Faculty Small Grant Scheme: Announcement of application deadlines
What: There will be three rounds in 2014, February 1st, May 1st and September 1st. Round 1 of the FSGS is now open – please note that because February 1st is a Saturday, applications are therefore due on the next business day, being Monday 3rd February at 5pm. Late applications will not be accepted.
PhDs can request up to $3,000 and Masters by Research $1,500 in total across their candidature. Applications are assessed through a competitive process and strong applications are well-articulated, have clearly-justified budgets, and are linked to reportable research outputs.
For further details and to apply please visit the Research Office webpage.
Enquiries: Katy Greenland katyg@unimelb.edu.au

2014 Graduate Research Symposium: Register your attendance
What: These research symposium events are designed to provide an opportunity for you to “test” your research projects in a semi-formal and supportive interdisciplinary environment. It will also provide a forum to get to know other graduate students and share research and research experiences. Light refreshments will be provided during the day.
A range of exciting presenters and abstracts have been submitted, and we look forward to greeting and meeting our new 2014 research candidates in the audience on the day as part of their Orientation program.
When: Friday 28 February 2014, 9am – 5pm
Where: Melbourne Conservatorium of Music, Parkville Campus
RSVP by Friday 21 February 5pm to vcamcm-research@unimelb.edu.au
2. Resources and Support

★ University of Melbourne Student Union: Women's Mentoring Network
What: The Student Union is seeking female postgraduate students or academics to mentor undergraduate women as part of the Women’s Mentoring Network. The program requires mentors to meet fortnightly for an hour with their mentor group (1-5 students for each mentor). Training is provided.
Enquiries: Stephanie Kilpatrick / s.kilpatrick@union.unimelb.edu.au

Guide to Study Away
What: Approval to Study Away is needed to undertake research related activities such as fieldwork, attend conferences, attend classes or work with collaborators away from the University and require in the first instance your Supervisor’s approvals. Check out this handy guide to the process to apply:
Information: http://gradresearch.unimelb.edu.au/info-resources/study-away.html

3. Events, Forums, Performances, Seminars and Exhibitions

★ University of Melbourne Ethnography Forum: Call for Presenters
What: The University of Melbourne Ethnography Forum is a place where graduates can think about fieldwork in its broadest terms. It is intended to be a relaxed, collegial space to float ideas and gain feedback within a supportive academic environment. Graduate students, staff and others with an interest in fieldwork are invited to attend, including those from other disciplines and universities. While the Ethnoforum has primarily been utilized by postgrads in anthropology and development studies, it has attracted speakers and participants working in public health, Asian studies and social work. We are currently calling for presenters to speak at the Ethno Forum in Semester 1. Whether you are entering, leaving or still in the field, the Ethno Forum provides a relaxed environment to share your ideas and receive feedback from your peers. Joint presentations are also welcome.
If anyone has any ideas on themes/topics to discuss at the Forum, we’d like to hear them. Presentations are 10-15mins long - no abstracts or formal papers needed - just a topic and a few dot points at the most. We want to hear from those who are preparing for the field and those who’ve made the intrepid journey and returned. The Forum is followed by drinks and dinner – providing a good opportunity to converse with others with similar interests to your own or to network with your peers.
For those interested in attending or presenting at the Forum, please email Thomas at tjmcn@student.unimelb.edu.au or Morgan at morganhh@student.unimelb.edu.au
Dates: Second Friday of the month (beginning March 14th), 3:30pm – 5:00pm
Further Information: http://www.ssps.unimelb.edu.au/community/ethnography

★ Potter Saturday Talk: What is the Piranesi effect?
When: Saturday, 22 February 2014, 2:00pm - 3:00pm
Further information: http://go.unimelb.edu.au/3r2n
Enquiries: Amanda Morris 8344 0327 / potter-events@unimelb.edu.au

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic
4. Funding and Research Opportunities

Social Inclusion Scholars and Practitioners Network Participation
What: The Social Inclusion Scholars and Practitioners Network (SISPN) increases the visibility and effectiveness of social inclusion programs, activities and research across the University through several events during 2014, including the annual Social Inclusion Forum on 11 April. Staff and students are invited to join the network by subscribing via https://lists.unimelb.edu.au/info/sispn
Enquiries: Margot Eden 8344 6388 / office-studentequity@unimelb.edu.au
Information: https://msl.unimelb.edu.au/intranet/ose/sIactivities/sispn

Australia Council ArtStart Grants: Client Meetings
What: ArtStart offers up to $10,000 for recent arts graduates, to help the challenging transition from studying to having a professional career in the arts. The grant is open to individual artists that have completed an accredited Certificate IV creative arts course or higher in the past three years - or are about to complete one - and are carving out their career in any of the Australia Council supported artforms. The grant can assist by funding services, resources, skills development and/or equipment to help you build an income-generating career in the arts practice studied. Potential applicants that have always wanted to take some time to discuss their application in person with a member of the Early Career Artists and Producers team are in luck! We are out and about in early 2014 to answer your questions about ArtStart, in Melbourne on Thursday 6 February 2014.
Bookings: d.ryding@australiacouncil.gov.au to book a 20 minute appointment. Spaces are limited.

