1. News

Seasonal Teaching Opportunities in Architecture Building and Planning
What: The Faculty of Architecture Building and Planning (ABP) are recruiting tutors to teach undergraduate and graduate ABP subjects for Semester 2, 2014. ABP welcomes applications from industry professionals, research students and staff with suitable graduate and/or professional experience to apply via the new Sessional Staff Recruitment System (SSRS). Applications close on Sunday, June 1st. Information on how to use the system and the subjects on offer can be found at www.abp.unimelb.edu.au/work-with-us.
Please contact Daniel Dorall for any enquiries on 9035 4231 / ddorall@unimelb.edu.au

Upskills – upcoming workshops and sessions in May/June/July
What: Take advantage of free workshops and sessions designed specifically for graduate researchers:
- Writing the Literature Review – Follow Up – Thursday 22 May
- Human Research Ethics for New Researchers – Tuesday 27 May
- Preparing for Confirmation – Thursday 29 May
  http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#confirmation
- The Examination of Your PhD, Research Masters or Research Doctorate Thesis – Thursday 17 June
  http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#exam
- Considering Careers in Academia – Thursday 19 June
- Writing Your Thesis: Approaches, Style and Readability – Humanities – Thursday 26 June
- New PhD/MPhil Student Intensive – for part time/off campus – Friday 11 July
  http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#intensive
2. **Resources and Support**

★ **Digital Research Tools**

**What:** Having trouble finding the right software for your managing and manipulating your research data, images, audio and lots more? Go to Bamboo Dirt - [http://dirt.projectbamboo.org/](http://dirt.projectbamboo.org/) ...a registry of digital research tools for scholarly use. Developed by Project Bamboo, Bamboo DiRT makes it easy for digital humanists and others conducting digital research to find and compare resources ranging from content management systems to music OCR, statistical analysis packages to mind mapping software.

★ **Research Ethics Update**

**What:** Both the VCA and MCM ethics committees have agreed to hold one additional meeting in 2014, in June. These committees can assess and approved Minimal Risk applications only, Standard Project applications must still go on to assessment by a second committee. The deadline for applications for this June meeting is 13th June. A Faculty-wide ethics training session will be held at VCA on Tuesday 10th June and all are welcome – the MCM session would normally occur on the Monday but has been cancelled as the uni will be closed for the Queen’s birthday public holiday on the Monday. Ethics enquiries should be directed to Katy: katyg@unimelb.edu.au

★ **Image Archives Released**

**What:** The Metropolitan Museum of Art announced last week that “more than 400,000 high-resolution digital images of public domain works in the Museum’s world-renowned collection may be downloaded directly from the Museum’s website for non-commercial use—including in scholarly publications in any media—without permission from the Museum and without a fee. The number of available images will increase as new digital files are added on a regular basis”, similar to the Rijksmuseum in Amsterdam and the National Gallery of Art in Washington. Further details [here](http://dirt.projectbamboo.org/).

**New Trial Databases Currently Available in the Library Catalogue**

1. The **South Asia Archive** comprises material sourced from collectors and archivists in India by the South Asia Research Foundation. The collection contains both serial and non-serial materials, including reports, rare books, and journal runs from noteworthy, rare publications. The South Asia Archive is a fully searchable digital archive encompassing millions of pages of valuable research and teaching materials, providing online access to documents ranging from the mid-18th to the mid-20th Century. The database is accessible through the link above, and the Library Catalogue, and from the E-Resources@the University of Melbourne blog where you can also leave comments about the database. **This trial will end 30 June 2014**

2. **medici.tv** is a unique service producing and broadcasting over 100 live concerts each year and also offering 1,300 programs, in collaboration with the greatest orchestras and concert halls in the world. The programs are available on demand and include concerts, archives, operas, ballets, documentaries, master-classes, educational films and artist profiles. Each movie is accompanied by a synopsis, cast list and performers biographies. The collection can be browsed by director, composer, performer or musical period. medici.tv enables users to explore a repertoire, a composer, a musical genre, or compare different interpretations of the same work, and to visualize orchestration in fine detail. The database is accessible through the link above, and the Library Catalogue, and from the E-Resources@the University of Melbourne blog where you can also leave comments about the database. **This trial will end 28 May 2014**
3. Events, Forums, Performances, Seminars and Exhibitions

