VCA & MCM Graduate Research Bulletin
Issue 84: Monday 3 February 2014

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★★ - New Listings

1. News

2014 Graduate Research Symposium: Register your attendance
What: These research symposium events are designed to provide an opportunity for you to “test” your research projects in a semi-formal and supportive interdisciplinary environment. It will also provide a forum to get to know other graduate students and share research and research experiences. Light refreshments will be provided during the day.
A range of exciting presenters and abstracts have been submitted, and we look forward to greeting and meeting our new 2014 research candidates in the audience on the day as part of their Orientation program.
When: Friday 28 February 2014, 9am – 5pm
Where: Melbourne Conservatorium of Music, Parkville Campus
RSVP by Friday 21 February 5pm to vcamcm-research@unimelb.edu.au

★★ Tobacco-Free University
What: The University officially starts the transition to becoming Tobacco-Free on World Cancer Day, Tuesday 4 February, to provide a healthier environment for staff, students and visitors. The move will include support programs for those seeking to quit smoking and aims to further promote health and wellbeing for all staff, students and visitors to the University. This step is in keeping with the trend in the Australia tertiary education sector to become tobacco-free, including through the support of agencies such as QUIT and VicHealth.
More information: http://www.tobaccofree.unimelb.edu.au
2. Resources and Support

Faculty Small Grant Scheme: Announcement of application deadlines

**What:** There will be three rounds in 2014, February 1st, May 1st and September 1st. Round 1 of the FSGS is now open – please note that because February 1st is a Saturday, applications are therefore due on the next business day, being Monday 3rd February at 5pm. Late applications will not be accepted. PhDs can request up to $3,000 and Masters by Research $1,500 in total across their candidature. Applications are assessed through a competitive process and strong applications are well-articulated, have clearly-justified budgets, and are linked to reportable research outputs.

For further details and to apply please visit the [Research Office webpage](mailto:). 

**Enquiries:** Katy Greenland katyg@unimelb.edu.au

University of Melbourne Student Union: Women's Mentoring Network

**What:** The Student Union is seeking female postgraduate students or academics to mentor undergraduate women as part of the Women’s Mentoring Network. The program requires mentors to meet fortnightly for an hour with their mentor group (1-5 students for each mentor). Training is provided.


**Enquiries:** Stephanie Kilpatrick / s.kilpatrick@union.unimelb.edu.au

Guide to Study Away

**What:** Approval to Study Away is needed to undertake research related activities such as fieldwork, attend conferences, attend classes or work with collaborators away from the University and require in the first instance your Supervisor’s approvals. Check out this handy guide to the process to apply:

**Information:** [http://gradresearch.unimelb.edu.au/info-resources/study-away.html](http://gradresearch.unimelb.edu.au/info-resources/study-away.html)

3. Events, Forums, Performances, Seminars and Exhibitions

- **Exhibition: Craig Easton, Nicole Ellis – Concrete Abstractions**
  - **When:** Current until 1 February 2014
  - **Gallery Hours:** Tuesday to Saturdays 11:00am – 5:00pm
  - **Where:** Conny Dietzschold Gallery, 99 Crown Street, East Sydney NSW 2010
  - **Information:** [www.connydietzscholdgallery.com](http://www.connydietzscholdgallery.com)

University of Melbourne Ethnography Forum: Call for Presenters

**What:** The University of Melbourne Ethnography Forum is a place where graduates can think about fieldwork in its broadest terms. It is intended to be a relaxed, collegial space to float ideas and gain feedback within a supportive academic environment. Graduate students, staff and others with an interest in fieldwork are invited to attend, including those from other disciplines and universities. While the Ethnoforum has primarily been utilized by postgrads in anthropology and development studies, it has attracted speakers and participants working in public health, Asian studies and social work. We are currently calling for presenters to speak at the Ethno Forum in Semester 1. Whether you are entering, leaving or still in the field, the Ethno Forum provides a relaxed environment to share your ideas and receive feedback from your peers. Joint presentations are also welcome. If anyone has any ideas on themes/topics to discuss at the Forum, we'd like to hear them. Presentations are 10-15mins long - no abstracts or formal papers needed.

For those interested in attending or presenting at the Forum, please email Thomas at tjmcn@student.unimelb.edu.au or Morgan at morganhh@student.unimelb.edu.au

**Dates:** Second Friday of the month (beginning March 14th), 3:30pm – 5:00pm

**Further Information:** [http://www.sspss.unimelb.edu.au/community/ethnography](http://www.sspss.unimelb.edu.au/community/ethnography)
4. Funding and Research Opportunities

★ Norman Macgeorge Scholarship
What: The Norman Macgeorge Scholarship provides research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University of Melbourne with financial assistance to travel overseas on a research trip. Successful students will receive a contribution of up to $6,000 toward travel expenses. The scholar will be required to deliver a Departmental seminar and scholarship report within three months after returning from the research trip which must be completed during 1 May 2014 to 30 April 2015.
Deadline: Monday 7 April 2014
Online Applications: http://www.formstack.com/forms/?1623583-jU1LG4KmZk.
For further details on eligibility and how to apply please go to: www.unimelb.edu.au/unisec/Macgeorge

★ 2014 Brett Whiteley Travelling Art Scholarship
What: Applications are now open for the 2014 Brett Whiteley Travelling Art Scholarship. Offering an amazing professional development opportunity, the scholarship consists of an amount of $25,000 and a three-month residency at the Cité Internationale des Arts, Paris, administered by the Art Gallery of NSW.
Applications close Friday 4 July 2014

Social Inclusion Scholars and Practitioners Network Participation
What: The Social Inclusion Scholars and Practitioners Network (SISPN) increases the visibility and effectiveness of social inclusion programs, activities and research across the University through several events during 2014, including the annual Social Inclusion Forum on 11 April. Staff and students are invited to join the network by subscribing via https://lists.unimelb.edu.au/info/sispn
Enquiries: Margot Eden 8344 6388 / office-studentequity@unimelb.edu.au
Information: https://msl.unimelb.edu.au/intranet/ose/sIactivities/sispn

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

★ Topologies of Sexual Difference: Luce Irigaray Circle Conference
What: The Communication, Politics and Culture Research Centre at RMIT University, Melbourne, Australia, with the support of the Victorian College of the Arts, University of Melbourne, will host an interdisciplinary conference inspired by Luce Irigaray and her thinking of sexual difference. This will be
the seventh meeting of the Luce Irigaray Circle. The overall theme for the conference will be “Topologies of Sexual Difference.”

