Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★★ - New Listings

1. News

★★ University Holidays
What: The University will be closed on the following days Friday 18, Monday 21, Tuesday 22 and Friday 25 April. The Lenton Parr MVPA Library (Southbank) and Louise Hanson-Dyer Music Library (Parkville) are closed these same dates.

★★ Upskills – upcoming workshops and sessions
What: Take advantage of free workshops and sessions designed specifically for graduate researchers:
   Writing Your Thesis: Approaches, Style and Readability (Sciences) – Monday 14 April
   Getting started on your PhD – Monday 14 April
   Writing Your Thesis: Approaches, Style and Readability (Humanities) – Tuesday 15 April
   Quantitative Research Workshop – Tuesday April 29
   http://gradresearch.unimelb.edu.au/programs/upskills/researchskills.html#quantitative
   Legal Research for Non-law Graduate Students – Thursday May 1
   The Digital Repository and Your Thesis – Thursday May 8 – WEBINAR SESSION
   http://gradresearch.unimelb.edu.au/programs/upskills/infoskills.html#repository
   Copyright, Your Thesis and Future Publications – Tuesday, May 13
   http://gradresearch.unimelb.edu.au/programs/upskills/researchskills.html#copyright
   Considering Careers for Industry – Humanities and Social Sciences – Tuesday, May 13
2. Resources and Support

Shut Up and Write at MSGR

**What:** Keep your word count climbing! Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.

**When:** Every Wednesday morning, 9:15am

**Where:** Tsubu, 1888 Building, Parkville Campus

**Contact:** msgr-events@unimelb.edu.au

**Structure:**
- 9:15am - meet, coffee, chat
- 9:30am - writing sprint 1
- 9:55am - coffee, chat
- 10:05am - writing sprint 2
- 10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.

Research Ethics

**What:** Upcoming Faculty research ethics deadlines are 28th April and 30th June. The next training session is a Faculty-wide session, held at 10am at VCA in the Sound Lab in room 220, Elisabeth Murdoch building. (There is no additional MCM session due to the Queen’s birthday public holiday). Please come along to one of these small group sessions for support on developing an ethics application. Just email Katy Greenland to register.

**Further information:** [http://vca-mcm.unimelb.edu.au/research/ethics](http://vca-mcm.unimelb.edu.au/research/ethics)

Library Update: New Databases and Additions to Existing Collections at the Library

**What:** NEW DATABASES – available from the Library Web site – go to A-Z Databases. Or click from link below.

- [Early Experiences in Australasia: Primary Sources and Personal Narratives 1788–1901](http://vca-mcm.unimelb.edu.au/research/ethics). Contains letters and diaries, narratives, and other primary source materials from the arrival of the first settlers through to Australian Federation.
- [Environmental Studies in Video](http://vca-mcm.unimelb.edu.au/research/ethics). Covers all realms of environmental studies, particularly ethics, policy, economics, law, sociology, planning, and environmental science.
- [Global commodities : trade, exploration and cultural exchange](http://vca-mcm.unimelb.edu.au/research/ethics). Contains manuscript, printed and visual primary source materials for the study of global commodities in world history.
- [Queen Victoria’s Journals](http://vca-mcm.unimelb.edu.au/research/ethics). Contains every page of the surviving volumes of Queen Victoria’s journals, from her first diary entry in 1832 to shortly before her death in 1901.

**Additions to existing collections:**
Online Researcher Profiles

**What:** Do you have a “Researcher Profile?” Researcher profiles, IDs and author identifiers can be used to link your publications, group name variations under which you have published, and differentiate between authors with similar names. They assist with gathering metrics such as citation counts and h-indexes, and may improve researcher impact. You can create researcher profiles in a number of online environments. These include:

- Google Scholar
- ORCID
- ResearcherID

For guidance on creating these profiles see:

- Researcher@Library – Measuring Impact - [http://library.unimelb.edu.au/research/evaluating_research](http://library.unimelb.edu.au/research/evaluating_research)

