Melbourne School of Graduate Research (MSGR) Programs
What: Being involved in activities beyond your area of research, attending conferences, sitting on committees, collaborating with others and taking part in professional development and training opportunities can assist in stabilising the start of an academic career, and turning early success into ongoing successes. There’s a number of contiguous professional development programs and training opportunities for graduate researchers (PhD, Masters by Research, MPhil, Research and Professional Doctorates) offered by MSGR.

At the graduate research level, as most of you know, we offer:
- Postgraduate Essentials online courses
- Specialist Certificate in Teaching for Graduate Researchers (SCTGR)
- UpSkills seminars and workshops
- 3 Minute Thesis Competition
- Thesis Boot Camp

Student Service and Amenities Fees (SSAF) and Changes to Enrolment
What: If your enrolment changes to part-time, your SSAF will be recalculated overnight. You can then download your updated Statement of Liability through the student portal; select the Student admin tab, Go to fees, View my unpaid fees and Statement of Liability. Find Further Information here.

Dental Care at Melbourne Dental Clinic (MDC)
What: University staff and students are welcome at the Melbourne Dental Clinic (MDC) multi-disciplinary teaching clinic at 723 Swanston Street, Carlton. General and Specialist Dentistry appointments are available.
Further information: www.umdc.com.au
Enquiries: 03 9035 8402 / mdc-bookings@unimelb.edu.au
2. Resources and Support

Library Update
What: Do you have a "Researcher Profile?" Researcher profiles, IDs and author identifiers can be used to link your publications, group name variations under which you have published, and differentiate between authors with similar names. They assist with gathering metrics such as citation counts and h-indexes, and may improve researcher impact. You can create researcher profiles in a number of online environments. These include:
- Google Scholar
- ORCID
- ResearcherID

For guidance on creating these profiles see:
- "Your Researcher Profile" tab on the Research Impact Subject Research Guide http://unimelb.libguides.com/research_impact
- Researcher@Library – Measuring Impact - http://library.unimelb.edu.au/research/evaluating_research

Please contact the following people if you need assistance:
Georgina Binns – Music, Visual and Performing Arts Discipline Librarian gbinns@unimelb.edu.au; VCA - Tanya Wilson: wilsontm@unimelb.edu.au; MCM – Evelyn Portek: evelynp@unimelb.edu.au; Frances Morrissey frances.morrissey@unimelb.edu.au; Lena Vigilante m.vigilante@unimelb.edu.au

Need help with the online Library Research Skills Module?
Join our Facebook page and post a question. Library staff will be checking in to answer questions, or one of your colleagues may be able to answer. Just click on this link and ask to join: https://docs.google.com/forms/d/1hmGGjRqL0eNRDu0hq4MQo7cAlhFwRVK4ovA2sRvV3Ag/viewform

Research Ethics
What: Upcoming ethics deadlines are 31 March and 21 April 2014 for both MCM and VCA. Training and support sessions for graduate researchers are available three weeks prior to each deadline and details can be found on the Faculty’s ethics webpages, along with information and resources to assist. All sessions are 10 to 11am.
Further information: http://vca-mcm.unimelb.edu.au/research/ethics

Shut Up and Write at MSGR
What: Keep your word count climbing! Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.
When: Every Wednesday morning, 9:15am
Where: Tsubu, 1888 building, Parkville Campus
Contact: msgr-events@unimelb.edu.au
Structure: 9:15am - meet, coffee, chat
9:30am - writing sprint 1
9:55am - coffee, chat
10:05am - writing sprint 2
10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.
★ Upskills – upcoming workshops and sessions

What: Take advantage of free workshops and sessions designed specifically for graduate researchers:

Examination of your PhD/Research Masters Thesis – Wednesday March 19th
http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#exam

Research Data Management for the Humanities and Social Sciences – Monday March 24th
http://gradresearch.unimelb.edu.au/programs/upskills/researchskills.html#RDM_humanities

Using Word for your Thesis (Mac users) – Thursday March 27th
http://gradresearch.unimelb.edu.au/programs/upskills/IT.html#word

Working with Your Supervisor – Monday April 7th
http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#supervisor

