1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

The Library's Creative Fellowship program
What: The Library's Creative Fellowship program provides artists and scholars with a unique and supportive environment in which to immerse themselves in our collections. We invite recipients to be inspired by, repurpose, transform or imaginatively respond to published or original sources, such as manuscripts, maps, music, newspapers, oral histories and rare printed material, in any way they choose.
Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject.
Fellows receive a grant of $12,500 for three months' research, space in a shared office that is accessible outside normal Library hours, and special access to collections and staff expertise.
When: Applications for the 2015–16 Creative Fellowships close on Friday, 17 April.
Further information: If you have specific questions about the Creative Fellowship requirements or selection process, contact Gail Schmidt at fellows@slv.vic.gov.au or on 03 8664 7335
Australia Council Art Start Grants Round
What: ArtStart provides up to $10,000 to recent arts graduates wanting to establish a career as a professional artist and can be used for services, resources, skills development and equipment to help establish an income-generating career in the artform they have studied.
When: Applications close on Tuesday, 3 March. To be eligible, applicants must be a recent creative arts graduate and present a viable plan outlining proposed ArtStart activities, demonstrate artistic potential and display a commitment to their chosen field.
Link: Applications are now open for the next ArtStart round

Melbourne Research and Grands Bulletin
What: The Research & Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops run by Melbourne Research.
Link: http://mro.unimelb.edu.au/

Research ethics
What: Research Ethics deadline Monday, 3 March. Please contact Katy Greenland: katyg@unimelb.edu.au if you have any issues.

Writing Centre 2015 Public Engagement Support Programs
What: The Centre offers 18 modules designed to assist PhD candidates, early career researchers and staff communicate their research to a non-specialist audience. The 2015 program of workshops is now online to review and book.
Consultations: The Centre also offers informal consultations on translating research into a book, (newspaper or popular magazine) article or website for a wider audience.
Further Information: http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP

Study Away leave and Student Travel Insurance
What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.
Study Away policy: https://policy.unimelb.edu.au/MPF1209
Travel Insurance Links: https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html

3. Events, Forums, Performances, Seminars and Exhibitions

Free Lunch Hour Concerts: Guitar Duo Masterpieces of Spain
What: Daniel McKay and Tonié Field – guitars: Joaquín Rodrigo - Concierto Madrigal
Enrique Granados - Valses Poeticos
When: Monday, 2 March 1:10–2pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville, 3010

Free Lunch Hour Concerts:
What: Derek Jones (flute) and Kristian Chong (piano) playing Claude Debussy - Prélude à l’après-midi d’un faune arr. Platanov; César Frank - Sonate for Violin in A major; Olivier Messiaen - Le Merle Noir (1952)
When: Monday, 9 March 1:10–2pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville, 3010
PHD VCA Candidate Jaye Early’s Conformation Exhibition, 'There are Patriarchal Times. Private Life is Public Business'
What: This exhibition is a works in progress exhibition relating to the first 12 months of my PHD candidature. By expanding on current definitions of confessional art, my research investigates the notion of private realms in public spaces. Incorporating performance and video art, my project looks at what is, and often isn’t, permissible in public spaces. By examining contemporary confessional discourse and its relationship to confessional art, a reconceptualisation of public space as a site of politics and democracy is navigated to articulate the potentiality of confessional art as a form of agency and resistance. From here I aim to situate my practice as a more social/political genre to explore the role of self-afﬁrmation/actualisation within confessional art.
Where: VCA Student Gallery, The Victorian College of the Arts, The University of Melbourne, 40 Dodds Street, Southbank VIC 3006.
When: Monday, 2 to Friday, 6 March. Opening hours: Monday-Friday 9–5pm
The live performance will be 1-2pm Monday thru Friday.

