1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

Australia Council Art Start Grants Round
What: ArtStart provides up to $10,000 to recent arts graduates wanting to establish a career as a professional artist and can be used for services, resources, skills development and equipment to help establish an income-generating career in the artform they have studied.
When: Applications close on Tuesday, 3 March. To be eligible, applicants must be a recent creative arts graduate and present a viable plan outlining proposed ArtStart activities, demonstrate artistic potential and display a commitment to their chosen field.
Link: Applications are now open for the next ArtStart round
Melbourne Research and Grands Bulletin

**What:** The Research & Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops run by Melbourne Research.

**Link:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

Research ethics

**What:** Research Ethics deadline Monday, 3 March. Please contact Katy Greenland: katyg@unimelb.edu.au if you have any issues.

Writing Centre 2015 Public Engagement Support Programs

**What:** The Centre offers 18 modules designed to assist PhD candidates, early career researchers and staff communicate their research to a non-specialist audience. The 2015 program of workshops is now online to review and book.

Consultations: The Centre also offers informal consultations on translating research into a book, (newspaper or popular magazine) article or website for a wider audience.

**Further Information:** [http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP](http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP)

Study Away leave and Student Travel Insurance

**What:** If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.


**Study Away policy:** [https://policy.unimelb.edu.au/MPF1209](https://policy.unimelb.edu.au/MPF1209)

**Travel Insurance Links:** [https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html](https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html)

3. Events, Forums, Performances, Seminars and Exhibitions

- **Graduate Student Association (GSA) Orientation**
  **What:** New VCA&MCM Graduate research students are invited to join in extra Orientation events.
  **When:** March
  **Where:** Parkville Campus, The University of Melbourne
  **Further information:** [https://orientation.unimelb.edu.au/plan/3-orientation-activities/timetable/graduate-student-association-events](https://orientation.unimelb.edu.au/plan/3-orientation-activities/timetable/graduate-student-association-events)

- **A Symposium ‘The Outstanding Field: Artistic Research Emerging from the Academy’**
  **What:** The symposium showcases the most outstanding PhD projects to have emerged from the Creative Arts in Australia and New Zealand over the last decade. All presenters are PhD graduates whose thesis projects have been recognised for their quality and excellence. This recognition includes Chancellors Awards for excellence, national and international prizes and other external recognition of the innovation and impact of their artistic research. Presenters for this symposium have been Sponsored by Creative Arts institutions from across Australia and New Zealand. It will be an invaluable experience for academics in Creative Arts programs, PhD supervisors in practice-led creative arts disciplines and students enrolled in creative arts PhD and MFA programs.
  **When:** Tuesday, 19 to Saturday, 20 March
  **Where:** Federation Hall, Grant Street, The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank
  **Fees:** Full Fee: $55 (incl GST), Students: Free but required to register for catering purposes
  For registration queries contact Lois Robinson on: +61 3 9035 9308
  For any other inquiries contact Barbara Bolt on: bbolt@unimelb.edu.au
The Ian Potter Museum of Arts The University of Melbourne
What: Join us for a special viewing at the Potter of the Richard Avedon People exhibition between 5 to 6pm, followed by a discussion at the Elisabeth Murdoch Lecture Theatre, 6 to 7pm, led by Dr Christopher Chapman, exhibition curator with special guest Abigail Solomon-Godeau. RSVP essential.
When: Opening hours Tuesday to Friday 10am to 5pm, Saturday and Sunday 12 noon to 5pm
Monday closed
Further information: http://www.art-museum.unimelb.edu.au; potter-info@unimelb.edu.au
Telephone +61 3 8344 5148

Southgate Cinema Summer
What: Southgate’s free deckchair cinema now offers a unique 'Blue Class' experience with a movie menu delivered to your deckchair from next-door eatery Bluetrain. Highlights of the most recent Southgate Cinema program include the inspiring soccer documentary Next Goal Wins, about the attempts of the much-maligned American Samoa team to qualify for the 2014 World Cup; the gripping Oceanic survival tale All Is Lost, starring the great Robert Redford as a lone sailor lost at sea; plus the most recent X-Men and Captain America movies for those looking for a dose of Hollywood action.
Celebrated by audiences and critics alike, Southgate Cinema is listed on Time Out Melbourne's Bucket List and as a Herald Sun Hidden Gem.
When: Closes Tuesday, 24 February
Where: Southgate Cinema, 3 Southgate Avenue, Southbank
Further information: southgate.reception@dexus.com; www.southgatemelbourne; phone: 03 9686 1000