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

★ AVANCA 2014: International Conference Cinema – Art, Technology, Communication
What: The AVANCA | CINEMA will hold its 5th edition in July of 2014, bringing together researchers, academics, students, directors and cinema enthusiasts in Avanca during five days of sharing, having cinema as the central theme. In the last edition we had 140 presentations from 178 participants which result in a publication with 1288 pages. This is the result of a scientific review of 31 academics from 13 countries, under the rules of double-blind review.
The four thematic groups seem to continue to be the base of permanently in development and the questioning that leads us to new ways of research, the themes presented reflect the innovation and show support for key research areas for reflection that we seek to promote and create around the cinema. Knocking geographical or ideological barriers in seeking to provide open meetings that allow prospects to new knowledge in an informal space but of great scientific rigor that enables enrichment at various levels to all who participate. The conference has four official languages: Portuguese, English, Spanish and French.
Conference Dates: 23 to 27 July, 2014
Conference Location: Avanca, Portugal
More information: www.avanca.org
S inhalure International Conference on the Inclusive Museum: Call for Papers
What: The Seventh International Conference on the Inclusive Museum is co-hosted in partnership with The Autry National Center. Proposals for paper presentations, poster sessions, workshops, focused discussions, or colloquia are invited, addressing museums through one of the following themes:

- Visitors
- Collections
- Representations

Presenters have the option to submit completed papers to the journal, *The International Journal of the Inclusive Museum*. If you are unable to attend the conference in person, you may still become a member of the community and submit to the journal collection for peer review and possible publication, upload an online presentation, and enjoy subscriber access to *The International Journal of the Inclusive Museum*.

**Conference Dates:** 4 - 6 August 2014
**Conference Location:** Los Angeles, USA

The deadline for the current round in the call for papers is 13 February 2014. Please visit our website for more information on submitting your proposal, future deadlines, and registering for the conference.

Queensland Conservatorium Griffith University: ‘Music, Mayhem and Change’
What: The QCRC Postgraduate Symposium welcomes proposals for its inaugural symposium. Music, Mayhem and Change takes its inspiration from the 50th anniversary of the Beatles tour of Australia and is an opportunity for HDRs and ECR’s to present on any aspect of music scholarship. Papers are now being accepted for the strands of Technology, Pedagogy, Music Culture and Society, Music Psychology/Health, Music Industry, and Performance. The Symposium is peer-reviewed and written papers can be submitted for consideration to the peer-reviewed edited conference proceedings (deadline, July 2014), and performances will be considered for a proposed peer-reviewed website/DVD. This year’s symposium is in conjunction with the MSA, Queensland Chapter Student Symposium and student presentations will be eligible for the MSAQ Gordon Spearitt prize.

**Symposium Dates:** 9-10 June 2014

Please submit a 300 word abstract of your proposal (paper, panel or performance) to: QCRCPostgradSymposium-group@griffith.edu.au

Ninth Spectres of Evaluation Conference 2014: Rethinking Art / Community / Value
What: Join us on the banks of the Maribyrnong River at Footscray Community Arts Centre in Melbourne, Australia. This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre. Today, the making of art is haunted by spectres of evaluation, with competing claims and judgments about the limits, uses, and value of art. This international conference examines creative and critical approaches to evaluation and value in relation to community-engaged arts practice. Taking its cue from the artwork Spectre of Evaluation (Thomas Hirschhorn, 2008) www.e-flux.com/announcements/art-and-politics-as-usual, the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.” This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne).

**Conference Dates:** 6 February - 7 February 2014
**Information:** contact@spectresofevaluation.com / www.spectresofevaluation.com

Humanities Research Centre, ANU: History, Cinema, Digital Archives Conference
What: Since the advent of cinema in the mid-1890s, a series of developments has reconfigured visual reproduction in terms of screens, projection methods, architectural spaces of exhibition, and the economics and sociability of viewing. There have been intense moments of rupture when new
configurations have superseded old: corporate management overwhelming small-time entrepreneurs; synchronised talking pictures eradicating silent; multiplexes engulfing single-screen venues; intimate viewing displacing public; digital formats driving out film. In the early decades of the 21st century, it is the last of these, still underway, which compels notice and focuses attention on the future of infinitely morphing platforms. But let us not forget the screen’s past and the effect of the digital revolution on research into its history. Cultural and film historians, archivists and visual creators are all exercised by the spectre of dead media and the enchantment of new insights and methodologies.

Contact: Professor Jill Julius Matthews jill.matthews@anu.edu.au
Offers of papers now welcome: Closing date 4 April 2014
Information: http://hrc.anu.edu.au/historycinemadigitalarchives

6. Profile, Publishing and Exhibiting Opportunities

★ Melbourne School of Design Journal - Submissions
What: The Melbourne School of Design is seeking submissions to Inflection, a new student-edited architecture journal. This issue's theme is 'Inflection: a moment of ambiguity imbued with potential'. Submissions up to 3000 words are due 28 February.
Enquiries: Jonathan Russell, editorial@inflectionjournal.com.

Artist Opportunity European Media Art Network and Experimenta Residency
What: The European Media Art Network (EMARE) in partnership with Experimenta and the Goethe Institute are offering artists residencies in 2014-15 in Australia, Canada, England, Germany, France and the Netherlands with support of the European Commission’s Culture 2013 Program. Media artists in the fields of digital media including internet and computer based art, filmmakers, sound and video artists are invited to apply now. Students are not permitted to apply but there is no age limit and EMARE grants are up to AUD$4000. Artists with residency within Europe, Australia or Canada are encouraged to submit their proposals.
Application Deadline: 12 February 2014
Information: http://call.emare.eu/

Faculty of VCA & MCM Research Office
Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175
Staff Listing:
Lucy O'Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
David Strover (MCM Graduate Research Coordinator): 9035 3471 dstrover@unimelb.edu.au
Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au