1. News

3 Minute Thesis Competition 2014 Launch and Registrations Open
What: The University of Melbourne 3 Minute Thesis Competition is back! Why do the 3MT in 2014?
1. Change the way you think about your research.
2. Enhance the way you communicate.
3. Create opportunities and build networks.
After last year’s highly successful competition, we look forward to welcoming talented PhD students from around the University to participate this year. The 3MT is a research communication competition. The competition challenges PhD students to present a compelling oration on their thesis topic and its significance in just three minutes. 3MT® develops academic, presentation, and research communication skills and increases graduate researchers capacity to effectively explain their research in language appropriate to an intelligent, but non-specialist, audience. All PhD candidates who have passed confirmation or equivalent are eligible to participate.

Need help with the online Library Research Skills Module?
Join our Facebook page and post a question. Library staff will be checking in to answer questions, or one of your colleagues may be able to answer. Just click on this link and ask to join: https://docs.google.com/forms/d/1hmGGjRqL0eNRDu0hq4MQo7cAlhFwRVK4ovA2sRvV3Ag/viewform
### 2. Resources and Support

**Register for the Online Ethics and Integrity Module**

**What:** The Graduate Research Ethics and Integrity Module (GREIM) kicks off again from April 28th. Following on from the introductory workshop over the next seven weeks, are online and face-to-face sessions on Research Misconduct, Authorship and Intellectual Property, Research Limits, Human Ethics: Consent and Confidentiality, Animal Research Ethics, Commercialising Research, and Research Governance and Community Ethics. GREIM is free and open to all graduate researchers and academic staff at the University of Melbourne.


**Upskills – upcoming workshops and sessions in May**

**What:** Take advantage of free workshops and sessions designed specifically for graduate researchers:

- **Considering Careers for Industry – Humanities and Social Sciences** – Tuesday, May 13
- **Writing the Literature Review** – Thursday 15 May
- **Writing the Literature Review – Follow Up** – Thursday 22 May
- **New PhD/MPhil Student Intensive – for part time/off campus** – Friday 11 July

**Three New Trial Databases Available in the Library Catalogue**

1. **The South Asia Archive** comprises material sourced from collectors and archivists in India by the South Asia Research Foundation. The collection contains both serial and non-serial materials, including reports, rare books, and journal runs from noteworthy, rare publications. The South Asia Archive is a fully searchable digital archive encompassing millions of pages of valuable research and teaching materials, providing online access to documents ranging from the mid-18th to the mid-20th Century. The database is accessible through the link above, and the Library Catalogue, and from the [E-Resources@the University of Melbourne](http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#intensive) blog where you can also leave comments about the database. **This trial will end 30 June 2014**

2. **BabelScores** is an online library of contemporary music, including well-known composers as well as emergent young talents from all over the world. The collection contains totally original pieces exclusively published by BabelScores, as well as some pieces published by other publishing partners including Melos-Ricordi, Juliane Klein Editions, Donemus and others. **Please note:** A trial Username: demoMelbourne and Password: demoMelbourne are required to access this resource. Trial access is via username and password, but subscribed access would be via IP authentication. The database is accessible through the link above, and the Library Catalogue, and from the [E-Resources@the University of Melbourne](http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#intensive) blog where you can also leave comments about the database. **This trial will end 13 May 2014**

3. **medici.tv** is a unique service producing and broadcasting over 100 live concerts each year and also offering 1,300 programs, in collaboration with the greatest orchestras and concert halls in the world. The programs are available on demand and include concerts, archives, operas, ballets, documentaries, master-classes, educational films and artist profiles. Each movie is accompanied by a synopsis, cast list and performers biographies. The collection can be browsed by director, composer, performer or musical period. **medici.tv** enables users to explore a repertoire, a composer, a musical genre, or compare different interpretations of the same work, and to visualize orchestration in fine detail. The database is accessible through the link above, and the Library Catalogue, and from the [E-Resources@the University of Melbourne](http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#intensive) blog where you can also leave comments about the database. **This trial will end 28 May 2014**
Author workshops on book and journal publishing (Springer)
What: In these 2 hour workshops senior editors from Springer will provide advice for getting published. Springer publishes in Science, Technology, Medicine, Business, and Education. Topics will include: journal and academic book publishing – how it works with Springer, practical book publishing examples, benefits of eBook publishing, access, and use of content in MOOCS. There will be opportunities for discussion over lunch. Bookings open until Friday 16 May.
When: Tuesday 20 May, 10-12 or 1-3. (repeat).
Where: Dulcie Hollyock Room, Baillieu Library, Parkville
Bookings: http://cat.lib.unimelb.edu.au/record=g1000267

3. Events, Forums, Performances, Seminars and Exhibitions
Submit your performances, presentations and event here! Just email the details to vcamcm-research@unimelb.edu.au
Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
VCA Facebook: https://www.facebook.com/thevictoriancollegeofthearts
MCM Facebook: https://www.facebook.com/melbourneconservatoriumofmusic

4. Funding and Research Opportunities
Prestigious Scholarships Information Night
What: Students and alumni are invited to attend an event to find out about the opportunities offered by Australia’s most prestigious scholarships and awards including the Rhodes Scholarships, Menzies Foundation Scholarships and Fellowships, Endeavour Scholarships and Fellowships and Churchill Fellowships.
When: Thursday 15 May, 5.30pm - 7.00pm
Where: Theatre 1, Business and Economics Building #105, (111 Barry Street Carlton)
Map: http://maps.unimelb.edu.au/parkville/building