What Rhymes with Cars & Girls’ Play
What: For this boutique musical gem, playwright Aidan Fennessy threads songs from Tim Rogers’ first solo album into a tale of love across the class divide in contemporary Australia.
When: Until Saturday, 28 March 2015
Where: Arts Centre Melbourne, Fairfax Studio

Encounters – SummerSalt Festival
What: Step into Encounters’ interactive space and become part of a digital art spectacular. Join with friends and family or make new connections to shape the music and light art. Let loose together – and see what happens when you collaborate. Perhaps you prefer to lurk at the edges and observe? But can you tell who’s a spectator and who’s a performer? What would you do if you find yourself caught up becoming an accidental artist? Could you conduct an invisible digital orchestra? What happens when the dancers don’t realise they’re on stage?
When: Ends Saturday, 21 February
Where: The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank, VCA Lawn behind the Hub Building
Link: http://vca-mcm.unimelb.edu.au/events?id=863

Orientation 2015
What: VCA&MCM Orientation
Where: The Victorian Colleague of the Arts, 234 St. Kilda Road Southbank and The University of Melbourne Parkville Campus
Further information: http://vca-mcm.unimelb.edu.au/events
Faculty Graduate Research Symposium
**What:** The symposium is showcasing the exciting aspects of the graduate research through the selection of innovative and creative expressions of different medium.
**When:** 9:00am–5:00pm Friday, 27 February
**Where:** Parkville Campus, The University of Melbourne
Tallis Wing, Melbourne Conservatorium of Music
Heinze Room, Melbourne Conservatorium of Music
FVAS-B01 (Lower Theatre), Lower Theatre in the Faculty of Veterinary and Agricultural Sciences, North of Melbourne Conservatorium of Music
Babel-G03 (Lower Theatre), Babel Building
Faculty Campus Maps link: [http://vca-mcm.unimelb.edu.au/contact](http://vca-mcm.unimelb.edu.au/contact)
University Campus Maps link: [http://www.unimelb.edu.au/contact/](http://www.unimelb.edu.au/contact/)

University of Melbourne Graduate Student Association News
**What:** The GSA News helps students and staff to keep in touch with University of Melbourne events and latest information
**Link:** [www.gsa.unimelb.edu.au](http://www.gsa.unimelb.edu.au)

Jumpy
**What:** Jane Turner stars in April De Angelis’ West End hit, a hilarious comedy of frazzled hopes and parental anxiety, directed by Pamela Rabe.
**Where:** Melbourne Theatre Company
**When:** until Saturday, 14 March

‘Activate, Animate, Complicate, Grow: What New Acquisitions Can do to and for the Collection’
**What:** Exhibition showcases 22 artworks recently acquired by the University of Melbourne in dialogue with existing works from the collection. Presented as individual ‘case studies’, the relationships between works demonstrate the ways that new additions breathe life into permanent collections.
**When:** Tuesday to Friday 10am to 5pm; Saturday and Sunday 12 noon to 5pm; Monday closed
**Where:** The Ian Potter Museum of Art, The University of Melbourne

Calling entries for Australia’s most expensive Ceramic Award
**What:** Shepparton Art Museum’s 2015 Sidney Myer Fund Australian Ceramic Award (SMFACA) announced this week that it is now accepting entries. With $50,000 prize money awarded to one of five shortlisted artists it is the most expensive ceramic award in Australia. Each of the five shortlisted artists will receive a $2,000 to produce a body of work for exhibition, and a trip to Shepparton to present their work and attended the opening seminar weekend.
**When:** Before 20 March. Shortlisted artists will be advised 3 April, with the exhibition and prize announcement scheduled for 22 August.
**Further information and link to online application:** [www.sheppartonartmuseum.com.au](http://www.sheppartonartmuseum.com.au)
PHD VCA Candidate David Harley’s Exhibition ‘Beforegreen’

What: This project revisits aspects of Modernist abstract painting to extend its possibilities into the 21st Century. Building on abstraction’s analogous relationship with music, a central focus reconciles two seemingly incompatible pictorial modes - the ‘poly-modal’ and the ‘impro-modal’ - in order to create a new ‘multi-modal’ form. Expanding painting methods through new digital technologies, the project realized a series of artworks in varying media including ‘multi-modal’ animated videos and sound tracks that reconsider abstraction and music’s relationship to visual art.

