1. News

Melbourne School of Graduate Research (MSGR) Programs

What: Being involved in activities beyond your area of research, attending conferences, sitting on committees, collaborating with others and taking part in professional development and training opportunities can assist in stabilising the start of an academic career, and turning early success into ongoing successes. There’s a number of contiguous professional development programs and training opportunities for graduate researchers (PhD, Masters by Research, MPhil, Research and Professional Doctorates) offered by MSGR. If you’re looking to become a future research leader, then we encourage you to participate in as many of these as possible throughout your research journey.

At the graduate research level, as most of you know, we offer:

- Orientation Day
- Postgraduate Essentials online courses
- Specialist Certificate in Teaching for Graduate Researchers (SCTGR)
- UpSkills seminars and workshops
- 3 Minute Thesis Competition
- Thesis Boot Camp

VCA Student Representative

What: We are seeking expressions of interest from graduate researchers who would be interested in nominating to be a student representative on the VCA’s Research and Research training committee. The committee has oversight over research and research training matters for the VCA. This role offers an opportunity for you to represent your colleagues and make a difference. This committee meets 4 times a year.

Apply: Please send an email an expression of interest and include a brief cv to Bianca Durrant at bdurrant@unimelb.edu.au by Friday 14th of March, 2014.
2. Resources and Support

★ Library Update

What: Do you have a “Researcher Profile?” Researcher profiles, IDs and author identifiers can be used to link your publications, group name variations under which you have published, and differentiate between authors with similar names. They assist with gathering metrics such as citation counts and h-indexes, and may improve researcher impact. You can create researcher profiles in a number of online environments. These include:

- Google Scholar
- ORCID
- ResearcherID

For guidance on creating these profiles see:

- Researcher@Library – Measuring Impact - http://library.unimelb.edu.au/research/evaluating_research

Please contact the following people if you need assistance:
Georgina Binns – Music, Visual and Performing Arts Discipline Librarian gbinns@unimelb.edu.au; VCA - Tanya Wilson: wilsontm@unimelb.edu.au; MCM – Evelyn Portek: evelynp@unimelb.edu.au; Frances Morrissey frances.morrissey@unimelb.edu.au; Lena Vigilante m.vigilante@unimelb.edu.au

Research Ethics

What: Upcoming ethics deadlines are 31 March and 21 April 2014 for both MCM and VCA. Training and support sessions for graduate researchers are available three weeks prior to each deadline and details can be found on the Faculty’s ethics webpages, along with information and resources to assist. All sessions are 10 to 11am.

Further information: http://vca-mcm.unimelb.edu.au/research/ethics

★ Graduate Research Experience Focus Groups

What: Melbourne Research is looking at how to improve the information provided to graduate researchers and the systems that support them through their candidature. We are calling for volunteers of current graduate researchers (PhD, MPhil, masters research) who would like to participate in focus and reference groups. Please register your interest by emailing Amanda Davis, amanda.davis@unimelb.edu.au with your name and the department/school in which you are enrolled

3. Events, Forums, Performances, Seminars and Exhibitions

Exhibition: Beautiful Little Dead Things by Lynn Mowson

What: This exhibition is comprised of a number of sculptural objects created in latex and wax that reveal the violence of fragmentation and allude to the precarious nature of empathy. The objects bear the marks of brutality, mass-production, suffering and dis-assembling; they are torn, flayed, rent and butchered. However, each object is also completely unique and carefully tended to; they are stitched, repaired and patched. Lynn Mowson’s research project explores two pivotal themes, firstly the relationship between the figure and empathy within the context of sculpture. Secondly, it examines trauma and witnessing in relation to the suffering animal; the ‘absent referent’.

When: Until 14 March 2014

Gallery Hours: Wednesday to Friday 11:00am – 4:00pm

Where: School of Art Student Gallery, Entry via Gate 4, Dodds Street, Southbank

Information: lynnt@student.unimelb.edu.au
Invitation: 2014 University Wominjeka (Welcome) Lunch
What: The Murrup Barak, Melbourne Institute for Indigenous Development warmly invites you to attend the 2014 University Wominjeka (Welcome):
• Celebrate the University of Melbourne’s commitment to Reconciliation
• Find out about our second Reconciliation Action Plan
• Enjoy traditional dance and music performances
• Join us for an informal barbeque, meet members of the University's Aboriginal and Torres Strait Islander community and connect with other people, like you, who share the commitment to Reconciliation
When: Wednesday 19 March 2014, 12.30pm
Where: North Court, Union House, Tin Alley, Parkville Campus
RSVP essential: https://unimelbwominjeka.eventbrite.com.au

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding and Research Opportunities

VCA and MCM Faculty Scholarships 2014
What: Faculty of VCA and MCM offers an array of scholarships available for current undergraduate and graduate students, along with a selection for those students who have completed their studies at the Faculty. You may be eligible for one or multiple scholarships or awards.
Further information: http://vca-mcm.unimelb.edu.au/scholarships

