VCA & MCM Graduate Research Bulletin
Issue 93: Monday 7 April 2014

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

Sign up for 23 Research Things @ http://blogs.unimelb.edu.au/23researchthings/
What is 23 Research Things? 23 Research Things is a self-directed, online learning programme for university staff and graduate students, showcasing a range of digital tools that can support research activity. The programme will share and explore new digital tools that might be useful to you and will also provide a framework for evaluation, reflection and for the wider integration of digital technologies within your research practice.
Each week, we’ll talk about one or more of the tools/tasks from our 23 Things programme and encourage you to try it out and reflect on how it could be of benefit to your work as a researcher.
23 Research Things is an initiative of the University of Melbourne Library and has been inspired by the Bodleian Library’s 23 Things for Research at Oxford and the DH23 Things programme at the University of Cambridge. The original 23 Things program was developed by the Public Library of Charlotte & Mecklenburg County in the USA in 2006.

Melbourne School of Graduate Research (MSGR) Programs
What: Being involved in activities beyond your area of research, attending conferences, sitting on committees, collaborating with others and taking part in professional development and training opportunities can assist in stabilising the start of an academic career, and turning early success into ongoing successes. There’s a number of contiguous professional development programs and training opportunities for graduate researchers (PhD, Masters by Research, MPhil, Research and Professional Doctorates) offered by MSGR.
At the graduate research level, as most of you know, we offer:
- Postgraduate Essentials online courses
- UpSkills seminars and workshops
- 3 Minute Thesis Competition
- Thesis Boot Camp
Library Update: New Databases and Additions to Existing Collections at the Library


- **British Periodicals.** Contains nearly 500 British periodicals published from the seventeenth through the early twentieth centuries.
- **Early Experiences in Australasia: Primary Sources and Personal Narratives 1788–1901.** Contains letters and diaries, narratives, and other primary source materials from the arrival of the first settlers through to Australian Federation.
- **Environmental Studies in Video.** Covers all realms of environmental studies, particularly ethics, policy, economics, law, sociology, planning, and environmental science.
- **Global commodities : trade, exploration and cultural exchange.** Contains manuscript, printed and visual primary source materials for the study of global commodities in world history.
- **Kotobarabia : Arab Leaders, Historians and Philosophers Collection.** A collection of ebooks from nearly 1,000 highly valued Arab thinkers, philosophers, historians, politicians, and theologians.
- **Queen Victoria’s Journals.** Contains every page of the surviving volumes of Queen Victoria’s journals, from her first diary entry in 1832 to shortly before her death in 1901.

Additions to existing collections:

- **Classical Scores Library.** Vol. III
- **Dance in Video.** Vol. II
- **Underground & Independent Comics, Comix, and Graphic Novels.** Vol. II
- **Victorian Popular Culture.** Section IV. Moving pictures, optical entertainments and the advent of cinema.

Online Researcher Profiles

What: Do you have a "Researcher Profile?" Researcher profiles, IDs and author identifiers can be used to link your publications, group name variations under which you have published, and differentiate between authors with similar names. They assist with gathering metrics such as citation counts and h-indexes, and may improve researcher impact. You can create researcher profiles in a number of online environments. These include:

- Google Scholar
- ORCID
- ResearcherID

For guidance on creating these profiles see:

- Researcher@Library – Measuring Impact - [http://library.unimelb.edu.au/research/evaluating_research](http://library.unimelb.edu.au/research/evaluating_research)

Please contact the following people if you need assistance:

Georgina Binns – Music, Visual and Performing Arts Discipline Librarian gbinns@unimelb.edu.au; VCA - Tanya Wilson: wilsontm@unimelb.edu.au; MCM – Evelyn Portek: evelynp@unimelb.edu.au; Frances Morrissey frances.morrissey@unimelb.edu.au; Lena Vigilante m.vigilante@unimelb.edu.au

Need help with the online Library Research Skills Module?