Exhibition: Objects as Score
What: The Fluxus project and legacy of John Cage pointed the way to the utilisation of objects as scores, recognising the potential for action and interaction that each object holds. Using the object as a score in sculpture, contemporary improvised music and performance at large this exhibition does not explore language as a medium for the transmission of open performance works, but rather employs the object as stand-in for the written score, recognising it as a provocation for action.
When: Thursday, 5 March to Saturday, 4 April
Where: Margaret Lawrence Gallery, 40 Dodds Street, The Victorian College of the Arts, Southbank, 3006; Opening hours: Tuesday-Saturday 12-5pm
Further Information: http://vca-mcm.unimelb.edu.au/events?id=901

Les Arts Florissants
What: Don’t miss the chance to experience the world’s greatest Baroque orchestra in the Best Place to Hear “A bona-ﬁde season highlight for early-music fans” writes The New York Times. Legendary conductor William Christie and his acclaimed orchestra Les Arts Florissants make a rare visit to Australia this March. A classical music luminary, Christie is celebrated for his striking interpretations of early music, and together with his 23-piece orchestra, they have graced the stage of every major concert hall across the globe. Joined by Le Jardin des Voix, Christie’s hand-picked selection of dazzling young singers from Europe and the United States, they perform In An Italian Garden - a garland of delights from 18th century Italian opera featuring works by Mozart, Haydn, Handel and Vivaldi in a semi-staged theatrical experience. Les Arts Florissants is one of this year’s must-see concerts.
When: Monday, 9 to Tuesday, 10 March
Where: Melbourne Recital Centre, Elisabeth Murdoch Hall
★ Steinway Piano Launch
What: A special concert to celebrate the acquisition of our newest Steinway Concert D, one of four Steinway Concert Ds in the MCM’s collection, the program includes SCHUMANN’s Fantasy in C Major for Piano performed by Ian Holtham (piano) and Beethoven’s Piano Trio in B-flat major with Curt Thompson (violin) and Alvin Wong (cello). The piano will be officially launched by The University of Melbourne’s Vice-Chancellor, Professor Glyn Davis AC.
When: Friday, 13 March 7:00–8:30pm, free entry
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville, 3010
Further Information: http://vca-mcm.unimelb.edu.au/events?id=865
Bookings for this free concert are essential at www.alumni.online.unimelb.edu.au/steinwaylaunch

★ The Australian Brandenburg Orchestra: Experience a heavenly program of Baroque delights
What: One of the most admired composers of the Baroque era, Handel's grand work in the 1770s remains just as relevant in the modern era, with the glorious ‘Arrival of the Queen of Sheba’ from Solomon opening this concert. Fernando Guimarães' dramatic flair takes centrestage in a Handel cantata rarely heard in concerts halls, Look down, harmonious Saint and Mariana Flores’ majestic tone rings true in Ode for St Cecilia’s Day. These two young international talents also join forces for the Baroque master's exquisite love duet ‘Tra amlessi innocenti’ ('Only amid innocent embraces') from the cantata Cecilia.
When: Saturday, 7 to Sunday, 8 March, 5pm
Where: Elisabeth Murdoch Hall, Melbourne Recital Centre

★ Richard Avedon People exhibition
What: Join us for a special viewing at the Potter of the Richard Avedon People exhibition between 5 to 6pm, followed by a discussion at the Elisabeth Murdoch Lecture Theatre, 6 to 7pm, led by Dr Christopher Chapman, exhibition curator with special guest Abigail Solomon-Godeau. RSVP essential.
When: Until Sunday, 15 March; Opening hours Tuesday to Friday 10am to 5pm, Saturday and Sunday 12 noon to 5pm, Monday closed
Where: The Ian Potter Museum of Art, the University of Melbourne
Further information: http://www.art-museum.unimelb.edu.au/; potter-info@unimelb.edu.au
Telephone +61 3 8344 5148

★ Metropolis Music Festival 2015: David Lynch Revisited
What: A stellar line-up of local and international acts including Sarah Blasko, Mick Harvey, Camille O’Sullivan and Kirin J Callinan perform a landmark musical tribute to the legendary filmmaker behind Twin Peaks, Mulholland Drive, Blue Velvet and Eraserhead: David Lynch and his musical companion, Angelo Badalamenti.
When: Monday 16 & Tuesday 17 March 7.30pm
Where: Elisabeth Murdoch Hall, Melbourne Recital Centre
Between Artefact and Text
What: Mesopotamia, Egypt, Greece and Rome in the University of Melbourne Classics and Archaeology Collections
When: Until Sunday, 19 April; Opening hours Tuesday to Friday 10am to 5pm, Saturday and Sunday 12 noon to 5pm, Monday closed
Where: The Ian Potter Museum of Art, the University of Melbourne

