1. News

3 Minute Thesis Competition 2014 Launch and Registrations Open

What: The University of Melbourne 3 Minute Thesis Competition is back! Why do the 3MT in 2014?
1. Change the way you think about your research.
2. Enhance the way you communicate.
3. Create opportunities and build networks.

After last year’s highly successful competition, we look forward to welcoming talented PhD students from around the University to participate this year. The 3MT is a research communication competition. The competition challenges PhD students to present a compelling oration on their thesis topic and its significance in just three minutes. 3MT® develops academic, presentation, and research communication skills and increases graduate researchers capacity to effectively explain their research in language appropriate to an intelligent, but non-specialist, audience. All PhD candidates who have passed confirmation or equivalent are eligible to participate.

Please join us at the 2014 3 Minute Thesis Competition Launch:
When: Thursday 8 May, 1pm-2pm, Gryphon Gallery, 1888 building, Parkville Campus. Lunch provided.
RSVP is essential via http://gradresearch.unimelb.edu.au/3MT/ Guest speakers include:
- Sally Sherwen, 2013 3MT 1st place winner and People’s Choice Award winner
- Dick Strugnell, Pro Vice-Chancellor (Graduate Research)
- Simon Clews, Chief Judge and 3MT Guru

We look forward to seeing you there!

Need help with the online Library Research Skills Module?
Join our Facebook page and post a question. Library staff will be checking in to answer questions, or one of your colleagues may be able to answer. Just click on this link and ask to join:
https://docs.google.com/forms/d/1hmGGjRqL0eNRDu0hq4MQo7cAlhFwRK4ovA2sRvV3Ag/viewform
2. Resources and Support

★ Postgraduate Students Morning Tea
What: All postgrad students are invited to de-stress with a cup of tea at the GSA's FREE morning tea. We'll have a range of teas and coffee as well as biscuits and other sweet treats!
When: Tuesday, 6 May 2014, 10:00am – 12:00pm
Where: Postgrad Lounge, Ground Floor of Graduate Centre, Building 1888, Parkville Campus

★ Register for the Online Ethics and Integrity Module
What: The Graduate Research Ethics and Integrity Module (GREIM) kicks off again from April 28th. Following on from the introductory workshop over the next seven weeks, are online and face-to-face sessions on Research Misconduct, Authorship and Intellectual Property, Research Limits, Human Ethics: Consent and Confidentiality, Animal Research Ethics, Commercialising Research, and Research Governance and Community Ethics. GREIM is free and open to all graduate researchers and academic staff at the University of Melbourne.

Upskills – upcoming workshops and sessions in May
What: Take advantage of free workshops and sessions designed specifically for graduate researchers:
- The Digital Repository and Your Thesis – Thursday May 8 – WEBINAR SESSION
  http://gradresearch.unimelb.edu.au/programs/upskills/infoskills.html#repository
- Copyright, Your Thesis and Future Publications – Tuesday, May 13
  http://gradresearch.unimelb.edu.au/programs/upskills/researchskills.html#copyright
- Considering Careers for Industry – Humanities and Social Sciences – Tuesday, May 13
- Writing the Literature Review – Thursday 15 May
- Writing the Literature Review – Follow Up – Thursday 22 May
- New PhD/MPhil Student Intensive – for part time/off campus – Friday 11 July
  http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#intensive

★ Three New Trial Databases Available in the Library Catalogue
1. The South Asia Archive comprises material sourced from collectors and archivists in India by the South Asia Research Foundation. The collection contains both serial and non-serial materials, including reports, rare books, and journal runs from noteworthy, rare publications. The South Asia Archive is a fully searchable digital archive encompassing millions of pages of valuable research and teaching materials, providing online access to documents ranging from the mid-18th to the mid-20th Century. The database is accessible through the link above, and the Library Catalogue, and from the E-Resources@the University of Melbourne blog where you can also leave comments about the database. This trial will end 30 June 2014

