Lecture: Leading through Art: exploring action and improvisation by Prof Anne Douglass
What: There has been a Social Turn in the arts. While it is clear that the point of art since time began is social, the Social Turn evidences new forms of discourse and practice that undertake a critical and reflective role in relation to society’s systems and organizational forms. However, the discourse has lent heavily on processes of categorization that increasingly function as ideologies of practice, dividing artist from artist and forcing individuals to choose between authorship and collaboration, between social concerns over aesthetics, and between creating process or product. Could there be another way of imagining this shift? This lecture creates a different point of departure. It explores two concepts that are ubiquitous in the discussion on public art: leading and improvising. What might leadership mean in relation to the creative artist operating in the public sphere? What is an artist as leader? Improvisation is frequently defined as a making do with the materials to hand. Is improvisation an appropriate concept in the light of the need for systemic change? Leading through art explores the impulse to generate new beginnings by breaking through routine ways of knowing and acting. Professor Anne Douglas is a Macgeorge Fellow at the University of Melbourne.
When: Tuesday 4 March, 6:00pm – 7:00pm
Further information: http://events.unimelb.edu.au/events

Tobacco-Free University
What: The University officially starts the transition to becoming Tobacco-Free on World Cancer Day, Tuesday 4 February, to provide a healthier environment for staff, students and visitors. The move will include support programs for those seeking to quit smoking and aims to further promote health and wellbeing for all staff, students and visitors to the University. This step is in keeping with the trend in the Australia tertiary education sector to become tobacco-free, including through the support of agencies such as QUIT and VicHealth.
More information: http://www.tobaccofree.unimelb.edu.au
2. Resources and Support

Research Ethics
What: Upcoming ethics deadlines are 31 March and 21 April 2014 for both MCM and VCA. Training and support sessions for graduate researchers are available three weeks prior to each deadline and details can be found on the Faculty’s ethics webpages, along with information and resources to assist. All sessions are 10 to 11am.
Further information: http://vca-mcm.unimelb.edu.au/research/ethics

University of Melbourne Student Union: Women’s Mentoring Network
What: The Student Union is seeking female postgraduate students or academics to mentor undergraduate women as part of the Women’s Mentoring Network. The program requires mentors to meet fortnightly for an hour with their mentor group (1-5 students for each mentor). Training is provided.
Further information: http://umsuwomyns.com/regular-events/mentoring-networ/
Enquiries: Stephanie Kilpatrick / s.kilpatrick@union.unimelb.edu.au

3. Events, Forums, Performances, Seminars and Exhibitions

★ Book Launch: Anne Marsh, Performance Ritual Document
What: Performance Ritual Document explores performance art and its intensive cousin, body art, through live manifestations and reiterations in photographs, film and video. This is not a book about video art as such, although it does seriously consider the recent manifestation of performance made exclusively for video where the artist him or herself is the primary agent. The case studies included in this text are primarily Australian and post-1990. Although these works are contextualised internationally and historically, the research is substantially concerned with the regeneration of performance and body art in the twenty-first century and how these works have engaged with documentation, mediation and the trend of remediation. Performance Ritual Document will be launched by Natalie King. Natalie King is a curator, writer and Senior Research Fellow at the VCA, University of Melbourne. She is co-curator with Djon Mundine of 2014 TarraWarra Biennial.
When: Wednesday, 26 February 2014, 5.30pm - 7.00pm
Where: Margaret Lawrence Gallery, 40 Dodds Street, Southbank

