1. News

🌟 Upskills – upcoming workshops and sessions in May

What: Take advantage of free workshops and sessions designed specifically for graduate researchers:

Legal Research for Non-law Graduate Students – Thursday May 1

The Digital Repository and Your Thesis – Thursday May 8 – WEBINAR SESSION
http://gradresearch.unimelb.edu.au/programs/upskills/infoskills.html#repository

Copyright, Your Thesis and Future Publications – Tuesday, May 13
http://gradresearch.unimelb.edu.au/programs/upskills/researchskills.html#copyright

Considering Careers for Industry – Humanities and Social Sciences – Tuesday, May 13

Writing the Literature Review – Thursday 15 May

Writing the Literature Review – Follow Up – Thursday 22 May

New PhD/MPhil Student Intensive – for part time/off campus – Friday 11 July
http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#intensive

Need help with the online Library Research Skills Module?
Join our Facebook page and post a question. Library staff will be checking in to answer questions, or one of your colleagues may be able to answer. Just click on this link and ask to join:
https://docs.google.com/forms/d/1hmGjRqL0eNRDu0hq4MQo7cAlhfWfV4oV4ovA2sOvV3Ag/viewform
2. Resources and Support

Design and Analysis of Surveys Workshop
What: This course covers the principles and practice of designing surveys, and the analysis of data from them. Topics to be covered include samples and populations, survey methods (face-to-face, mail, phone, online), questionnaire design, measurement, sources of error in surveys, sampling methods, non-response, sensitive questions, estimation of means and proportions, cross-tabulation of categorical data, analysis of ordinal responses.
Date: From Thursday, July 17th until Tuesday, July 22nd (four days total)
Enquiries: Deb Maillardet 8344 6995 / dmai@unimelb.edu.au

Research Ethics
What: Upcoming Faculty research ethics deadlines are 28th April and 30th June. The next training session is a Faculty-wide session, held at 10am at VCA in the Sound Lab in room 220, Elisabeth Murdoch building. (There is no additional MCM session due to the Queen’s birthday public holiday). Please come along to one of these small group sessions for support on developing an ethics application. Just email Katy Greenland to register.
Further information: http://vca-mcm.unimelb.edu.au/research/ethics

Sign up for 23 Research Things @ http://blogs.unimelb.edu.au/23researchthings/
What is 23 Research Things? 23 Research Things is a self-directed, online learning programme for university staff and graduate students, showcasing a range of digital tools that can support research activity. The programme will share and explore new digital tools that might be useful to you and will also provide a framework for evaluation, reflection and for the wider integration of digital technologies within your research practice. Each week, we’ll talk about one or more of the tools/tasks from our 23 Things programme and encourage you to try it out and reflect on how it could be of benefit to your work as a researcher. 23 Research Things is an initiative of the University of Melbourne Library and has been inspired by the Bodleian Library’s 23 Things for Research at Oxford and the DH23 Things programme at the University of Cambridge. The original 23 Things program was developed by the Public Library of Charlotte & Mecklenburg County in the USA in 2006.

3. Events, Forums, Performances, Seminars and Exhibitions

★★ Wael Zuaiter: Unknown.
What: A political spy thriller and love story about Australian painter Janet venn Brown and the murder of her Palestinian fiancé Wael Zuaiter. Presented and narrated live onstage, Wael Zuaiter: Unknown weaves together audio interviews, evocative sound design and music against a stunning backdrop of projected illustrations and animation in this dramatic collision of documentary, graphic novel and theatre forms.
When: Tuesday 29 April until Sunday 11 May 2014
Where: Theatre Works, 14 Acland Street, St Kilda
Bookings: www.theatreworks.org.au

★★ PhD Completion Seminar: Lani Seligman - LONG WIRES: bearing witness to an ‘inventory of shimmers’
What: This research considers if it is possible to bear witness to an ‘affective’ register of forces and intensities: ‘an inventory of shimmers’ (Barthes, R., The Neutral, 2005). It examines how the passage of these resonances differs from the transmission of dominant narratives and the representation of signs. The research draws on Seligman’s relationship to her grandmother who fled Czechoslovakia just prior to
the Second World War and migrated to Australia. It considers if this history has been transduced into an ‘inventory of shimmers’ and whether this can be enacted in the spatial context of the gallery.

