1. News

Lecture: Leading through Art: exploring action and improvisation by Prof Anne Douglass
What: There has been a Social Turn in the arts. While it is clear that the point of art since time began is social, the Social Turn evidences new forms of discourse and practice that undertake a critical and reflective role in relation to society’s systems and organizational forms. However, the discourse has lent heavily on processes of categorization that increasingly function as ideologies of practice, dividing artist from artist and forcing individuals to choose between authorship and collaboration, between social concerns over aesthetics, and between creating process or product. Could there be another way of imagining this shift? This lecture creates a different point of departure. It explores two concepts that are ubiquitous in the discussion on public art: leading and improvising. What might leadership mean in relation to the creative artist operating in the public sphere? What is an artist as leader? Improvisation is frequently defined as a making do with the materials to hand. Is improvisation an appropriate concept in the light of the need for systemic change? Leading through art explores the impulse to generate new beginnings by breaking through routine ways of knowing and acting. Professor Anne Douglas is a Macgeorge Fellow at the University of Melbourne.
When: Tuesday 4 March, 6:00pm – 7:00pm
Further information: http://events.unimelb.edu.au/events

Tobacco-Free University
What: The University officially starts the transition to becoming Tobacco-Free on World Cancer Day, Tuesday 4 February, to provide a healthier environment for staff, students and visitors. The move will include support programs for those seeking to quit smoking and aims to further promote health and wellbeing for all staff, students and visitors to the University. This step is in keeping with the trend in the Australia tertiary education sector to become tobacco-free, including through the support of agencies such as QUIT and VicHealth.
More information: http://www.tobaccofree.unimelb.edu.au
2. Resources and Support

Research Ethics
What: Upcoming ethics deadlines are 31 March and 21 April 2014 for both MCM and VCA. Training and support sessions for graduate researchers are available three weeks prior to each deadline and details can be found on the Faculty’s ethics webpages, along with information and resources to assist. All sessions are 10 to 11am.
Further information: http://vca-mcm.unimelb.edu.au/research/ethics

3. Events, Forums, Performances, Seminars and Exhibitions

⭐ Exhibition: Beautiful Little Dead Things by Lynn Mowson
What: This exhibition is comprised of a number of sculptural objects created in latex and wax that reveal the violence of fragmentation and allude to the precarious nature of empathy. The objects bear the marks of brutality, mass-production, suffering and dis-assembling; they are torn, flayed, rent and butchered. However, each object is also completely unique and carefully tended to; they are stitched, repaired and patched. The tension between violence and care in this work reveals a necessity to bear witness, and the trace of trauma. Lynn Mowson’s research project explores two pivotal themes, firstly the relationship between the figure and empathy within the context of sculpture. Secondly, it examines trauma and witnessing in relation to the suffering animal; the ‘absent referent’. The project draws these concerns together to consider the nexus between empathy, trauma and witnessing as they operate in sculptural practice and the field of animal studies.
Opening Celebrations: Friday 7 March, 6:00pm – 8:00pm
When: 6 until 14 March 2014
Gallery Hours: Wednesday to Friday 11:00am – 4:00pm
Where: School of Art Student Gallery, Entry via Gate 4, Dodds Street, Southbank
Information: lynnt@student.unimelb.edu.au

University of Melbourne Ethnography Forum: Call for Presenters
What: The University of Melbourne Ethnography Forum is a place where graduates can think about fieldwork in its broadest terms. It is intended to be a relaxed, collegial space to float ideas and gain feedback within a supportive academic environment. Graduate students, staff and others with an interest in fieldwork are invited to attend, including those from other disciplines and universities. While the Ethnoforum has primarily been utilized by postgrads in anthropology and development studies, it has attracted speakers and participants working in public health, Asian studies and social work. We are currently calling for presenters to speak at the Ethno Forum in Semester 1. Whether you are entering, leaving or still in the field, the Ethno Forum provides a relaxed environment to share your ideas and receive feedback from your peers. Joint presentations are also welcome.
If anyone has any ideas on themes/topics to discuss at the Forum, we'd like to hear them. Presentations are 10-15mins long - no abstracts or formal papers needed.
For those interested in attending or presenting at the Forum, please email Thomas at tjmcn@student.unimelb.edu.au or Morgan at morganhh@student.unimelb.edu.au
Dates: Second Friday of the month (beginning March 14th), 3:30pm – 5:00pm
Further Information: http://www.sspsl.unimelb.edu.au/community/ethnography

