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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

★ Sign up for 23 Research Things @ http://blogs.unimelb.edu.au/23researchthings/
What is 23 Research Things? 23 Research Things is a self-directed, online learning programme for university staff and graduate students, showcasing a range of digital tools that can support research activity. The programme will share and explore new digital tools that might be useful to you and will also provide a framework for evaluation, reflection and for the wider integration of digital technologies within your research practice.
Each week, we’ll talk about one or more of the tools/tasks from our 23 Things programme and encourage you to try it out and reflect on how it could be of benefit to your work as a researcher.
23 Research Things is an initiative of the University of Melbourne Library and has been inspired by the Bodleian Library’s 23 Things for Research at Oxford and the DH23 Things programme at the University of Cambridge. The original 23 Things program was developed by the Public Library of Charlotte & Mecklenburg County in the USA in 2006.

Melbourne School of Graduate Research (MSGR) Programs
What: Being involved in activities beyond your area of research, attending conferences, sitting on committees, collaborating with others and taking part in professional development and training opportunities can assist in stabilising the start of an academic career, and turning early success into ongoing successes. There’s a number of contiguous professional development programs and training opportunities for graduate researchers (PhD, Masters by Research, MPhil, Research and Professional Doctorates) offered by MSGR.
At the graduate research level, as most of you know, we offer:
• Postgraduate Essentials online courses
• UpSkills seminars and workshops
• 3 Minute Thesis Competition
• Thesis Boot Camp
2. Resources and Support

Library Update
What: Do you have a "Researcher Profile?" Researcher profiles, IDs and author identifiers can be used to link your publications, group name variations under which you have published, and differentiate between authors with similar names. They assist with gathering metrics such as citation counts and h-indexes, and may improve researcher impact. You can create researcher profiles in a number of online environments. These include:
- Google Scholar
- ORCID
- ResearcherID
For guidance on creating these profiles see:
- Researcher@Library – Measuring Impact - [http://library.unimelb.edu.au/research/evaluating_research]
Please contact the following people if you need assistance:
Georgina Binns – Music, Visual and Performing Arts Discipline Librarian gbinns@unimelb.edu.au; VCA - Tanya Wilson: wilsontm@unimelb.edu.au; MCM – Evelyn Portek: evelynp@unimelb.edu.au; Frances Morrissey frances.morrissey@unimelb.edu.au; Lena Vigilante m.vigilante@unimelb.edu.au

Need help with the online Library Research Skills Module?
Join our Facebook page and post a question. Library staff will be checking in to answer questions, or one of your colleagues may be able to answer. Just click on this link and ask to join: [https://docs.google.com/forms/d/1hmGGjRqL0eNRDu0hq4MQo7cAlhFwRVK4ovA2sRvV3Ag/viewform]

Student Service and Amenities Fees (SSAF) and Changes to Enrolment
What: If your enrolment changes to part-time, your SSAF will be recalculated overnight. You can then download your updated Statement of Liability through the student portal; select the Student admin tab, Go to fees, View my unpaid fees and Statement of Liability. Find Further Information here.

Dental Care at Melbourne Dental Clinic (MDC)
What: University staff and students are welcome at the Melbourne Dental Clinic (MDC) multi-disciplinary teaching clinic at 723 Swanston Street, Carlton. General and Specialist Dentistry appointments are available.
Enquiries: 03 9035 8402 / mdc-bookings@unimelb.edu.au

Research Ethics
What: Upcoming ethics deadlines are 31 March and 21 April 2014 for both MCM and VCA. Training and support sessions for graduate researchers are available three weeks prior to each deadline and details can be found on the Faculty’s ethics webpages, along with information and resources to assist. All sessions are 10 to 11am.

Shut Up and Write at MSGR
What: Keep your word count climbing! Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.
When: Every Wednesday morning, 9:15am
Where: Tsubu, 1888 building, Parkville Campus  
Contact: mspg-events@unimelb.edu.au  
Structure:  
9:15am - meet, coffee, chat  
9:30am - writing sprint 1  
9:55am - coffee, chat  
10:05am - writing sprint 2  
10:30 am - end for those who need to get back to other things,  
but anyone who wants to remain, can.