**When:** Monday 5 May, 1.00 - 2.00pm  
**Where:** Seminar Room 207, Dance Building, Victorian College of the Arts, 234 St Kilda Road, Southbank  
**Further Enquiries:** vcamcm-research@unimelb.edu.au

**New PodCast with Gerard Vaughan: Exhibiting behaviours: The business of running metropolitan art galleries and museums**

**What:** New Up Close podcast available: Art historian and former gallery director Professor Gerard Vaughan discusses the challenges, fiscal and otherwise, facing publicly-funded art galleries. He also explores the evolution of curatorship in these galleries. With host Elisabeth Lopez. Professor Vaughan is based at the Australian Institute of Art History, University of Melbourne. He is also the former Director of the National Gallery of Victoria and the inaugural Director of the British Museum Development Trust.  
**Up Close is available at** [http://upclose.unimelb.edu.au](http://upclose.unimelb.edu.au)

**Faculty Events Listings: Find out what is happening and stay connected**

- **Faculty Events Listings:** [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)  
- **VCA Events Listings:** [http://vca.unimelb.edu.au/events](http://vca.unimelb.edu.au/events)  
- **MCM Events Listings:** [http://conservatorium.unimelb.edu.au/events](http://conservatorium.unimelb.edu.au/events)  
- **VCA Facebook:** [https://www.facebook.com/thevictoriancollegeofthearts](https://www.facebook.com/thevictoriancollegeofthearts)  
- **MCM Facebook:** [https://www.facebook.com/melbourneconservatoriumofmusic](https://www.facebook.com/melbourneconservatoriumofmusic)

**4. Funding and Research Opportunities**

**REMINDER Faculty Small Grant Scheme**

Round 2 of the 2014 FSGS is now open and closes 1st May; no late applications can be accepted. Graduate researchers can apply for up to $3,000 (PhD) and $1,500 (Masters by research) in total across your candidature, to help with the costs of carrying out activities associated with your research project. Strong applications are well-justified, with quotes or tax invoices attached to support the budget. Please email Katy Greenland prior to the deadline with any queries and visit the website to apply.

**REMINDER VCA Foundation Bursary Scheme 2014**

**What:** Research students enrolled at the VCA who are not currently in receipt of a scholarship or other funding may be eligible to apply for the VCA Foundation Bursary.  
**Applications Close:** 28 April 2014 5pm sharp  
**Further information:** [http://www.vca-mcm.unimelb.edu.au/sship/graduate_alumni/vca_research_candidate_bursary](http://www.vca-mcm.unimelb.edu.au/sship/graduate_alumni/vca_research_candidate_bursary)

**REMINDER VCA and MCM Faculty Scholarships 2014**

**What:** Faculty of VCA and MCM offers an array of scholarships available for current undergraduate and graduate students, along with a selection for those students who have completed their studies at the Faculty. You may be eligible for one or multiple scholarships or awards.  
**Further information:** [http://vca-mcm.unimelb.edu.au/scholarships](http://vca-mcm.unimelb.edu.au/scholarships)

**REMINDER AusArt Fellowship for the Fine Arts**

**What:** The American Friends of the National Gallery of Australia Inc, in conjunction with the American Australian Association, is offering a scholarship for an Australian graduate or post graduate student of the Fine Arts or Curatorial Studies wishing to further their studies in the United States. Students working on visual arts are particularly encouraged to apply. The AusArt Fellowship is for up to US$30,000 a year.  
**Criteria includes:**