★ Redmond Barry Fellowship — Applications Now Open
What: Awarded annually to scholars and writers, the Fellowship aims to facilitate the research of works of literature that utilise the superb collections of the State Library of Victoria (SLV) and the University of Melbourne. Successful Fellows receive up to $20,000 to assist with travel, living and research expenses, and will be based at the SLV for three to six months.
Applications close 17 April 2014.
Further information: https://www.unimelb.edu.au/culturalcollections/events/redmondbarry.html

★ AusArt Fellowship for the Fine Arts
What: The American Friends of the National Gallery of Australia Inc, in conjunction with the American Australian Association, is offering a scholarship for an Australian graduate or post graduate student of the Fine Arts or Curatorial Studies wishing to further their studies in the United States. Students working on visual arts are particularly encouraged to apply. The AusArt Fellowship is for up to US$30,000 a year.
Criteria includes:
• Study Level: Research/study must be at the graduate or post graduate level.
• US Enrollment: Acceptance into a US educational institution for full time study.
• Citizenship: Australian citizen or permanent resident of Australia.
• Essays: Please submit 3 Essays or a portfolio of your recent work. Further details are available in the application form.
For questions regarding your application and for submission, please contact Jhelum Bagchi at jhelum.bagchi@aaanyc.org
Applications close on 30 April 2014.
Guidelines and application form: http://www.americanaustralian.org/education/AusArt/
Travelling scholarships applications open
What: Applications for the Melbourne Abroad Travelling Scholarship (MATS) and the Overseas Research Experience Scholarship (ORES) close on Monday 31 March 2014. MATS assists PhD and other research doctorate students with overseas travel for study-related purposes. ORES assists PhD and other research doctorate students with overseas travel to obtain research experience and consolidate research links.

Faculty Small Grant Scheme 2014
What: Round 2 closes 1st May and the online form will open on the FSGS webpage at the start of April. Queries can be directed to Katy Greenland katyg@unimelb.edu.au
Further information: http://vca-mcm.unimelb.edu.au/research/smallgrantscheme

REMINDER The Lemmermann Fellowships 2014
What: The Lemmermann Foundation offers scholarships to masters and doctoral students in the classical studies and humanities. Fields of study include but are not limited to Archaeology, History, History of Art, Italian, Latin, Musicology, Philosophy, and Philology. Applicants must provide evidence for their need to study and carry out research in Rome. Topic of research must be related to Rome or the Roman culture from the Pre-Roman period to the present day. Applicants must: be enrolled in a recognized higher education program or affiliated with a research institute and have a basic knowledge of the Italian language. STIPEND: The monthly scholarship amount is established in 750 euro. Applicants must include the following documents: A description of their area of study; Two recommendation letters; A curriculum vitae; A photocopy of the applicant’s passport or a birth certificate. Applications must be sent by March 15, 2014 to Fondazione Lemmermann c/o Studio Associato Romanelli via Cosseria 5 00192 Rome – ITALY
Next deadline for sending applications is March 15, 2014.
Applicants must also include the electronic application number that is obtained upon completion of the on-line application form. Further information and access to the on-line application form is at http://www.nexus.it/lemmermann

REMINDER Creative Fellowships: State Library of Victoria
What: We offer several Creative Fellowships annually to artists and scholars who propose thoughtful and innovative ways to use our collections. In 2014 six Creative Fellowships are available. Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject. Fellows receive a grant of $12,500 for three months’ research and a desk in a private study within the Library that can be accessed outside normal Library hours. A librarian with specialist knowledge of the collection/s being researched will be assigned to help with accessing that collection. Honorary fellowships may also be awarded.
Deadline: Friday 21 March 2014
Guidelines & application form: Creative Fellowships

Norman Macgeorge Scholarship
What: The Norman Macgeorge Scholarship provides research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University of Melbourne with financial assistance to travel overseas on a research trip. Successful students will receive a contribution of up to $ 6,000 toward travel expenses. The scholar will be required to deliver a Departmental seminar and scholarship report within three months after returning from the research trip which must be completed during 1 May 2014 to 30 April 2015.
Deadline: Monday 7 April 2014
Online Applications: http://www.formstack.com/forms/?1623583-jU1LG4KmZk.
For further details on eligibility and how to apply please go to: www.unimelb.edu.au/unisec/Macgeorge

2014 Brett Whiteley Travelling Art Scholarship
What: Applications are now open for the 2014 Brett Whiteley Travelling Art Scholarship. Offering an amazing professional development opportunity, the scholarship consists of an amount of $25,000 and a three-month residency at the Cité Internationale des Arts, Paris, administered by the Art Gallery of NSW.
Applications close Friday 4 July 2014

Social Inclusion Scholars and Practitioners Network Participation
What: The Social Inclusion Scholars and Practitioners Network (SISPN) increases the visibility and effectiveness of social inclusion programs, activities and research across the University through several events during 2014, including the annual Social Inclusion Forum on 11 April. Staff and students are invited to join the network by subscribing via https://lists.unimelb.edu.au/info/sispn
Enquiries: Margot Eden 8344 6388 / office-studentequity@unimelb.edu.au
Information: https://msl.unimelb.edu.au/intranet/ose/sIactivities/sispn