Graduate Student Association (GSA) Orientation
What: New VCA&MCM Graduate research students are invited to join in extra Orientation events.
When: March
Where: Parkville Campus, The University of Melbourne
Further information: https://orientation.unimelb.edu.au/plan/3-orientation-activities/timetable/graduate-student-association-events

A Symposium ‘The Outstanding Field: Artistic Research Emerging from the Academy’
What: The symposium showcases the most outstanding PhD projects to have emerged from the Creative Arts in Australia and New Zealand over the last decade. All presenters are PhD graduates whose thesis projects have been recognised for their quality and excellence. This recognition includes Chancellors Awards for excellence, national and international prizes and other external recognition of the innovation and impact of their artistic research. Presenters for this symposium have been Sponsored by Creative Arts institutions from across Australia and New Zealand. It will be an invaluable experience for academics in Creative Arts programs, PhD supervisors in practice-led creative arts disciplines and students enrolled in creative arts PhD and MFA programs.
When: Tuesday, 19 to Saturday, 20 March
Where: Federation Hall, Grant Street, The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank
Fees: Full Fee: $55 (incl GST), Students: Free but required to register for catering purposes
Further information on the event and registration: http://ecommerce.vcam.unimelb.edu.au/categories.asp?cID=10
For registration queries contact Lois Robinson on: +61 3 9035 9308; for any other inquiries contact Barbara Bolt on: bbolt@unimelb.edu.au

‘What Rhymes with Cars & Girls’ Play
What: For this boutique musical gem, playwright Aidan Fennessy threads songs from Tim Rogers’ first solo album into a tale of love across the class divide in contemporary Australia.
When: Until Saturday, 28 March 2015
Where: Arts Centre Melbourne, Fairfax Studio

University of Melbourne Graduate Student Association News
What: The GSA News helps students and staff to keep in touch with University of Melbourne events and latest information
Link: www.gsa.unimelb.edu.au
Jumpy
What: Jane Turner stars in April De Angelis’ West End hit, a hilarious comedy of frazzled hopes and parental anxiety, directed by Pamela Rabe.
Where: Melbourne Theatre Company
When: until Saturday, 14 March

‘Activate, Animate, Complicate, Grow: What New Acquisitions can do to and for the Collection’
What: Exhibition showcases 22 artworks recently acquired by the University of Melbourne in dialogue with existing works from the collection. Presented as individual ‘case studies’, the relationships between works demonstrate the ways that new additions breathe life into permanent collections.
When: Tuesday to Friday 10am to 5pm; Saturday and Sunday 12 noon to 5pm; Monday closed
Where: The Ian Potter Museum of Art, The University of Melbourne

Calling entries for Australia’s most expensive Ceramic Award
What: Shepparton Art Museum’s 2015 Sidney Myer Fund Australian Ceramic Award (SMFACA) announced this week that it is now accepting entries. With $50,000 prize money awarded to one of five shortlisted artists it is the most expensive ceramic award in Australia. Each of the five shortlisted artists will receive a $2,000 to produce a body of work for exhibition, and a trip to Shepparton to present their work and attended the opening seminar weekend.
When: Before Friday, 20 March. Shortlisted artists will be advised 3 April, with the exhibition and prize announcement scheduled for 22 August.
Further information and link to online application: www.sheppartonartmuseum.com.au

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

Financial Aid Grants
The Financial Aid Grants were established by various generous bequests and donations to assist students in financial need. The University awards over 150 bursaries per year. The Financial Aid Grants provide a one off payment varying from $200 to $1,000.
When: By Sunday, 1 March
Link: http://services.unimelb.edu.au/finaid/grants-and-bursaries

Bruce C. Hartnett Bursary
What: The Bruce C Hartnett Bursary was established by a donation from Bruce Harnett and Louise Einfield and friends to assist to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Bruce C Hartnett Bursary provides a one off payment of $750.To be considered for this scholarship, you must:
- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties
The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development
When: Registration closes on Sunday, 15 March
Edward J Darbyshire Scholarship

**What:** Edward J Darbyshire Scholarship was established by a bequest from Edward J Darbyshire to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Edward J Darbyshire Scholarship provides an annual allowance of $2,500 paid in half-yearly instalments for the standard full-time duration of the recipient’s course. To be considered for this scholarship, you must:

- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties

The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.

