1. News ..................................................................................................................................... 1
   - New Appointment: Professor of Creative Practice and Artistic Research

   What: Internationally recognised performing arts scholar, Mary Luckhurst, has been appointed Professor of Creative Practice and Artistic Research at the Faculty of the VCA & MCM. Professor Luckhurst is the UK’s highest profile practitioner-scholar, a pioneer in applied research, a theatre writer and director and the author of ten academic books on theatre. The appointment supports the University’s major research initiative in the Creative and Performing Arts, based at the VCA and MCM, including more innovation and collaboration. Beginning in March 2014, Professor Luckhurst will provide research leadership and mentoring for the VCA’s emerging research program including the newly formed research clusters and develop international research collaborations. Director of the VCA Professor Su Baker said Professor Luckhurst was uniquely qualified to provide transformative leadership at the VCA and MCM. The high profile research leader was awarded the title of ‘International Scholar’ by the Higher Education Academy in the UK in 2012 and named one of the UK’s 50 most inspiring higher education teachers and researchers in 2006. Professor Luckhurst said she was looking forward to leading creative practice and artistic research at the VCA and MCM.


   Tobacco-Free University
   What: The University officially starts the transition to becoming Tobacco-Free on World Cancer Day, Tuesday 4 February, to provide a healthier environment for staff, students and visitors. The move will include support programs for those seeking to quit smoking and aims to further promote health and wellbeing for all staff, students and visitors to the University. This step is in keeping with the trend in the Australia tertiary education sector to become tobacco-free, including through the support of agencies such as QUIT and VicHealth.

   More information: http://www.tobaccofree.unimelb.edu.au
2. Resources and Support

University of Melbourne Student Union: Women's Mentoring Network
What: The Student Union is seeking female postgraduate students or academics to mentor undergraduate women as part of the Women’s Mentoring Network. The program requires mentors to meet fortnightly for an hour with their mentor group (1-5 students for each mentor). Training is provided.
Further information: http://umsuwomyns.com/regular-events/mentoring-networ/.
Enquiries: Stephanie Kilpatrick / s.kilpatrick@union.unimelb.edu.au

3. Events, Forums, Performances, Seminars and Exhibitions

2014 Graduate Research Symposium: Register your attendance
What: These research symposium events are designed to provide an opportunity for you to “test” your research projects in a semi-formal and supportive interdisciplinary environment. It will also provide a forum to get to know other graduate students and share research and research experiences. Light refreshments will be provided during the day.
A range of exciting presenters and abstracts have been submitted, and we look forward to greeting and meeting our new 2014 research candidates in the audience on the day as part of their Orientation program.
When: Friday 28 February 2014, 9am – 5pm
Where: Melbourne Conservatorium of Music, Parkville Campus
RSVP by Friday 21 February 5pm to vcamcm-research@unimelb.edu.au

Performance Program: Bridges Collective’s ENCOUNTERS 2014
What: Bridges Collective’s ENCOUNTERS 2014 project is a cultural exchange that brings together composers and musicians from Australia, Malaysia and Indonesia to collaborate on, produce and perform music which crosses traditional cultural and genre boundaries. Led by Malaysian-born Artistic Director Brenna Wee, the Collective will tour Malaysia between the 11th to the 17th January of 2014, giving public concerts, masterclasses and workshop new compositions by emerging Malaysian composers. Project members Wendy Grose (soprano), Taryn Richards (flute), Paul Zabrowarny (cello) and Brenna Wee (piano) will be artists-in-residence at the Universiti Teknologi Mara (UiTM), Shah Alam, and at the Classical Music Society (CMS), Selangor/Kuala Lumpur.
The concert series in Malaysia (hosted by UiTM and CMS) & Australia (Melbourne) will showcase commissioned works by internationally regarded composers with a strong multicultural ethos, including Australian composers Julian Yu, Tim McKenry, and Indonesian composers Krisna Setiawan & Slamet Sjukur. The concerts will also feature existing works by other Australian composers (Ross Edwards, Alison Bauld, Katia Tiutiunnik) with significant cross-cultural content. The music will reflect interactions with aboriginal rhythms, Australian wildlife, Malaysian and Indonesian poetry, Australia’s English and European heritage and Middle Eastern influences. With their interactive format, Bridges’ concerts aim to give audiences a nuanced and insightful glimpse into the musical and cultural landscapes of the three countries and it is hoped that listeners will leave with a greater appreciation and understanding of musical idioms that are not their own. Concerts will also feature the winning composition from the Bridges Discovery Composition Award. This is a competitive prize awarded for an original composition from student composers at UiTM.
Concert program 3: 23 February 2014, 3:00pm
Where: Gryphon Gallery, 1888 Building, University of Melbourne, Gate 8, Grattan Street, Parkville
Full Details: http://www.bridgescollective.com/joomla/index.php/whats-on
Exhibition: Split-level curated by Aaron Martin

What: Split-level presents five artists - Ian Wells, PJ Hickman, Craig Easton, Richard Giblett and Andrew Gutteridge - who in their individual arts practices explore concepts around architecture and the built environment; its materials, construction, permanency, value or redundancy. In order to ‘tease-out’ out these themes further, the artists make use of various materials commonly associated with architecture and construction. A skilful deployment of these materials sees works realized in painting, sculpture and photo-montage, albeit firmly set within a reductive framework. The resulting show is one that considers the temporality of built structures, while simultaneously exposing the desires and memories of place to the physical trace of habitation.