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences
ACCS 2014: The Fourth Asian Conference on Cultural Studies: Borderlands of Becoming, Belonging and Sharing
Conference Dates: 29 May to 1 June 2014
Conference Location: Osaka, Japan
Further Information: http://accs.iafor.org
Creative Adjacencies: New challenges for Architecture, Design and Urbanism for updating, modernizing and synchronizing the university curricula
What: Creative Adjacencies will focus on unexpected phenomena of emergent liaisons, urban contrasts, unusual professional collaborations or creative joined forces as the generator of new possibilities, new strategies in a dynamic contemporary environment. The aim is to explore, analyze and discuss through “case studies on creative adjacencies” the ADU questions and distract strategies for updating and modernising the university curricula in Architecture, Design and Urbanism.
Conference Dates: 3rd to 6th June 2014
Conference Location: Ghent, Belgium
Further Information: http://creativeadjacencies.com/

Adopting the Cultural Other: Western Participatory Borrowings
What: An interdisciplinary exploration of ‘Westerners’ adopting cultural practices from the developing or post-colonial world; focusing on participatory and community-based music, dance, language, religion, art and other cultural forms.
Conference Dates: 19th to 20th June 2014
Conference Location: Bangor, Gwynedd, Wales, United Kingdom
Further Information: http://www.bangor.ac.uk/music//full.php.en?nid=16549&tnid=16549

Continuities and Ruptures: Artistic Responses to Jewish Migration, Internment and Exile in the Long Twentieth Century
What: Conference themes: the artistic representation of displacement, rupture and continuity; displacement’s impact on archives; cultural production as archive; aesthetic, political, ethical issues of performing/creating such works; and similar topics.
Conference Dates: 6th to 8th July 2014
Conference Location: Leeds, West Yorkshire, United Kingdom
Further Information: http://www.mmm.leeds.ac.uk/conference/conference-programme/

Electronic Visualisation and the Arts (EVA) London
What: Focusing is on the development and application of visualisation technologies, including art, music, dance, theatre and the sciences. An event where people using or interested in the new technologies can share their experiences.
Conference Dates: 8th to 10th July 2014
Conference Location: London, United Kingdom
Further Information: http://www.eva-london.org/

Humanities Research Centre, ANU: History, Cinema, Digital Archives Conference
What: Since the advent of cinema in the mid-1890s, a series of developments has reconfigured visual reproduction in terms of screens, projection methods, architectural spaces of exhibition, and the economics and sociability of viewing. There have been intense moments of rupture when new configurations have superseded old: corporate management overwhelming small-time entrepreneurs; synchronised talking pictures eradicating silent; multiplexes engulfing single-screen venues; intimate viewing displacing public; digital formats driving out film. In the early decades of the 21st century, it is the last of these, still underway, which compels notice and focuses attention on the future of infinitely morphing platforms. But let us not forget the screen’s past and the effect of the digital revolution on research into its history. Cultural and film historians, archivists and visual creators are all exercised by the spectre of dead media and the enchantment of new insights and methodologies.
Information: http://hrc.anu.edu.au/historycinemadigitalarchives
Time, Space & Body 3rd Global Conference

What: This inter/multi-disciplinary conference seeks to explore the multifaceted nature of space, time and/or the body in order to question the ways in which we construct, experience and understand liminality, this world (pre/modern/postmodern) and beyond.

Conference Dates: 7th to 9th September 2014
Conference Location: Oxford, United Kingdom
Website: http://www.inter-disciplinary.net/probing-the-boundaries/making-sense-of/time-space-and-the-body/call-for-presentations/

6. Profile, Publishing and Exhibiting Opportunities

Call for Papers: Eleventh International Conference on Environmental, Cultural, Economic, and Social Sustainability

What: The Eleventh International Conference on Environmental, Cultural, Economic, and Social Sustainability will be held at the. The On Sustainability knowledge community is brought together by a common concern for sustainability in an holistic perspective, where environmental, cultural, economic, and social concerns intersect. Proposals for paper presentations, poster sessions, workshops, focused discussions, or colloquia are invited, addressing sustainability through one of the following themes:
1. Environmental Sustainability
2. Sustainability in Economic, Social & Cultural Context
3. Sustainability Policy & Practice
4. Sustainability Education

Presenters have the option to submit completed papers to one of The Sustainability Collection of Journals for possible publication. If you are unable to attend the conference in person, community membership includes the option to submit a video presentation, and/or submission to the journal for peer review and possible publication in one of The Sustainability Collection of Journals.

Deadline for abstracts/proposals: 15th May 2014
Conference Date: 21-23 January 2015
Conference Location: Scandic Copenhagen Hotel, Copenhagen, Denmark
For more information: http://onsustainability.com/submitting-your-work/conference-presentations

Call for Papers: ‘The View from Above: Cosmopolitan Culture and its Critics’

What: This exciting interdisciplinary conference to be held on September 22nd-23rd, invites participants to explore cosmopolitanism, both as a utopian project and as an object of critique.

Please submit your abstract to viewfromaboveconference@gmail.com by Monday 19 May 2014.
For further information, see our webpage: http://asaliterature.com/

Call for Papers: 1st International Conference on Creative Media, Arts & Technology (REKA2014)

What: This conference is a platform to provide valuable exposure and direct experience for the researchers, students and the community, to showcase and share their latest research and works in Creative Media, Arts and Technology.

Conference Date: 25th to 27th November 2014
Conference Location: Minden, Penang, Malaysia
Deadline for abstracts/proposals: 30th May 2014
For further information: http://reka2014.usm.my
Faculty of VCA & MCM Research Office

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
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