**When:** Registration closes on Sunday, 15 March


Harold Mackrell Indigenous Student Scholarship

The Harold Mackrell Indigenous Student Scholarship was established in 2012 by a bequest from Harold George Mackrell to assist indigenous Australian students with the cost of study at the University of Melbourne. The University usually awards two scholarships per year. The Harold Mackrell Indigenous Student Scholarship provides an allowance of $15,000 paid in two half-yearly instalments. To be considered for this scholarship, you must:

- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties

The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.

**When:** Registration closes on Sunday, 15 March


2016 Endeavour Scholarships and Fellowships round

**What:** Endeavour Scholarships and Fellowships are internationally competitive, merit-based scholarships provided by the Australian Government that support citizens of the Asia-Pacific, the Middle East, Europe and the Americas to undertake study, research and professional development programmes in Australia and for Australians to undertake these programmes overseas.

**When:** Opens in April 2015


MSEI Interdisciplinary Seed Funding – Open Now

**What:** The Melbourne Social Equity Institute (MSEI) seed funding scheme supports research teams to initiate small-to-medium scale interdisciplinary research projects that address social equity issues and show significant potential for future funding by granting bodies. The Institute is particularly interested in supporting early career researchers.

**When:** Applications for 2015 funding close 5pm Friday, 10 April


**Enquiries:** Kelly Hutchinson 9035 4738 / kelly.hutchinson@unimelb.edu.au
MSEI Post-doctoral Award Scheme - Open Now

**What:** The Melbourne Social Equity Institute (MSEI) has created the Post-doctoral Award Scheme in order to help to lighten the heavy teaching load faced by many early-career researchers, enabling them to develop research ideas and publications, connect with other University researchers and explore potential future funding.

**When:** Applications for the 2015 Award close 5pm Friday, 10 April.


**Enquiries:** Kelly Hutchinson 9035 4738 / kelly.hutchinson@unimelb.edu.au

Jobs and Grants on ArtsHub: How to Log In via the library databases

**What:** Did you know that you can log in to ArtsHub Online for free? ArtsHub is a vital arts industry subscriber only resource, and the University of Melbourne has purchased an institution licence. That means that every student can log in for free via the library catalogue, where this resource resides as a database. Wow! This should keep you busy all summer.

**Further Information:** [http://cat.lib.unimelb.edu.au/record=e1000434~S31](http://cat.lib.unimelb.edu.au/record=e1000434~S31)

University Roles: Browse the University of Melbourne opportunities

**What:** Stay in touch with the research, academic and professional opportunities currently advertised at the University of Melbourne as part of your plan for casual or full time work once you graduate.

**Further Information:** [http://hr.unimelb.edu.au/careers](http://hr.unimelb.edu.au/careers)

Student Services: Careers and Employment

**What:** Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximise their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.


University and External Funding Options: Stay in touch with grants opportunities


**Melbourne Research Office:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

**JASON Scholarship Database:** [http://www.jason.edu.au/](http://www.jason.edu.au/)

5. Conferences

🌟 Innovation in Music 2015

**What:** InMusic conference brings together researchers and professionals alike interested in the future of the music industry from the artist through to the consumer.