Join our Facebook page and post a question. Library staff will be checking in to answer questions, or one of your colleagues may be able to answer. Just click on this link and ask to join: [https://docs.google.com/forms/d/1hmGGjRqL0eNRDu0hq4MQo7cAlhFwRK4ovA2sRvV3Ag/viewform](https://docs.google.com/forms/d/1hmGGjRqL0eNRDu0hq4MQo7cAlhFwRK4ovA2sRvV3Ag/viewform)
Unique Research Resources: University of Melbourne Archives (UMA) Session

**What:** One of Australia’s largest collecting archives, spanning 20km of records, and is home to some of Australia’s most important and unique research resources: from classical antiquities to rare books; from herbarium specimens to Victoria’s early business records. These collections are open to use by all University of Melbourne students and staff. The collections include not just the University’s archival records, but those of Victorian businesses, trade unions and various political, cultural and literary organisations. In this session, UMA staff will present an overview of the collections, a researcher will discuss the publication potential of the collections and there will be an opportunity to raise specific questions about your own research interests.

**Date:** Wednesday, April 9th, 10:00am - 11:30am

**Location:** Baillieu Library, Dulcie Hollyock Room, Parkville Campus

**Bookings:** [http://cat.lib.unimelb.edu.au/record=g1000255](http://cat.lib.unimelb.edu.au/record=g1000255)

Research Ethics

**What:** Upcoming Faculty research ethics deadlines are 28th April and 30th June. The next training session is a Faculty-wide session, held at 10am at VCA in the Sound Lab in room 220, Elisabeth Murdoch building. (There is no additional MCM session due to the Queen’s birthday public holiday). Please come along to one of these small group sessions for support on developing an ethics application. Just email Katy Greenland to register.

**Further information:** [http://vca-mcm.unimelb.edu.au/research/ethics](http://vca-mcm.unimelb.edu.au/research/ethics)

Shut Up and Write at MSGR

**What:** Keep your word count climbing! Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.

**When:** Every Wednesday morning, 9:15am

**Where:** Tsubu, 1888 building, Parkville Campus

**Contact:** msgr-events@unimelb.edu.au

**Structure:**
- 9:15am - meet, coffee, chat
- 9:30am - writing sprint 1
- 9:55am - coffee, chat
- 10:05am - writing sprint 2
- 10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.

Upskills – upcoming workshops and sessions

**What:** Take advantage of free workshops and sessions designed specifically for graduate researchers:

- **Working with Your Supervisor** – Monday 7 April

- **Presentation Skills** – Tuesday 8 April

- **Taming Your Thesis with Technology** – Wednesday 9 April

- **Writing Your Thesis: Approaches, Style and Readability (Sciences)** – Monday 14 April

- **Getting started on your PhD** – Monday 14 April

- **Writing Your Thesis: Approaches, Style and Readability (Humanities)** – Tuesday 15 April

- **Copyright, Your Thesis and Future Publications** – Tuesday, May 13
Theatre of the Oppressed Workshops

**What:** Two Workshops Facilitated by Third Way Theatre and the Forum Project New York.

**Workshop 1: BREAK IT DOWN! Deconstructing Systems of Power, Privilege and Oppression.**

Our strongest tool in building liberation is a foundational and critical understanding of the systems of oppression that create complex expressions of power and privilege. In this *Theatre of Oppressed* workshop, we will work together to harness our abilities to identify systems of power, privilege and oppression and how they intersect, impact our lives, and how we can work to break them down! This workshop is creative and interactive AND is a starting point for exploring how Theatre of the Oppressed can reconfigure frames through which we can analyze the world providing deep and valuable lessons that 'stick' long after the workshop.

**Workshop 2: INTERSECTIONALITY: Coming Together at the Sites of Multiple Identities**

Workshop for SAME SEX ATTRACTED AND GENDER DIVERSE / TRANS* people. The workshop focuses on exploring intersections that exist in SSASGDY communities not only between gender and sexuality but also ethnicity, ability, class and more. We will work to move beyond defining our communities by gender and sexuality alone, explore how as a community we can access our many identities, and discover how to engage more critically on multiple issues of oppression.