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic
**4. Funding and Research Opportunities**

**VCA and MCM Faculty Scholarships 2014**
**What:** Faculty of VCA and MCM offers an array of scholarships available for current undergraduate and graduate students, along with a selection for those students who have completed their studies at the Faculty. You may be eligible for one or multiple scholarships or awards.
**Further information:** [http://vca-mcm.unimelb.edu.au/scholarships](http://vca-mcm.unimelb.edu.au/scholarships)

**Faculty Small Grant Scheme 2014**
**What:** The review meeting of Round 1, 2014 of the Faculty Small Grant Scheme has been postponed. This means that outcomes will be advised later too, anticipated by Friday 7th March. Round 2 closes 1st May and the online form will open on the FSGS webpage at the start of April. Queries can be directed to Katy Greenland [katyg@unimelb.edu.au](mailto:katyg@unimelb.edu.au)
**Further information:** [http://vca-mcm.unimelb.edu.au/research/smallgrantscheme](http://vca-mcm.unimelb.edu.au/research/smallgrantscheme)

★ **The Lemmermann Fellowships 2014**
**What:** The Lemmermann Foundation offers scholarships to masters and doctoral students in the classical studies and humanities. Fields of study include but are not limited to Archaeology, History, History of Art, Italian, Latin, Musicology, Philosophy, and Philology. Applicants must provide evidence for their need to study and carry out research in Rome. Topic of research must be related to Rome or the Roman culture from the Pre-Roman period to the present day. Applicants must: be enrolled in a recognized higher education program or affiliated with a research institute and have a basic knowledge of the Italian language. STIPEND: The monthly scholarship amount is established in 750 euro. Applicants must include the following documents: A description of their area of study; Two recommendation letters; A curriculum vitae; A photocopy of the applicant’s passport or a birth certificate. Applications must be sent by March 15, 2014 to Fondazione Lemmermann
c/o Studio Associato Romanelli
via Cosseria 5 00192 Rome – ITALY
**Next deadline** for sending applications is March 15, 2014.
Applicants must also include the electronic application number that is obtained upon completion of the on-line application form. **Further information** and access to the on-line application form is at [http://www.nexus.it/lemmermann](http://www.nexus.it/lemmermann)

**Creative Fellowships: State Library of Victoria**
**What:** We offer several Creative Fellowships annually to artists and scholars who propose thoughtful and innovative ways to use our collections. In 2014 six Creative Fellowships are available. Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject. Fellows receive a grant of $12,500 for three months’ research and a desk in a private study within the Library that can be accessed outside normal Library hours. A librarian with specialist knowledge of the collection/s being researched will be assigned to help with accessing that collection. Honorary fellowships may also be awarded.
**Deadline:** Friday 21 March 2014
**Guidelines & application form:** [Creative Fellowships](http://www.slv.vic.gov.au/our-community/fellows-scholars/creative-fellowships)

**Norman Macgeorge Scholarship**
**What:** The Norman Macgeorge Scholarship provides research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University of Melbourne with financial assistance to travel
overseas on a research trip. Successful students will receive a contribution of up to $6,000 toward travel expenses. The scholar will be required to deliver a Departmental seminar and scholarship report within three months after returning from the research trip which must be completed during 1 May 2014 to 30 April 2015.

**Deadline:** Monday 7 April 2014

**Online Applications:** [http://www.formstack.com/forms/?1623583-jU1LG4KmZk](http://www.formstack.com/forms/?1623583-jU1LG4KmZk).

**For further details** on eligibility and how to apply please go to: [www.unimelb.edu.au/unisec/Macgeorge](http://www.unimelb.edu.au/unisec/Macgeorge)

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**2014 Brett Whiteley Travelling Art Scholarship**

*What:* Applications are now open for the 2014 Brett Whiteley Travelling Art Scholarship. Offering an amazing professional development opportunity, the scholarship consists of an amount of $25,000 and a three-month residency at the Cité Internationale des Arts, Paris, administered by the Art Gallery of NSW.