When: Opening celebration: Thursday, 19 February, 6–8pm; Exhibition ends Saturday, 28 February

Where: The Victorian Colleague of the Arts, The University of Melbourne, 234 St. Kilda Road Southbank, Margaret Lawrence Gallery, Opening Hours: Tuesday to Saturday, 12 pm – 5pm

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

★ MSEI Interdisciplinary Seed Funding - Open Now

What: The Melbourne Social Equity Institute (MSEI) seed funding scheme supports research teams to initiate small-to-medium scale interdisciplinary research projects that address social equity issues and show significant potential for future funding by granting bodies. The Institute is particularly interested in supporting early career researchers.

When: Information session Tuesday, 17 February 12pm. Applications for 2015 funding close 5pm Friday, 10 April

Enquiries: Kelly Hutchinson 9035 4738 / kelly.hutchinson@unimelb.edu.au

★ MSEI Post-doctoral Award Scheme - Open Now

What: The Melbourne Social Equity Institute (MSEI) has created the Post-doctoral Award Scheme in order to help to lighten the heavy teaching load faced by many early-career researchers, enabling them to develop research ideas and publications, connect with other University researchers and explore potential future funding.

When: Information session Thursday, 19 February 12pm Applications for the 2015 Award close 5pm Friday, 10 April.

Enquiries: Kelly Hutchinson 9035 4738 / kelly.hutchinson@unimelb.edu.au

★ Doctoral Academy.

What: Post-confirmation PhD students are encouraged to apply for our 2015 Doctoral Academy cohort. Members receive support from the Institute and senior academics in the development of research output, seminars on methodologies, communication and more, and competitive access to a shared pool of $10k to support research activities.

When: Closes Friday, 27 February

Churchill Fellowship: IT’S THE RESEARCH AND TRAVEL OPPORTUNITY OF A LIFETIME!

What: A Churchill Fellowship provides an opportunity for Australian citizens to travel overseas in search of excellence, new ideas and innovation! It also aims to reward proven achievement of talented and deserving Australians with further opportunity in their pursuit of excellence for the enrichment of Australian society. A Churchill Fellowship is a remarkable opportunity to research a topic or an issue that you are passionate about. It is for anyone who feels they have exhausted opportunities within Australia and would like to see what overseas has to offer.

ELIGIBILITY
To be eligible to apply for a Churchill Fellowship you must:
- be an Australian Citizen over the age of 18
- not be enrolled in tertiary studies directly related to the topic of your proposed project
- have experience in and commitment to the field of your project
- have a project of 4 weeks to approximately 8 weeks that requires overseas investigation
- be willing to disseminate the results of your research to the broader Australian community
- not have been awarded a Churchill Fellowship in the past.

If you meet the Churchill Trust selection criteria and successfully complete the interview process you could be awarded a ‘50th Anniversary’ Churchill Fellowship.

When: Applications close 16 February 2015; Postal applications for the 2015 round of Churchill Fellowships close with last mail on 16 February 2015.

Further information and link to online application: Churchill Trust website

Eleanor and Joseph Wertheim Scholarship

What: The Eleanor and Joseph Wertheim Scholarship was established in 2000 by a bequest from Dr Eleanor Sabina Wertheim to assist female students who are experiencing compassionate or compelling circumstances. The University usually awards one scholarship per year. The Eleanor and Joseph Wertheim Scholarship provides a stipend of up to $20,000 per annum (pro-rata) paid for the normal full-time duration of the course. To be considered for this scholarship, you must:
- be an unmarried, divorced or widowed female; and
- be over 25 years of age by the application closing date; and
- be an Australian citizen or permanent resident; and
- have applied for or be enrolled in a degree course at the University of Melbourne; and
- have at least twelve months of full-time study remaining to complete your course; and
- provide evidence that you experience compassionate or compelling circumstances, e.g. having primary care responsibilities for a dependent, medical condition, personal or financial difficulties.

