New Appointment: Professor of Creative Practice and Artistic Research

What: Internationally recognised performing arts scholar, Mary Luckhurst, has been appointed Professor of Creative Practice and Artistic Research at the Faculty of the VCA & MCM. Professor Luckhurst is the UK’s highest profile practitioner-scholar, a pioneer in applied research, a theatre writer and director and the author of ten academic books on theatre. The appointment supports the University’s major research initiative in the Creative and Performing Arts, based at the VCA and MCM, including more innovation and collaboration. Beginning in March 2014, Professor Luckhurst will provide research leadership and mentoring for the VCA’s emerging research program including the newly formed research clusters and develop international research collaborations. Director of the VCA Professor Su Baker said Professor Luckhurst was uniquely qualified to provide transformative leadership at the VCA and MCM. The high profile research leader was awarded the title of ‘International Scholar’ by the Higher Education Academy in the UK in 2012 and named one of the UK’s 50 most inspiring higher education teachers and researchers in 2006. Professor Luckhurst said she was looking forward to leading creative practice and artistic research at the VCA and MCM.


Tobacco-Free University

What: The University officially starts the transition to becoming Tobacco-Free on World Cancer Day, Tuesday 4 February, to provide a healthier environment for staff, students and visitors. The move will include support programs for those seeking to quit smoking and aims to further promote health and wellbeing for all staff, students and visitors to the University. This step is in keeping with the trend in the Australia tertiary education sector to become tobacco-free, including through the support of agencies such as QUIT and VicHealth.

More information: http://www.tobaccofree.unimelb.edu.au
2. Resources and Support

★ Research Ethics
What: Upcoming ethics deadlines are 24th February and 31st March for both MCM and VCA. Training and support sessions for graduate researchers are available three weeks prior to each deadline and details can be found on the Faculty's ethics webpages, along with information and resources to assist. All sessions are 10 to 11am.
Further information: http://vca-mcm.unimelb.edu.au/research/ethics

University of Melbourne Student Union: Women's Mentoring Network
What: The Student Union is seeking female postgraduate students or academics to mentor undergraduate women as part of the Women's Mentoring Network. The program requires mentors to meet fortnightly for an hour with their mentor group (1-5 students for each mentor). Training is provided.
Further information: http://umsuwomyns.com/regular-events/mentoring-network/
Enquiries: Stephanie Kilpatrick / s.kilpatrick@union.unimelb.edu.au

3. Events, Forums, Performances, Seminars and Exhibitions

2014 Graduate Research Symposium: Register your attendance
What: These research symposium events are designed to provide an opportunity for you to “test” your research projects in a semi-formal and supportive interdisciplinary environment. It will also provide a forum to get to know other graduate students and share research and research experiences. Light refreshments will be provided during the day. A range of exciting presenters and abstracts have been submitted, and we look forward to greeting and meeting our new 2014 research candidates in the audience on the day as part of their Orientation program.
When: Friday 28 February 2014, 9am – 5pm
Where: Melbourne Conservatorium of Music, Parkville Campus
RSVP by Friday 21 February 5pm to vcamcm-research@unimelb.edu.au

★ Exhibition: Crystallising Time by Sophie Knezic
What: The sensual attributes of ‘see-through' matter spark Sophie Knezic’s installation practice and motivate her exploration into the aesthetics of transparency. Crystallising Time presents a series of clear and translucent objects - ostensibly simple, geometric shapes that are in fact passages into the cultural associations of vitreous substance. These objects reference architectural antecedents, literary sequences and personal anecdote while remaining resolutely non-objective in form. This exhibition forms one of the PhD Examination component for Sophie Knezic.
When: 21 February until 1 March 2014
Gallery Hours: Tuesday to Saturdays 12:00noon – 5:00pm
Where: Margaret Lawrence Gallery, 40 Dodds Street, Southbank
Information: http://vca.unimelb.edu.au/gallery

Performance Program: Bridges Collective's ENCOUNTERS 2014
What: Bridges Collective’s ENCOUNTERS 2014 project is a cultural exchange that brings together composers and musicians from Australia, Malaysia and Indonesia to collaborate on, produce and perform music which crosses traditional cultural and genre boundaries. Led by Malaysian-born Artistic Director Brenna Wee, the Collective will tour Malaysia between the 11th to the 17th January of 2014, giving public concerts, masterclasses and workshopping new compositions by emerging Malaysian composers. Project members Wendy Grose (soprano), Taryn Richards (flute), Paul Zabrowarny (cello)
and Brenna Wee (piano) will be artists-in-residence at the Universiti Teknologi Mara (UiTM), Shah Alam, and at the Classical Music Society (CMS), Selangor/Kuala Lumpur.

