1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St Kilda Road.

2. Resources and Support

The Library's Creative Fellowship Program
What: The Library's Creative Fellowship program provides artists and scholars with a unique and supportive environment in which to immerse themselves in our collections. We invite recipients to be inspired by, repurpose, transform or imaginatively respond to published or original sources, such as manuscripts, maps, music, newspapers, oral histories and rare printed material, in any way they choose.
Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject.
Fellows receive a grant of $12,500 for three months' research, space in a shared office that is accessible outside normal library hours, and special access to collections and staff expertise.
When: Applications for the 2015–2016 Creative Fellowships close on Friday, 17 April.
Further information: If you have specific questions about the Creative Fellowship requirements or selection process, contact Gail Schmidt at fellows@slv.vic.gov.au or on (03) 8664 7335
Melbourne Research and Grands Bulletin
What: The Research & Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops run by Melbourne Research.
Link: http://mro.unimelb.edu.au/

Writing Centre 2015 Public Engagement Support Programs
What: The Centre offers 18 modules designed to assist PhD candidates, early career researchers and staff communicate their research to a non-specialist audience. The 2015 program of workshops is now online to review and book.
Consultations: The Centre also offers informal consultations on translating research into a book, (newspaper or popular magazine) article or website for a wider audience.
Further Information: http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP

Study Away leave and Student Travel Insurance
What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.
Study Away policy: https://policy.unimelb.edu.au/MPF1209
Travel Insurance Links: https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html

3. Events, Forums, Performances, Seminars and Exhibitions

★ Spaceproject Presented by Dancehouse and Prue Lang World Premier
What: As architect and designer Fredrick Kiesler pointed out in his manifesto for stage space that embraced three-dimensionality: “There is only one space element: motion.” And if we map ‘motion’, it is against one axis representing space and one representing time.
Timeproject (France, 2013) was an investigation of movement through the perception of time.
Spaceproject (Australia, 2015) is the investigation of movement through the perception of space.
Both works have at their heart the human body; the body as living receptor, measurer and generator of understandings of space and time.
Choreographer: Prue Lang
Performers: James Batchelor, Benjamin Hancock, Lauren Langlois, Amber McCartney
When: Tuesday, 10 to Friday, 13 March 8:00pm
Where: Sylvia Staehli Theatre, 150 Princes Street, North Carlton
Bookings: (03) 9347 2860 or dancehouse.com.au
Cost: $25 Full/$20 Conc/ $15 Dancehouse Member

★ 2-for-1 tickets to Spirit of India: Meeta Pandit
What: The Golden Voice of India, Meeta Pandit, takes to the stage to mesmerise audiences with her rich and powerful voice spanning three octaves. Meeta Pandit is globally acclaimed as one of the finest vocalists of Indian classical music, cementing her place as sixth generation in the unbroken line of revered Pandit classical singers. Renowned for her melodious yet robust voice, witness Meeta’s intricate handling of ragas in this video of a live performance in Pune, India.
Spirit of India concerts offer a rare opportunity to experience the beauty and virtuosity of Indian classical music in the exquisite surrounds of Elisabeth Murdoch Hall. The most recent Spirit of India concert received ★★★★★ from The Age and this performance, with India’s classical vocal virtuoso Meeta Pandit, promises to be equally superb.
When: Wednesday, 11 March
Where: Elisabeth Murdoch Hall Melbourne Recital Centre; Tickets $50*

Further Information: http://mro.unimelb.edu.au/writingcentre/p4pe.html#PP

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What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.
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When: Wednesday, 11 March
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Your Special Offer: Purchase 2-for-1 tickets to Spirit of India: Meeta Pandit. Use the promo code POWER when booking*

★ Maximum by Choreographer & Performer: Natalie Abbott
What: When a dancer teams up with a bodybuilder, expect a show with real muscle – literally. Maximum is a duet between a female contemporary dancer and a male professional bodybuilder, in which the unlikely duo performs a series of movement tasks and intense acts of physical endurance.
Maximum reveals subtle truths about the nature of human physicality, as dance and bodybuilding collide under sweltering lighting with a throbbing soundtrack. This is a work of extremes and contrasts: big and small, heavy and light, hard and soft; all unravelling to highlight the ability of two different bodies to achieve unity through performance...and a lot of sweat.
Performer: Donny Henderson-Smith
When: Saturday, 14 to Tuesday, 17 March 8:30pm
Where: Dancehouse, Upstairs Studio, 150 Princes Street, North Carlton
Bookings: (03) 9347 2860 or dancehouse.com.au Cost: $25 Full / $20 Conc / $15 Dancehouse Member