Upskills – upcoming workshops and sessions  
What: Take advantage of free workshops and sessions designed specifically for graduate researchers:  
Research Data Management for the Humanities and Social Sciences – Monday March 24th  
http://gradresearch.unimelb.edu.au/programs/upskills/researchskills.html#RDM_humanities  
Using Word for your Thesis (Mac users) – Thursday March 27th  
http://gradresearch.unimelb.edu.au/programs/upskills/IT.html#word  
Working with Your Supervisor – Monday April 7th  
http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#supervisor  
Resources for Quantitative Research – Wednesday April 2nd  
http://gradresearch.unimelb.edu.au/programs/upskills/IT.html#resources  
New PhD and MPhil student intensive – Friday April 4th  
http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#intensive  
Using Word for your Thesis – Monday April 7th  
http://gradresearch.unimelb.edu.au/programs/upskills/IT.html#word  
Presentation Skills – Tuesday April 8th  
http://gradresearch.unimelb.edu.au/programs/upskills/researchcomm.html#presentation  
Writing Your Thesis: Approaches, Style and Readability (Humanities) – Tuesday April 15th  

★ Theatre of the Oppressed Workshops  
Workshop 1: BREAK IT DOWN! Deconstructing Systems of Power, Privilege and Oppression.  
Our strongest tool in building liberation is a foundational and critical understanding of the systems of oppression that create complex expressions of power and privilege. In this Theatre of Oppressed* workshop, we will work together to harness our abilities to identify systems of power, privilege and oppression and how explore they intersect, impact our lives, and how we can work to break them down! This workshop is creative and interactive AND is a starting point for exploring how Theatre of the Oppressed can reconfigure frames through which we can analyze the world providing deep and valuable lessons that 'stick' long after the workshop.  
Workshop 2: INTERSECTIONALITY: Coming Together at the Sites of Multiple Identities  
Workshop for SAME SEX ATTRACTED AND GENDER DIVERSE / TRANS* people. The workshop focuses on exploring intersections that exist in SSASGDY communities not only between gender and sexuality but also ethnicity, ability, class and more. We will work to move beyond defining our communities by gender and sexuality alone, explore how as a community we can access our many identities, and discover how to engage more critically on multiple issues of oppression.  
Theatre of the Oppressed will be used to explore important issues, share stories, and dig deep into the complex issues faced by the queer and trans* community in our struggle to recognize intersectionality between ethnicity, class, ability, class and more.  
These workshops, and interested participants will be able to be part of a FORUM theatre project* being run through Safe School Coalition and YGLAM. This FORUM THEATRE project aims to create a dialogue about the role of 'straight' allies in several partnering schools, with students.  
Further information: thirdwaytheatre@gmail.com or 0428293008
3. Events, Forums, Performances, Seminars and Exhibitions

What's the Future of Music and Sound?

What: One-off chance to hear from this high-powered group. Sound is ubiquitous, especially in cities. The auditory cocktail we are exposed to every day ranges from the sound we control in headphones to the often unwanted and unnecessary ‘vibe’ creation of myriad marketing machines, construction, traffic, and human babble. As we narrow the focus of our perception to our immediate and controllable environment (headphones and small screens) we shrink from a world called ‘real’ and enter a meta-state of mediated vibration. This conversation will start with how and why we hear, what we listen to, and how we listen to it. What happens next is pure speculation. What is the future of sense perception? What is the future of music as a language? Will music and sound merge into noise? Will we ever hear the internet? READ MORE

Speakers include: Phil Brophy - artist, curator, filmmaker, composer and theorist, Dr Hamish Innes-Browne - Pitch Perception Project, Bionics Institute Melbourne, Gail Priest - sound artist, writer and curator, Sydney, Danni Zuvela - Co-Director Liquid Architecture Festival and MC Robin Fox - audio visual artist, composer and musician.

