VCA & MCM Graduate Research Bulletin
Issue 134: Tuesday 27 January 2015

Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

Research Office staffing 2015
Research Office staff are taking annual leave at some stage throughout summer, but you can always contact us on vcamcm-research@unimelb.edu.au or phone us on the Research Office number 9035 9175.

Research Office Locations
The Research Office is now located in Room 210 in the Conservatorium, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

Graduate Research Lounge Booking: Southbank Campus
What: Graduate Study Lounge, Southbank bookings now open for Graduate Research Students period: January – June 2015. Please note that the Graduate Study Lounge on the Southbank Campus houses study desks, couches and graduate student lockers. Access and hours remain the same throughout 2015. Please check your university emails for further details.
Where: Tutorial Room 219, Level 2, Elisabeth Murdoch Building
When: Registration closes on Friday 30th of January
Email to book: vcamcm-research@unimelb.edu.au
If you held a booking from June – December 2014 you should re-apply if you still require the booking.
Writing Centre 2015 Public Engagement Support Programs
What: The Centre offers 18 modules designed to assist PhD candidates, early career researchers and staff communicate their research to a non-specialist audience. The 2015 program of workshops is now online to review and book.
Consultations: The Centre also offers informal consultations on translating research into a book, (newspaper or popular magazine) article or website for a wider audience.
Further Information: http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP

★ Research ethics
What: Research Ethics deadlines for 2015 are Monday, 2nd February and Monday 3rd March. Please contact Katy Greenland: katyg@unimelb.edu.au if you have any issues.

★ Faculty small grant scheme
What: There will be three deadlines in 2015 for the FSGS, ie. 1st February, 1st May and 1st September. The revised Guidelines are now available from the Research Office website so staff and graduate researchers are welcome to download these.
When: The 2015 application form / cheat sheets is now available in the following link
Link: http://vca-mcm.unimelb.edu.au/research/smallgrantscheme

Study Away leave and Student Travel Insurance
What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.
Study Away policy: https://policy.unimelb.edu.au/MPF1209
Travel Insurance Links: https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html

3. Events, Forums, Performances, Seminars and Exhibitions

★ VCA Art Attack – Summersalt Festival
What: Students from the VCA demonstrate their talents to the public as they transform the corner of Southbank Boulevard and St Kilda Rd into a large outdoor mural. Don’t miss your chance to see the next generation of Australia’s visual artists in their element creating LIVE art. Presented by VCA in association with SummerSalt Outdoor Arts Festival.
Where: The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank, Corner of Southbank Blvd and St Kilda Rd
When: Tuesday, 27th January to Sunday, 1st February, 10:00am – 5:00pm

★ Encounters – SummerSalt Festival
What: Step into Encounters’ interactive space and become part of a digital art spectacular. Join with friends and family or make new connections to shape the music and light art. Let loose together – and see what happens when you collaborate. Perhaps you prefer to lurk at the edges and observe? But can you tell who’s a spectator and who’s a performer? What would you do if you find yourself caught up becoming an accidental artist? Could you conduct an invisible digital orchestra? What happens when the dancers don’t realise they’re on stage?
When: Saturday, 31st January to Saturday, 21 February, 7:00pm – 11:00pm
Where: The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank, VCA Lawn behind the Hub Building
Link: http://vca-mcm.unimelb.edu.au/events?id=863
PhD-VCA Student Camille Robinson’s Exhibition ‘Listening Art’

What: In ‘Listening Art’, composer and sonic artist Camille Robinson investigates making sonic artworks that take as their primary concern criticality of listening on the part of artists and listeners. Through works that present juxtapositions of forms of listening-to sound, Camille presents a vision of sonic art that actively engages in the theorisation of listening in the production of art, and invites listeners to critically reflect on listening in the act of doing it.

When: Tuesday, 3rd to Saturday, 7th February, 10am – 5pm

Where: The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank, VCA Student Gallery

Further Information: [www.camillerobinson.com](http://www.camillerobinson.com)

4. Funding, Research and Career Opportunities

Helen Macpherson Smith Trust

What: A $1 million grant from the Helen Macpherson Smith Trust has been announced to establish a far-reaching new Indigenous arts residency program in perpetuity at the University of Melbourne – the Hutchinson Indigenous Residency (HIR).

Created to enable a Victorian Aboriginal artist to undertake a significant project of their choice every year, the residency will build an alumni of Victorian Indigenous artists who have been provided with a unique opportunity to explore ideas, enhance skills and develop new iterations of Indigenous cultural practice. Each residency will last for one year, with a cash grant of $40,000 plus up to $5000 for materials (indexed for inflation).

