1. News

**New Research Office staffing 2015**

All Research Office staff will work in Faculty-wide roles as of 2015 and we welcome to the team Grazina Pranauskas, our new RHD Officer. The Research Office team consists of:

- Lucy O'Brien, Faculty Research Manager
- David Strover, RHD Coordinator and Grazina Pranauskas, RHD Officer – the RHD team will manage the graduate research program at the Faculty.
- Bianca Durrant, Research Coordinator and Katy Greenland, Research Officer. Bianca will manage research grants and development, while Katy will look after research ethics, publications and committee management.

Research Office staff are taking annual leave at some stage throughout summer, but you can always contact us on vcamcm-research@unimelb.edu.au or phone us on the Research Office number 9035 9175.

**Research Office Locations**

The Research Office is now located in Room 210 in the Conservatorium in addition to our Southbank Campus location in the Elisabeth Murdoch Building.
2. Resources and Support

Writing Centre 2015 Public Engagement Support Programs

**What:** The Centre offers 18 modules designed to assist PhD candidates, early career researchers and staff communicate their research to a non-specialist audience. The 2015 program of workshops is now online to review and book.

**Consultations:** The Centre also offers informal consultations on translating research into a book, (newspaper or popular magazine) article or website for a wider audience.

**Further Information:** [http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP](http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP)

Research ethics

**What:** Research Ethics deadlines for 2015 will be available shortly. Please contact Katy Greenland: katyg@unimelb.edu.au if you have any issues.

Faculty small grant scheme

**What:** There will be three deadlines in 2015 for the FSGS, ie. 1st February, 1st May and 1st September. The revised Guidelines are now available from [the Research Office website](http://gradresearch.unimelb.edu.au) so staff and graduate researchers are welcome to download these. The 2015 application form / cheat sheets will be available from this webpage in January 2015. In the meantime, please view the 2014 cheat sheets for information only and to get a sense of what is involved in applying.

Study Away leave and Student Travel Insurance

**What:** If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.


**Study Away policy:** [https://policy.unimelb.edu.au/MPF1209](https://policy.unimelb.edu.au/MPF1209)

**Travel Insurance Links:** [https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html](https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html)

3. Events, Forums, Performances, Seminars and Exhibitions

- **Faculty of VCA&MCM Orientation** for Research students will be on 25th-26th February. Further details to come.
- **Faculty of VCA&MCM Research Symposium** will be at Parkville Campus on 27th February.

**Faculty Events Listings:** Find out what is happening and stay connected

**Faculty Events Listings:** [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)

**VCA Events Listings:** [http://vca.unimelb.edu.au/events](http://vca.unimelb.edu.au/events)

**MCM Events Listings:** [http://conservatorium.unimelb.edu.au/events](http://conservatorium.unimelb.edu.au/events)

4. Funding, Research and Career Opportunities

**Jobs and Grants on ArtsHub: How to Log In via the library databases**

**What:** Did you know that you can log in to ArtsHub Online for free? ArtsHub is a vital arts industry subscriber only resource, and the University of Melbourne has purchased an institution licence. That means that every student can log in for free via the library catalogue, where this resource resides as a database. Wow! This should keep you busy all summer.

**Further Information:** [http://cat.lib.unimelb.edu.au/record=e1000434~S31](http://cat.lib.unimelb.edu.au/record=e1000434~S31)
**University Roles: Browse the University of Melbourne opportunities**

**What:** Stay in touch with the research, academic and professional opportunities currently advertised at the University of Melbourne as part of your plan for casual or full time work once you graduate.

**Further Information:** [http://hr.unimelb.edu.au/careers](http://hr.unimelb.edu.au/careers)

**Student Services: Careers and Employment**

**What:** Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximise their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.


**University and External Funding Options: Stay in touch with grants opportunities**


### 5. Conferences

**The Fear of Art, 32nd in the Social Research conference series**

**What:** Artists are imprisoned and exiled and art continues to be banned and destroyed around, which gives evidence of the power of images to unsettle, to speak truth to power, to question our cherished cultural norms or our ideas about what is sacred. Organised by The New School (Center for Public Scholarship and Social Research).