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

IETM Australia Council Collaboration Avignon Festival Immersion Project
What: In collaboration with our partners at Pro Helvetia, we are delighted to invite arts professionals to submit interest to participate in their second edition of "Le Séminaire en Avignon", an immersive theatre and dance experience for artists (Directors, Choreographers, Playwrights, Dramaturgs) with French language skills. Successful applicants will be involved in a week of intensive participation in the Avignon festival, living and eating with their international peers, attending performances, meeting in facilitated conversations with critics, artists, theorists and presenters and contributing to a shared investigation of the festival and its artists and audiences. Theatre and dance artists are invited to write a short proposal, no longer than 250 words per question addressing: 1. The nature of their work 2. Their reasons for wishing to participate in this initiative 3. Their French language skills and tactics for working in a multilingual context. NB. Several of your peers will not be native speakers so you can expect there to be a degree of English spoken and that only a good, not a fluent expertise of French is required-sufficient for you to follow a performance in French for example- and to contribute to a discussion in French. 12 participants in total will be accepted; 1-2 participants from Australia, to join participants from Switzerland, Germany, Czech Republic and Italy. Participants cannot be older than 35, Good knowledge of French is required (no translators; the discussions will be in French and English).
Moderator of the daily meetings: Eric Vautrin http://fr.wikipedia.org/wiki/%C3%89ric_Vautrin
Conference Date: Le Séminaire 2014 will take place from 17th to 25th of July
Application closing date for the round is March 5 2014. Decisions will be notified in late March.
For further information contact Sophie Travers: s.travers@australiacouncil.gov.au
To make an application contact Eliorah Malifa: e.malifa@australiacouncil.gov.au
6. Profile, Publishing and Exhibiting Opportunities

★ Call for Papers and Artistic Work: Fifth International Conference on the Image
What: Artistic submissions to the conference exhibition and proposals for paper presentations, poster sessions, workshops, roundtables, or colloquia are invited for the Fifth International Conference on the Image, to be held 29-30 October 2014 in Berlin, Germany. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing The Image through one of the following themes:
• The Form of the Image
• Image Work
• The Image in Society
• The Representation of Possibility: Understanding Change and Continuity through the Image
Please visit our website for more information on submitting your proposal or artistic work, future deadlines, and registering for the conference. If you are unable to attend the conference, you may still join the community and submit your article for peer review and possible publication, upload an online presentation, and enjoy subscriber access to The International Journal of the Image.
Conference Date: 29 – 30 October 2014
Conference Location: Freie Universität, Berlin, Germany
Application closing date The deadline for the current round of the call for papers is 3 April 2014.
For further information http://ontheimage.com/the-conference/call-for-papers

★ Call for Papers: Fifth International Conference on the Constructed Environment
What: Proposals for paper presentations, poster sessions, 3D box sessions, workshops, roundtables, or colloquia are invited for the Fifth International Conference on the Constructed Environment to be held 16-17 October 2014 at the University of Pennsylvania in Philadelphia, USA. We welcome proposals from a variety of disciplines and perspectives that will contribute to the conference discourse. We also encourage faculty and students to jointly submit proposals or panel discussions/colloquia. Conference themes include:
• Design and Planning Process
• Building Processes
• Environmental Impacts
• Social Impacts
Please visit our website for more information on submitting your proposal, future deadlines, and registering for the conference.
Conference Date: 16 – 17 October 2014
Conference Location: Perelman Quadrangle, University of Pennsylvania, Philadelphia USA
Application closing date The deadline for the current round of the call for papers is 17 April 2014.
For further information http://constructedenvironment.com/the-conference/call-for-papers

★ Call for Papers: International Conference on Books, Publishing and Libraries
What: Proposals for paper presentations, workshops, or colloquia are invited for both the Twelfth and Thirteenth International Conferences on Books, Publishing, and Libraries. We welcome proposals from a variety of disciplines and perspectives to contribute to the conference discourse. We also encourage faculty and research students to submit joint proposals for paper presentations, colloquia, or panel discussions. Proposals are invited that address issues on Books and Publishing through one of the following categories:
• Theme 1: Publishing Practices: Past, Present and Future
• Theme 2: Reading, Writing, Literacy and Learning
• Theme 3: Books and Libraries
Presenters may also choose to submit written papers for publication in the fully refereed International Journal of the Book. If you are unable to attend the conference in person, you may still join the
community and submit your article for peer review and possible publication, upload an online presentation, and enjoy subscriber access to the journal.

**Canada Conference Date:** 19 – 20 October 2014 in Vancouver, Canada  
**Canada Conference Date:** 8 – 9 November 2014 in Boston, USA  

**Application closing date** The deadline for the current round of the call for papers is **1 April 2014**.

For further information [http://booksandpublishing.com/submitting-your-work/conference-presentations](http://booksandpublishing.com/submitting-your-work/conference-presentations)

### Faculty of VCA & MCM Research Office

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