Theatre of the Oppressed will be used to explore important issues, share stories, and dig deep into the complex issues faced by the queer and trans* community in our struggle to recognize intersectionality between ethnicity, class, ability, and more.

These workshops, and interested participants will be able to be part of a FORUM theatre project* being run through Safe School Coalition and YGLAM. This FORUM THEATRE project aims to create a dialogue about the role of 'straight' allies in several partnering schools, with students.

**Further information:** thirdwaytheatre@gmail.com or 0428293008

### 3. Events, Forums, Performances, Seminars and Exhibitions

**PhD Conversion Seminar: Hannah Bertram**

**What:** *Emerging From and Disappearing Towards Dust*. This research project was initially concerned with the problematic relationship between ephemeral art and documentation. It posited a claim for ‘dematerialised documentation’ through which the status of documentation could be questioned. As a result of the practice-led research, however, the emphasis shifted away from the dichotomy of ephemeral artwork and enduring documentation, towards the current research in which artworks directly investigate and question the notion of dematerialisation through the material and poetic possibilities of dust. The research will examine effects of the immateriality of dust as matter that is an accumulation of all that deteriorates and is then reincorporated into other forms, leading not to impermanence but a persistent yet slowly evolving state. Bertram defines this as extended temporality. This conversion seminar comprises part of the VCA School of Art 2014 PhD research program.

**When:** Wednesday 2 April, 2.00 - 3.00pm  
**Where:** Student Gallery, School of Art, Victorian College of the Arts, Gate 4, Dodds Street, Southbank  
**Bookings:** Not required

**PhD Confirmation Seminar: Ashley Crawford**

**What:** *End of Days: Fictions of Religious Thinking in Millennialist America*. By analysing contemporary American fictional languages, Ashley Crawford investigates recent millennial imaging which has its genesis in traditional religious imagery, but can also be seen to be dialects of the image. The various forms of imaging articulate a series of translations, mutilations of a body of imagining that surreptitiously migrates from orthodoxy to orthodoxy, form to form. Through the work of the artist Matthew Barney, the writer Ben Marcus and the cinema of David Lynch, *End of Days* interrogates this mutational transport of Mormon, Judaic and Christian imaging in order to scrutinise an aesthetic or sensibility of apocalyptic thinking. Within the schizophrenia of a hyperbolic secularism rancid with religious imaging, the research ultimately opens up another picture –
the dialects of pathological America where the end of the world is forever present, but never arrives, or has already always arrived.

This confirmation seminar comprises part of the VCA School of Art 2014 PhD research program.

**When:** Tuesday 8 April, 10.00 - 11.00am

**Where:** Founders Gallery, Victorian College of the Arts, Rear of Elisabeth Murdoch Building, 234 St Kilda Road, Southbank

**Bookings:** Not required

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**Faculty Events Listings:** Find out what is happening and stay connected

**Faculty Events Listings:** [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)

**VCA Events Listings:** [http://vca.unimelb.edu.au/events](http://vca.unimelb.edu.au/events)

**MCM Events Listings:** [http://conservatorium.unimelb.edu.au/events](http://conservatorium.unimelb.edu.au/events)

**VCA Facebook:** [https://www.facebook.com/thevictoriancollegeofthearts](https://www.facebook.com/thevictoriancollegeofthearts)

**MCM Facebook:** [https://www.facebook.com/melbourneconservatoriumofmusic](https://www.facebook.com/melbourneconservatoriumofmusic)

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### 4. Funding and Research Opportunities

#### ★ Faculty Small Grant Scheme

Round 2 of the 2014 FSGS is now open and closes 1st May; no late applications can be accepted. Graduate researchers can apply for up to $3,000 (PhD) and $1,500 (Masters by research) in total across your candidature, to help with the costs of carrying out activities associated with your research project. Strong applications are well-justified, with quotes or tax invoices attached to support the budget. Please [email Katy Greenland](mailto:katy.greenland@unimelb.edu.au) prior to the deadline with any queries and [visit the website](http://vca-mcm.unimelb.edu.au/faculty-grants) to apply.