**Please contact the following people if you need assistance:**

Georgina Binns – Music, Visual and Performing Arts Discipline Librarian gbinns@unimelb.edu.au; VCA - Tanya Wilson: wilsontm@unimelb.edu.au; MCM – Evelyn Portek: evelynp@unimelb.edu.au; Frances Morrissey frances.morrissey@unimelb.edu.au; Lena Vigilante m.vigilante@unimelb.edu.au

**Need help with the online Library Research Skills Module?**

Join our Facebook page and post a question. Library staff will be checking in to answer questions, or one of your colleagues may be able to answer. **Just click on this link and ask to join:** [https://docs.google.com/forms/d/1hmGGjRqL0eNRRDu0hq4MQo7cAlhFwRVK4ovA2sRvV3Ag/viewform](https://docs.google.com/forms/d/1hmGGjRqL0eNRRDu0hq4MQo7cAlhFwRVK4ovA2sRvV3Ag/viewform)

Unique Research Resources: University of Melbourne Archives (UMA) Session

**What:** One of Australia’s largest collecting archives, spanning 20km of records, and is home to some of Australia’s most important and unique research resources: from classical antiquities to rare books; from herbarium specimens to Victoria’s early business records. These collections are open to use by all University of Melbourne students and staff. The collections include not just the University’s archival records, but those of Victorian businesses, trade unions and various political, cultural and literary organisations. In this session, UMA staff will present an overview of the collections, a researcher will discuss the publication potential of the collections and there will be an opportunity to raise specific questions about your own research interests.

**Date:** Wednesday, April 9th, 10:00am - 11:30am

**Location:** Baillieu Library, Dulcie Hollyock Room, Parkville Campus

**Bookings:** [http://cat.lib.unimelb.edu.au/record=g1000255](http://cat.lib.unimelb.edu.au/record=g1000255)


**What** is 23 Research Things? 23 Research Things is a self-directed, online learning programme for university staff and graduate students, showcasing a range of digital tools that can support research activity. The programme will share and explore new digital tools that might be useful to you and will also provide a framework for evaluation, reflection and for the wider integration of digital technologies within your research practice.

Each week, we’ll talk about one or more of the tools/tasks from our 23 Things programme and encourage you to try it out and reflect on how it could be of benefit to your work as a researcher. 23 Research Things is an initiative of the University of Melbourne Library and has been inspired by the Bodleian Library’s 23 Things for Research at Oxford and the DH23 Things programme at the University of Cambridge. The original 23 Things program was developed by the Public Library of Charlotte & Mecklenburg County in the USA in 2006.
3. Events, Forums, Performances, Seminars and Exhibitions

⭐ New PodCast with Gerard Vaughan: Exhibiting behaviours: The business of running metropolitan art galleries and museums

**What:** New Up Close podcast available: Art historian and former gallery director Professor Gerard Vaughan discusses the challenges, fiscal and otherwise, facing publicly-funded art galleries. He also explores the evolution of curatorship in these galleries. With host Elisabeth Lopez. Professor Vaughan is based at the Australian Institute of Art History, University of Melbourne. He is also the former Director of the National Gallery of Victoria and the inaugural Director of the British Museum Development Trust.

**Up Close is available at** [http://upclose.unimelb.edu.au](http://upclose.unimelb.edu.au)

Faculty Events Listings: Find out what is happening and stay connected

- VCA Facebook: [https://www.facebook.com/thevictoriancollegeofthearts](https://www.facebook.com/thevictoriancollegeofthearts)
- MCM Facebook: [https://www.facebook.com/melbourneconservatoriumofmusic](https://www.facebook.com/melbourneconservatoriumofmusic)

4. Funding and Research Opportunities

**Faculty Small Grant Scheme**

Round 2 of the 2014 FSGS is now open and closes 1st May; no late applications can be accepted. Graduate researchers can apply for up to $3,000 (PhD) and $1,500 (Masters by research) in total across your candidature, to help with the costs of carrying out activities associated with your research project. Strong applications are well-justified, with quotes or tax invoices attached to support the budget. Please email Katy Greenland prior to the deadline with any queries and visit the website to apply.

⭐ **VCA Foundation Bursary Scheme 2014**

**What:** Research students enrolled at the VCA who are not currently in receipt of a scholarship or other funding may be eligible to apply for the VCA Foundation Bursary.