Submit your performances, presentations and event here! Just email the details to vcamcm-research@unimelb.edu.au

⭐ Exhibition: Current 13 – Visceral Affect
What: Curated by Robert Mangion, this group exhibition explores the curatorial theme of visceral affects, as a mode of instinctual response and communication. The exhibition includes work from VCA PhD candidate Hartmut Veit, including a sculptural installation in the excavated basement of the gallery, with various sculptural artefacts from found objects and detritus collected along the banks of the Maribyrnong, inspired by his walks and discussions with the Aboriginal elder Uncle Larry.

Exhibition Dates: 22 May – 8 June 2014
Gallery Hours: Monday to Friday 9:30am – 5:00pm, Saturday and Sundays 10:00am to 4:00pm
Opening Night: 22 May, 6:00pm – 8:00pm
Location: Roslyn Smorgan Gallery, Footscray Community Arts Centre, 45 Moreland Street, Footscray

⭐ Dance Class
What: Curated DANCE CLASS: No Lights No Lycra is a casual free-form dance class in the dark for the pure joy of dancing.
When: Thursday 22 and 29 May 1:00pm - 2:00pm.
Where: Des Connor Room, Union House, Parkville Campus
Enquiries: University of Melbourne Student Union 8344 6966.

⭐ National Reconciliation Week – Let's Walk the Talk
What: A series of walks around the Parkville Campus will be offered during National Reconciliation Week. Billibellary's Walk was developed by a research team from Onemda VicHealth Koori Health Unit and Murrup Barak in consultation with community elders. Places are limited.
A self-guided tour map is available at: http://go.unimelb.edu.au/py4n
When: Monday 2 June 2014, 12:00pm or 12:30pm
Enquiries and Registration: Cecily Trajkov 9035 6474 / ctrajkov@unimelb.edu.au

⭐ Wreckage and Reclamation: Politics and Art in Brisbane 1987-1997
What: A public lecture by Associate Professor Doug Hall AM. The one-liner, ‘it could only happen in Queensland’, is now but a well-worn and a meaningless cliché. The conduct that it supposedly represents has now become established as a trans-state phenomenon. Queensland has long-struggled to shake off its reputation as a haven for vulgar hedonism, being intellectually thin, culturally remote with an inglorious history of political corruption, often underpinned by the obligatory acquiescence of its public institutions. This lecture is a personal profile of the political and public policy conduct of the time and will place the Gallery in this context. It will reveal how an art museum critically revalued its past and shaped its possible future, most of which was eventually realised. It will suggest that there are contemporary lessons to be learnt in the wake of political turmoil, atonement with the arts as inseparable in defining who we are and what we might become.
Doug Hall was born, raised and educated in Victoria and is a graduate of the Victorian College of the Arts, and was director of two regional galleries before moving to Brisbane in 1987. He was the Commissioner for the Australian exhibitions at the Venice Biennale in 2009 and 2011. In 2014 he was appointed Associate Professor and Honorary Principal Fellow at the Australian Institute of Art History at the University of Melbourne.
When: Tuesday, 3 June 2014, 6:30pm – 8:00pm
Where: Lyle Theatre, Redmond Barry Building, University of Melbourne, Parkville
Further Information and Registration: http://alumni.online.unimelb.edu.au/doughall
4. Funding and Research Opportunities

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University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

★ Facing Extinction: A Conference by the Artist Gustav Metzger exploring the immediate and long term action against mass extinction.
What: This conference hosted by UCA's Fine Art department at Farnham, Surrey and Gustav Metzger, will be a series of engaging critical presentations by artists, scientists, ecologists and other specialist academics. With this call to arms, UCA Farnham Fine Art department and Gustav Metzger invite you to a meeting between artists, scientists, ecologists and other specialist academics that will explore: (i) Climate Change; (ii) Biodiversity; (iii) Technology and Resources; (iv) Global Systems: Food and Water. What is the scale and scope of the problems we currently face? How can we articulate and shape a program of action? Each of these four panels will be explored through presentation, conversation, round-table discussion and performance.
Conference Dates: 7th to 8th June 2014
Conference Location: Farnham, Surrey, United Kingdom
Further Information: http://www.gustavmetzgerucafarnham.wordpress.com

