1. News

2014 Graduate Research Symposium:
What: These research symposium events are designed to provide an opportunity for researchers to “test” research projects in a semi-formal and supportive interdisciplinary environment. In 2014 the Symposium will also provide a forum to get to know other graduate students and also meet new incoming 2014 researchers from across the faculty and share research and research experiences. Light refreshments will be provided during the day. A full schedule and program will be available closer to the event date, Friday 28 February 2014.
Researchers who have submitted an Abstract will hear back in the following weeks with further scheduling information and confirmations.
Further Information: vcamcm-research@unimelb.edu.au

2. Resources and Support

Guide to Study Away
What: Approval to Study Away is needed to undertake research related activities such as fieldwork, attend conferences, attend classes or work with collaborators away from the University and require in the first instance your Supervisor’s approvals. Check out this handy guide to the process to apply:
Information: http://gradresearch.unimelb.edu.au/info-resources/study-away.html
3. Events, Forums, Performances, Seminars and Exhibitions

Exhibition at Melbourne Museum: First Peoples
What: First Peoples is a permanent exhibition on display at the Bunjilaka Aboriginal Cultural Centre at Melbourne Museum. Hear from Victorian Aboriginal people aged from eight to 72, speaking about their identity, community and culture in the Deep Listening Space. Uncover stories and objects telling how the first peoples lived before European settlement, highlighting Aboriginal Australia’s complex web of social, cultural and economic ties. First Peoples is co-curated by Yulendj (knowledge) Group of Elders and community representatives from across Victoria with Museum Victoria staff – contributing stories, objects and deep cultural and historical knowledge to this exhibition.
Location: Melbourne Museum 11 Nicholson Street, Carlton 3053
Exhibition Hours: Monday – Sunday 10:00am – 5:00pm
Admission: $10 Adults; Children, Concession and Students Free.

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding and Research Opportunities

Social Inclusion Scholars and Practitioners Network Participation
What: The Social Inclusion Scholars and Practitioners Network (SISPN) increases the visibility and effectiveness of social inclusion programs, activities and research across the University through several events during 2014, including the annual Social Inclusion Forum on 11 April. Staff and students are invited to join the network by subscribing via https://lists.unimelb.edu.au/info/sispn
Enquiries: Margot Eden 8344 6388 / office-studentequity@unimelb.edu.au
Information: https://msl.unimelb.edu.au/intranet/ose/siactivities/sispn

Australia Council ArtStart Grants: Client Meetings
What: ArtStart offers up to $10,000 for recent arts graduates, to help the challenging transition from studying to having a professional career in the arts. The grant is open to individual artists that have completed an accredited Certificate IV creative arts course or higher in the past three years - or are about to complete one - and are carving out their career in any of the Australia Council supported artforms. The grant can assist by funding services, resources, skills development and/or equipment to help you build an income-generating career in the arts practice studied. Potential applicants that have always wanted to take some time to discuss their application in person with a member of the Early Career Artists and Producers team are in luck! We are out and about in early 2014 to answer your questions about ArtStart, in Melbourne on Thursday 6 February 2014.
Bookings: d ryding@australiacouncil.gov.au to book a 20 minute appointment. Spaces are limited.

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/
Queensland Conservatorium Griffith University: ‘Music, Mayhem and Change’

What: The QCRC Postgraduate Symposium welcomes proposals for its inaugural symposium. Music, Mayhem and Change takes its inspiration from the 50th anniversary of the Beatles tour of Australia and is an opportunity for HDRs and ECR’s to present on any aspect of music scholarship. Papers are now being accepted for the strands of Technology, Pedagogy, Music Culture and Society, Music Psychology/Health, Music Industry, and Performance. The Symposium is peer-reviewed and written papers can be submitted for consideration to the peer-reviewed edited conference proceedings (deadline, July 2014), and performances will be considered for a proposed peer-reviewed website/DVD. This year’s symposium is in conjunction with the MSA, Queensland Chapter Student Symposium and student presentations will be eligible for the MSAQ Gordon Spearritt prize.

Symposium Dates: 9-10 June 2014
Please submit a 300 word abstract of your proposal (paper, panel or performance) to: QCRCPostgradSymposium-group@griffith.edu.au

Ninth Spectres of Evaluation Conference 2014: Rethinking Art / Community / Value

What: Join us on the banks of the Maribyrnong River at Footscray Community Arts Centre in Melbourne, Australia. This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre. Today, the making of art is haunted by spectres of evaluation, with competing claims and judgments about the limits, uses, and value of art. This international conference examines creative and critical approaches to evaluation and value in relation to community-engaged arts practice. Taking its cue from the artwork Spectre of Evaluation (Thomas Hirschhorn, 2008) www.e-flux.com/announcements/art-and-politics-as-usual, the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.” This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne).

Conference Dates: 6 February - 7 February 2014
Information: contact@spectresofevaluation.com / www.spectresofevaluation.com

Humanities Research Centre, ANU: History, Cinema, Digital Archives Conference

What: Since the advent of cinema in the mid-1890s, a series of developments has reconfigured visual reproduction in terms of screens, projection methods, architectural spaces of exhibition, and the economics and sociability of viewing. There have been intense moments of rupture when new configurations have superseded old: corporate management overwhelming small-time entrepreneurs; synchronised talking pictures eradicating silent; multiplexes engulfing single-screen venues; intimate viewing displacing public; digital formats driving out film. In the early decades of the 21st century, it is the last of these, still underway, which compels notice and focuses attention on the future of infinitely morphing platforms. But let us not forget the screen’s past and the effect of the digital revolution on research into its history. Cultural and film historians, archivists and visual creators are all exercised by the spectre of dead media and the enchantment of new insights and methodologies.

• How is historical research on cinema and visual culture changing as it confronts the deluge of readily accessible digitised material that once were films, newspapers, magazines, ephemera? What are the new research agendas?
• Has the digital revolution affected the history of the visual culture of modernity, by analogy or substantively?
• What are the consequences of researching virtual rather than original material?
• What is at stake for film archives’ custodianship of visual heritage faced with increasing demands for (selective) digital access, copyright restrictions, and always limited finance?
What is the significance for the historian of the distinction between the digitised and non-digitised film/document/artefact? And what is the status for the archivist of the original after digitisation?

Contact: Professor Jill Julius Matthews  jill.matthews@anu.edu.au
Offers of papers now welcome: Closing date 4 April 2014
Information:  http://hrc.anu.edu.au/historycinemadigitalarchives

6. Profile, Publishing and Exhibiting Opportunities

Artist Opportunity European Media Art Network and Experimenta Residency
What: The European Media Art Network (EMARE) in partnership with Experimenta and the Goethe Institute are offering artists residencies in 2014-15 in Australia, Canada, England, Germany, France and the Netherlands with support of the European Commission’s Culture 2013 Program. Media artists in the fields of digital media including internet and computer based art, filmmakers, sound and video artists are invited to apply now. Students are not permitted to apply but there is no age limit and EMARE grants are up to AUD$4000. Artists with residency within Europe, Australia or Canada are encouraged to submit their proposals.
Application Deadline: 12 February 2014
Information: http://call.emare.eu/

Faculty of VCA & MCM Research Office

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