★ Martina Copley PhD VCA Student, Abstract & Image for Confirmation Seminar ‘The Movement of the Aside’
What: The research considers the aside as a generative figure and methodological strategy in contemporary art. Ways of holding things in attention are to be investigated through various modalities of transposition. The material generates its own order of things, in so doing proposing fundamental questions regarding understanding as such. Outcomes therefore are not ‘known’.
When: Wednesday, 18 March 11:00am-1:00pm
Where: VCA Student Gallery, The Victorian College of the Arts, The University of Melbourne, 40 Dodds Street, Southbank; Opening Hours 9:00am–5:00pm Monday to Friday.

★ Welcome to the Graduate Student Association (GSA)
What: The Graduate Student Association (GSA) is an independent student representative body for graduate students at the University of Melbourne.
We provide student support and services, events and publications. GSA also represents graduate students at academic hearings, supports student issues at a state and federal government level, and is present on over 40 university committees.
Further Information: http://www.gsa.unimelb.edu.au/

★ Dirty Dancing
What: The Classic Story on Stage, returns to Australia for a 10th anniversary tour. An unprecedented live experience, this worldwide smash-hit explodes with heart-pounding music, passionate romance and sensationally sexy dancing.
It's the classic story of Baby and Johnny, two fiercely independent young spirits from different worlds, who come together in what will be the most challenging and triumphant summer of their lives.
Featuring hit songs including Hungry Eyes, Hey Baby, Do You Love Me? and the unforgettable (I've Had) The Time Of My Life.
When: Until Tuesday, 5 May
Where: Princess Theatre, 163-181 Spring Street, Melbourne
Further Information: http://www.thatsmelbourne.com.au/Whatson/ArtsandCulture/TheatreandShows/Pages/de90abf7-c93d-460d-8313-b1311076e61d.aspx
Contact details: 1300 111 011; dirtydancingaustralia.com
**Free Lunch Hour Concerts: Serenade**

**What:** Domenico Scarlatti – Sontata in B major; Charles Ives – Second pianoforte sonata; Ruth Crawford – Vi andante mystico, nine preludes; Daniel Perlongo – Serenade (Australian Premiere); Percy Grainger – Lullaby; Louis Moreau Gattschalk – Le bank, grotesque fantasie

**Where:** Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

**When:** Monday, 16 March 1:10–2:00pm


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**Free Lunch Hour Concerts**

**What:** Derek Jones (flute) and Kristian Chong (piano) playing Claude Debussy - Prélude à l’après-midi d’un faune arr. Platanov; César Frank - Sonate for Violin in A major; Olivier Messiaen - Le Merle Noir (1952)

**When:** Monday, 9 March 1:10–2:00pm

**Where:** Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville


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**Special Offer Les Arts Florissants**

**What:** Don’t miss the chance to experience the world’s greatest Baroque orchestra in the Best Place to Hear “A bona-fide season highlight for early-music fans” writes The New York Times.

Legendary conductor William Christie and his acclaimed orchestra Les Arts Florissants make a rare visit to Australia this March. A classical music luminary, Christie is celebrated for his striking interpretations of early music, and together with his 23-piece orchestra, they have graced the stage of every major concert hall across the globe.

Joined by Le Jardin des Voix, Christie's hand-picked selection of dazzling young singers from Europe and the United States, they perform In An Italian Garden - a garland of delights from 18th century Italian opera featuring works by Mozart, Haydn, Handel and Vivaldi in a semi-staged theatrical experience. Les Arts Florissants is one of this year’s must-see concerts.