2. BabelScores is an online library of contemporary music, including well-known composers as well as emergent young talents from all over the world. The collection contains totally original pieces exclusively published by BabelScores, as well as some pieces published by other publishing partners including Melos-Ricordi, Juliane Klein Editions, Donemus and others. **Please note: A trial Username: demoMelbourne and Password: demoMelbourne are required to access this resource. Trial access is via username and password, but subscribed access would be via IP authentication. The database is accessible through the link above, and the Library Catalogue, and from the E-Resources@the University of Melbourne blog where you can also leave comments about the database. This trial will end 13 May 2014
3. **medici.tv** is a unique service producing and broadcasting over 100 live concerts each year and also offering 1,300 programs, in collaboration with the greatest orchestras and concert halls in the world. The programs are available on demand and include concerts, archives, operas, ballets, documentaries, master-classes, educational films and artist profiles. Each movie is accompanied by a synopsis, cast list and performers biographies. The collection can be browsed by director, composer, performer or musical period. **medici.tv** enables users to explore a repertoire, a composer, a musical genre, or compare different interpretations of the same work, and to visualize orchestration in fine detail. The database is accessible through the link above, and the [Library Catalogue](http://library.unimelb.edu.au), and from the [E-Resources@the University of Melbourne](http://library.unimelb.edu.au) blog where you can also leave comments about the database. **This trial will end 28 May 2014**

⭐ **Author workshops on book and journal publishing (Springer)**

**What:** In these 2 hour workshops senior editors from Springer will provide advice for getting published. Springer publishes in Science, Technology, Medicine, Business, and Education. Topics will include: journal and academic book publishing – how it works with Springer, practical book publishing examples, benefits of eBook publishing, access, and use of content in MOOCS. There will be opportunities for discussion over lunch. Bookings open until Friday 16 May.

**When:** Tuesday 20 May, 10-12 or 1-3. (repeat).

**Where:** Dulcie Hollyock Room, Baillieu Library, Parkville

**Bookings:** [http://cat.lib.unimelb.edu.au/record=g1000267](http://cat.lib.unimelb.edu.au/record=g1000267)


**What is 23 Research Things?** 23 Research Things is a self-directed, online learning programme for university staff and graduate students, showcasing a range of digital tools that can support research activity. The programme will share and explore new digital tools that might be useful to you and will also provide a framework for evaluation, reflection and for the wider integration of digital technologies within your research practice. Each week, we’ll talk about one or more of the tools/tasks from our 23 Things programme and encourage you to try it out and reflect on how it could be of benefit to your work as a researcher. 23 Research Things is an initiative of the [University of Melbourne Library](http://library.unimelb.edu.au) and has been inspired by the Bodleian Library’s [23 Things for Research](http://23things.bodleian.ox.ac.uk) at Oxford and the [DH23 Things](http://www.dh23things.org) programme at the University of Cambridge. The original 23 Things program was developed by the [Public Library of Charlotte & Mecklenburg County](https://www.plccmc.org) in the USA in 2006.

### 3. Events, Forums, Performances, Seminars and Exhibitions

#### Wael Zuaiter: Unknown.

**What:** A political spy thriller and love story about Australian painter Janet venn Brown and the murder of her Palestinian fiancé Wael Zuaiter. Presented and narrated live onstage, Wael Zuaiter: Unknown weaves together audio interviews, evocative sound design and music against a stunning backdrop of projected illustrations and animation in this dramatic collision of documentary, graphic novel and theatre forms.

**When:** Until Sunday 11 May 2014

**Where:** Theatre Works, 14 Acland Street, St Kilda

**Bookings:** [www.theatreworks.org.au](http://www.theatreworks.org.au)

⭐ **Women's Department Wellness Workshops**

**What:** Following the success of last year's workshops, sex educator Louise Bourchier is back at the Graduate Centre to give two fun and informative workshops on women's sexual health and wellbeing. Free for all graduate students. Refreshments provided.

**Workshop 1:** Women's Sexual Wellbeing: Pleasure, Contraception & Sexual Health
Workshop 2: Life Stages: Women's Sexuality Throughout Life

**When:** Workshop 1: Wednesday May 7th (5:30pm-7:00pm)
Workshop 2: Monday, May 12th (5:00pm – 6:30pm)

**Where:** Multifunction Room, Building 1888, Parkville Campus

**Tickets:** This is a free event.


⭐ **Coursework Students Department & Research Students Department Wellbeing Panel**

**What:** Hear about the University services that are available to improve your mental, physical and social wellbeing. Discuss any issues and concerns you may face and receive advice on how to overcome them. Panellists include: Donna Markwell - Advocacy Service, Danielle Clayman - Wellbeing Service, Orania Tokatlidis - Counselling Service, Betony Dawson -University Sport, David Haynes - Disability Liaison Office. This is a free event and morning tea will be provided.