**Concert program 3**

23 February 2014, 3:00pm

**Where:** Gryphon Gallery, 1888 Building, University of Melbourne, Gate 8, Grattan Street, Parkville

**Full Details:** [http://www.bridgescollective.com/joomla/index.php/whats-on](http://www.bridgescollective.com/joomla/index.php/whats-on)

**Lecture: Back To Basics: Cultural Value and Arts Policy’s Fundamental Questions**

**What:** On February 25, 2014 the Research Unit in Public Cultures in the Faculty of Arts and the Centre for Cultural Partnerships in the Faculty of the VCA and MCM are hosting a lecture entitled ‘Back to basics: Cultural value and arts policy’s fundamental questions’, presented by Dr Eleonora Belfiore. The lecture will offer a critical review of the evolution of the debate around ‘cultural value’ as it has developed over the past 15 years. It will trace its emergence during the New Labour era as a frustrated response to the perceived instrumentalisation of the arts within cultural policy, and the resulting problem of impact measurement and evaluation in the context of an official commitment to policy making. Dr Eleonora Belfiore is an Associate Professor of Cultural Policy in the Centre for Cultural Policy Studies at the University of Warwick. She is founder and curator of The #culturalvalue Initiative and also the Director of Studies on the Warwick Commission on the Future of Cultural Value.

**When:** Tuesday, 25 February 2014, 6.30pm - 7.30pm

**Where:** Theatre B, Old Arts Building, The University of Melbourne, Parkville Campus

Admission is free. Bookings are required. Seating is limited.

**To register visit:** [http://alumni.online.unimelb.edu.au/backtobasics](http://alumni.online.unimelb.edu.au/backtobasics)

**Exhibition: The 24 Hour Drawing Project by Hannah Bertram**

**What:** The 24 Hour Drawing Project is an event in which artists start and finish a work of art in a continuous 24-hour period. Hannah Bertram has co-curated and participated in nine of these projects and is now exhibiting a selection of works produced during previous events. She will also complete a new 24hrDP’s during the exhibition period. At the core of the event is an exploration of intensive effort, attention to process, action and time.

**When:** Current until 1 March 2014

**Gallery Hours:** Tuesday to Saturdays 12:00noon – 6:00pm

**Where:** Blindside, Level 7, Room 14, Nicholas Building, 37 Swanston Street, Melbourne 3000

**Information:** [www.BLINDSIDE.org.au](http://www.BLINDSIDE.org.au)

**Exhibition: Split-level curated by Aaron Martin**

**What:** Split-level presents five artists - Ian Wells, PJ Hickman, Craig Easton, Richard Giblett and Andrew Gutteridge - who in their individual arts practices explore concepts around architecture and the built environment; its materials, construction, permanency, value or redundancy. In order to ‘tease-out’ out these themes further, the artists make use of various materials commonly associated with architecture and construction. A skilful deployment of these materials sees works realized in painting, sculpture and photo-montage, albeit firmly set within a reductive framework. The resulting show is one that considers the temporality of built structures, while simultaneously exposing the desires and memories of place to the physical trace of habitation.