Resources for Quantitative Research – Wednesday April 2nd
http://gradresearch.unimelb.edu.au/programs/upskills/IT.html#resources

New PhD and MPhil student intensive – Friday April 4th
http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#intensive

Using Word for your Thesis – Monday April 7th
http://gradresearch.unimelb.edu.au/programs/upskills/IT.html#word

Presentation Skills – Tuesday April 8th
http://gradresearch.unimelb.edu.au/programs/upskills/researchcomm.html#presentation

Writing Your Thesis: Approaches, Style and Readability (Humanities) – Tuesday April 15th

3. Events, Forums, Performances, Seminars and Exhibitions

Invitation: 2014 University Wominjeka (Welcome) Lunch

What: The Murrup Barak, Melbourne Institute for Indigenous Development warmly invites you to attend the 2014 University Wominjeka (Welcome):

- Celebrate the University of Melbourne’s commitment to Reconciliation
- Find out about our second Reconciliation Action Plan
- Enjoy traditional dance and music performances
- Join us for an informal barbeque, meet members of the University’s Aboriginal and Torres Strait Islander community and connect with other people, like you, who share the commitment to Reconciliation

When: Wednesday 19 March 2014, 12.30pm
Where: North Court, Union House, Tin Alley, Parkville Campus
RSVP essential: https://unimelbwominjeka.eventbrite.com.au

★ Invitation: Twilight Lecture by Dr Robyn Arianrhod entitled ‘Mathematical love stories: Writing popular scientific biography and history’.

What: Dr Arianrhod’s lecture will begin with her own rocky love affair with mathematical science - an affair that eventually led her to view mathematical physics as one of the most sublime and unifying examples of human creativity. She will talk about the lives and work of some of her specific heroes and heroines, and about how she became inspired to write about their ‘mathematical love stories’. Before and after the Twilight Lecture we shall be serving drinks and canapés. Additionally we have GU Tastings - five wine tastings stalls, as well as stalls to taste honey and fudge. House of Australia International will also present a 2015 tour package incorporating Anzac Cove and universities in Egypt and Morocco.

When: Wednesday 19 March 2014, GU Tastings from 5.30pm. The Twilight Lecture commences at 6.30pm. GU Tastings continues following the Lecture.
Where: Graduate House, 220 Leicester Street, Carlton, Victoria, 3053
**Green Cities Public Forum: Building a Sustainable Melbourne**

*What:* Hear the conference experts for free and have your say. Melbourne is regularly rated as the most liveable city in the world. Yet as climate change impacts it and the demands of urbanisation accelerate, we need solutions that deliver a sustainable city. What can we learn from the experience of other cities and how might we apply those solutions in the next seven years? [READ MORE]

Speakers include: [Cr Arron Wood](#) - City of Melbourne, [Rit Aggarwalla](#) - Special Advisor to C40 Cities Climate Leadership Group, New York, [Rob Bennett](#) - Ecodistricts, Portland, USA, [Pascale Mittermaier](#) - Director of Sustainability, Lend Lease Construction (EMEA), Europe and [Jane Henley](#) - CEO World Green Building Council.

*When:* Wednesday 19 March, 6pm to 7.30pm (entry from 5.30pm)

*Where:* Swanston Hall, Melbourne Town Hall, 120 Swanston Street, Melbourne.

*Admission:* Free Entry, [Bookings Essential](#) or call 9658 8691

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**GSA Daytrips – Philip Island Penguins and Koalas**

*What:* Get up close to some of Australia's most beloved animals on the GSA's most popular Daytrip! Join us for a tour of the Phillip Island Koala Conservation Centre, seal spotting at Nobbies and a fairy penguin parade at sunset. Ticket price includes all transport (air-conditioned luxury coach) and all venue admission.

*When:* Sunday 23 March, 11am – 11pm (approx return)

*Tickets:* Available until 5pm, Tuesday March 18. Includes air-conditioned luxury coach and all venue admission. $75 for GSA members (all UniMelb graduate students) and children 5-15 years; $90 for non-UniMelb graduate students; Free for children under 5 years.


