The relocation of the Louise Hanson-Dyer Music Library to Levels 2 and 3 of the ERC has now been completed. Access to the collections resumed Monday 8 December.
For further information: http://library.unimelb.edu.au/libraries/music/louise_hanson-dyer_music_library_is_moving
Enquiries: Georgina Binns, VCA and MCM Librarian gbinns@unimelb.edu.au / 9035 9050

New Research Office Location at Parkville
Due to the move of the AMSC to Old Physics, David Strover will be moving from Arts West back into the MCM building. Room 210 on the second floor of the Conservatorium will be set up for RHD and Research matters at Parkville, and will be available from Monday 1 December 2014. David’s contact details will remain the same following the move. Feel free to drop in and say hi to the new RO space at Parkville!
2. Resources and Support

⭐ Writing Centre 2015 Public Engagement Support Programs

**What:** The Centre offers 18 modules designed to assist PhD candidates, early career researchers and staff communicate their research to a non-specialist audience. The 2015 program of workshops is now online to review and book.

**Consultations:** The Centre also offers informal consultations on translating research into a book, (newspaper or popular magazine) article or website for a wider audience.

**Further Information:** [http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP](http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP)

Research ethics

**What:** There are no further research ethics deadlines for the year. The annual reporting process commences soon, in which all researchers named on projects will receive an automated email from Themis asking you to complete an annual report. This process allows the Office of Research Ethics and Integrity to resolve applications that are finished, investigate if there are major problems with the research, or simply approve another year of ethics clearance. Only one researcher on a project needs to complete the report for that project. The annual reporting process is short report and should not take more than five minutes to finish – please contact Katy if you are having issues with yours or if you have any queries: katyg@unimelb.edu.au.

Faculty small grant scheme

**What:** There will be three deadlines in 2015 for the FSGS, the same as in 2014, ie. 1st February, 1st May and 1st September. The revised Guidelines are now available from the Research Office website so staff and graduate researchers are welcome to download these. The 2015 application form / cheat sheets will be available from this webpage in January 2015. In the meantime, please view the 2014 cheat sheets for information only and to get a sense of what is involved in applying.

Shut Up and Write at MSGR

**What:** Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.

**Date:** Every Wednesday morning from 9:15am

**Location:** Tsubu Bar, Building 1888, Parkville campus

**Contact:** msgr-events@unimelb.edu.au

**Outline of Session:**
- 9:15am - meet, coffee, chat
- 9:30am - writing sprint 1
- 9:55am - coffee, chat
- 10:05am - writing sprint 2
- 10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.

Study Away leave and Student Travel Insurance

**What:** If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.


**Study Away policy:** [https://policy.unimelb.edu.au/MPF1209](https://policy.unimelb.edu.au/MPF1209)

**Travel Insurance Links:** [https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html](https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html)

If you have any queries about Study Away, please contact Bianca Durrant (VCA) or David Strover (MCM).
3. Events, Forums, Performances, Seminars and Exhibitions

★ Public Lecture: Emotional Politics in International Relations: A Historical Perspective
What: The politics of honour, shame, and humiliation are highly significant for the study of emotions in international relations. They stretch over a long period and treads a path through quite diverse structural settings, from the era of early modern state-building under the auspices of absolutist rule to the era of strong nationalism and nation-building in conditions of constitutional government and universal suffrage. In the course of this development we can trace how the affective quality and intensity of honour and shame concepts increase. In the background of this development the state is personified by the monarch (and his or her family), and the nation identifies itself with that monarch (and his or her family). This personification greatly enhances emotional dynamics and plays a vital role in international relations, especially during the age of high imperialism.
Professor Ute Frevert is Scientific Member of the Max Planck Society and Director at the Max Planck Institute for Human Development in Berlin, where she directs the Center for the History of Emotions. She is one of the world’s leading historians of emotion. Her many books in German and English include Emotions in History - Lost and Found (2011) and Emotional Lexicons (2014).
When: Monday 15 December 2015, 6.00pm – 7.30pm
Where: Theatre A, Elisabeth Murdoch Building, Parkville

★ Public Lecture: Just Mercy
What: Bryan Stevenson presents a lecture following the launch of his latest book Just Mercy.
"Bryan Stevenson is America's young Nelson Mandela, a brilliant lawyer fighting with courage and conviction to guarantee justice for all. Just Mercy should be read by people of conscience in every civilized country in the world to discover what happens when revenge and retribution replace justice and mercy. It is as gripping to read as any legal thriller, and what hangs in the balance is nothing less than the soul of a great nation."-Desmond Tutu, Nobel Peace Prize Laureate
When: Thursday 19 February 2015, 6.00pm – 7.00pm
Where: Derham Theatre, Melbourne Law School, 185 Pelham Street, Carlton
Further Information: http://events.unimelb.edu.au/events/4730-just-mercy

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

★ Jobs and Grants on ArtsHub: How to Log In via the library databases
What: Did you know that you can log in to ArtsHub Online for free? ArtsHub is a vital arts industry subscriber only resource, and the University of Melbourne has purchased an institution licence. That means that every student can log in for free via the library catalogue, where this resource resides as a database. Wow! This should keep you busy all summer.
Further Information: http://cat.lib.unimelb.edu.au/record=e1000434~S31
★ Creative Jobs: The Loop
What: Join this online networking an jobs community to keep abreast of creative industries opportunities and profile your skills.