Lecture: Back To Basics: Cultural Value and Arts Policy’s Fundamental Questions
What: On February 25, 2014 the Research Unit in Public Cultures in the Faculty of Arts and the Centre for Cultural Partnerships in the Faculty of the VCA and MCM are hosting a lecture entitled ‘Back to basics: Cultural value and arts policy’s fundamental questions’, presented by Dr Eleonora Belfiore. The lecture will offer a critical review of the evolution of the debate around ‘cultural value’ as it has developed over the past 15 years. It will trace its emergence during the New Labour era as a frustrated response to the perceived instrumentalisation of the arts within cultural policy, and the resulting problem of impact measurement and evaluation in the context of an official commitment to policy making. Dr Eleonora Belfiore is an Associate Professor of Cultural Policy in the Centre for Cultural Policy Studies at the University of Warwick. She is founder and curator of The #culturalvalue Initiative.
When: Tuesday, 25 February 2014, 6.30pm - 7.30pm
Where: Theatre B, Old Arts Building, The University of Melbourne, Parkville Campus
Admission is free. Bookings are required. Seating is limited.
To register visit: http://alumni.online.unimelb.edu.au/backtobasics
2014 Graduate Research Symposium
What: These research symposium events are designed to provide an opportunity for you to “test” your research projects in a semi-formal and supportive interdisciplinary environment. It will also provide a forum to get to know other graduate students and share research and research experiences. Light refreshments will be provided during the day.
When: Friday 28 February 2014, 9am – 5pm
Where: Melbourne Conservatorium of Music, Parkville Campus

Exhibition: Crystallising Time by Sophie Knezic
What: The sensual attributes of ‘see-through’ matter spark Sophie Knezic’s installation practice and motivate her exploration into the aesthetics of transparency. Crystallising Time presents a series of clear and translucent objects - ostensibly simple, geometric shapes that are in fact passages into the cultural associations of vitreous substance. These objects reference architectural antecedents, literary sequences and personal anecdote while remaining resolutely non-objective in form. This exhibition forms one of the PhD Examination component for Sophie Knezic.
When: Until 1 March 2014
Gallery Hours: Tuesday to Saturdays 12:00noon – 5:00pm
Where: Margaret Lawrence Gallery, 40 Dodds Street, Southbank
Information: http://vca.unimelb.edu.au/gallery

Exhibition: The 24 Hour Drawing Project by Hannah Bertram
What: The 24 Hour Drawing Project is an event in which artists start and finish a work of art in a continuous 24hour period. Hannah Bertram has co-curated and participated in nine of these projects and is now exhibiting a selection of works produced during previous events. She will also complete a new 24hrDP’s during the exhibition period. At the core of the event is an exploration of intensive effort, attention to process, action and time.
When: Current until 1 March 2014
Gallery Hours: Tuesday to Saturdays 12:00noon – 6:00pm
Where: Blindside, Level 7, Room 14, Nicholas Building, 37 Swanston Street, Melbourne 3000
Information: www.BLINDSIDE.org.au

Exhibition: Split-level curated by Aaron Martin
What: Split-level presents five artists - Ian Wells, PJ Hickman, Craig Easton, Richard Giblett and Andrew Gutteridge - who in their individual arts practices explore concepts around architecture and the built environment; its materials, construction, permanency, value or redundancy. In order to ‘tease-out’ out these themes further, the artists make use of various materials commonly associated with architecture and construction. A skilful deployment of these materials sees works realized in painting, sculpture and photo-montage, albeit firmly set within a reductive framework. The resulting show is one that considers the temporality of built structures, while simultaneously exposing the desires and memories of place to the physical trace of habitation.
When: Current until 1 March 2014
Gallery Hours: Tuesday to Saturdays 11:00am – 5:00pm
Where: Five Walls Projects, Level 1/119 Hopkins Street, Footscray VIC 3011
Information: www.fivewalls.com.au

Exhibition: Craig Easton, Nicole Ellis – Concrete Abstractions
When: Current until 1 March 2014
Gallery Hours: Tuesday to Saturdays 11:00am – 5:00pm
Where: Conny Dietzschold Gallery, 99 Crown Street, East Sydney NSW 2010
Information: www.connydietzscholdgallery.com
University of Melbourne Ethnography Forum: Call for Presenters