**Organized by:** KES International

**When:** Saturday, 7 to Tuesday, 9 June. **Deadline for abstracts/proposals:** 13th March 2015

**Where:** Cambridge, United Kingdom

**Further Information:** [http://innovationinmusic.com/](http://innovationinmusic.com/)

Website: Contact person: Laura Jones
The Image
When speaking about “new” media, the claim to newness draws meaning from what is supposed to be the peculiar nature of digital technologies. This narrative is mirrored in the analysis of a historical shift from an industrial age, based in the logic of mass factory production and uniform consumption, to an information age centered on the production and communication of information. In an industrial logic “material” referred primarily to a critique of a political economy of real objects, whereas “immaterial” referred to a politics of identity and culture.
The conference will address this theme through a series of cascading questions. For example, could the lens of “media materiality” be a productive way to view the flows of political economy, identity, and sexuality in the context of a critical analysis of what is “new” in the new media? How can one address the intersection, co-dependency, and interplay of media materiality and immateriality? And, as this question pertains to the Image Conference, how do we understand the production, consumption, and distribution of images in an age of “new” compared to “old” media? How might we frame critical economies of “new” media in relation to the legacy, rebirth, and re-imagination of “old” media?
We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing the image through one of the following themes:
1 The Form of the Image
2 Image Work
3 The Image in Society
When: Submissions to the Call for Papers (a title and short abstract) is Tuesday, 5 March.

‘His Master's Voice: Utopias and Dystopias in Audiovisual Culture’ Conference
What: 2nd edition of His Master’s Voice symposia cycle devoted to contemporary representations of (e)utopia and dystopia in audiovisual culture, with special emphasis on cinema, video games, graphic novels, animations, music, digital art, and transmedia.
When: Monday, 23 to Wednesday, 25 March
Where: Kraków, Poland
Further information: http://www.conferencealerts.com/show-event?id=140078

Women in Music since 1913
What: Due to Lili Boulanger’s historic triumph in the Prix de Rome competition, 1913 is often regarded as a watershed year in the history of Women in Music. A 19-year-old woman winning France’s most prestigious composition award symbolises women’s move from the private musical realm to the professional arena. Of course Boulanger’s achievement is part of a much wider set of trends, as the last century has seen the development of greater opportunities for women musicians than ever before. Conversely, the argument has been made that modernist compositional strategies were levied as a musical backlash against first-wave feminist progress in the early decades of the twentieth century, and many female music students still express some anxiety about aspirations to a compositional career in ways that suggest there is much progress left to be made. In the wake of the First-World-War centenary commemorations (another historical landmark highlighting complex developments in the struggle for and against gender equality), 2015 is a timely moment to critically consider the changing landscape of Women in Music since 1913.
When: Saturday, 21 March
Where: Liverpool Hope University, UK
Further Information: http://goldenpages.jpehs.co.uk/2014/12/17/women-in-music-since-1913/
**10th Global Conference: Creative Engagements: Thinking With Children**

**What:** This interdisciplinary and global research project seeks to explore the concept of genuine ‘engagement’ in regard to areas such as learning, development and meaning making within the overarching framework of ‘creativity’.

**When:** Sunday, 22 to Tuesday, 24 March

**Where:** Lisbon, Portugal


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**Winter Music Conference**

**What:** Officially, Winter Music Conference (WMC) is an electronic music conference held in Miami, Florida and is aimed at industry professionals, producers, artists, promoters, record labels, and enthusiasts. There are various seminars, panels, workshops, parties, DJ spinoffs, and networking events for those in the industry or looking to learn more about the industry. An International Dance Music Awards (IDMA) ceremony is held as part of the WMC. The IMDA ceremony and other official WMC events are arranged by the Winter Music Conference organisation.

**When:** Monday, 24 to Saturday, 28 March

**Where:** Miami Beach, Florida, USA

**Further Information:** [https://www.wmcinfo.com/index](https://www.wmcinfo.com/index)


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**‘Revisioning Space(s), Time and Bodies’ Workshop and Conference**

**What:** Workshop and conference sets out to critically analyses the multi-dimensional categories of space, time and/or bodies in relation to a presenter’s research topic. It concludes with publication opportunities.

**When:** Workshop Wednesday, 8 April, Conference Thursday 9 to Saturday, 11 April

**Where:** State Library of New South Wales, Sydney, Australia

**Further information:** [http://www.iiinz.org/call-for-papers.html](http://www.iiinz.org/call-for-papers.html)

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**6. Profile, Publishing and Exhibiting Opportunities**

⭐ **The Journal of Eurasia Film Studies (JEFS)**

**What:** The Journal of Eurasia Film Studies (JEFS) is a peer-reviewed and interdisciplinary academic journal focuses on the history, theory, and criticism of cinema, the visual arts and other moving image media in Eurasia as analysed by film, economists, political scientists and others drawn from throughout the continent and the world. In doing this, the Journal of Eurasia Film Studies internationalizes local concerns within Eurasian communities and beyond the various Asian and European civilizations in more cross-regional perspectives on film and visual culture. We welcome submissions on film, television, radio, sound, and digital media. All manuscripts must be prepared in English and are subject to a rigorous and fair peer-review process. Articles submitted to this journal must be original and not have been published elsewhere.