**Conference Dates:** 12th to 13th February 2015

**Conference Location:** New York, United States of America

**Further information:** [http://www.newschool.edu/cps/fear-of-art/](http://www.newschool.edu/cps/fear-of-art/)

**10th Global Conference: Creative Engagements: Thinking With Children**

**What:** This interdisciplinary and global research project seeks explore the concept of genuine ‘engagement’ in regard to areas such as learning, development and meaning making within the overarching framework of ‘creativity’.

**Conference Dates:** 22nd to 24th March 2015

**Conference Location:** Lisbon, Portugal


**Reconciliation and Justice**

**What:** The colloquium intends to explore, from a philosophical perspective, the concept, objectives, conditions and procedures of individual and collective reconciliation in its political potency, particularly as interconnected with the notion of justice.

**Conference Dates:** 20th to 22nd May 2015

**Conference Location:** Vienna, Austria

**Further information:** [http://ev.polylog.org/colloquium-en.htm](http://ev.polylog.org/colloquium-en.htm)
**Contemporary Museum and Gallery Education practices: Local Communities meet Global Narratives**

**What:** The conference will concentrate amongst other issues on: How can gallery and museum education programmes meaningfully address the needs of the local community? What is the role of educational programmes in making a difference to local issues.

**Conference Dates:** 22\textsuperscript{nd} to 23\textsuperscript{rd} May 2015

**Conference Location:** Nicosia, Cyprus

**Further information:** [http://artedupractices.org/conference/](http://artedupractices.org/conference/)

**Innovation in Music 2015**

**What:** InMusic brings together researchers and professionals alike interested in the future of the music industry from the artist through to the consumer.

**Conference Dates:** 7\textsuperscript{th} to 9\textsuperscript{th} June 2015

**Conference Location:** Cambridge, United Kingdom

**Further information:** [http://innovationinmusic.com/](http://innovationinmusic.com/)

**Study Day on Computer Simulation of Musical Creativity**

**What:** The conference is focused on theoretical and practical aspects of computational creative systems, which can compose/perform/analyse/improvise music. Contributions at the intersection of music, computer science, psychology and philosophy are welcome.

**Conference Dates:** 27\textsuperscript{th} June 2015

**Conference Location:** Huddersfield, United Kingdom

**Further information:** [http://simulationofmusicalcreativity.wordpress.com/](http://simulationofmusicalcreativity.wordpress.com/)

**6. Profile, Publishing and Exhibiting Opportunities**

**Call for abstracts: Spaces And Flows: Sixth International Conference On Urban And Extraurban Studies**

**What:** Decline belt cities and places exist across the globe as central places that have felt the post 1975 wrath of substantial industrial shrinkage, significant population decline, and economic malaise. As recently identified, remarkably diverse responses to rejuvenate these places have unfolded and continue to unfold with new spaces and flows emerging. This conference centers as its theme the diversity of economic, political, and social transformations that have followed and continue as places adjust to new post-industrial times. As these places in North America, Europe, Asia, Africa, and Oceania seek to re-make themselves in current times, what have they become? What are they becoming? What are the emerging social formations? Emerging political structures? Contradictions and possibilities in plans for growth and redevelopment? Current social struggles?

We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing spaces and flows through one of the following themes:

> Urban and Extraurban Spaces
> Human Environments and Ecosystemic Effects
> Material and Immaterial Flows
> Special Focus - Decline Belt Cities and Places: Prospects, Problems, Possibilities

**Submit A Proposal:** Presenters may also choose to submit written papers for publication to the fully refereed Spaces and Flows Journal. If you are unable to attend the conference in-person, you may become a member of the community to submit your article for peer review and possible publication, upload an online presentation, and enjoy subscriber access to the journal collection. Proposals are reviewed on rolling deadlines. The final submission deadline for in-person presentations is 14\textsuperscript{th} September 2015 (a title and short abstract). Proposals submitted after this day will be accommodated in non-themed sessions at the conference or are eligible for community membership registrations (no attendance at conference required with community membership presentations).
Conference Dates: 15th to 16th October 2015
Conference Location: Chicago, USA
Deadline for abstracts/proposals: September 2015 but check the details for each type of presentation

7. Faculty of VCA & MCM Research Office Contact Listing

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

Staff Listing:
Lucy O'Brien (Research Manager): 8344 6183 leobrien@unimelb.edu.au
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