*Applications close:* Friday 4 July 2014


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**Social Inclusion Scholars and Practitioners Network Participation**

*What:* The Social Inclusion Scholars and Practitioners Network (SISPN) increases the visibility and effectiveness of social inclusion programs, activities and research across the University through several events during 2014, including the annual Social Inclusion Forum on 11 April. Staff and students are invited to join the network by subscribing via [https://lists.unimelb.edu.au/info/sispn](https://lists.unimelb.edu.au/info/sispn).

*Enquiries:* Margot Eden 8344 6388 / office-studentequity@unimelb.edu.au


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**University and External Funding Options: Stay in touch with grants opportunities**


**Melbourne Research Office:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

**JASON Scholarship Database:** [http://www.jason.edu.au/](http://www.jason.edu.au/)

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### 5. Conferences

**IETM Australia Council Collaboration Avignon Festival Immersion Project**

*What:* In collaboration with our partners at Pro Helvetia, we are delighted to invite arts professionals to submit interest to participate in their second edition of "Le Séminaire en Avignon", an immersive theatre and dance experience for artists (Directors, Choreographers, Playwrights, Dramaturgs) with French language skills. Successful applicants will be involved in a week of intensive participation in the Avignon festival, living and eating with their international peers, attending performances, meeting in facilitated conversations with critics, artists, theorists and presenters and contributing to a shared investigation of the festival and its artists and audiences. Theatre and dance artists are invited to write a short proposal, no longer than 250 words per question addressing; 1. The nature of their work 2. Their reasons for wishing to participate in this initiative 3. Their French language skills and tactics for working in a multilingual context. NB. Several of your peers will not be native speakers so you can expect there to be a degree of English spoken and that only a good, not a fluent expertise of French is required-sufficient for you to follow a performance in French for example- and to contribute to a discussion in French. 12 participants in total will be accepted; 1-2 participants from Australia, to join participants from Switzerland, Germany, Czech Republic and Italy. Participants cannot be older than 35, Good knowledge of French is required (no translators; the discussions will be in French and English).


*Conference Date:* Le Séminaire 2014 will take place from 17th to 25th of July

*Application closing date* for the round is March 5 2014. Decisions will be notified in late March.

*For further information* contact Sophie Travers: s.travers@australiacouncil.gov.au

*To make an application* contact Eliorah Malifa: e.malifa@australiacouncil.gov.au
6. Profile, Publishing and Exhibiting Opportunities

**REMININDER Call for Papers: International Journal of Business, Humanities and Technology**

**What:** International Journal of Business, Humanities and Technology (IJBHT) is an open access, peer-reviewed and refereed multidisciplinary journal published by Centre for Promoting Ideas (CPI), USA. The objective of IJBHT is to provide a forum for the publication of scientific articles in the fields of business, humanities and technology. In pursuit of this objective the journal not only publishes high quality research papers but also ensures that the published papers achieve broad international credibility. The journal publishes research papers in the fields of management, business law, public responsibility and ethics, marketing theory and applications, business finance and investment, general business research, business and economics education, international business and economics, tourism and hospitality management, production/operations management, organizational behavior and theory, strategic management policy, social issues and public policy, management organization, statistics and econometrics, personnel and industrial relations, gender studies, cross cultural studies, entrepreneurship development, linguistics, library science, media studies, methodology, philosophy, political science, population Studies, psychology, public administration, sociology, social welfare, technology and Innovation, case studies, management information systems, information technology and so on. The journal is published both in print and online versions.

**Deadline:** IJBHT is inviting papers for Vol. 4 No. 3 which is scheduled to be published on April 30, 2014. Last date of submission: March 10, 2014. However, an early submission will get preference in case of review and publication process.

Send your manuscript to the editor at editor@ijbhtnet.com

Further information, visit the official website of the journal www.ijbhtnet.com

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**Faculty of VCA & MCM Research Office**

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