When: Monday 24 March, 6pm to 7.30pm (entry from 5.30pm)
Where: Deakin Edge, Federation Square, Melbourne
Admission: Free Entry, No bookings required

Public Panel: Cultural Representations of HIV and AIDS in Australian Contemporary Theatre and Live Performance

What: Galvanised by the AIDS 2014 conference in Melbourne, the undergraduate and postgraduate students in Theatre at VCA are engaging with artists and Living Positive Victoria to produce a series of responses to the lived experience of HIV in contemporary Australia. One outcome resulting from this collaboration will be the creation of two new large-scale works under the very fine direction of respected theatre-makers Noel Jordan and Maude Davey. VCA Theatre in collaboration with the new Matters of the Body Research Cluster, is hosting a public panel session exploring the importance of cultural representations of HIV and AIDS in the performing arts, and asking what the arts can do at a time when public interest in the epidemic is declining. We are joined by leading artists and thinkers:

- Dennis Altman, Professorial Fellow at La Trobe University and a world authority on HIV/AIDS and homosexuality
- Daniel Brace from Living Positive Victoria
- Choreographer Phillip Adams and his collaborator multidisciplinary artist Andrew Hazewinkel, who are creating a new piece, LIVE WITH IT we all have HIV for the conference
- Noel Jordan and Maude Davey, talking about approaches to the work with the students
- Paul Woodward, an artist and researcher who is writing about the performativity of HIV disclosure for his PhD at Monash University

When: Wednesday 26 March, 6:30pm – 8:00pm
Where: Space 28, Performing Arts Building, 28 Dodds Street, Southbank
For further information contact Dr Alyson Campbell: alyson.campbell@unimelb.edu.au
Supported by the Matters of the Body Research Cluster, VCA. http://vca.unimelb.edu.au/research/mob

★ Dean's Lecture: 'The Fitzwilliam Museum Cambridge: a case study in the evolution of the art museum'.

What: Presented by Duncan Robinson, Chairman of the Henry Moore Foundation, the City of Cambridge’s Public Art Panel and the University of Cambridge’s Advisory Panel on Human Remains.

When: Wednesday, 26 March 6.45-7.45pm.
Where: Public Lecture Theatre, Old Arts Building, Parkville Campus
Enquiries: Tamsin Courtney tamsinc@unimelb.edu.au
Weekly Meditation, Yoga Seminar and Free Lunch
When: Thursday 27 March, 12.30-1.30pm
Where: Gryphon Gallery, 1888 Building, Parkville Campus
Enquiries: Nachammai Nachiappan 0433 887 134 / unimelbbhaktiyoga@gmail.com.

GSA Daytrips – Otway Fly and The Great Ocean Road
What: Join us to experience some of Victoria's most spectacular natural wonders! The Otway Fly Treetop Adventure is a 600m long, 25m high treetop walk that will give you a bird's eye view of the rainforest below. On our return home we'll stop at some of the scenic highlights of the Great Ocean Road including the Twelve Apostles, Loch Ard Gorge, London Bridge and the fishing village of Port Campbell. Ticket price includes all transport (air-conditioned luxury coach) and admission to Otway Fly.
When: Sunday 30 March, 8am – 8pm (approx return)
Tickets: $75 for GSA members (all UniMelb graduate students) and children 5-15 years $90 for non-UniMelb graduate students; Free for children under 5 years.

PhD Conversion Seminar: Hannah Bertram
What: Emerging From and Disappearing Towards Dust. This research project was initially concerned with the problematic relationship between ephemeral art and documentation. It posited a claim for ‘dematerialised documentation’ through which the status of documentation could be questioned. As a result of the practice-led research, however, the emphasis shifted away from the dichotomy of ephemeral artwork and enduring documentation, towards the current research in which artworks directly investigate and question the notion of dematerialisation through the material and poetic possibilities of dust. The research will examine effects of the immateriality of dust as matter that is an accumulation of all that deteriorates and is then reincorporated into other forms, leading not to impermanence but a persistent yet slowly evolving state. Bertram defines this as extended temporality. This conversion seminar comprises part of the VCA School of Art 2014 PhD research program.
When: Wednesday 2 April, 2.00 - 3.00pm
Where: Student Gallery, School of Art, Victorian College of the Arts, Gate 4, Dodds Street, Southbank
Bookings: Not required