★ University Roles: Browse the University of Melbourne opportunities
What: Stay in touch with the research, academic and professional opportunities currently advertised at the University of Melbourne as part of your plan for casual or full time work once your graduate.
Further Information: http://hr.unimelb.edu.au/careers

Student Services: Careers and Employment
What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximize their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

★ The Fear of Art, 32nd in the Social Research conference series
What: Artists are imprisoned and exiled and art continues to be banned and destroyed around, which gives evidence of the power of images to unsettle, to speak truth to power, to question our cherished cultural norms or our ideas about what is sacred. Organized by The New School (Center for Public Scholarship and Social Research).
Conference Dates: 12th to 13th February 2015
Conference Location: New York, United States of America
Further Information: http://www.newschool.edu/cps/fear-of-art/

★ 10th Global Conference: Creative Engagements: Thinking With Children
What: This interdisciplinary and global research project seeks explore the concept of genuine ‘engagement’ in regard to areas such as learning, development and meaning making within the overarching framework of ‘creativity’.
Conference Dates: 22nd to 24th March 2015
Conference Location: Lisbon, Portugal
Reconciliation and Justice
What: The colloquium intends to explore, from a philosophical perspective, the concept, objectives, conditions and procedures of individual and collective reconciliation in its political potency, particularly as interconnected with the notion of justice.
Conference Dates: 20th to 22nd May 2015
Conference Location: Vienna, Austria
Further information: http://ev.polylog.org/colloquium-en.htm

Contemporary Museum and Gallery Education practices: Local Communities meet Global Narratives
What: The conference will concentrate amongst other issues on: How can gallery and museum education programmes meaningfully address the needs of the local community? What is the role of educational programmes in making a difference to local issues.
Conference Dates: 22nd to 23rd May 2015
Conference Location: Nicosia, Cyprus
Further information: http://artedupractices.org/conference/

Innovation in Music 2015
What: InMusic brings together researchers and professionals alike interested in the future of the music industry from the artist through to the consumer.
Conference Dates: 7th to 9th June 2015
Conference Location: Cambridge, United Kingdom
Further information: http://innovationinmusic.com/

Study Day on Computer Simulation of Musical Creativity
What: The conference is focused on theoretical and practical aspects of computational creative systems, which can compose/perform/analyse/improvise music. Contributions at the intersection of music, computer science, psychology and philosophy are welcome.
Conference Dates: 27th June 2015
Conference Location: Huddersfield, United Kingdom
Further information: http://simulationofmusicalcreativity.wordpress.com/

6. Profile, Publishing and Exhibiting Opportunities

Call for abstracts: Spaces And Flows: Sixth International Conference On Urban And Extraurban Studies
What: Decline belt cities and places exist across the globe as central places that have felt the post 1975 wrath of substantial industrial shrinkage, significant population decline, and economic malaise. As recently identified, remarkably diverse responses to rejuvenate these places have unfolded and continue to unfold with new spaces and flows emerging. This conference centers as its theme the diversity of economic, political, and social transformations that have followed and continue as places adjust to new post-industrial times. As these places in North America, Europe, Asia, Africa, and Oceania seek to re-make themselves in current times, what have they become? What are they becoming? What are the emerging social formations? Emerging political structures? Contradictions and possibilities in plans for growth and redevelopment? Current social struggles? We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing spaces and flows through one of the following themes:
> Urban and Extraurban Spaces
> Human Environments and Ecosystemic Effects
> Material and Immaterial Flows
> Special Focus - Decline Belt Cities and Places: Prospects, Problems, Possibilities
Submit A Proposal: Presenters may also choose to submit written papers for publication to the fully refereed Spaces and Flows Journal. If you are unable to attend the conference in-person, you may become a member of the community to submit your article for peer review and possible publication, upload an online presentation, and enjoy subscriber access to the journal collection. Proposals are reviewed on rolling deadlines. The final submission deadline for in-person presentations is 14 September 2015 (a title and short abstract). Proposals submitted after this day will be accommodated in non-themed sessions at the conference or are eligible for community membership registrations (no attendance at conference required with community membership presentations).

Conference Dates: 15-16 October 2015
Conference Location: Chicago, USA
Deadline for abstracts/proposals: September 2015 but check the details for each type of presentation

Faculty of VCA & MCM Research Office

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