**When:** Monday, 9 to Tuesday, 10 March 7:30pm. **Special offer:** $25.00 tickets available from 5:30pm Monday.

**Where:** Melbourne Recital Centre, Elisabeth Murdoch Hall


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**Steinway Piano Launch**

**What:** A special concert to celebrate the acquisition of our newest Steinway Concert D, one of four Steinway ConcertDs in the MCM’s collection, the program includes SCHUMANN’s Fantasy in C Major for Piano performed by Ian Holtham (piano) and Beethoven’s Piano Trio in B-flat major with Curt Thompson (violin) and Alvin Wong (cello). The piano will be officially launched by The University of Melbourne’s Vice-Chancellor, Professor Glyn Davis AC.

**When:** Friday, 13 March 7:00–8:30pm, free entry

**Where:** Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

**Further Information:** [http://vca-mcm.unimelb.edu.au/events?id=865](http://vca-mcm.unimelb.edu.au/events?id=865)

Bookings for this free concert are essential at [www.alumni.online.unimelb.edu.au/steinwaylaunch](http://www.alumni.online.unimelb.edu.au/steinwaylaunch)
Richard Avedon People exhibition
What: Join us for a special viewing at the Potter of the Richard Avedon People exhibition between 5 to 6pm, followed by a discussion at the Elisabeth Murdoch Lecture Theatre, 6:00 to 7:00pm, led by Dr Christopher Chapman, exhibition curator with special guest Abigail Solomon-Godeau. RSVP essential.
When: Until Sunday, 15 March; Opening hours Tuesday to Friday 10:00am to 5:00pm, Saturday and Sunday, 12 noon to 5:00pm, Monday closed
Where: The Ian Potter Museum of Art, the University of Melbourne
Further information: http://www.art-museum.unimelb.edu.au/; potter-info@unimelb.edu.au
Telephone (03) 8344 5148

Metropolis Music Festival 2015: David Lynch Revisited
What: A stellar line-up of local and international acts including Sarah Blasko, Mick Harvey, Camille O'Sullivan and Kirin J Callinan perform a landmark musical tribute to the legendary filmmaker behind Twin Peaks, Mulholland Drive, Blue Velvet and Eraserhead: David Lynch and his musical companion, Angelo Badalamenti.
When: Monday, 16 and Tuesday, 17 March 7:30pm
Where: Elisabeth Murdoch Hall, Melbourne Recital Centre

Between Artefact and Text
What: Mesopotamia, Egypt, Greece and Rome in the University of Melbourne Classics and Archaeology Collections
When: Until Sunday 19 April; Opening hours Tuesday to Friday 10:00am to 5:00pm, Saturday and Sunday 12 noon to 5:00pm, Monday closed
Where: The Ian Potter Museum of Art, the University of Melbourne

Graduate Student Association (GSA) Orientation
What: New VCA&MCM Graduate research students are invited to join in extra Orientation events.
When: Until Friday, 20 March
Where: Parkville Campus, The University of Melbourne
Further Information: https://orientation.unimelb.edu.au/plan/3-orientation-activities/timetable/graduate-student-association-events

Jumpy
What: Jane Turner stars in April De Angelis’ West End hit, a hilarious comedy of frazzled hopes and parental anxiety, directed by Pamela Rabe.
Where: Melbourne Theatre Company
When: Until Saturday, 14 March
A Symposium ‘The Outstanding Field: Artistic Research Emerging from the Academy’

What: The symposium showcases the most outstanding PhD projects to have emerged from the Creative Arts in Australia and New Zealand over the last decade. All presenters are PhD graduates whose thesis projects have been recognized for their quality and excellence. This recognition includes Chancellors Awards for excellence, national and international prizes and other external recognition of the innovation and impact of their artistic research. Presenters for this symposium have been sponsored by Creative Arts institutions from across Australia and New Zealand. It will be an invaluable experience for academics in Creative Arts programs, PhD supervisors in practice-led creative arts disciplines and students enrolled in creative arts PhD and MFA programs.

When & Where: Thursday, 19 to Saturday, 21 March: Thursday 2:00pm–5:00pm The Clemenger Theatre, National Gallery of Victoria (NGV), 180 St Kilda Road, Southbank, Melbourne; Friday 9:00am–5:00pm Federation Hall, Grant Street, Southbank, Melbourne; Friday 6:00 pm–7:00pm Grant Street Theatre, VCA&MCM 234 St Kilda Road, Southbank; Saturday 9:00am–5:00 pm Federation Hall, Grant Street, Southbank, Melbourne.