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**What's the Future of Music and Sound?**

*What:* One-off chance to hear from this high-powered group. Sound is ubiquitous, especially in cities. The auditory cocktail we are exposed to every day ranges from the sound we control in headphones to the often unwanted and unnecessary ‘vibe’ creation of myriad marketing machines, construction, traffic, and human babble. As we narrow the focus of our perception to our immediate and controllable environment (headphones and small screens) we shrink from a world called ‘real’ and enter a meta-state of mediated vibration. This conversation will start with how and why we hear, what we listen to, and how we listen to it. What happens next is pure speculation. What is the future of sense perception? What is the future of music as a language? Will music and sound merge into noise? Will we ever hear the internet? [READ MORE]

Speakers include: [Phil Brophy](#) - artist, curator, filmmaker, composer and theorist, [Dr Hamish Innes-Browne](#) - Pitch Perception Project, Bionsics Institute Melbourne, [Gail Priest](#) - sound artist, writer and curator, Sydney, [Danni Zuvela](#) - Co-Director Liquid Architecture Festival and MC [Robin Fox](#) - audio visual artist, composer and musician.

*When:* Monday 24 March, 6pm to 7.30pm (entry from 5.30pm)

*Where:* Deakin Edge, Federation Square, Melbourne

*Admission:* Free Entry, No bookings required

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**Public Panel: Cultural Representations of HIV and AIDS in Australian Contemporary Theatre and Live Performance**

*What:* Galvanised by the AIDS 2014 conference in Melbourne, the undergraduate and postgraduate students in Theatre at VCA are engaging with artists and Living Positive Victoria to produce a series of responses to the lived experience of HIV in contemporary Australia. One outcome resulting from this collaboration will be the creation of two new large-scale works under the very fine direction of respected theatre-makers Noel Jordan and Maude Davey. VCA Theatre in collaboration with the new Matters of the Body Research Cluster, is hosting a public panel session exploring the importance of cultural representations of HIV and AIDS in the performing arts, and asking what the arts can do at a time when public interest in the epidemic is declining. We are joined by leading artists and thinkers:
- Dennis Altman, Professorial Fellow at La Trobe University and a world authority on HIV/AIDS and homosexuality
- Daniel Brace from Living Positive Victoria
- Choreographer Phillip Adams and his collaborator multidisciplinary artist Andrew Hazewinkel, who are creating a new piece, LIVE WITH IT we all have HIV for the conference
- Noel Jordan and Maude Davey, talking about approaches to the work with the students
- Paul Woodward, an artist and researcher who is writing about the performativity of HIV disclosure for his PhD at Monash University

**When:** Wednesday 26 March, 6:30pm – 8:00pm
**Where:** Space 28, Performing Arts Building, 28 Dodds Street, Southbank
**For further information** contact Dr Alyson Campbell: alyson.campbell@unimelb.edu.au

**GSA Daytrips – Otway Fly and The Great Ocean Road**

**What:** Join us to experience some of Victoria's most spectacular natural wonders! The Otway Fly Treetop Adventure is a 600m long, 25m high treetop walk that will give you a bird's eye view of the rainforest below. On our return home we'll stop at some of the scenic highlights of the Great Ocean Road including the Twelve Apostles, Loch Ard Gorge, London Bridge and the fishing village of Port Campbell. Ticket price includes all transport (air-conditioned luxury coach) and admission to Otway Fly.

**When:** Sunday 30 March, 8am – 8pm (approx return)
**Tickets:** $75 for GSA members (all UniMelb graduate students) and children 5-15 years $90 for non-UniMelb graduate students; Free for children under 5 years.

**Faculty Events Listings:** Find out what is happening and stay connected
**Faculty Events Listings:** [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)
**VCA Events Listings:** [http://vca.unimelb.edu.au/events](http://vca.unimelb.edu.au/events)
**MCM Events Listings:** [http://conservatorium.unimelb.edu.au/events](http://conservatorium.unimelb.edu.au/events)
**VCA Facebook:** [https://www.facebook.com/thevictoriancollegeofthearts](https://www.facebook.com/thevictoriancollegeofthearts)
**MCM Facebook:** [https://www.facebook.com/melbourneconservatoriumofmusic](https://www.facebook.com/melbourneconservatoriumofmusic)

### 4. Funding and Research Opportunities

**VCA and MCM Faculty Scholarships 2014**

**What:** Faculty of VCA and MCM offers an array of scholarships available for current undergraduate and graduate students, along with a selection for those students who have completed their studies at the Faculty. You may be eligible for one or multiple scholarships or awards.