**When:** Current until 1 March 2014

**Gallery Hours:** Tuesday to Saturdays 11:00am – 5:00pm

**Where:** Five Walls Projects, Level 1/119 Hopkins Street, Footscray VIC 3011

**Information:** [www.fivewalls.com.au](http://www.fivewalls.com.au)

**Exhibition: Craig Easton, Nicole Ellis – Concrete Abstractions**

**When:** Current until 1 March 2014

**Gallery Hours:** Tuesday to Saturdays 11:00am – 5:00pm

**Where:** Conny Dietzschold Gallery, 99 Crown Street, East Sydney NSW 2010

**Information:** [www.connydietzscholdgallery.com](http://www.connydietzscholdgallery.com)
University of Melbourne Ethnography Forum: Call for Presenters

What: The University of Melbourne Ethnography Forum is a place where graduates can think about fieldwork in its broadest terms. It is intended to be a relaxed, collegial space to float ideas and gain feedback within a supportive academic environment. Graduate students, staff and others with an interest in fieldwork are invited to attend, including those from other disciplines and universities. While the Ethnoforum has primarily been utilized by postgrads in anthropology and development studies, it has attracted speakers and participants working in public health, Asian studies and social work. We are currently calling for presenters to speak at the Ethno Forum in Semester 1. Whether you are entering, leaving or still in the field, the Ethno Forum provides a relaxed environment to share your ideas and receive feedback from your peers. Joint presentations are also welcome.

For those interested in attending or presenting at the Forum, please email Thomas at tjmcn@student.unimelb.edu.au or Morgan at morganhh@student.unimelb.edu.au

Dates: Second Friday of the month (beginning March 14th), 3:30pm – 5:00pm

Further Information: http://www.ssps.unimelb.edu.au/community/ethnography

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding and Research Opportunities

VCA and MCM Faculty Scholarships 2014

What: Faculty of VCA and MCM offers an array of scholarships available for current undergraduate and graduate students, along with a selection for those students who have completed their studies at the Faculty. You may be eligible for one or multiple scholarships or awards.

Further information: http://vca-mcm.unimelb.edu.au/scholarships

★ Faculty Small Grant Scheme 2014

What: Round 1 of the FSGS has completed and outcomes will be advised. Round 2 will open in the first week of April and closes 1st May. Please visit the FSGS webpage for further details about the scheme and to access the online application form once it becomes available. For any queries about the scheme, please contact Katy Greenland.

Further information: http://vca-mcm.unimelb.edu.au/research/smallgrantscheme

★ Creative Fellowships: State Library of Victoria

What: We offer several Creative Fellowships annually to artists and scholars who propose thoughtful and innovative ways to use our collections. In 2014 six Creative Fellowships are available. Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject. Fellows receive a grant of $12,500 for three months' research and a desk in a private study within the Library that can be accessed outside normal Library hours. A librarian with specialist knowledge of the collection/s being researched will be assigned to help with accessing that collection. Honorary fellowships may also be awarded.

Deadline: Friday 21 March 2014

Guidelines & application form: Creative Fellowships

**Norman Macgeorge Scholarship**

**What:** The Norman Macgeorge Scholarship provides research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University of Melbourne with financial assistance to travel overseas on a research trip. Successful students will receive a contribution of up to $6,000 toward travel expenses. The scholar will be required to deliver a Departmental seminar and scholarship report within three months after returning from the research trip which must be completed during 1 May 2014 to 30 April 2015.

**Deadline:** Monday 7 April 2014

**Online Applications:** [http://www.formstack.com/forms/?1623583-jU1LG4KmZk](http://www.formstack.com/forms/?1623583-jU1LG4KmZk).

For further details on eligibility and how to apply please go to: [www.unimelb.edu.au/unisec/Macgeorge](http://www.unimelb.edu.au/unisec/Macgeorge)

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**2014 Brett Whiteley Travelling Art Scholarship**

**What:** Applications are now open for the 2014 Brett Whiteley Travelling Art Scholarship. Offering an amazing professional development opportunity, the scholarship consists of an amount of $25,000 and a three-month residency at the Cité Internationale des Arts, Paris, administered by the Art Gallery of NSW.

**Applications close** Friday 4 July 2014


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**Social Inclusion Scholars and Practitioners Network Participation**

**What:** The Social Inclusion Scholars and Practitioners Network (SISPN) increases the visibility and effectiveness of social inclusion programs, activities and research across the University through several events during 2014, including the annual Social Inclusion Forum on 11 April. Staff and students are invited to join the network by subscribing via [https://lists.unimelb.edu.au/info/sispn](https://lists.unimelb.edu.au/info/sispn).