What: The University of Melbourne Ethnography Forum is a place where graduates can think about fieldwork in its broadest terms. It is intended to be a relaxed, collegial space to float ideas and gain feedback within a supportive academic environment. Graduate students, staff and others with an interest in fieldwork are invited to attend, including those from other disciplines and universities. While the Ethnoforum has primarily been utilized by postgrads in anthropology and development studies, it has attracted speakers and participants working in public health, Asian studies and social work. We are currently calling for presenters to speak at the Ethno Forum in Semester 1. Whether you are entering, leaving or still in the field, the Ethno Forum provides a relaxed environment to share your ideas and receive feedback from your peers. Joint presentations are also welcome.

If anyone has any ideas on themes/topics to discuss at the Forum, we'd like to hear them. Presentations are 10-15mins long - no abstracts or formal papers needed.

For those interested in attending or presenting at the Forum, please email Thomas at tjmcn@student.unimelb.edu.au or Morgan at morganhh@student.unimelb.edu.au

Dates: Second Friday of the month (beginning March 14th), 3:30pm – 5:00pm

Further Information: http://www.ssps.unimelb.edu.au/community/ethnography

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding and Research Opportunities

VCA and MCM Faculty Scholarships 2014

What: Faculty of VCA and MCM offers an array of scholarships available for current undergraduate and graduate students, along with a selection for those students who have completed their studies at the Faculty. You may be eligible for one or multiple scholarships or awards.

Further information: http://vca-mcm.unimelb.edu.au/scholarships

Faculty Small Grant Scheme 2014 - Update

What: The review meeting of round 1, 2014 of the Faculty Small Grant Scheme has been postponed. This means that outcomes will be advised later too, anticipated by Friday 7th March. Round 2 closes 1st May and the online form will open on the FSGS webpage at the start of April. Queries can be directed to Katy Greenland katyg@unimelb.edu.au

Further information: http://vca-mcm.unimelb.edu.au/research/smallgrantscheme

Creative Fellowships: State Library of Victoria

What: We offer several Creative Fellowships annually to artists and scholars who propose thoughtful and innovative ways to use our collections. In 2014 six Creative Fellowships are available. Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject. Fellows receive a grant of $12,500 for three months' research and a desk in a private study within the Library that can be accessed outside normal Library hours. A librarian with specialist knowledge of the collection/s being researched will be assigned to help with accessing that collection. Honorary fellowships may also be awarded.

Deadline: Friday 21 March 2014

Guidelines & application form: Creative Fellowships

**Norman Macgeorge Scholarship**

**What:** The Norman Macgeorge Scholarship provides research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University of Melbourne with financial assistance to travel overseas on a research trip. Successful students will receive a contribution of up to $6,000 toward travel expenses. The scholar will be required to deliver a Departmental seminar and scholarship report within three months after returning from the research trip which must be completed during 1 May 2014 to 30 April 2015.

**Deadline:** Monday 7 April 2014

**Online Applications:** [http://www.formstack.com/forms/?1623583-jU1LG4KmZk](http://www.formstack.com/forms/?1623583-jU1LG4KmZk).

**For further details** on eligibility and how to apply please go to: [www.unimelb.edu.au/unisec/Macgeorge](http://www.unimelb.edu.au/unisec/Macgeorge)

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**2014 Brett Whiteley Travelling Art Scholarship**

**What:** Applications are now open for the 2014 Brett Whiteley Travelling Art Scholarship. Offering an amazing professional development opportunity, the scholarship consists of an amount of $25,000 and a three-month residency at the Cité Internationale des Arts, Paris, administered by the Art Gallery of NSW.