Adopting the Cultural Other: Western Participatory Borrowings
What: An interdisciplinary exploration of ‘Westerners’ adopting cultural practices from the developing or post-colonial world; focusing on participatory and community-based music, dance, language, religion, art and other cultural forms.
Conference Dates: 19th to 20th June 2014
Conference Location: Bangor, Gwynedd, Wales, United Kingdom
Further Information: http://www.bangor.ac.uk/music//full.php.en?nid=16549&tnid=16549
Musical Materialities in the Digital Age
What: 2-day interdisciplinary conference reflecting on the materialities of music objects & technologies in the digital age. Papers welcome from media studies, music studies, cultural studies, museum studies, memory studies and other cognate disciplines.
Conference Dates: 27th to 28th June 2014
Conference Location: Brighton, United Kingdom
Website: http://reframe.sussex.ac.uk/musmat/conference/

Continuities and Ruptures: Artistic Responses to Jewish Migration, Internment and Exile in the Long Twentieth Century
What: Conference themes: the artistic representation of displacement, rupture and continuity; displacement’s impact on archives; cultural production as archive; aesthetic, political, ethical issues of performing/creating such works; and similar topics.
Conference Dates: 6th to 8th July 2014
Conference Location: Leeds, West Yorkshire, United Kingdom
Further Information: http://www.mmm.leeds.ac.uk/conference/conference-programme/

Electronic Visualisation and the Arts (EVA) London
What: Focusing is on the development and application of visualisation technologies, including art, music, dance, theatre and the sciences. An event where people using or interested in the new technologies can share their experiences.
Conference Dates: 8th to 10th July 2014
Conference Location: London, United Kingdom
Further Information: http://www.eva-london.org/

Humanities Research Centre, ANU: History, Cinema, Digital Archives Conference
What: Since the advent of cinema in the mid-1890s, a series of developments has reconfigured visual reproduction in terms of screens, projection methods, architectural spaces of exhibition, and the economics and sociability of viewing. There have been intense moments of rupture when new configurations have superseded old: corporate management overwhelming small-time entrepreneurs; synchronised talking pictures eradicating silent; multiplexes engulfing single-screen venues; intimate viewing displacing public; digital formats driving out film. In the early decades of the 21st century, it is the last of these, still underway, which compels notice and focuses attention on the future of infinitely morphing platforms. But let us not forget the screen’s past and the effect of the digital revolution on research into its history. Cultural and film historians, archivists and visual creators are all exercised by the spectre of dead media and the enchantment of new insights and methodologies.
Information: http://hrc.anu.edu.au/historycinemadigitalarchives

Time, Space & Body 3rd Global Conference
What: This inter/multi-disciplinary conference seeks to explore the multifaceted nature of space, time and/or the body in order to question the ways in which we construct, experience and understand liminality, this world (pre/modern/postmodern) and beyond.
Conference Dates: 7th to 9th September 2014
Conference Location: Oxford, United Kingdom
Website: http://www.inter-disciplinary.net/probing-the-boundaries/making-sense-of/time-space-and-the-body/call-for-presentations/

The 'Exotic' Body in 19th-century British Drama
What: Funded under the 2011 Marie Curie Intra-European Fellowships scheme (EC), the conference aims at exploring the concept, politics, and aesthetic features of the ‘exotic’ body on the Romantic and Victorian stage.
6. Profile, Publishing and Exhibiting Opportunities

**REMEMBER Call for Papers: 1st International Conference on Creative Media, Arts & Technology (REKA2014)**

**What:** This conference is a platform to provide valuable exposure and direct experience for the researchers, students and the community, to showcase and share their latest research and works in Creative Media, Arts and Technology.