PhD Confirmation Seminar: Ashley Crawford
What: End of Days: Fictions of Religious Thinking in Millennialist America. By analysing contemporary American fictional languages, Ashley Crawford investigates recent millennial imaging which has its genesis in traditional religious imagery, but can also be seen to be dialects of the image. The various forms of imaging articulate a series of translations, mutilations of a body of imagining that surreptitiously migrates from orthodoxy to orthodoxy, form to form.
Through the work of the artist Matthew Barney, the writer Ben Marcus and the cinema of David Lynch, End of Days interrogates this mutational transport of Mormon, Judaic and Christian imaging in order to scrutinise an aesthetic or sensibility of apocalyptic thinking. Within the schizophrenia of a hyperbolic secularism rancid with religious imaging, the research ultimately opens up another picture – the dialects of pathological America where the end of the world is forever present, but never arrives, or has already always arrived.
This confirmation seminar comprises part of the VCA School of Art 2014 PhD research program.
When: Tuesday 8 April, 10.00 - 11.00am
Where: Founders Gallery, Victorian College of the Arts, Rear of Elisabeth Murdoch Building, 234 St Kilda Road, Southbank
Bookings: Not required
4. Funding and Research Opportunities

VCA and MCM Faculty Scholarships 2014
What: Faculty of VCA and MCM offers an array of scholarships available for current undergraduate and graduate students, along with a selection for those students who have completed their studies at the Faculty. You may be eligible for one or multiple scholarships or awards.
Further information: http://vca-mcm.unimelb.edu.au/scholarships

Travelling scholarships applications open
What: Applications for the Melbourne Abroad Travelling Scholarship (MATS) and the Overseas Research Experience Scholarship (ORES) close on Monday 31 March 2014. MATS assists PhD and other research doctorate students with overseas travel for study-related purposes. ORES assists PhD and other research doctorate students with overseas travel to obtain research experience and consolidate research links.

Norman Macgeorge Scholarship
What: The Norman Macgeorge Scholarship provides research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University of Melbourne with financial assistance to travel overseas on a research trip. Successful students will receive a contribution of up to $6,000 toward travel expenses. The scholar will be required to deliver a Departmental seminar and scholarship report within three months after returning from the research trip which must be completed during 1 May 2014 to 30 April 2015.
Deadline: Monday 7 April 2014
Online Applications: http://www.formstack.com/forms/?1623583-jU1LG4KmZk.
For further details on eligibility and how to apply please go to: www.unimelb.edu.au/unisec/Macgeorge

Redmond Barry Fellowship — Applications Now Open
What: Awarded annually to scholars and writers, the Fellowship aims to facilitate the research of works of literature that utilise the superb collections of the State Library of Victoria (SLV) and the University of Melbourne. Successful Fellows receive up to $20,000 to assist with travel, living and research expenses, and will be based at the SLV for three to six months.
Applications close 17 April 2014.
Further information: https://www.unimelb.edu.au/culturalcollections/events/redmondbarry.html

AusArt Fellowship for the Fine Arts
What: The American Friends of the National Gallery of Australia Inc, in conjunction with the American Australian Association, is offering a scholarship for an Australian graduate or post graduate student of the Fine Arts or Curatorial Studies wishing to further their studies in the United States. Students working on visual arts are particularly encouraged to apply. The AusArt Fellowship is for up to US$30,000 a year.
Criteria includes:
- Study Level: Research/study must be at the graduate or post graduate level.
- US Enrollment: Acceptance into a US educational institution for full time study.
- Citizenship: Australian citizen or permanent resident of Australia.
Essays: Please submit 3 Essays or a portfolio of your recent work. Further details are available in the application form.

For questions regarding your application and for submission, please contact Jhelum Bagchi at jhelum.bagchi@aaanyc.org

Applications close on 30 April 2014.

Guidelines and application form: http://www.americanaustralian.org/education/AusArt/

Faculty Small Grant Scheme 2014

What: Round 2 closes May 1 2014 and the online form will open on the FSGS webpage at the start of April. Queries can be directed to Katy Greenland katyg@unimelb.edu.au

Further information: http://vca-mcm.unimelb.edu.au/research/smallgrantscheme

2014 Brett Whiteley Travelling Art Scholarship

What: Applications are now open for the 2014 Brett Whiteley Travelling Art Scholarship. Offering an amazing professional development opportunity, the scholarship consists of an amount of $25,000 and a three-month residency at the Cité Internationale des Arts, Paris, administered by the Art Gallery of NSW.