When: Registration closes on Friday, 27 February

Bruce C. Hartnett Bursary

What: The Bruce C Hartnett Bursary was established by a donation from Bruce Harnett and Louise Einfield and friends to assist to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Bruce C Hartnett Bursary provides a one off payment of $750.To be considered for this scholarship, you must:
- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties

The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development

When: Registration closes on Sunday, 15 March
Edward J Darbyshire Scholarship
What: Edward J Darbyshire Scholarship was established by a bequest from Edward J Darbyshire to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Edward J Darbyshire Scholarship provides an annual allowance of $2,500 paid in half-yearly instalments for the standard full-time duration of the recipient’s course. To be considered for this scholarship, you must:
- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties
The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.
When: Registration closes on Sunday, 15 March

Harold Mackrell Indigenous Student Scholarship
The Harold Mackrell Indigenous Student Scholarship was established in 2012 by a bequest from Harold George Mackrell to assist indigenous Australian students with the cost of study at the University of Melbourne. The University usually awards two scholarships per year. The Harold Mackrell Indigenous Student Scholarship provides an allowance of $15,000 paid in two half-yearly instalments. To be considered for this scholarship, you must:
- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties
The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.
When: Registration closes on Sunday, 15 March

Financial Aid Grants
The Financial Aid Grants were established by various generous bequests and donations to assist students in financial need. The University awards over 150 bursaries per year. The Financial Aid Grants provide a one off payment varying from $200 to $1,000.
When: By Sunday, 1 March
Link: http://services.unimelb.edu.au/finaid/grants-and-bursaries

Jobs and Grants on ArtsHub: How to Log In via the library databases
What: Did you know that you can log in to ArtsHub Online for free? ArtsHub is a vital arts industry subscriber only resource, and the University of Melbourne has purchased an institution licence. That means that every student can log in for free via the library catalogue, where this resource resides as a database. Wow! This should keep you busy all summer.
Further Information: http://cat.lib.unimelb.edu.au/record=e1000434~S31

University Roles: Browse the University of Melbourne opportunities
What: Stay in touch with the research, academic and professional opportunities currently advertised at the University of Melbourne as part of your plan for casual or full time work once you graduate.
Further Information: http://hr.unimelb.edu.au/careers

Student Services: Careers and Employment
What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that
enable students to maximise their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.


**University and External Funding Options:** Stay in touch with grants opportunities

- **Melbourne Research Office:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)
- **JASON Scholarship Database:** [http://www.jason.edu.au/](http://www.jason.edu.au/)

### 5. Conferences

**“His Master’s Voice: Utopias and Dystopias in Audiovisual Culture” Conference**

*What:* 2nd edition of His Master’s Voice symposia cycle devoted to contemporary representations of (e)utopia and dystopia in audiovisual culture, with special emphasis on cinema, video games, graphic novels, animations, music, digital art, and transmedia.

*When:* Monday, 23 to Wednesday, 25 March

*Where:* Kraków, Poland

*Further information:* [http://www.conferencealerts.com/show-event?id=140078](http://www.conferencealerts.com/show-event?id=140078)

**“Revisioning Space(s), Time and Bodies” Workshop and Conference**

*What:* Workshop and conference sets out to critically analyses the multi-dimensional categories of space, time and/or bodies in relation to a presenter's research topic. It concludes with publication opportunities

*When:* Workshop Wednesday, 8 April, Conference Thursday 9 to Saturday, 11 April

*Where:* State Library of New South Wales, Sydney, Australia

*Further information:* [http://www.iiinz.org/call-for-papers.html](http://www.iiinz.org/call-for-papers.html)

**Annual Multidisciplinary Conference**

*What:* Paris is the most visited city in the world, home to 3,800 historical monuments and four UNESCO World Heritage Sites. As Tom Wolfe put it, "Napoleon wanted to turn Paris into Rome under the Caesars, only with louder music and more marble. And it was done. His architects gave him the Arc de Triomphe and the Madeleine. His nephew Napoleon III wanted to turn Paris into Rome with Versailles piled on top, and it was done. His architects gave him the Paris Opera, an addition to the Louvre, and miles of new boulevards."