When: Current until 1 March 2014

Gallery Hours: Tuesday to Saturdays 11:00am – 5:00pm

Where: Five Walls Projects, Level 1/119 Hopkins Street, Footscray VIC 3011

Information: www.fivewalls.com.au

Exhibition: Craig Easton, Nicole Ellis – Concrete Abstractions

When: Current until 1 March 2014

Gallery Hours: Tuesday to Saturdays 11:00am – 5:00pm

Where: Conny Dietzschold Gallery, 99 Crown Street, East Sydney NSW 2010

Information: www.connydietzscholdgallery.com

University of Melbourne Ethnography Forum: Call for Presenters

What: The University of Melbourne Ethnography Forum is a place where graduates can think about fieldwork in its broadest terms. It is intended to be a relaxed, collegial space to float ideas and gain feedback within a supportive academic environment. Graduate students, staff and others with an interest in fieldwork are invited to attend, including those from other disciplines and universities. While the Ethnography Forum has primarily been utilized by postgrads in anthropology and development studies, it has attracted speakers and participants working in public health, Asian studies and social work. We are currently calling for presenters to speak at the Ethno Forum in Semester 1. Whether you are entering, leaving or still in the field, the Ethno Forum provides a relaxed environment to share your ideas and receive feedback from your peers. Joint presentations are also welcome.

If anyone has any ideas on themes/topics to discuss at the Forum, we'd like to hear them. Presentations are 10-15mins long - no abstracts or formal papers needed.

For those interested in attending or presenting at the Forum, please email Thomas at tjmcn@student.unimelb.edu.au or Morgan at morganhh@student.unimelb.edu.au

Dates: Second Friday of the month (beginning March 14th), 3:30pm – 5:00pm

Further Information: http://www.ssps.unimelb.edu.au/community/ethnography

Faculty Events Listings: Find out what is happening and stay connected

Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events

VCA Events Listings: http://vca.unimelb.edu.au/events

MCM Events Listings: http://conservatorium.unimelb.edu.au/events

VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts

MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding and Research Opportunities

VCA and MCM Faculty Scholarships 2014

What: Faculty of VCA and MCM offers an array of scholarships available for current undergraduate and graduate students, along with a selection for those students who have completed their studies at the Faculty. You may be eligible for one or multiple scholarships or awards.

Further information: http://vca-mcm.unimelb.edu.au/scholarships
Norman Macgeorge Scholarship
What: The Norman Macgeorge Scholarship provides research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University of Melbourne with financial assistance to travel overseas on a research trip. Successful students will receive a contribution of up to $6,000 toward travel expenses. The scholar will be required to deliver a Departmental seminar and scholarship report within three months after returning from the research trip which must be completed during 1 May 2014 to 30 April 2015.
Deadline: Monday 7 April 2014
Online Applications: http://www.formstack.com/forms/?1623583-jU1LG4KmZk.
For further details on eligibility and how to apply please go to: www.unimelb.edu.au/unisec/Macgeorge

2014 Brett Whiteley Travelling Art Scholarship
What: Applications are now open for the 2014 Brett Whiteley Travelling Art Scholarship. Offering an amazing professional development opportunity, the scholarship consists of an amount of $25,000 and a three-month residency at the Cité Internationale des Arts, Paris, administered by the Art Gallery of NSW.
Applications close Friday 4 July 2014

Social Inclusion Scholars and Practitioners Network Participation
What: The Social Inclusion Scholars and Practitioners Network (SISPN) increases the visibility and effectiveness of social inclusion programs, activities and research across the University through several events during 2014, including the annual Social Inclusion Forum on 11 April. Staff and students are invited to join the network by subscribing via https://lists.unimelb.edu.au/info/sispn
Enquiries: Margot Eden 8344 6388 / office-studentequity@unimelb.edu.au
Information: https://msl.unimelb.edu.au/intranet/ose/sIactivities/sispn