The NGV 180 St Kilda Road is providing the Clemenger Theatre free of charge

Cost: $55 two days / $27.50 single day
Free for students and staff – required to register for catering purposes

Program enquiries: Barbara Bolt bbolt@unimelb.edu.au
Registration information: Lois Robinson loisr@unimelb.edu.au

‘What Rhymes with Cars & Girls’ Play

What: For this boutique musical gem, playwright Aidan Fennessy threads songs from Tim Rogers’ first solo album into a tale of love across the class divide in contemporary Australia.

When: Until Saturday, 28 March
Where: Arts Centre Melbourne, Fairfax Studio


University of Melbourne Graduate Student Association News

What: The GSA News helps students and staff to keep in touch with University of Melbourne events and latest information

Link: www.gsa.unimelb.edu.au
‘Activate, Animate, Complicate, Grow: What New Acquisitions can do to and for the Collection’

**What:** Exhibition showcases 22 artworks recently acquired by the University of Melbourne in dialogue with existing works from the collection. Presented as individual ‘case studies’, the relationships between works demonstrate the ways that new additions breathe life into permanent collections.

**When:** Tuesday to Friday 10am to 5pm; Saturday and Sunday 12 noon to 5pm; Monday closed

**Where:** The Ian Potter Museum of Art, The University of Melbourne

Calling entries for Australia’s most expensive Ceramic Award

**What:** Shepparton Art Museum’s 2015 Sidney Myer Fund Australian Ceramic Award (SMFACA) announced this week that it is now accepting entries. With $50,000 prize money awarded to one of five shortlisted artists it is the most expensive ceramic award in Australia. Each of the five shortlisted artists will receive a $2,000 to produce a body of work for exhibition, and a trip to Shepparton to present their work and attended the opening seminar weekend.

**When:** Before Friday, 20 March. Shortlisted artists will be advised Friday, 3 April, with the exhibition and prize announcement scheduled for Saturday, 22 August.

**Further information and link to online application:** [www.sheppartonartmuseum.com.au](http://www.sheppartonartmuseum.com.au)

Faculty Events Listings: Find out what is happening and stay connected

- **Faculty Events Listings:** [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)
- **VCA Events Listings:** [http://vca.unimelb.edu.au/events](http://vca.unimelb.edu.au/events)
- **MCM Events Listings:** [http://conservatorium.unimelb.edu.au/events](http://conservatorium.unimelb.edu.au/events)

4. Funding, Research and Career Opportunities

⭐ **Grants and Funding Information Sessions**

**What:** Two grants and funding sessions will run this week to assist graduate research students in determining which grants and scholarships they may be eligible to apply for to support their studies. These sessions cover faculty, university and external grants and awards that graduate research students may be eligible to apply for. These information sessions will be run by a panel of university staff who coordinate grants portfolios. Attending these sessions will help you to plan out the types of schemes that may be useful to you during your candidature and also who to contact for assistance with each.

**When & Where:**

- **Information Session 1:** Tuesday, 10 March 1:00–2:00pm, Tutorial Room 1, Elisabeth Murdoch Building, Southbank Campus
- **Information Session 2:** Thursday, 12 March 1:00–2:00pm, Tallis Wing, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

**Note:** The same content will be delivered in each session

**Bookings:** No bookings required

Bruce C. Hartnett Bursary

**What:** The Bruce C Hartnett Bursary was established by a donation from Bruce Harnett and Louise Einfield and friends to assist to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Bruce C Hartnett Bursary provides a one off payment of $750. To be considered for this scholarship, you must:

- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties

The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development

**When:** Registration closes on Sunday, 15 March

Edward J Darbyshire Scholarship
What: Edward J Darbyshire Scholarship was established by a bequest from Edward J Darbyshire to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Edward J Darbyshire Scholarship provides an annual allowance of $2,500 paid in half-yearly instalments for the standard full-time duration of the recipient’s course. To be considered for this scholarship, you must:
- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties
The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.
When: Registration closes on Sunday, 15 March