**Further information:** [http://vca-mcm.unimelb.edu.au/scholarships](http://vca-mcm.unimelb.edu.au/scholarships)

**REMINDER Creative Fellowships: State Library of Victoria**

**What:** We offer several Creative Fellowships annually to artists and scholars who propose thoughtful and innovative ways to use our collections. In 2014 six Creative Fellowships are available. Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject. Fellows receive a grant of $12,500 for three months' research and a desk in a private study within the Library that can be accessed outside normal Library hours. A librarian with specialist knowledge of the collection/s being researched will be assigned to help with accessing that collection. Honorary fellowships may also be awarded.

**Deadline:** Friday 21 March 2014

**Guidelines & application form:** [Creative Fellowships](http://www.slv.vic.gov.au/our-community/fellows-scholars/creative-fellowships)

**Travelling scholarships applications open**

**What:** Applications for the [Melbourne Abroad Travelling Scholarship (MATS)](http://www.formstack.com/forms/?1623583-jU1LG4KmZk) and the [Overseas Research Experience Scholarship (ORES)](http://www.unimelb.edu.au/unisec/Macgeorge) close on Monday 31 March 2014. MATS assists PhD and other research doctorate students with overseas travel for study-related purposes. ORES assists PhD and other research doctorate students with overseas travel to obtain research experience and consolidate research links.

**Norman Macgeorge Scholarship**

**What:** The Norman Macgeorge Scholarship provides research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University of Melbourne with financial assistance to travel overseas on a research trip. Successful students will receive a contribution of up to $6,000 toward travel expenses. The scholar will be required to deliver a Departmental seminar and scholarship report within three months after returning from the research trip which must be completed during 1 May 2014 to 30 April 2015.

**Deadline:** Monday 7 April 2014

**Online Applications:** [http://www.formstack.com/forms/?1623583-jU1LG4KmZk](http://www.formstack.com/forms/?1623583-jU1LG4KmZk).

For further details on eligibility and how to apply please go to: [www.unimelb.edu.au/unisec/Macgeorge](http://www.unimelb.edu.au/unisec/Macgeorge)

**Redmond Barry Fellowship — Applications Now Open**

**What:** Awarded annually to scholars and writers, the Fellowship aims to facilitate the research of works of literature that utilise the superb collections of the State Library of Victoria (SLV) and the University of Melbourne. Successful Fellows receive up to $20,000 to assist with travel, living and research expenses, and will be based at the SLV for three to six months.

**Applications** close 17 April 2014.

**Further information:** [https://www.unimelb.edu.au/culturalcollections/events/redmondbarry.html](https://www.unimelb.edu.au/culturalcollections/events/redmondbarry.html)

**AusArt Fellowship for the Fine Arts**

**What:** The American Friends of the National Gallery of Australia Inc, in conjunction with the American Australian Association, is offering a scholarship for an Australian graduate or post graduate student of the Fine Arts or Curatorial Studies wishing to further their studies in the United States. Students working on visual arts are particularly encouraged to apply. The AusArt Fellowship is for up to US$30,000 a year.

**Criteria includes:**
- Study Level: Research/study must be at the graduate or post graduate level.
- US Enrollment: Acceptance into a US educational institution for full time study.
- Citizenship: Australian citizen or permanent resident of Australia.
- Essays: Please submit 3 Essays or a portfolio of your recent work. Further details are available in the application form.