The journal providing a platform for the researchers, academicians, professional and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies and book reviews. Also, the goal of this journal is to publish cutting edge research and promote the research work in these fast moving areas. The journal welcomes the submission of high quality manuscripts with significant policy implications that are concerned with the theoretical or empirical aspects of the following broadly defined areas:
The double blind review process, the rich editorial board, zero tolerance for plagiarism and high respect for publication ethics, as well as a strong commitment towards scheduled publication are the key features of the Institute’s journals. The journal accepts online submissions only. **Macroworld journals do not have page charges, colour figure charges or submission fees.** JEF publishes both in online and print version. The journal accepts online submissions only.

**When:** Submission deadline: **Friday, March 20th, 2015**
Final manuscript submissions to publisher: **July, 2015**
Number of papers: **5 to 7 papers**

If you would like to discuss your paper prior to submission, or seek advice on the submission process please contact the JEFS, Editorial Office, at the following email address: jefs@macroworldpub.com

**Group of 8 Australia**

What: The Go8 newsletter introduces a number of new elements, such as “Food for Thought” which this month features comments by University of Melbourne Vice Chancellor Glyn Davis, and “VCs’ Views” which each issue will feature some of the most pertinent quotes of the month from our Vice Chancellors.

Further Information: [www.go8.edu.au](http://www.go8.edu.au)

**Classical Music Magazine**

What: Classical Music started out as Classical Music Weekly, launched under editor Trevor Richardson in 1976. In a retrospective for the 500th issue, he wrote ‘CMW was printed on the same presses as Private Eye at the Socialist Workers Press in Bethnal Green ... We worked hard, laughed a lot and panicked frequently.’ After nine months, Rhinegold Publishing took over the title, changing the frequency to fortnightly. After a further nine months, as Classical Music & Album Review, in 1979 it was given the enduring title Classical Music. The second editor of the magazine, Robert Maycock, held the position from September 1977 to June 1986. He was succeeded by Graeme Kay, who was in turn succeeded by Keith Clarke in 1991. Current editor Kimon Daltas took over in 2013. Past members of the magazine’s editorial team include The Times’ chief music critic Richard Morrison, the Independent’s Jessica Duchen, BBC Radio 3 presenter Graeme Kay, opera producer Mike Ashman and Fleet Street arts correspondent Dalya Alberge.

When: Ongoing
Where: Online
Music Art Monthly Magazine
What: If you are a musician or a group and in need of a little promotion (and who isn't?) we have teamed up with Music Submit! Just click on their link and get some real mass exposure! Also, Music Arts needs your help to review new artists and assist with magazine production!
When: Ongoing
Where: Online
http://www.musicartsmonthly.com/January2015reviews.html
Contact: editor@musicartsmonthly.com

Journal of Contemporary Painting
What: The Journal of Contemporary Painting combines peer-reviewed scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. Research essays will complement reviews and interviews that are responsive to current debates in painting and related art practices. The Journal is aimed at a broad readership encompassing academics, critics, writers, artists, curators and the gallery-going public.
The Journal of Contemporary Painting responds to the territory and practice of contemporary painting in its broadest sense, treating painting as a context for discussion and exploring its sphere of influence, rather than defining it as a medium specific debate. The Journal combines a thematic approach with an open call, each issue opening up and problematising different facets of contemporary painting.
When: Launched at the ICA (Institute of Contemporary Art) in December 2014. Refereed painting journal from London, edited by Rebecca Fortnum, Professor of Fine Art, Middlesex University, London.
Where: London
Link: http://www.intellectbooks.co.uk/journals/view-issue,id=2777/

7. Faculty of VCA & MCM Research Office Contact Listing
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