**When:** Thursday 8 May 2014, 9:30am – 11:00am

**Where:** Gryphon Gallery, Building 1888, Parkville Campus

**Please book for catering:** [http://www.trybooking.com/EVKO](http://www.trybooking.com/EVKO)

**Faculty Events Listings:** Find out what is happening and stay connected

**Faculty Events Listings:** [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)

**VCA Events Listings:** [http://vca.unimelb.edu.au/events](http://vca.unimelb.edu.au/events)

**MCM Events Listings:** [http://conservatorium.unimelb.edu.au/events](http://conservatorium.unimelb.edu.au/events)

**VCA Facebook:** [https://www.facebook.com/thevictoriancollegeofthearts](https://www.facebook.com/thevictoriancollegeofthearts)

**MCM Facebook:** [https://www.facebook.com/melbourneconservatoriumofmusic](https://www.facebook.com/melbourneconservatoriumofmusic)

### 4. Funding and Research Opportunities

⭐ **Prestigious Scholarships Information Night**

**What:** Students and alumni are invited to attend an event to find out about the opportunities offered by Australia’s most prestigious scholarships and awards including the Rhodes Scholarships, Menzies Foundation Scholarships and Fellowships, Endeavour Scholarships and Fellowships and Churchill Fellowships.

**When:** Thursday 15 May, 5.30pm - 7.00pm

**Where:** Theatre 1, Business and Economics Building #105, (111 Barry Street Carlton)


**University and External Funding Options:** Stay in touch with grants opportunities


**Melbourne Research Office:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

**JASON Scholarship Database:** [http://www.jason.edu.au/](http://www.jason.edu.au/)

### 5. Conferences

⭐ **The Digital Humanities Forum**

**What:** The Digital Humanities Forum @ The Baillieu Library is a showcase of short presentations by Arts academics, Library staff and colleagues from ITS on various research projects / initiatives / services that can either be defined as 'Digital Humanities', or are designed to support or contribute to this emerging area of humanities research. It will provide a space for interested colleagues to share and discuss ideas about the implications of this type of research for both Faculty and the Library. Library staff with an interest in this area are, of course, encouraged to attend – though registration is essential.

**Where:** Dulcie Hollyock Conference Room, Baillieu Library, Parkville Campus
Conference Dates: 13 May 2014, 9.00am for a 9.15am start, finishing at approximately 12.00pm. Coffee and tea will be available before the event, and morning tea will be provided at about 10.30.
Registrations: http://go.unimelb.edu.au/js4n

**ACCS 2014: The Fourth Asian Conference on Cultural Studies: Borderlands of Becoming, Belonging and Sharing**


**Conference Dates:** 29 May to 1 June 2014

**Conference Location:** Osaka, Japan

**Further Information:** http://accs.iafor.org

**Creative Adjacencies: New challenges for Architecture, Design and Urbanism for updating, modernizing and synchronizing the university curricula**

**What:** Creative Adjacencies will focus on unexpected phenomena of emergent liaisons, urban contrasts, unusual professional collaborations or creative joined forces as the generator of new possibilities, new strategies in a dynamic contemporary environment. The aim is to explore, analyze and discuss through “case studies on creative adjacencies” the ADU questions and distract strategies for updating and modernising the university curricula in Architecture, Design and Urbanism.

**Conference Dates:** 3rd to 6th June 2014

**Conference Location:** Ghent, Belgium

**Further Information:** http://creativeadjacencies.com/

**Adopting the Cultural Other: Western Participatory Borrowings**

**What:** An interdisciplinary exploration of ‘Westerners’ adopting cultural practices from the developing or post-colonial world; focusing on participatory and community-based music, dance, language, religion, art and other cultural forms.

**Conference Dates:** 19th to 20th June 2014

**Conference Location:** Bangor, Gwynedd, Wales, United Kingdom

**Further Information:** http://www.bangor.ac.uk/music//full.php.en?nid=16549&tnid=16549

**Continuities and Ruptures: Artistic Responses to Jewish Migration, Internment and Exile in the Long Twentieth Century**

**What:** Conference themes: the artistic representation of displacement, rupture and continuity; displacement's impact on archives; cultural production as archive; aesthetic, political, ethical issues of performing/creating such works; and similar topics.