When: Continuing


Eleanor and Joseph Wertheim Scholarship

What: The Eleanor and Joseph Wertheim Scholarship was established in 2000 by a bequest from Dr Eleanor Sabina Wertheim to assist female students who are experiencing compassionate or compelling circumstances. The University usually awards one scholarship per year. The Eleanor and Joseph Wertheim Scholarship provides a stipend of up to $20,000 per annum (pro-rata) paid for the normal full-time duration of the course. To be considered for this scholarship, you must:

- be an unmarried, divorced or widowed female; and
- be over 25 years of age by the application closing date; and
- be an Australian citizen or permanent resident; and
- have applied for or be enrolled in a degree course at the University of Melbourne; and
- have at least twelve months of full-time study remaining to complete your course; and
- provide evidence that you experience compassionate or compelling circumstances, e.g. having primary care responsibilities for a dependent, medical condition, personal or financial difficulties.

When: Registration closes on Friday, 27th February

Bruce C. Hartnett Bursary
What: The Bruce C Hartnett Bursary was established by a donation from Bruce Harnett and Louise Einfield and friends to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Bruce C Hartnett Bursary provides a one off payment of $750. To be considered for this scholarship, you must:
- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties.
The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.
When: Registration closes on Sunday, 15th March

Edward J Darbyshire Scholarship
What: Edward J Darbyshire Scholarship was established by a bequest from Edward J Darbyshire to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Edward J Darbyshire Scholarship provides an annual allowance of $2,500 paid in half-yearly instalments for the standard full-time duration of the recipient’s course. To be considered for this scholarship, you must:
- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties.
The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.
When: Registration closes on Sunday, 15th March

Harold Mackrell Indigenous Student Scholarship
The Harold Mackrell Indigenous Student Scholarship was established in 2012 by a bequest from Harold George Mackrell to assist indigenous Australian students with the cost of study at the University of Melbourne. The University usually awards two scholarships per year. The Harold Mackrell Indigenous Student Scholarship provides an allowance of $15,000 paid in two half-yearly instalments. To be considered for this scholarship, you must:
- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties.
The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.
When: Registration closes on Sunday, 15th March

Financial Aid Grants
The Financial Aid Grants were established by various generous bequests and donations to assist students in financial need. The University awards over 150 bursaries per year. The Financial Aid Grants provide a one off payment varying from $200 to $1,000.
When: Sunday, 1st February to Sunday, 1st March
Link: http://services.unimelb.edu.au/finaid/grants-and-bursaries
Jobs and Grants on ArtsHub: How to Log In via the library databases

What: Did you know that you can log in to ArtsHub Online for free? ArtsHub is a vital arts industry subscriber only resource, and the University of Melbourne has purchased an institution licence. That means that every student can log in for free via the library catalogue, where this resource resides as a database. Wow! This should keep you busy all summer.

Further Information: http://cat.lib.unimelb.edu.au/record=e1000434~S31

University Roles: Browse the University of Melbourne opportunities

What: Stay in touch with the research, academic and professional opportunities currently advertised at the University of Melbourne as part of your plan for casual or full time work once you graduate.

Further Information: http://hr.unimelb.edu.au/careers

Student Services: Careers and Employment

What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximise their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.


University and External Funding Options: Stay in touch with grants opportunities

JASON Scholarship Database: http://www.jason.edu.au/

Journal of Contemporary Painting

What: The Journal of Contemporary Painting combines peer-reviewed scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. Research essays will complement reviews and interviews that are responsive to current debates in painting and related art practices. The Journal is aimed at a broad readership encompassing academics, critics, writers, artists, curators and the gallery-going public.

The Journal of Contemporary Painting responds to the territory and practice of contemporary painting in its broadest sense, treating painting as a context for discussion and exploring its sphere of influence, rather than defining it as a medium specific debate. The Journal combines a thematic approach with an open call, each issue opening up and problematising different facets of contemporary painting.

When: Launched at the ICA (Institute of Contemporary Art) in December 2014. Refereed painting journal from London, edited by Rebecca Fortnum, Professor of Fine Art, Middlesex University, London.

Where: London

Link: http://www.intellectbooks.co.uk/journals/view-issue,id=2777/
5. Conferences

★ Pacific Northwest (PNW) Graduate Music Conference
What: This conference provides an excellent forum for young music scholars in various sub-disciplines to exchange ideas and present original research. Professor Nathan Hesselink (UBC) will deliver the keynote talk, “Bring on the Night: Rhythmic Play, Compositional Intent, and Communication in the Music of the Police”.
When: Saturday, 21st to Sunday, 22nd February
Where: University of British Columbia, Vancouver, BC Canada
Further Information: http://goldenpages.jpehs.co.uk/2014/10/01/pacific-northwest-pnw-graduate-music-conference-2015/