**Applications Close:** 28 April 2014

**Further information:** [http://www.vca-mcm.unimelb.edu.au/sship/graduate_alumni/vca_research_candidate_bursary](http://www.vca-mcm.unimelb.edu.au/sship/graduate_alumni/vca_research_candidate_bursary)

**REMINDER VCA and MCM Faculty Scholarships 2014**

**What:** Faculty of VCA and MCM offers an array of scholarships available for current undergraduate and graduate students, along with a selection for those students who have completed their studies at the Faculty. You may be eligible for one or multiple scholarships or awards.

**Further information:** [http://vca-mcm.unimelb.edu.au/scholarships](http://vca-mcm.unimelb.edu.au/scholarships)

**REMINDER Redmond Barry Fellowship — Applications Now Open**

**What:** Awarded annually to scholars and writers, the Fellowship aims to facilitate the research of works of literature that utilise the superb collections of the State Library of Victoria (SLV) and the University of Melbourne. Successful Fellows receive up to $20,000 to assist with travel, living and research expenses, and will be based at the SLV for three to six months.

**Applications close 17 April 2014.**

**Further information:** [https://www.unimelb.edu.au/culturalcollections/events/redmondbarry.html](https://www.unimelb.edu.au/culturalcollections/events/redmondbarry.html)
AusArt Fellowship for the Fine Arts

**What:** The American Friends of the National Gallery of Australia Inc, in conjunction with the American Australian Association, is offering a scholarship for an Australian graduate or post graduate student of the Fine Arts or Curatorial Studies wishing to further their studies in the United States. Students working on visual arts are particularly encouraged to apply. The AusArt Fellowship is for up to US$30,000 a year.

**Criteria includes:**
- Study Level: Research/study must be at the graduate or post graduate level.
- US Enrollment: Acceptance into a US educational institution for full time study.
- Citizenship: Australian citizen or permanent resident of Australia.
- Essays: Please submit 3 Essays or a portfolio of your recent work. Further details are available in the application form.

**For questions** regarding your application and for submission, please contact Jhelum Bagchi at jhelum.bagchi@aaanyc.org

**Applications close** on 30 April 2014.

**Guidelines and application form:** [http://www.americanaustralian.org/education/AusArt/](http://www.americanaustralian.org/education/AusArt/)

2014 Brett Whiteley Travelling Art Scholarship

**What:** Applications are now open for the 2014 Brett Whiteley Travelling Art Scholarship. Offering an amazing professional development opportunity, the scholarship consists of an amount of $25,000 and a three-month residency at the Cité Internationale des Arts, Paris, administered by the Art Gallery of NSW.

**Applications close** Friday 4 July 2014


University and External Funding Options: Stay in touch with grants opportunities


**Melbourne Research Office:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

**JASON Scholarship Database:** [http://www.jason.edu.au/](http://www.jason.edu.au/)

5. Conferences

**Humanities Research Centre, ANU: History, Cinema, Digital Archives Conference**

**What:** Since the advent of cinema in the mid-1890s, a series of developments has reconfigured visual reproduction in terms of screens, projection methods, architectural spaces of exhibition, and the economics and sociability of viewing. There have been intense moments of rupture when new configurations have superseded old: corporate management overwhelming small-time entrepreneurs; synchronised talking pictures eradicating silent; multiplexes engulfing single-screen venues; intimate viewing displacing public; digital formats driving out film. In the early decades of the 21st century, it is the last of these, still underway, which compels notice and focuses attention on the future of infinitely morphing platforms. But let us not forget the screen’s past and the effect of the digital revolution on research into its history. Cultural and film historians, archivists and visual creators are all exercised by the spectre of dead media and the enchantment of new insights and methodologies.