**Conference Date:** 25th to 27th November 2014
**Conference Location:** Minden, Penang, Malaysia
**Deadline for abstracts/proposals:** 30th May 2014
**For further information:** [http://reka2014.usm.my](http://reka2014.usm.my)

★★ **Call for Papers: A long way to the top: The production and reception of music in a globalized world**

**What:** International conference on the production and reception of music. Once upon a time, a famous rock ‘n’ roll group sang about what it means to play in a music band. In their lyrics they touch upon the role of the music industry (‘getting sold’), the difficulties of a musical career (‘under-paid’ and ‘getting grey’) and music consumption (‘if you wanna be a star’), while celebrating music for music’s sake. As such, this song addresses many issues in the production and reception of popular music in the contemporary globalized world. Yet, recent developments in the field of music have changed the ‘way to the top’, such as governmental policy on music, the rise of new media, and the growing number of music festivals. Focusing on a select number of interrelated themes, this conference aims to bring together scholars from various countries each with their own perspective to engage in an international exchange of ideas and current research insights about music production and reception.

**Conference Date:** 6th to 7th November 2014
**Conference Location:** Rotterdam, Netherlands
**Deadline for abstracts/proposals:** 1 June 2014
**Website:** [http://www.eshcc.eur.nl/iaspmconference/](http://www.eshcc.eur.nl/iaspmconference/)

★★ **Call for Papers: Identity: Representation & Practices**

**What:** The main purpose of this conference will be to assess identities within and across different disciplines and to bring together researchers from different fields of study to establish a dialogue and further advance the state of the art.

**Conference Date:** 11th to 12th September 2014
**Conference Location:** Lisbon, Portugal
**Deadline for abstracts/proposals:** 6th June 2014
**Website:** [http://irp2014lisbon.wordpress.com](http://irp2014lisbon.wordpress.com)

★★ **Call for Papers: International Journal of Arts and Commerce**

**What:** IJAC is inviting papers for Vol. 3, No. 5 which is scheduled to be published on June 20, 2014. International Journal of Arts and Commerce is a high quality open access peer reviewed research journal that is published by [Center for Enhancing Knowledge, UK](http://www.centerforenhacingknowledge.com). International Journal of Arts and Commerce providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Arts and Commerce welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review...
papers, literature reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world. The Journal Publishes in both print and online version.

Send your manuscript to the editor at editor@ijac.org.uk, or editor.ijac@outlook.com

Deadline: 13 June 2014

For more information, visit the official website of the journal: www.ijac.org.uk

★★ Call for Papers: 5th Global Conference: Performance
What: Theatre and the many varied expressions of performance practice in live and mediated performance forms are by their nature inter-disciplinary art. They draw ideas and symbolisms from diverse theoretical and creative fields of humanities, making historical references and links, presenting social relations, putting forward great ideas and dilemmas of the mind, highlighting aspects of the human personality and employing all existing and emerging art-forms in order to create a performance as a whole. The aim of this conference is to develop discussion with a focus on the visual aspects of performance brought up by artists and researchers in various performance disciplines and practices. Proposals, papers, workshops, presentations and pre-formed panels are invited on any of the following themes:

- Narrative and Meaning
- Design Processes and Practices
- Performance design and the costumed body in discourse
- Perception
- Pedagogy & Policy

Deadline and What to Send: 300 word abstracts should be submitted by Friday 11th July 2014. If an abstract is accepted for the conference, a full draft paper should be submitted by Friday 17th September 2014. Abstracts should be submitted simultaneously to both Organising Chairs; abstracts may be in Word or RTF formats with the following information and in this order: a) author(s), b) affiliation as you would like it to appear in programme, c) email address, d) title of proposal, e) body of proposal, f) up to 10 keywords. E-mails should be entitled: Performance 5 Abstract Submission

Conference Date: Friday 7th November - Sunday 9th November 2014
Conference Location: Prague, Czech Republic
Deadline for abstracts/proposals: 11 July 2014
Further information: http://www.inter-disciplinary.net/critical-issues/ethos/performance/call-for-papers/

Faculty of VCA & MCM Research Office

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

Staff Listing:
Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
David Strover (MCM Graduate Research Coordinator): 9035 3471 dstrover@unimelb.edu.au
Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
Sean McMorrow (VCA Research Officer p/t Thur/Fri): sean.mcmorrow@unimelb.edu.au