★ Composing American Opera
What: A Scholarly Symposium and Performance Event. The Department of Music at Towson University will host a daylong symposium devoted to “Composing American Opera.” The symposium will include two panels of scholarly papers and feature a keynote address delivered by eminent opera composer Kirke Mechem examining “The Composer as His Own Librettist.” The event will conclude with a performance of rare arias and scenes from 19th and early 20th-century American operas and a fully staged production with orchestra of Randall Thompson’s only opera Solomon and Balkis.
Where: Towson University, Towson, Maryland, USA
When: Saturday, 21st February
Further Information: http://goldenpages.jpehs.co.uk/2014/09/30/composing-american-opera/

★ 2nd International Conference on Music and Consciousness
What: Following on from the success of the first International Conference on Music and Consciousness (Sheffield, 2006), and the edited volume Music and Consciousness (OUP 2011) to which this led, this second conference will again be a forum for the exchange of perspectives from a broad range of disciplines, including neuroscience, psychology, phenomenology, philosophy, sociology, musicology, performance studies, ethnomusicology, music therapy, and cultural history.
When: Tuesday, 14th to Friday 17th April
Where: Faculty of Music, University of Oxford, UK
Further Information: http://goldenpages.jpehs.co.uk/2013/12/16/2nd-international-conference-on-music-and-consciousness/

What: This interdisciplinary conference takes as its premise that music is inseparable from the economic conditions of its production and consumption. Through presentations, lecture-recitals and composers’ colloquia, we seek to explore the intersections of music and economics from a diverse array of perspectives including labor, practice, material culture, and capital.
Where: Harvard University, Cambridge, USA
When: Friday, 20th to Saturday, 21st February
Further Information: http://goldenpages.jpehs.co.uk/2014/10/17/work-play-economies-of-music/
Transversal Practices: Matter, Ecology and Rationality

**What:** VI Conference on New Materialism. *Transversal Practices* focuses on how things, subjects, collectives, politics and disciplines are in the making; how they take-form and *transform in relation* to other elements, both human and nonhuman. *Transversal Practices* are concerned with ecologies where intensities of movement are aligned with and embrace hands-on attitude and artistic, scientific, ethnographical, philosophical and activist praxis.

**When:** Sunday, 27th to Tuesday, 29 September

**Where:** The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank

**Registration:** by Monday, 16th February

**Further information:** [http://www.newmats2015.net/](http://www.newmats2015.net/)

Winter Music Conference

**What:** Officially, Winter Music Conference (WMC) is an electronic music conference held in Miami, Florida and is aimed at industry professionals, producers, artists, promoters, record labels, and enthusiasts. There are various seminars, panels, workshops, parties, DJ spinoffs, and networking events for those in the industry or looking to learn more about the industry. An *International Dance Music Awards* (IDMA) ceremony is held as part of the WMC. The IMDA ceremony and other official WMC events are arranged by the Winter Music Conference organisation.

**When:** Monday, 24th to Saturday, 28th of March

**Where:** Miami Beach, Florida

**Further Information:** [https://www.wmcinfo.com/index](https://www.wmcinfo.com/index)


The Fear of Art, 32nd in the Social Research conference series

**What:** Artists are imprisoned and exiled and art continues to be banned and destroyed around, which gives evidence of the power of images to unsettle, to speak truth to power, to question our cherished cultural norms or our ideas about what is sacred. Organised by The New School (Centre for Public Scholarship and Social Research).

**When:** Thursday, 12th to Friday, 13th February

**Where:** New York, USA

**Further information:** [http://www.newschool.edu/cps/fear-of-art/](http://www.newschool.edu/cps/fear-of-art/)

10th Global Conference: Creative Engagements: Thinking With Children

**What:** This interdisciplinary and global research project seeks explore the concept of genuine ‘engagement’ in regard to areas such as learning, development and meaning making within the overarching framework of ‘creativity’.

**When:** Sunday, 22nd to Tuesday, 24th March

**Where:** Lisbon, Portugal

MUSICULT’15 Music and Cultural Studies Conference

What: MUSICULT ‘15 Conference aims to trace the tracks of the dialectic correlation between music and culture. Artistic crops of this correlation from the very ancient roots of the communication with sound to the contemporary state are among the field of interest of the conference. During the conference and within the context of culture and identity, well-known periods and moments of the history of music in the all possible meanings, forms and genres will be brought to the agenda and new areas of interest, that will be revealed by this perspective, will be explored on the basis of the main focus point as “Local versus Universal”.

When: Thursday, 7th to Saturday, 9th of May
Where: Istanbul, Turkey
Registration: by Friday, 30th January
Further information: http://www.musicultconference.org/

6. Profile, Publishing and Exhibiting Opportunities

Frankfurt Book Fair

What: Whichever route you choose to participate - with your own stand, with a table in the LitAg, as trade visitor or in any other of the exhibition opportunities: the Frankfurt Book Fair has got the right deal for you.

When: 18 October 2015
Where: Frankfurt, Germany
Registration: by Saturday, 31st January

7. Faculty of VCA & MCM Research Office Contact Listing

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