- **Study Level:** Research/study must be at the graduate or post graduate level.
REMINDER AusArt Fellowship Application

What: The American Friends of the National Gallery of Australia Inc., in conjunction with the American Australian Association, is offering a US$30,000 scholarship for an Australian MA or Graduate student of the Fine Arts or Curatorial Studies wishing to further their studies in the United States. REQUIREMENTS: Study Level: Research/study must be at the graduate or post graduate level. US Enrolment: Acceptance into a US educational institution for full time study. Citizenship: Australian citizen or permanent resident of Australia. Budget: Budget for the research/study period must be for a maximum of US$30,000. The Fellowships are intended to support part of the costs of 1 year of research/study in the US. Essays: Please submit 3 Essays or a portfolio of your recent work. Further details are available in the application form.

Deadline: April 30th, 2014
Enquiries: jhelum.bagchi@aaanyc.org
Further Information: Click here for online application instructions.

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

ACCS 2014: The Fourth Asian Conference on Cultural Studies: Borderlands of Becoming, Belonging and Sharing
Conference Dates: 29 May to 1 June 2014
Conference Location: Osaka, Japan
Further Information: http://accs.iafor.org

Creative Adjacencies: New challenges for Architecture, Design and Urbanism for updating, modernizing and synchronizing the university curricula
What: Creative Adjacencies will focus on unexpected phenomena of emergent liaisons, urban contrasts, unusual professional collaborations or creative joined forces as the generator of new possibilities, new strategies in a dynamic contemporary environment. The aim is to explore, analyze and discuss through “case studies on creative adjacencies” the ADU questions and distract strategies for updating and modernising the university curricula in Architecture, Design and Urbanism.
Conference Dates: 3rd to 6th June 2014
Conference Location: Ghent, Belgium
Further Information: http://creativeadjacencies.com/
Adopting the Cultural Other: Western Participatory Borrowings
What: An interdisciplinary exploration of ‘Westerners’ adopting cultural practices from the developing or post-colonial world; focusing on participatory and community-based music, dance, language, religion, art and other cultural forms.
Conference Dates: 19th to 20th June 2014
Conference Location: Bangor, Gwynedd, Wales, United Kingdom
Further Information: http://www.bangor.ac.uk/music//full.php.en?nid=16549&tnid=16549

Continuities and Ruptures: Artistic Responses to Jewish Migration, Internment and Exile in the Long Twentieth Century
What: Conference themes: the artistic representation of displacement, rupture and continuity; displacement’s impact on archives; cultural production as archive; aesthetic, political, ethical issues of performing/creating such works; and similar topics.
Conference Dates: 6th to 8th July 2014
Conference Location: Leeds, West Yorkshire, United Kingdom
Further Information: http://www.mmm.leeds.ac.uk/conference/conference-programme/

Electronic Visualisation and the Arts (EVA) London
What: Focusing is on the development and application of visualisation technologies, including art, music, dance, theatre and the sciences. An event where people using or interested in the new technologies can share their experiences.
Conference Dates: 8th to 10th July 2014
Conference Location: London, United Kingdom
Further Information: http://www.eva-london.org/

Humanities Research Centre, ANU: History, Cinema, Digital Archives Conference
What: Since the advent of cinema in the mid-1890s, a series of developments has reconfigured visual reproduction in terms of screens, projection methods, architectural spaces of exhibition, and the economics and sociability of viewing. There have been intense moments of rupture when new configurations have superseded old: corporate management overwhelming small-time entrepreneurs; synchronised talking pictures eradicating silent; multiplexes engulfing single-screen venues; intimate viewing displacing public; digital formats driving out film. In the early decades of the 21st century, it is the last of these, still underway, which compels notice and focuses attention on the future of infinitely morphing platforms. But let us not forget the screen’s past and the effect of the digital revolution on research into its history. Cultural and film historians, archivists and visual creators are all exercised by the spectre of dead media and the enchantment of new insights and methodologies.
Information: http://hrc.anu.edu.au/historycinemadigitalarchives