**REMINDER VCA and MCM Faculty Scholarships 2014**

**What:** Faculty of VCA and MCM offers an array of scholarships available for current undergraduate and graduate students, along with a selection for those students who have completed their studies at the Faculty. You may be eligible for one or multiple scholarships or awards.

**Further information:** [http://vca-mcm.unimelb.edu.au/scholarships](http://vca-mcm.unimelb.edu.au/scholarships)

**REMINDER Norman Macgeorge Scholarship**

**What:** The Norman Macgeorge Scholarship provides research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University of Melbourne with financial assistance to travel overseas on a research trip. Successful students will receive a contribution of up to $6,000 toward travel expenses. The scholar will be required to deliver a Departmental seminar and scholarship report within three months after returning from the research trip which must be completed during 1 May 2014 to 30 April 2015.

**Deadline:** Monday 7 April 2014

**Online Applications:** [http://www.formstack.com/forms/?1623583-jU1LG4KmZk](http://www.formstack.com/forms/?1623583-jU1LG4KmZk).

For further details on eligibility and how to apply please go to: [www.unimelb.edu.au/unisec/Macgeorge](http://www.unimelb.edu.au/unisec/Macgeorge)

**Redmond Barry Fellowship — Applications Now Open**

**What:** Awarded annually to scholars and writers, the Fellowship aims to facilitate the research of works of literature that utilise the superb collections of the State Library of Victoria (SLV) and the University of Melbourne. Successful Fellows receive up to $20,000 to assist with travel, living and research expenses, and will be based at the SLV for three to six months.

**Applications** close 17 April 2014.

**Further information:** [https://www.unimelb.edu.au/culturalcollections/events/redmondbarry.html](https://www.unimelb.edu.au/culturalcollections/events/redmondbarry.html)
AusArt Fellowship for the Fine Arts
What: The American Friends of the National Gallery of Australia Inc, in conjunction with the American Australian Association, is offering a scholarship for an Australian graduate or post graduate student of the Fine Arts or Curatorial Studies wishing to further their studies in the United States. Students working on visual arts are particularly encouraged to apply. The AusArt Fellowship is for up to US$30,000 a year.
Criteria includes:
- Study Level: Research/study must be at the graduate or post graduate level.
- US Enrollment: Acceptance into a US educational institution for full time study.
- Citizenship: Australian citizen or permanent resident of Australia.
- Essays: Please submit 3 Essays or a portfolio of your recent work. Further details are available in the application form.
For questions regarding your application and for submission, please contact Jhelum Bagchi at jhelum.bagchi@aaanyc.org
Applications close on 30 April 2014.
Guidelines and application form: http://www.americanaustralian.org/education/AusArt/

Faculty Small Grant Scheme 2014
What: Round 2 closes May 1 2014 and the online form will open on the FSGS webpage at the start of April. Queries can be directed to Katy Greenland katyg@unimelb.edu.au
Further information: http://vca-mcm.unimelb.edu.au/research/smallgrantsscheme

2014 Brett Whiteley Travelling Art Scholarship
What: Applications are now open for the 2014 Brett Whiteley Travelling Art Scholarship. Offering an amazing professional development opportunity, the scholarship consists of an amount of $25,000 and a three-month residency at the Cité Internationale des Arts, Paris, administered by the Art Gallery of NSW.
Applications close Friday 4 July 2014

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

Humanities Research Centre, ANU: History, Cinema, Digital Archives Conference
What: Since the advent of cinema in the mid-1890s, a series of developments has reconfigured visual reproduction in terms of screens, projection methods, architectural spaces of exhibition, and the economics and sociability of viewing. There have been intense moments of rupture when new configurations have superseded old: corporate management overwhelming small-time entrepreneurs; synchronised talking pictures eradicating silent; multiplexes engulfing single-screen venues; intimate viewing displacing public; digital formats driving out film. In the early decades of the 21st century, it is the last of these, still underway, which compels notice and focuses attention on the future of infinitely morphing platforms. But let us not forget the screen’s past and the effect of the digital revolution on research into its history. Cultural and film historians, archivists and visual creators are all exercised by the spectre of dead media and the enchantment of new insights and methodologies.
Contact: Professor Jill Julius Matthews jill.matthews@anu.edu.au
Information: http://hrc.anu.edu.au/historycinemadigitalarchives
6. Profile, Publishing and Exhibiting Opportunities