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

REMINDER Seventh International Conference on the Inclusive Museum: Call for Papers
What: The Seventh International Conference on the Inclusive Museum is co-hosted in partnership with The Autry National Center. Proposals for paper presentations, poster sessions, workshops, focused discussions, or colloquia are invited, addressing museums through one of the following themes:
- Visitors
- Collections
- Representations
Presenters have the option to submit completed papers to the journal, The International Journal of the Inclusive Museum. If you are unable to attend the conference in person, you may still become a member of the community and submit to the journal collection for peer review and possible publication, upload an online presentation, and enjoy subscriber access to The International Journal of the Inclusive Museum.
Conference Dates: 4 - 6 August 2014
Conference Location: Los Angeles, USA
The deadline for the current round in the call for papers is 13 February 2014. Please visit our website for more information on submitting your proposal, future deadlines, and registering for the conference.
REMINDER Topologies of Sexual Difference: Luce Irigaray Circle Conference
What: The Communication, Politics and Culture Research Centre at RMIT University, Melbourne, Australia, with the support of the Victorian College of the Arts, University of Melbourne, will host an interdisciplinary conference inspired by Luce Irigaray and her thinking of sexual difference. This will be the seventh meeting of the Luce Irigaray Circle. The overall theme for the conference will be “Topologies of Sexual Difference.”
We welcome submissions from graduate students as well as faculty. Responses from the organizing committee as to whether or not the paper or exhibition proposal has been accepted will be given by March 30th, 2014. If you require earlier confirmation of acceptance for funding purposes, please contact the conference organisers. In addition to the plenary sessions, the conference will organize parallel sessions and an exhibition of visual art. Abstracts (200 words max.) are sought for papers proposed for the parallel sessions (20 minute paper/10 minute discussion). Please send the abstract of the paper as an email attachment (“doc”). Proposals for the exhibition must include visual support material, submitted via jpegs (low res) and/or urls. Please provide an accompanying abstract (200 words max) and short description of support material. Abstracts and exhibition materials should be formatted for anonymous review. The author’s contact details should be provided in the body of the email. Please indicate “Irigaray Circle 2014 Submission” in the heading of the email message.
Complete papers should be submitted to irigaray06@gmail.com by 15 February 2014
Conference Location: Melbourne, Australia
Conference Dates: Wednesday 10 December to Friday 12 December 2014
For further information please contact the conference organizers at irigaray14@gmail.com
http://www.rmit.com/events/all-events/topologies-of-sexual-difference/

International Journal of Liberal Arts and Social Science – Call for Papers
What: International Journal of Liberal Arts and Social Science (IJLASS) is a high quality open access peer reviewed research journal that is published by Center for Enhancing Knowledge, UK. International Journal of Liberal Arts and Social Science providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Liberal Arts and Social Science welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world. The Journal Publishes in both print and online version. IJLASS is inviting papers for Vol. 2 No. 2 which is scheduled to be published on February 28, 2014.
Send your manuscript to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com
Submission deadline: February 20, 2014
For more information, visit the official website of the journal: http://www.ijlass.org/

★ Shift: Graduate Journal of Visual and Material Culture – Call for Papers
What: Shift: Graduate Journal of Visual and Material Culture welcomes academic papers, exhibition and book reviews, as well as discussions concerning other art-related events. Please see Submission and Style Guidelines for appropriate guidelines. The committee welcomes submissions dealing with visual and material culture from any discipline in the humanities. Papers may address a full range of topics and historical periods. Topics may include, but are not limited to, art and propaganda, patronage, gender and identity, spirituality and art, nationalisms and regionalisms, modernism and modernity, performance art, photography and film, perspectives in theory, methodology, and historiography, collection and representation, art and technology. This journal is an online publication. The journal launch will take place 01 October 2014.
Selection Process: For each issue, submitted papers will be reviewed by an Editorial Committee composed of current graduate students from New York University. Papers considered the strongest
will be sent to the Editorial Board, which is composed of upper-level graduate students and established scholars in the humanities. Papers judged by the Editorial Board as contributing to existing scholarship will be accepted for publication in the journal. All papers are selected by blind jury panel, and are, therefore, considered refereed.

**Submission Deadline:** All manuscripts should be sent by email to editors@shiftjournal.org. Papers must be submitted to the editors of Shift by 01 March 2014.

### 6. Profile, Publishing and Exhibiting Opportunities

**Melbourne School of Design Journal - Submissions**

**What:** The Melbourne School of Design is seeking submissions to Inflection, a new student-edited architecture journal. This issue's theme is 'Inflection: a moment of ambiguity imbued with potential'. Submissions up to 3000 words are due 28 February.

**Further information:** [http://inflectionjournal.com/issue1.html](http://inflectionjournal.com/issue1.html).

**Enquiries:** Jonathan Russell, editorial@inflectionjournal.com.

**REMINDER Artist Opportunity European Media Art Network and Experimenta Residency**

**What:** The European Media Art Network (EMARE) in partnership with Experimenta and the Goethe Institute are offering artists residencies in 2014-15 in Australia, Canada, England, Germany, France and the Netherlands with support of the European Commission's Culture 2013 Program. Media artists in the fields of digital media including internet and computer based art, filmmakers, sound and video artists are invited to apply now. Students are not permitted to apply but there is no age limit and EMARE grants are up to AUD$4000. Artists with residency within Europe, Australia or Canada are encouraged to submit their proposals.

**Application Deadline:** 12 February 2014

**Information:** [http://call.emare.eu/](http://call.emare.eu/)

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