**Contact:** Professor Jill Julius Matthews [jill.matthews@anu.edu.au](mailto:jill.matthews@anu.edu.au)

**Conference Dates:** 23-25 July, 2014

**Information:** [http://hrc.anu.edu.au/historycinemadigitalarchives](http://hrc.anu.edu.au/historycinemadigitalarchives)
6. Profile, Publishing and Exhibiting Opportunities

⭐ Call for Compositions: 5 x 5 x 5 Arts Centre Melbourne
What: 5x5x5 is an Arts Centre Melbourne initiative which creates a mentorship program for five emerging Victorian-based composers aged 30 years and under, increasing their skills, professional networks and public profiles. The project supports five emerging composers (mentored by an established musician) to each create a new composition of five minutes, created especially for five specific sites at Arts Centre Melbourne. Each new work will respond to a specific site, and will seek to illuminate, articulate and draw inspiration from an unusual site. The works will be recorded by Australian National Academy of Music students in a professional studio environment at Arts Centre Melbourne, and available for the general public via iPads located throughout the Theatres building. 5x5x5 will run concurrently with Arts Centre Melbourne’s Winter exhibition Show Time, on display from 12 July – 21 September 2014. Composers are invited to submit a short Expression of Interest, which should include:
• 100 words on why you would like this opportunity;
• previous studies and experience;
• proof of age (photocopy/scan of your Drivers Licence or Passport); and
• a recording of recent work (last 12 months) in any format, eg MP3, CD, Dropbox.
Deadline: Expressions of Interest must be submitted no later than Thursday 17 April 2014.
Email to: artisticdevelopment@artscentremelbourne.com.au with the subject line 5x5x5.

REMINDER Call for Papers: Fifth International Conference on the Constructed Environment
What: Proposals for paper presentations, poster sessions, 3D box sessions, workshops, roundtables, or colloquia are invited for the Fifth International Conference on the Constructed Environment to be held 16-17 October 2014 at the University of Pennsylvania in Philadelphia, USA. We welcome proposals from a variety of disciplines and perspectives that will contribute to the conference discourse. We also encourage faculty and students to jointly submit proposals or panel discussions/colloquia.
Conference themes include:
• Design and Planning Process
• Building Processes
• Environmental Impacts
• Social Impacts
Please visit our website for more information on submitting your proposal, future deadlines, and registering for the conference.
Conference Date: 16 – 17 October 2014
Conference Location: Perelman Quadrangle, University of Pennsylvania, Philadelphia USA
Application closing date The deadline for the current round of the call for papers is 17 April 2014.
For further information http://constructedenvironment.com/the-conference/call-for-papers

Call for Papers: 1st International Music and Performing Arts Conference
What: Abstract and session proposals for the International Music and Performing Arts Conference (IMPAC2014) are now open for submission. This conference is organised by the Faculty of Music and Performing Arts at Universiti Pendidikan Sultan Idris, Tanjung Malim, Perak, Malaysia. It will be held three days prior to the Malaysian International Performing Arts Festival (MIPAF) (22-26 November, 2014) organised by Tourism Malaysia, as a part of Visit Malaysia 2014. The conference and festival therefore present a wonderful opportunity for a combined academic, educational and performance experience, as well as a rich, multicultural immersion. The conference theme is Sustainability in Heritage, Performance and Education. We invite potential presenters to submit proposals for poster presentations, academic papers, paper/performances, performances and workshops. This conference addresses the important topic of how music and the performing arts can be sustained in the 21st
century, focusing on four sub-themes: Education; Heritage and Innovation; Performances; Health and Wellbeing. Presentations should be in either the English or Malay language.

**Conference Date:** 19-21 November, 2014

**Conference Location:** Faculty of Music and Performing Arts at Universiti Pendidikan Sultan Idris, Tanjung Malim, Perak, Malaysia

**Application closing date** The deadline for the current round of the call for papers is **1 May 2014**.

**For further information:** [http://impac2014.upsi.edu.my](http://impac2014.upsi.edu.my)

---

**Faculty of VCA & MCM Research Office**

- **Email:** vcamcm-research@unimelb.edu.au
- **Phone:** 03 9035 9175

**Staff Listing:**
- **Lucy O’Brien** (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- **David Strover** (MCM Graduate Research Coordinator): 9035 3471 dstrover@unimelb.edu.au
- **Bianca Durrant** (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
- **Katy Greenland** (Research Officer): 9035 9215 katyg@unimelb.edu.au
- **Angela Khoury** (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- **Jessye Wdowin-McGregor** (Research Officer p/t Wed/Fri): 9685 9300 jessyw@unimelb.edu.au
- **Sean McMorrow** (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au