Harold Mackrell Indigenous Student Scholarship
The Harold Mackrell Indigenous Student Scholarship was established in 2012 by a bequest from Harold George Mackrell to assist indigenous Australian students with the cost of study at the University of Melbourne. The University usually awards two scholarships per year. The Harold Mackrell Indigenous Student Scholarship provides an allowance of $15,000 paid in two half-yearly instalments. To be considered for this scholarship, you must:
- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties
The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.
When: Registration closes on Sunday, 15 March

2016 Endeavour Scholarships and Fellowships Round
What: Endeavour Scholarships and Fellowships are internationally competitive, merit-based scholarships provided by the Australian Government that support citizens of the Asia-Pacific, the Middle East, Europe and the Americas to undertake study, research and professional development programmes in Australia and for Australians to undertake these programmes overseas.
When: Opens in April 2015

MSEI Interdisciplinary Seed Funding – Open Now
What: The Melbourne Social Equity Institute (MSEI) seed funding scheme supports research teams to initiate small-to-medium scale interdisciplinary research projects that address social equity issues and show significant potential for future funding by granting bodies. The Institute is particularly interested in supporting early career researchers.
When: Applications for 2015 funding close 5pm Friday, 10 April
Enquiries: Kelly Hutchinson 9035 4738 / kelly.hutchinson@unimelb.edu.au
**MSEI Post-doctoral Award Scheme – Open Now**

**What:** The Melbourne Social Equity Institute (MSEI) has created the Post-doctoral Award Scheme in order to help to lighten the heavy teaching load faced by many early-career researchers, enabling them to develop research ideas and publications, connect with other University researchers and explore potential future funding.

**When:** Applications for the 2015 Award close 5:00 pm Friday, 10 April.


**Enquiries:** Kelly Hutchinson 9035 4738 / kelly.hutchinson@unimelb.edu.au

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**Jobs and Grants on ArtsHub: How to Log In via the Library Databases**

**What:** Did you know that you can log in to ArtsHub Online for free? ArtsHub is a vital arts industry subscriber only resource, and the University of Melbourne has purchased an institution licence. That means that every student can log in for free via the library catalogue, where this resource resides as a database. Wow! This should keep you busy all summer.

**Further Information:** [http://cat.lib.unimelb.edu.au/record=e1000434~S31](http://cat.lib.unimelb.edu.au/record=e1000434~S31)

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**University Roles: Browse the University of Melbourne Opportunities**

**What:** Stay in touch with the research, academic and professional opportunities currently advertised at the University of Melbourne as part of your plan for casual or full time work once you graduate.

**Further Information:** [http://hr.unimelb.edu.au/careers](http://hr.unimelb.edu.au/careers)

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**Student Services: Careers and Employment**

**What:** Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximise their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.


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**University and External Funding Options: Stay in touch with grants opportunities**


**Melbourne Research Office:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

**JASON Scholarship Database:** [http://www.jason.edu.au/](http://www.jason.edu.au/)

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### 5. Conferences

**Urban Pop Cultures: The Urban Pop Cultures Project**

**What:** Historically, cities worldwide have provided fertile cultural landscapes where alternatives emerge and flourish. What does it mean to be alternative, as a culture, practice or lifestyle? Explore this rich concept at our multi-disciplinary conference.

**When:** Sunday, 10 to Tuesday, 12 May

**Where:** Dubrovnik, Croatia (Hrvatska)

**Further Information:** [http://www.inter-disciplinary.net/critical-issues/cyber/urban-popcultures/call-for-papers/](http://www.inter-disciplinary.net/critical-issues/cyber/urban-popcultures/call-for-papers/)
6th International Conference on Consciousness, Theatre, Literature and the Arts
What: Abstracts are invited for papers relating any aspect of consciousness (as defined in a range of disciplines involved with consciousness studies) to any aspect of theatre, performance, literature, music, fine arts, media arts etc.
When: Wednesday, 10 to Friday, 12 June. Deadline for abstracts/proposals 1 April
Where: New York, United States of America
Further Information: http://www.conferencealerts.com/show-event?id=137042