We welcome submissions from graduate students as well as faculty. Responses from the organizing committee as to whether or not the paper or exhibition proposal has been accepted will be given by March 30th, 2014. If you require earlier confirmation of acceptance for funding purposes, please contact the conference organisers. In addition to the plenary sessions, the conference will organize parallel sessions and an exhibition of visual art. Abstracts (200 words max.) are sought for papers proposed for the parallel sessions (20 minute paper/10 minute discussion). Please send the abstract of the paper as an email attachment (“doc”). Proposals for the exhibition must include visual support material, submitted via jpegs (low res) and/or urls. Please provide an accompanying abstract (200 words max) and short description of support material. Abstracts and exhibition materials should be formatted for anonymous review. The author’s contact details should be provided in the body of the email. Please indicate “Irigaray Circle 2014 Submission” in the heading of the email message.

Complete papers should be submitted to irigaray06@gmail.com by 15th February 2014

Conference Location: Melbourne, Australia
Conference Dates: Wednesday 10 December to Friday 12 December 2014
For further information please contact the conference organizers at irigaray14@gmail.com
http://www.rmit.com/events/all-events/topologies-of-sexual-difference/

🌟 International Journal of Liberal Arts and Social Science – Call for Papers

What: International Journal of Liberal Arts and Social Science (IJLASS) is a high quality open access peer reviewed research journal that is published by Center for Enhancing Knowledge, UK. International Journal of Liberal Arts and Social Science providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Liberal Arts and Social Science welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world. The Journal Publishes in both print and online version.

IJLASS is inviting papers for Vol. 2 No. 2 which is scheduled to be published on February 28, 2014.

Send your manuscript to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com

Submission deadline: February 20, 2014
For more information, visit the official website of the journal: http://www.ijlass.org/

AVANCA 2014: International Conference Cinema – Art, Technology, Communication

What: The AVANCA | CINEMA will hold its 5th edition in July of 2014, bringing together researchers, academics, students, directors and cinema enthusiasts in Avanca during five days of sharing, having cinema as the central theme. In the last edition we had 140 presentations from 178 participants which result in a publication with 1288 pages. This is the result of a scientific review of 31 academics from 13 countries, under the rules of double-blind review.

The four thematic groups seem to continue to be the base of permanently in development and the questioning that leads us to news ways of research, the themes presented reflect the innovation and show support for key research areas for reflection that we seek to promote and create around the cinema. Knocking geographical or ideological barriers in seeking to provide open meetings that allow prospects to new knowledge in an informal space but of great scientific rigor that enables enrichment at various levels to all who participate. The conference has four official languages: Portuguese, English, Spanish and French.


Conference Dates: 23 to 27 July, 2014
Conference Location: Avanca, Portugal
More information: www.avanca.org
**REMEMBER Seventh International Conference on the Inclusive Museum: Call for Papers**

**What:** The Seventh International Conference on the Inclusive Museum is co-hosted in partnership with The Autry National Center. Proposals for paper presentations, poster sessions, workshops, focused discussions, or colloquia are invited, addressing museums through one of the following themes:
- Visitors
- Collections
- Representations

Presenters have the option to submit completed papers to the journal, *The International Journal of the Inclusive Museum*. If you are unable to attend the conference in person, you may still become a member of the community and submit to the journal collection for peer review and possible publication, upload an online presentation, and enjoy subscriber access to *The International Journal of the Inclusive Museum*.

**Conference Dates:** 4 - 6 August 2014
**Conference Location:** Los Angeles, USA

The deadline for the current round in the call for papers is 13 February 2014. Please visit our [website](http://www.vca-mcm.unimelb.edu.au/research/ro) for more information on submitting your proposal, future deadlines, and registering for the conference.

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**6. Profile, Publishing and Exhibiting Opportunities**

**Melbourne School of Design Journal - Submissions**

**What:** The Melbourne School of Design is seeking submissions to Inflection, a new student-edited architecture journal. This issue's theme is 'Inflection: a moment of ambiguity imbued with potential'. Submissions up to 3000 words are due 28 February.

**Further information:** [http://inflectionjournal.com/issue1.html](http://inflectionjournal.com/issue1.html)

**Enquiries:** Jonathan Russell, editorial@inflectionjournal.com

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**REMINDER Artist Opportunity European Media Art Network and Experimenta Residency**

**What:** The European Media Art Network (EMARE) in partnership with Experimenta and the Goethe Institute are offering artists residencies in 2014-15 in Australia, Canada, England, Germany, France and the Netherlands with support of the European Commission's Culture 2013 Program. Media artists in the fields of digital media including internet and computer based art, filmmakers, sound and video artists are invited to apply now. Students are not permitted to apply but there is no age limit and EMARE grants are up to AUD$4000. Artists with residency within Europe, Australia or Canada are encouraged to submit their proposals.

**Application Deadline:** 12 February 2014
**Information:** [http://call.emare.eu/](http://call.emare.eu/)

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