**For questions** regarding your application and for submission, please contact Jhelum Bagchi at jhelum.bagchi@aaanyc.org

**Applications close** on 30 April 2014.

**Guidelines and application form:** [http://www.americanaustralian.org/education/AusArt/](http://www.americanaustralian.org/education/AusArt/)

**Faculty Small Grant Scheme 2014**

**What:** Round 2 closes May 1 2014 and the online form will open on the FSGS webpage at the start of April. Queries can be directed to Katy Greenland katyg@unimelb.edu.au

**Further information:** [http://vca-mcm.unimelb.edu.au/research/smallgrantscheme](http://vca-mcm.unimelb.edu.au/research/smallgrantscheme)
2014 Brett Whiteley Travelling Art Scholarship
What: Applications are now open for the 2014 Brett Whiteley Travelling Art Scholarship. Offering an amazing professional development opportunity, the scholarship consists of an amount of $25,000 and a three-month residency at the Cité Internationale des Arts, Paris, administered by the Art Gallery of NSW.
Applications close: Friday 4 July 2014

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

★★ 2014 AIATSIS National Indigenous Studies Conference
What: The 2014 AIATSIS National Indigenous Studies Conference will look at how far we have come in the area of Indigenous studies in Australia in the past 50 years. It will celebrate the 50th anniversary of the legislated establishment of the Australian Institute of Aboriginal Studies (now AIATSIS) as well as 50 years of leadership and excellence in Indigenous studies by AIATSIS. The conference will bring together multi-disciplinary expertise from across the Indigenous studies sector, including researchers, policy makers, community members, academics, representative organisations, consultants, traditional owners and service providers. Whether your interest in the conference topic is from the perspective of Aboriginal and Torres Strait Islander education, health, cultural heritage, arts, policy, sport, economics, language, anthropology, archives, IT or other equally relevant sectors, the conference presents a unique opportunity to communicate information about your research, projects and programs with a wide audience and to benefit from discussion around shared areas of interest. A welcome reception will occur in conjunction with the official launch of the 50th Anniversary which will feature an ancient and sacred Lorrkkon Ceremony from the Northern Territory.

- View the Keynote Abstracts and Biographies here (PDF - 665KB)
- View the Paper Abstracts and Biographies here (PDF - 1.95MB)
- View the Poster Abstracts and Biographies here (PDF - 779KB)

Conference Date: Wednesday 26 – Friday 28 March 2014
Conference Location: National Convention Centre in Canberra, Australia
Registrations: Registrations for the 2014 AIATSIS National Indigenous Studies Conference are still open.
For further information http://aiatsis.gov.au/research/50yearson.html

6. Profile, Publishing and Exhibiting Opportunities

★★ Call for Papers: International Journal of Arts and Commerce
What: IJAC is inviting papers for Vol. 3, No. 3 which is scheduled to be published on March 31, 2014. International Journal of Arts and Commerce is a high quality open access peer reviewed research journal that is published by Center for Enhancing Knowledge, UK. International Journal of Arts and Commerce providing a platform for the researchers, academics, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Arts and Commerce welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world. The Journal Publishes in both print and online version. International Journal of Arts and Commerce publishes research paper in the field of finance, accounting, banking, economics,
marketing, management, human resources management, entrepreneurship development, Industrial Relations, operation management, international business, hotel and tourism, business ethics, international relations, law, development studies, population studies, political science, history, journalism and mass communication, corporate governance, visual arts, music, linguistics, cross-cultural studies, public administration, psychology, philosophy, sociology, women studies, religious studies, social welfare, anthropology, education and so more in the field of humanities and business.

Send your manuscript to the editor at editor@ijac.org.uk, or editor.ijac@outlook.com
For more information, visit the official website of the journal: www.ijac.org.uk

Application closing date Current round of the call for papers is 22 March 2014

Call for Papers: International Conference on Books, Publishing and Libraries
What: Proposals for paper presentations, workshops, or colloquia are invited for both the Twelfth and Thirteenth International Conferences on Books, Publishing, and Libraries. We welcome proposals from a variety of disciplines and perspectives to contribute to the conference discourse. We also encourage faculty and research students to submit joint proposals for paper presentations, colloquia, or panel discussions. Proposals are invited that address issues on Books and Publishing through one of the following categories:

- **Theme 1:** Publishing Practices: Past, Present and Future
- **Theme 2:** Reading, Writing, Literacy and Learning
- **Theme 3:** Books and Libraries

Presenters may also choose to submit written papers for publication in the fully refereed *International Journal of the Book*. If you are unable to attend the conference in person, you may still join the community and submit your article for peer review and possible publication, upload an online presentation, and enjoy subscriber access to the journal.