Theorising the Popular Conference
What: The Popular Culture research group at Liverpool Hope University welcome papers from academic and graduate students for its fifth annual international conference, 'Theorising the Popular'. Its aim is to demonstrate the intellectual originality, depth and breadth of ‘popular’ disciplines, as well as their academic relationship with and within ‘traditional’ subjects. The group breaks down disciplinary barriers and challenges academic hierarchies. We would especially welcome papers in the following areas, although we invite proposals from all disciplines: Film, TV, Music, Drama & Participation Gender: Feminism/Femininities/Masculinities/Queering/Sexualities/Representations of the Body, Literature, Language/Linguistics, Fan Cultures, Comedy, Politics, Sport Media/Communications, Business Studies.
When: Tuesday, 30 June to Wednesday, 1 July. Please send abstracts of 300 words to Dr Jacqui Miller by Monday, 30 March.
Where: Liverpool Hope University, UK
Further Information: http://www.hope.ac.uk/news/conferences/theorising/#sthash.1zGjP2DF.dpuf

Innovation in Music 2015
What: InMusic conference brings together researchers and professionals alike interested in the future of the music industry from the artist through to the consumer.
Organized by: KES International
When: Saturday, 7 to Tuesday, 9 June. Deadline for abstracts/proposals: Friday, 13 March
Where: Cambridge, United Kingdom
Further Information: http://innovationinmusic.com/
Website: Contact person: Laura Jones

Women in Music since 1913
What: Due to Lili Boulanger’s historic triumph in the Prix de Rome competition, 1913 is often regarded as a watershed year in the history of Women in Music. A 19-year-old woman winning France’s most prestigious composition award symbolises women’s move from the private musical realm to the professional arena. Of course Boulanger’s achievement is part of a much wider set of trends, as the last century has seen the development of greater opportunities for women musicians than ever before. Conversely, the argument has been made that modernist compositional strategies were levied as a musical backlash against first-wave feminist progress in the early decades of the twentieth century, and many female music students still express some anxiety about aspirations to a compositional career in ways that suggest there is much progress left to be made. In the wake of the First-World-War centenary commemorations (another historical landmark highlighting complex developments in the struggle for and against gender equality), 2015 is a timely moment to critically consider the changing landscape of Women in Music since 1913.
When: Saturday, 21 March
Where: Liverpool Hope University, UK
Further Information: http://goldenpages.jpehs.co.uk/2014/12/17/women-in-music-since-1913/
10th Global Conference: Creative Engagements: Thinking with Children
What: This interdisciplinary and global research project seeks to explore the concept of genuine ‘engagement’ in regard to areas such as learning, development and meaning making within the overarching framework of ‘creativity’.
When: Sunday, 22 to Tuesday, 24 March
Where: Lisbon, Portugal

‘His Master's Voice: Utopias and Dystopias in Audiovisual Culture’ Conference
What: 2nd edition of His Master's Voice symposia cycle devoted to contemporary representations of (e)utopia and dystopia in audiovisual culture, with special emphasis on cinema, video games, graphic novels, animations, music, digital art, and transmedia.
When: Monday, 23 to Wednesday, 25 March
Where: Kraków, Poland
Further information: http://www.conferencealerts.com/show-event?id=140078

Winter Music Conference
What: Officially, Winter Music Conference (WMC) is an electronic music conference held in Miami, Florida and is aimed at industry professionals, producers, artists, promoters, record labels, and enthusiasts. There are various seminars, panels, workshops, parties, DJ spinoffs, and networking events for those in the industry or looking to learn more about the industry. An International Dance Music Awards (IDMA) ceremony is held as part of the WMC. The IMDA ceremony and other official WMC events are arranged by the Winter Music Conference organisation.
When: Monday, 24 to Saturday, 28 March
Where: Miami Beach, Florida, USA
Further Information: https://www.wmcinfo.com/index

‘Revisioning Space(s), Time and Bodies’ Workshop and Conference
What: Workshop and conference sets out to critically analyses the multi-dimensional categories of space, time and/or bodies in relation to a presenter's research topic. It concludes with publication opportunities
When: Workshop Wednesday, 8 April, Conference Thursday 9 to Saturday, 11 April
Where: State Library of New South Wales, Sydney, Australia
Further information: http://www.iiinz.org/call-for-papers.html