Time, Space & Body 3rd Global Conference
What: This inter/multi-disciplinary conference seeks to explore the multifaceted nature of space, time and/or the body in order to question the ways in which we construct, experience and understand liminality, this world (pre/modern/postmodern) and beyond.
Conference Dates: 7th to 9th September 2014
Conference Location: Oxford, United Kingdom
Website: http://www.inter-disciplinary.net/probing-the-boundaries/making-sense-of/time-space-and-the-body/call-for-presentations/
6. Profile, Publishing and Exhibiting Opportunities

**REMAINDER Call for Papers: 1st International Music and Performing Arts Conference**

**What:** Abstract and session proposals for the International Music and Performing Arts Conference (IMPAC2014) are now open for submission. This conference is organised by the Faculty of Music and Performing Arts at Universiti Pendidikan Sultan Idris, Tanjung Malim, Perak, Malaysia. It will be held three days prior to the Malaysian International Performing Arts Festival (MIPAF) (22-26 November, 2014) organised by Tourism Malaysia, as a part of Visit Malaysia 2014. This conference addresses the important topic of how music and the performing arts can be sustained in the 21st century, focusing on four sub-themes: Education; Heritage and Innovation; Performances; Health and Wellbeing. Presentations should be in either the English or Malay language.

**Conference Date:** 19-21 November, 2014  
**Conference Location:** Faculty of Music and Performing Arts at Universiti Pendidikan Sultan Idris, Tanjung Malim, Perak, Malaysia  
**Application closing date** The deadline for the current round of the call for papers is **1 May 2014**.  
**For further information:** [http://impac2014.upsi.edu.my](http://impac2014.upsi.edu.my)

**Call for Papers: Twelfth International Conference on New Directions in the Humanities**

**What:** This interdisciplinary conference, and its companion collection of journals, invites scholars to share humanities perspectives through cultural, literary, philosophical, political, linguistic, and educational studies.

**Conference Date:** 11th to 13th June 2014  
**Conference Location:** Madrid, Spain  
**Deadline for abstracts/proposals:** 11th May 2014  
**For further information:** [http://thehumanities.com/the-conference/call-for-papers](http://thehumanities.com/the-conference/call-for-papers)

**★ Call for Papers: International Journal of Liberal Arts and Social Science**

**What:** International Journal of Liberal Arts and Social Science (IJLASS) is a high quality open access peer reviewed research journal that is published by Center for Enhancing Knowledge, UK. IJLASS is inviting papers for Vol. 2 No. 4 which is scheduled to be published on May 20, 2014. The Journal Publishes in both print and online version.

International Journal of Liberal Arts and Social Science providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Liberal Arts and Social Science welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world.

**Deadline for abstracts/proposals:** 13th May 2014  
**Send your manuscript** to the editor at [editor@ijlass.org](mailto:editor@ijlass.org) or [editor ijlass@hotmail.com](mailto:editor ijlass@hotmail.com)  
**For more information,** visit the official website of the journal: [http://www.ijlass.org/](http://www.ijlass.org/)

**Call for Papers: 1st International Conference on Creative Media, Arts & Technology (REKA2014)**

**What:** This conference is a platform to provide valuable exposure and direct experience for the researchers, students and the community, to showcase and share their latest research and works in Creative Media, Arts and Technology.

**Conference Date:** 25th to 27th November 2014  
**Conference Location:** Minden, Penang, Malaysia  
**Deadline for abstracts/proposals:** 30th May 2014  
**For further information:** [http://reka2014.usm.my](http://reka2014.usm.my)
Faculty of VCA & MCM Research Office

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

Staff Listing:
Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
David Strover (MCM Graduate Research Coordinator): 9035 3471 dstrover@unimelb.edu.au
Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au