*When:* Monday, 13 April to Thursday, 16 April

*Abstracts accepted by 25 February*

*Where:* Paris

*Further Information:* [http://www.internationaljournal.org/paris.html](http://www.internationaljournal.org/paris.html)

**Women in Music since 1913**

*What:* Due to Lili Boulanger’s historic triumph in the *Prix de Rome* competition, 1913 is often regarded as a watershed year in the history of Women in Music. A 19-year-old woman winning France’s most prestigious composition award symbolises women’s move from the private musical realm to the professional arena. Of course Boulanger’s achievement is part of a much wider set of trends, as the last century has seen the development of greater opportunities for women musicians than ever before. Conversely, the argument has been made that modernist compositional strategies were levied as a musical backlash against first-wave feminist progress in the early decades of the twentieth century, and many female music students still express some anxiety about aspirations to a
compositional career in ways that suggest there is much progress left to be made. In the wake of the First-World-War centenary commemorations (another historical landmark highlighting complex developments in the struggle for and against gender equality), 2015 is a timely moment to critically consider the changing landscape of Women in Music since 1913.

**When:** Saturday, 21 March  
**Where:** Liverpool Hope University, UK  
**Further Information:** [http://goldenpages.jpehs.co.uk/2014/12/17/women-in-music-since-1913/](http://goldenpages.jpehs.co.uk/2014/12/17/women-in-music-since-1913/)

---

**2nd International Conference on Music and Consciousness**  
**What:** Following on from the success of the first International Conference on Music and Consciousness (Sheffield, 2006), and the edited volume Music and Consciousness (OUP 2011) to which this led, this second conference will again be a forum for the exchange of perspectives from a broad range of disciplines, including neuroscience, psychology, phenomenology, philosophy, sociology, musicology, performance studies, ethnomusicology, music therapy, and cultural history.  
**When:** Tuesday, 14 to Friday, 17 April  
**Where:** Faculty of Music, University of Oxford, UK  
**Further Information:** [http://goldenpages.jpehs.co.uk/2013/12/16/2nd-international-conference-on-music-and-consciousness/](http://goldenpages.jpehs.co.uk/2013/12/16/2nd-international-conference-on-music-and-consciousness/)

---

**Transversal Practices: Matter, Ecology and Rationality**  
**What:** VI Conference on New Materialism. *Transversal Practices* focuses on how things, subjects, collectives, politics and disciplines are in the making; how they take-form and *transform in relation* to other elements, both human and nonhuman. *Transversal Practices* are concerned with ecologies where intensities of movement are aligned with and embrace hands-on attitude and artistic, scientific, ethnographical, philosophical and activist praxis.  
**When:** Sunday, 27 to Tuesday, 29 September  
**Where:** The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank  
**Registration:** by Monday, 16 February  
**Further information:** [http://www.newmats2015.net/](http://www.newmats2015.net/)

---

**Pacific Northwest (PNW) Graduate Music Conference**  
**What:** This conference provides an excellent forum for young music scholars in various sub-disciplines to exchange ideas and present original research. Professor Nathan Hesselink (UBC) will deliver the keynote talk, “Bring on the Night: Rhythmic Play, Compositional Intent, and Communication in the Music of the Police”.  
**When:** Saturday, 21 to Sunday, 22 February  
**Where:** University of British Columbia, Vancouver, BC Canada  
**Further Information:** [http://goldenpages.jpehs.co.uk/2014/10/01/pacific-northwest-pnw-graduate-music-conference-2015/](http://goldenpages.jpehs.co.uk/2014/10/01/pacific-northwest-pnw-graduate-music-conference-2015/)

---

**Work & Play: Economies of Music: the Harvard Graduate Music Forum Conference**  
**What:** This interdisciplinary conference takes as its premise that music is inseparable from the economic conditions of its production and consumption. Through presentations, lecture-recitals and composers’ colloquia, we seek to explore the intersections of music and economics from a diverse array of perspectives including labor, practice, material culture, and capital.  
**Where:** Harvard University, Cambridge, USA  
**When:** Friday, 20 to Saturday, 21 February  
**Further Information:** [http://goldenpages.jpehs.co.uk/2014/10/17/work-play-economies-of-music/](http://goldenpages.jpehs.co.uk/2014/10/17/work-play-economies-of-music/)
Composing American Opera
What: A Scholarly Symposium and Performance Event. The Department of Music at Towson University will host a daylong symposium devoted to “Composing American Opera.” The symposium will include two panels of scholarly papers and feature a keynote address delivered by eminent opera composer Kirke Mechem examining “The Composer as His Own Librettist.” The event will conclude with a performance of rare arias and scenes from 19th and early 20th-century American operas and a fully staged production with orchestra of Randall Thompson’s only opera Solomon and Balkis.
Where: Towson University, Towson, Maryland, USA
When: Saturday, 21 February
Further Information: http://goldenpages.jpehs.co.uk/2014/09/30/composing-american-opera/