**REMINDER Call for Papers: International Journal of Liberal Arts and Social Science**

**What:** IJLASS is inviting papers for Vol. 2 No. 3 which is scheduled to be published on April 15, 2014. International Journal of Liberal Arts and Social Science (IJLASS) is a high quality open access peer reviewed research journal that is published by Center for Enhancing Knowledge, UK. International Journal of Liberal Arts and Social Science providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Liberal Arts and Social Science welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world. The Journal Publishes in both print and online version. International Journal of Liberal Arts and Social Science publishes research paper in the field of Social Science, entrepreneurship development, hotel and tourism, international relations, law, development studies, population studies, political science, history, journalism and mass communication, corporate governance, visual arts, music, linguistics, cross-cultural studies, public administration, psychology, philosophy, sociology, women studies, religious studies, social welfare, anthropology, linguistics, education and so more in the field of humanities and social science.

**Deadline:** The submission deadline is 7 April 2014

Send your manuscript to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com

For more information, visit the official website of the journal: [http://www.ijlass.org/](http://www.ijlass.org/)

**Call for Papers: Fifth International Conference on the Constructed Environment**

**What:** Proposals for paper presentations, poster sessions, 3D box sessions, workshops, roundtables, or colloquia are invited for the Fifth International Conference on the Constructed Environment to be held 16-17 October 2014 at the University of Pennsylvania in Philadelphia, USA. We welcome proposals from a variety of disciplines and perspectives that will contribute to the conference discourse. We also encourage faculty and students to jointly submit proposals or panel discussions/colloquia.

Conference themes include:
- Design and Planning Process
- Building Processes
- Environmental Impacts
- Social Impacts

Please visit our website for more information on submitting your proposal, future deadlines, and registering for the conference.

**Conference Date:** 16 – 17 October 2014

**Conference Location:** Perelman Quadrangle, University of Pennsylvania, Philadelphia USA

**Application closing date** The deadline for the current round of the call for papers is 17 April 2014.

For further information [http://constructedenvironment.com/the-conference/call-for-papers](http://constructedenvironment.com/the-conference/call-for-papers)

**Call for Papers: 1st International Music and Performing Arts Conference**

**What:** Abstract and session proposals for the International Music and Performing Arts Conference (IMPAC2014) are now open for submission. This conference is organised by the Faculty of Music and Performing Arts at Universiti Pendidikan Sultan Idris, Tanjung Malim, Perak, Malaysia. It will be held three days prior to the Malaysian International Performing Arts Festival (MIPAF) (22-26 November, 2014) organised by Tourism Malaysia, as a part of Visit Malaysia 2014. The conference and festival therefore present a wonderful opportunity for a combined academic, educational and performance experience, as well as a rich, multicultural immersion. The conference theme is Sustainability in Heritage, Performance and Education. We invite potential presenters to submit proposals for poster presentations, academic papers, paper/performances, performances and workshops. This conference addresses the important topic of how music and the performing arts can be sustained in the 21st
century, focusing on four sub-themes: Education; Heritage and Innovation; Performances; Health and Wellbeing. Presentations should be in either the English or Malay language.

**Conference Date:** 19-21 November, 2014  
**Conference Location:** Faculty of Music and Performing Arts at Universiti Pendidikan Sultan Idris, Tanjung Malim, Perak, Malaysia  
**Application closing date** The deadline for the current round of the call for papers is **1 May 2014**. 
**For further information:** [http://impac2014.upsi.edu.my](http://impac2014.upsi.edu.my)

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