6. Profile, Publishing and Exhibiting Opportunities

Group of 8 Australia
What: The Go8 newsletter introduces a number of new elements, such as “Food for Thought” which this month features comments by University of Melbourne Vice Chancellor Glyn Davis, and “VCs’ Views” which each issue will feature some of the most pertinent quotes of the month from our Vice Chancellors.
Further Information: www.go8.edu.au
The Journal of Eurasia Film Studies (JEFS)

**What:** The Journal of Eurasia Film Studies (JEFS) is a peer-reviewed and interdisciplinary academic journal focuses on the history, theory, and criticism of cinema, the visual arts and other moving image media in Eurasia as analysed by film, economists, political scientists and others drawn from throughout the continent and the world. In doing this, the Journal of Eurasia Film Studies internationalizes local concerns within Eurasian communities and beyond the various Asian and European civilizations in more cross-regional perspectives on film and visual culture. We welcome submissions on film, television, radio, sound, and digital media. All manuscripts must be prepared in English and are subject to a rigorous and fair peer-review process. Articles submitted to this journal must be original and not have been published elsewhere.

The journal providing a platform for the researchers, academicians, professional and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies and book reviews. Also, the goal of this journal is to publish cutting edge research and promote the research work in these fast moving areas. The journal welcomes the submission of high quality manuscripts with significant policy implications that are concerned with the theoretical or empirical aspects of the following broadly defined areas: Animation, History of Film, Film Theory and Criticism, Visual and Sound Technologies, National Cinemas, Cinematography, Screenwriting, Film Script Analysis, Performance, Production Design, Film Producing, Film Adaptations, Society, Culture and Cinema, Film and Literature.

The double blind review process, the rich editorial board, zero tolerance for plagiarism and high respect for publication ethics, as well as a strong commitment towards scheduled publication are the key features of the Institute’s journals. The journal accepts online submissions only.

**Macroworld journals do not have page charges, colour figure charges or submission fees.** JEFS publishes both in online and print version. The journal accepts online submissions only.

**When:** Submission deadline: Friday, 20 March

Final manuscript submissions to publisher: July, 2015

Number of papers: 5 to 7 papers


If you would like to discuss your paper prior to submission, or seek advice on the submission process please contact the JEFS, Editorial Office, at the following email address: jefs@macroworldpub.com

Classical Music Magazine

**What:** Classical Music started out as Classical Music Weekly, launched under editor Trevor Richardson in 1976. In a retrospective for the 500th issue, he wrote ‘CMW was printed on the same presses as Private Eye at the Socialist Workers Press in Bethnal Green … We worked hard, laughed a lot and panicked frequently.’ After nine months, Rhinegold Publishing took over the title, changing the frequency to fortnightly. After a further nine months, as Classical Music & Album Review, in 1979 it was given the enduring title Classical Music. The second editor of the magazine, Robert Maycock, held the position from September 1977 to June 1986. He was succeeded by Graeme Kay, who was in turn succeeded by Keith Clarke in 1991. Current editor Kimon Daltas took over in 2013. Past members of the magazine’s editorial team include The Times’ chief music critic Richard Morrison, the Independent’s Jessica Duchen, BBC Radio 3 presenter Graeme Kay, opera producer Mike Ashman and Fleet Street arts correspondent Dalya Alberge.

Music Art Monthly Magazine

What: If you are a musician or a group and in need of a little promotion (and who isn't?) we have teamed up with Music Submit! Just click on their link and get some real mass exposure! Also, Music Arts needs your help to review new artists and assist with magazine production!


Contact: editor@musicartsmonthly.com

Journal of Contemporary Painting

What: The *Journal of Contemporary Painting* combines peer-reviewed scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. Research essays will complement reviews and interviews that are responsive to current debates in painting and related art practices. The Journal is aimed at a broad readership encompassing academics, critics, writers, artists, curators and the gallery-going public.

The *Journal of Contemporary Painting* responds to the territory and practice of contemporary painting in its broadest sense, treating painting as a context for discussion and exploring its sphere of influence, rather than defining it as a medium specific debate. The Journal combines a thematic approach with an open call, each issue opening up and problematising different facets of contemporary painting.

Further Information: [http://www.intellectbooks.co.uk/journals/view-issue,id=2777/](http://www.intellectbooks.co.uk/journals/view-issue,id=2777/)

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