**Conference Dates:** 6th to 8th July 2014

**Conference Location:** Leeds, West Yorkshire, United Kingdom

**Further Information:** http://www.mmm.leeds.ac.uk/conference/conference-programme/

**Electronic Visualisation and the Arts (EVA) London**

**What:** Focusing is on the development and application of visualisation technologies, including art, music, dance, theatre and the sciences. An event where people using or interested in the new technologies can share their experiences.

**Conference Dates:** 8th to 10th July 2014

**Conference Location:** London, United Kingdom

**Further Information:** http://www.eva-london.org/
Humanities Research Centre, ANU: History, Cinema, Digital Archives Conference

What: Since the advent of cinema in the mid-1890s, a series of developments has reconfigured visual reproduction in terms of screens, projection methods, architectural spaces of exhibition, and the economics and sociability of viewing. There have been intense moments of rupture when new configurations have superseded old: corporate management overwhelming small-time entrepreneurs; synchronised talking pictures eradicating silent; multiplexes engulfing single-screen venues; intimate viewing displacing public; digital formats driving out film. In the early decades of the 21st century, it is the last of these, still underway, which compels notice and focuses attention on the future of infinitely morphing platforms. But let us not forget the screen’s past and the effect of the digital revolution on research into its history. Cultural and film historians, archivists and visual creators are all exercised by the spectre of dead media and the enchantment of new insights and methodologies.

Information: http://hrc.anu.edu.au/historycinemadigitalarchives

Time, Space & Body 3rd Global Conference

What: This inter/multi-disciplinary conference seeks to explore the multifaceted nature of space, time and/or the body in order to question the ways in which we construct, experience and understand liminality, this world (pre/modern/postmodern) and beyond.

Conference Dates: 7th to 9th September 2014
Conference Location: Oxford, United Kingdom
Website: http://www.inter-disciplinary.net/probing-the-boundaries/making-sense-of/time-space-and-the-body/call-for-presentations/

6. Profile, Publishing and Exhibiting Opportunities

REMEMBER Call for Papers: Twelfth International Conference on New Directions in the Humanities

What: This interdisciplinary conference, and its companion collection of journals, invites scholars to share humanities perspectives through cultural, literary, philosophical, political, linguistic, and educational studies.

Conference Date: 11th to 13th June 2014
Conference Location: Madrid, Spain
Deadline for abstracts/proposals: 11th May 2014
For further information: http://thehumanities.com/the-conference/call-for-papers

Call for Papers: ‘The View from Above: Cosmopolitan Culture and its Critics’

What: This exciting interdisciplinary conference to be held on September 22nd-23rd, invites participants to explore cosmopolitanism, both as a utopian project and as an object of critique.

Please submit your abstract to viewfromaboveconference@gmail.com by Monday 19 May 2014.
For further information, see our webpage: http://asaliterature.com/

Call for Papers: International Journal of Liberal Arts and Social Science

What: International Journal of Liberal Arts and Social Science (IJLASS) is a high quality open access peer reviewed research journal that is published by Center for Enhancing Knowledge, UK. IJLASS is inviting papers for Vol. 2 No. 4 which is scheduled to be published on May 20, 2014. The Journal Publishes in both print and online version.

International Journal of Liberal Arts and Social Science providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Liberal Arts and Social Science welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature
reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world.

**Deadline for abstracts/proposals:** 13th May 2014

**Send your manuscript** to the editor at [editor@ijlass.org](mailto:editor@ijlass.org) or [editor.ijlass@hotmail.com](mailto:editor.ijlass@hotmail.com)

**For more information,** visit the official website of the journal: [http://www.ijlass.org/](http://www.ijlass.org/)

**Call for Papers: 1st International Conference on Creative Media, Arts & Technology (REKA2014)**

**What:** This conference is a platform to provide valuable exposure and direct experience for the researchers, students and the community, to showcase and share their latest research and works in Creative Media, Arts and Technology.

**Conference Date:** 25th to 27th November 2014

**Conference Location:** Minden, Penang, Malaysia

**Deadline for abstracts/proposals:** 30th May 2014

**For further information:** [http://reka2014.usm.my](http://reka2014.usm.my)

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