Applications close Friday 4 July 2014


University and External Funding Options: Stay in touch with grants opportunities


JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

2014 AIATSIS National Indigenous Studies Conference

What: The 2014 AIATSIS National Indigenous Studies Conference will look at how far we have come in the area of indigenous studies in Australia in the past 50 years. It will celebrate the 50th anniversary of the legislated establishment of the Australian Institute of Aboriginal Studies (now AIATSIS) as well as 50 years of leadership and excellence in Indigenous studies by AIATSIS.

The conference will bring together multi-disciplinary expertise from across the Indigenous studies sector, including researchers, policy makers, community members, academics, representative organisations, consultants, traditional owners and service providers. Whether your interest in the conference topic is from the perspective of Aboriginal and Torres Strait Islander education, health, cultural heritage, arts, policy, sport, economics, language, anthropology, archives, IT or other equally relevant sectors, the conference presents a unique opportunity to communicate information about your research, projects and programs with a wide audience and to benefit from discussion around shared areas of interest. A welcome reception will occur in conjunction with the official launch of the 50th Anniversary which will feature an ancient and sacred Lorrkoon Ceremony from the Northern Territory.

- View the Keynote Abstracts and Biographies here (PDF - 665KB)
- View the Paper Abstracts and Biographies here (PDF - 1.95MB)
- View the Poster Abstracts and Biographies here (PDF - 779KB)

Conference Date: Wednesday 26 – Friday 28 March 2014

Conference Location: National Convention Centre in Canberra, Australia

Registrations: Registrations for the 2014 AIATSIS National Indigenous Studies Conference are still open.

For further information http://aiatsis.gov.au/research/50yearson.html
6. Profile, Publishing and Exhibiting Opportunities

★ Call for Papers: Fourth Asian Conference on Cultural Studies

What: The Fourth Asian Conference on Cultural Studies will offer a rich diversity of academic and cultural activity in the fantastically stimulating context of Japan, and in one of the world’s great cities. Come and join us in Osaka for what promises to be a culturally stimulating, challenging and exciting event. The Conference Theme is Borderlands of Becoming, Belonging and Sharing. The aim of this conference theme is to open up discussion, critical reflection and analysis about emerging social, political and cultural identities that are formed at the intersection of multiple and multi-sited belongings and their expression and about the possibility of making them shared across differences. We welcome papers that focus on (but not limited to):

- Trans-cultural displacement/belonging
- Belonging and the intersections of gender, race, religion, sexuality
- Seeking refuge, unruly belonging(s) and border politics
- Trauma and joy of becoming and belonging
- Communication, new technologies and belonging
- Cultural narratives of belonging/not belonging
- Cultural politics of survival/transgression
- New imaginings/formations of home
- Citizenship beyond borders
- Multicultural exhaustion/renewal
- Belonging in the Anthropocene
- Multiple and complex belongings
- Re-locating culture across borders
- Convivial cultures and the imagined communities
- Creation of shared space(s) of multiple belongings

Deadline: The abstract submission deadline is 1 April 2014

For a full list of university and institutional partners, go to www.iafor.org

Publishing Opportunities: Authors of accepted abstracts will have the opportunity of publishing their associated paper in the official conference proceedings, and a selection of papers will be considered for inclusion in the internationally reviewed IAFOR Journal of Cultural Studies, edited by Professor Elvira Sanatullova-Allison, Chair of the Education Department, St Lawrence University, USA.

Enquiries: accs@iafor.org

Further Information: http://accs.iafor.org

Call for Papers: International Conference on Books, Publishing and Libraries

What: Proposals for paper presentations, workshops, or colloquia are invited for both the Twelfth and Thirteenth International Conferences on Books, Publishing, and Libraries. We welcome proposals from a variety of disciplines and perspectives to contribute to the conference discourse. We also encourage faculty and research students to submit joint proposals for paper presentations, colloquia, or panel discussions. Proposals are invited that address issues on Books and Publishing through one of the following categories:

- Theme 1: Publishing Practices: Past, Present and Future
- Theme 2: Reading, Writing, Literacy and Learning
- Theme 3: Books and Libraries

Canada Conference Date: 19 – 20 October 2014 in Vancouver, Canada
Canada Conference Date: 8 – 9 November 2014 in Boston, USA

Application closing date: The deadline for the current round of the call for papers is 1 April 2014.