**Applications close** Friday 4 July 2014


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**Social Inclusion Scholars and Practitioners Network Participation**

**What:** The Social Inclusion Scholars and Practitioners Network (SISPN) increases the visibility and effectiveness of social inclusion programs, activities and research across the University through several events during 2014, including the annual Social Inclusion Forum on 11 April. Staff and students are invited to join the network by subscribing via [https://lists.unimelb.edu.au/info/sispn](https://lists.unimelb.edu.au/info/sispn)

**Enquiries:** Margot Eden 8344 6388 / office-studentequity@unimelb.edu.au

**Information:** [https://msl.unimelb.edu.au/intranet/ose/sIactivities/sispn](https://msl.unimelb.edu.au/intranet/ose/sIactivities/sispn)

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**University and External Funding Options: Stay in touch with grants opportunities**


**Melbourne Research Office:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

**JASON Scholarship Database:** [http://www.jason.edu.au/](http://www.jason.edu.au/)

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**5. Conferences**

**Shift: Graduate Journal of Visual and Material Culture – Call for Papers**

**What:** Shift: Graduate Journal of Visual and Material Culture welcomes academic papers, exhibition and book reviews, as well as discussions concerning other art-related events. Please see Submission and Style Guidelines for appropriate guidelines. The committee welcomes submissions dealing with visual and material culture from any discipline in the humanities. Papers may address a full range of topics and historical periods. Topics may include, but are not limited to, art and propaganda, patronage, gender and identity, spirituality and art, nationalisms and regionalisms, modernism and modernity, performance art, photography and film, perspectives in theory, methodology, and historiography, collection and representation, art and technology. This journal is an online publication. The journal launch will take place 01 October 2014.

**Selection Process:** For each issue, submitted papers will be reviewed by an Editorial Committee composed of current graduate students from New York University. Papers considered the strongest will be sent to the Editorial Board, which is composed of upper-level graduate students and established scholars in the humanities. Papers judged by the Editorial Board as contributing to existing scholarship will be accepted for publication in the journal. All papers are selected by blind jury panel, and are, therefore, considered refereed.
Submission Deadline: All manuscripts should be sent by email to editors@shiftjournal.org. Papers must be submitted to the editors of Shift by 1 March 2014.

6. Profile, Publishing and Exhibiting Opportunities

Call for Papers: International Journal of Business, Humanities and Technology

What: International Journal of Business, Humanities and Technology (IJBHT) is an open access, peer-reviewed and refereed multidisciplinary journal published by Centre for Promoting Ideas (CPI), USA. The objective of IJBHT is to provide a forum for the publication of scientific articles in the fields of business, humanities and technology. In pursuit of this objective the journal not only publishes high quality research papers but also ensures that the published papers achieve broad international credibility. The journal publishes research papers in the fields of management, business law, public responsibility and ethics, marketing theory and applications, business finance and investment, general business research, business and economics education, international business and economics, tourism and hospitality management, production/operations management, organizational behavior and theory, strategic management policy, social issues and public policy, management organization, statistics and econometrics, personnel and industrial relations, gender studies, cross cultural studies, entrepreneurship development, linguistics, library science, media studies, methodology, philosophy, political science, population Studies, psychology, public administration, sociology, social welfare, technology and Innovation, case studies, management information systems, information technology and so on. The journal is published both in print and online versions.

Deadline: IJBHT is inviting papers for Vol. 4 No. 3 which is scheduled to be published on April 30, 2014. Last date of submission: March 10, 2014. However, an early submission will get preference in case of review and publication process.

Send your manuscript to the editor at editor@ijbhtnet.com

Further information, visit the official website of the journal www.ijbhtnet.com

REMINDER Melbourne School of Design Journal - Submissions

What: The Melbourne School of Design is seeking submissions to Inflection, a new student-edited architecture journal. This issue's theme is 'Inflection: a moment of ambiguity imbued with potential'. Submissions up to 3000 words are due 28 February.


Enquiries: Jonathan Russell, editorial@inflectionjournal.com

Faculty of VCA & MCM Research Office

Website: http://www.vca-mcm.unimelb.edu.au/research/ro

Email: vcamcm-research@unimelb.edu.au

Phone: 03 9035 9175

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