**Canada Conference Date:** 19 – 20 October 2014 in Vancouver, Canada
**Canada Conference Date:** 8 – 9 November 2014 in Boston, USA

Application closing date The deadline for the current round of the call for papers is 1 April 2014.

For further information http://booksandpublishing.com/submitting-your-work/conference-presentations

Call for Papers and Artistic Work: Fifth International Conference on the Image
What: Artistic submissions to the conference exhibition and proposals for paper presentations, poster sessions, workshops, roundtables, or colloquia are invited for the Fifth International Conference on the Image, to be held 29-30 October 2014 in Berlin, Germany. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing The Image through one of the following themes:

- The Form of the Image
- Image Work
- The Image in Society
- The Representation of Possibility: Understanding Change and Continuity through the Image

Please visit our website for more information on submitting your proposal or artistic work, future deadlines, and registering for the conference. If you are unable to attend the conference, you may still join the community and submit your article for peer review and possible publication, upload an online presentation, and enjoy subscriber access to *The International Journal of the Image*.

**Conference Date:** 29 – 30 October 2014

**Conference Location:** Freie Universität, Berlin, Germany

Application closing date The deadline for the current round of the call for papers is 3 April 2014.

For further information http://ontheimage.com/the-conference/call-for-papers
Call for Papers: Fifth International Conference on the Constructed Environment

**What:** Proposals for paper presentations, poster sessions, 3D box sessions, workshops, roundtables, or colloquia are invited for the Fifth International Conference on the Constructed Environment to be held 16-17 October 2014 at the University of Pennsylvania in Philadelphia, USA. We welcome proposals from a variety of disciplines and perspectives that will contribute to the conference discourse. We also encourage faculty and students to jointly submit proposals or panel discussions colloquia.

Conference themes include:
- Design and Planning Process
- Building Processes
- Environmental Impacts
- Social Impacts

Please visit our website for more information on submitting your proposal, future deadlines, and registering for the conference.

**Conference Date:** 16 – 17 October 2014

**Conference Location:** Perelman Quadrangle, University of Pennsylvania, Philadelphia USA

**Application closing date** The deadline for the current round of the call for papers is 17 April 2014.

For further information [http://constructedenvironment.com/the-conference/call-for-papers](http://constructedenvironment.com/the-conference/call-for-papers)

🌟 Call for Papers: 1st International Music and Performing Arts Conference

**What:** Abstract and session proposals for the International Music and Performing Arts Conference (IMPAC2014) are now open for submission. This conference is organised by the Faculty of Music and Performing Arts at Universiti Pendidikan Sultan Idris, Tanjung Malim, Perak, Malaysia. It will be held three days prior to the Malaysian International Performing Arts Festival (MIPAF) (22-26 November, 2014) organised by Tourism Malaysia, as a part of Visit Malaysia 2014. The conference and festival therefore present a wonderful opportunity for a combined academic, educational and performance experience, as well as a rich, multicultural immersion. The conference theme is Sustainability in Heritage, Performance and Education. We invite potential presenters to submit proposals for poster presentations, academic papers, paper/performances, performances and workshops. This conference addresses the important topic of how music and the performing arts can be sustained in the 21st century, focusing on four sub-themes: Education; Heritage and Innovation; Performances; Health and Wellbeing. Presentations should be in either the English or Malay language.

**Conference Date:** 19-21 November, 2014

**Conference Location:** Faculty of Music and Performing Arts at Universiti Pendidikan Sultan Idris, Tanjung Malim, Perak, Malaysia

**Application closing date** The deadline for the current round of the call for papers is 1 May 2014.


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**Faculty of VCA & MCM Research Office**


**Email:** vcamcm-research@unimelb.edu.au

**Phone:** 03 9035 9175

**Staff Listing:**
- **Lucy O’Brien** (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- **David Strover** (MCM Graduate Research Coordinator): 9035 3471 dstrover@unimelb.edu.au
- **Bianca Durrant** (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
- **Katy Greenland** (Research Officer): 9035 9215 katyg@unimelb.edu.au
- **Angela Khoury** (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- **Jessye Wdowin-McGregor** (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
- **Sean McMorrow** (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au