10th Global Conference: Creative Engagements: Thinking With Children
What: This interdisciplinary and global research project seeks explore the concept of genuine ‘engagement’ in regard to areas such as learning, development and meaning making within the overarching framework of ‘creativity’.
When: Sunday, 22 to Tuesday, 24 March
Where: Lisbon, Portugal

Winter Music Conference
What: Officially, Winter Music Conference (WMC) is an electronic music conference held in Miami, Florida and is aimed at industry professionals, producers, artists, promoters, record labels, and enthusiasts. There are various seminars, panels, workshops, parties, DJ spinoffs, and networking events for those in the industry or looking to learn more about the industry. An International Dance Music Awards (IDMA) ceremony is held as part of the WMC. The IMDA ceremony and other official WMC events are arranged by the Winter Music Conference organisation.
When: Monday, 24 to Saturday, 28 March
Where: Miami Beach, Florida, USA
Further Information: https://www.wmcinfo.com/index

6. Profile, Publishing and Exhibiting Opportunities

Classical Music Magazine
What: Classical Music started out as Classical Music Weekly, launched under editor Trevor Richardson in 1976. In a retrospective for the 500th issue, he wrote ‘CMW was printed on the same presses as Private Eye at the Socialist Workers Press in Bethnal Green … We worked hard, laughed a lot and panicked frequently.’ After nine months, Rhinegold Publishing took over the title, changing the frequency to fortnightly. After a further nine months, as Classical Music & Album Review, in 1979 it was given the enduring title Classical Music. The second editor of the magazine, Robert Maycock, held the position from September 1977 to June 1986. He was succeeded by Graeme Kay, who was in turn succeeded by Keith Clarke in 1991. Current editor Kimon Daltas took over in 2013. Past members of the magazine’s editorial team include The Times’ chief music critic Richard Morrison, the Independent’s Jessica Duchen, BBC Radio 3 presenter Graeme Kay, opera producer Mike Ashman and Fleet Street arts correspondent Dalya Alberge.
When: Ongoing
Where: Online
Further Information: http://www.classicalmusicmagazine.org/about-classical-music-magazine/
**Music Art Monthly Magazine**

**What:** If you are a musician or a group and in need of a little promotion (and who isn't?) we have teamed up with Music Submit! Just click on their link and get some real mass exposure! Also, Music Arts needs your help to review new artists and assist with magazine production!

**When:** Ongoing  
**Where:** Online  
**Contact:** editor@musicartsmonthly.com

---

**Journal of Contemporary Painting**

**What:** The *Journal of Contemporary Painting* combines peer-reviewed scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. Research essays will complement reviews and interviews that are responsive to current debates in painting and related art practices. The Journal is aimed at a broad readership encompassing academics, critics, writers, artists, curators and the gallery-going public.

The *Journal of Contemporary Painting* responds to the territory and practice of contemporary painting in its broadest sense, treating painting as a context for discussion and exploring its sphere of influence, rather than defining it as a medium specific debate. The Journal combines a thematic approach with an open call, each issue opening up and problematising different facets of contemporary painting.

**When:** Launched at the ICA (Institute of Contemporary Art) in December 2014. Refereed painting journal from London, edited by Rebecca Fortnum, Professor of Fine Art, Middlesex University, London.

**Where:** London  
**Link:** [http://www.intellectbooks.co.uk/journals/view-issue,id=2777/](http://www.intellectbooks.co.uk/journals/view-issue,id=2777/)

---

### 7. Faculty of VCA & MCM Research Office Contact Listing

**Email:** vcamcm-research@unimelb.edu.au  
**Phone:** 03 9035 9175  
**Staff Listing:**  
Lucy O’Brien (Research Manager): 8344 6183 leobrien@unimelb.edu.au  
David Strover (RHD Coordinator): 9035 3471 dstrover@unimelb.edu.au  
Grazina Pranauskas (RHD Officer): 9035 9082 grazinap@unimelb.edu.au  
Bianca Durrant (Research Coordinator): 9035 9241 bdurrant@unimelb.edu.au  
Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au  
Sean McMorrow (Casual Research Administration Officer): sean.mcmorrow@unimelb.edu.au