For further information http://booksandpublishing.com/submitting-your-work/conference-presentations
★ Call for Papers: International Journal of Liberal Arts and Social Science
What: IJLASS is inviting papers for Vol. 2 No. 3 which is scheduled to be published on April 15, 2014. International Journal of Liberal Arts and Social Science (IJLASS) is a high quality open access peer reviewed research journal that is published by Center for Enhancing Knowledge, UK. International Journal of Liberal Arts and Social Science providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Liberal Arts and Social Science welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world. The Journal Publishes in both print and online version. International Journal of Liberal Arts and Social Science publishes research paper in the field of Social Science, entrepreneurship development, hotel and tourism, international relations, law, development studies, population studies, political science, history, journalism and mass communication, corporate governance, visual arts, music, linguistics, cross-cultural studies, public administration, psychology, philosophy, sociology, women studies, religious studies, social welfare, anthropology, linguistics, education and so more in the field of humanities and social science.
Deadline: The submission deadline is 7 April 2014
Send your manuscript to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com
For more information, visit the official website of the journal: http://www.ijlass.org/

Call for Papers and Artistic Work: Fifth International Conference on the Image
What: Artistic submissions to the conference exhibition and proposals for paper presentations, poster sessions, workshops, roundtables, or colloquia are invited for the Fifth International Conference on the Image, to be held 29-30 October 2014 in Berlin, Germany. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing The Image through one of the following themes:
- The Form of the Image
- Image Work
- The Image in Society
- The Representation of Possibility: Understanding Change and Continuity through the Image
Please visit our website for more information on submitting your proposal or artistic work, future deadlines, and registering for the conference. If you are unable to attend the conference, you may still join the community and submit your article for peer review and possible publication, upload an online presentation, and enjoy subscriber access to The International Journal of the Image.
Conference Date: 29 – 30 October 2014
Conference Location: Freie Universität, Berlin, Germany
Application closing date: The deadline for the current round of the call for papers is 3 April 2014.
For further information http://ontheimage.com/the-conference/call-for-papers

Call for Papers: Fifth International Conference on the Constructed Environment
What: Proposals for paper presentations, poster sessions, 3D box sessions, workshops, roundtables, or colloquia are invited for the Fifth International Conference on the Constructed Environment to be held 16-17 October 2014 at the University of Pennsylvania in Philadelphia, USA. We welcome proposals from a variety of disciplines and perspectives that will contribute to the conference discourse. We also encourage faculty and students to jointly submit proposals or panel discussions/colloquia.
Conference themes include:
- Design and Planning Process
- Building Processes
- Environmental Impacts
- Social Impacts
Call for Papers: 1st International Music and Performing Arts Conference

What: Abstract and session proposals for the International Music and Performing Arts Conference (IMPAC2014) are now open for submission. This conference is organised by the Faculty of Music and Performing Arts at Universiti Pendidikan Sultan Idris, Tanjung Malim, Perak, Malaysia. It will be held three days prior to the Malaysian International Performing Arts Festival (MIPAF) (22-26 November, 2014) organised by Tourism Malaysia, as a part of Visit Malaysia 2014. The conference and festival therefore present a wonderful opportunity for a combined academic, educational and performance experience, as well as a rich, multicultural immersion. The conference theme is Sustainability in Heritage, Performance and Education. We invite potential presenters to submit proposals for poster presentations, academic papers, paper/performances, performances and workshops. This conference addresses the important topic of how music and the performing arts can be sustained in the 21st century, focusing on four sub-themes: Education; Heritage and Innovation; Performances; Health and Wellbeing. Presentations should be in either the English or Malay language.

Conference Date: 19-21 November, 2014
Conference Location: Faculty of Music and Performing Arts at Universiti Pendidikan Sultan Idris, Tanjung Malim, Perak, Malaysia
Application closing date The deadline for the current round of the call for papers is 1 May 2014.
For further information: http://impac2014.upsi.edu.my

Faculty of VCA & MCM Research Office

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

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