**Enquiries:** Margot Eden 8344 6388 / office-studentequity@unimelb.edu.au

**Information:** [https://msl.unimelb.edu.au/intranet/ose/sIactivities/sispn](https://msl.unimelb.edu.au/intranet/ose/sIactivities/sispn)

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**University and External Funding Options: Stay in touch with grants opportunities**


**Melbourne Research Office:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

**JASON Scholarship Database:** [http://www.jason.edu.au/](http://www.jason.edu.au/)

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**5. Conferences**

**REMINDER International Journal of Liberal Arts and Social Science – Call for Papers**

**What:** International Journal of Liberal Arts and Social Science (IJLASS) is a high quality open access peer reviewed research journal that is published by Center for Enhancing Knowledge, UK. International Journal of Liberal Arts and Social Science providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Liberal Arts and Social Science welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world. The Journal Publishes in both print and online version.

IJLASS is inviting papers for Vol. 2 No. 2 which is scheduled to be published on February 28, 2014.

**Send your manuscript** to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com

**Submission deadline:** February 20, 2014

**For more information,** visit the official website of the journal: [http://www.ijlass.org/](http://www.ijlass.org/)
Shift: Graduate Journal of Visual and Material Culture – Call for Papers
What: Shift: Graduate Journal of Visual and Material Culture welcomes academic papers, exhibition and book reviews, as well as discussions concerning other art-related events. Please see Submission and Style Guidelines for appropriate guidelines. The committee welcomes submissions dealing with visual and material culture from any discipline in the humanities. Papers may address a full range of topics and historical periods. Topics may include, but are not limited to, art and propaganda, patronage, gender and identity, spirituality and art, nationalisms and regionalisms, modernism and modernity, performance art, photography and film, perspectives in theory, methodology, and historiography, collection and representation, art and technology. This journal is an online publication. The journal launch will take place 01 October 2014.

Selection Process: For each issue, submitted papers will be reviewed by an Editorial Committee composed of current graduate students from New York University. Papers considered the strongest will be sent to the Editorial Board, which is composed of upper-level graduate students and established scholars in the humanities. Papers judged by the Editorial Board as contributing to existing scholarship will be accepted for publication in the journal. All papers are selected by blind jury panel, and are, therefore, considered refereed.

Submission Deadline: All manuscripts should be sent by email to editors@shiftjournal.org. Papers must be submitted to the editors of Shift by 1 March 2014.

6. Profile, Publishing and Exhibiting Opportunities

★ Call for Papers: International Journal of Business, Humanities and Technology
What: International Journal of Business, Humanities and Technology (IJBHT) is an open access, peer-reviewed and refereed multidisciplinary journal published by Centre for Promoting Ideas (CPI), USA. The objective of IJBHT is to provide a forum for the publication of scientific articles in the fields of business, humanities and technology. In pursuit of this objective the journal not only publishes high quality research papers but also ensures that the published papers achieve broad international credibility. The journal publishes research papers in the fields of management, business law, public responsibility and ethics, marketing theory and applications, business finance and investment, general business research, business and economics education, international business and economics, tourism and hospitality management, production/operations management, organizational behavior and theory, strategic management policy, social issues and public policy, management organization, statistics and econometrics, personnel and industrial relations, gender studies, cross cultural studies, entrepreneurship development, linguistics, library science, media studies, methodology, philosophy, political science, population Studies, psychology, public administration, sociology, social welfare, technology and Innovation, case studies, management information systems, information technology and so on. The journal is published both in print and online versions.

Deadline: IJBHT is inviting papers for Vol. 4 No. 3 which is scheduled to be published on April 30, 2014. Last date of submission: March 10, 2014. However, an early submission will get preference in case of review and publication process.

Send your manuscript to the editor at editor@ijbhtnet.com
Further information, visit the official website of the journal www.ijbhtnet.com

Melbourne School of Design Journal - Submissions
What: The Melbourne School of Design is seeking submissions to Inflection, a new student-edited architecture journal. This issue's theme is 'Inflection: a moment of ambiguity imbued with potential'. Submissions up to 3000 words are due 28 February.

Enquiries: Jonathan Russell, editorial@inflectionjournal.com.
Faculty of VCA & MCM Research Office

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

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