VCA & MCM Graduate Research Bulletin
Issue 141: Monday 16 March 2015

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12,
Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St.
Kilda Road.

2. Resources and Support

★ Research Ethics
What: The next ethics deadlines for the Faculty are Monday, 6 April & Monday, 4 May. Please review
the Faculty’s research ethics webpage for information and resources to assist.
There are several upcoming ethics events at the Faculty, as well as ethics workshops and training
sessions. Times and locations are TBC and students and staff will be advised through this Bulletin and
the Faculty newsletter.

1. She’ll be right...A Symposium on Artistic Research and Ethics: Thursday, 2 April, from 2:00–
5pm, held at VCA (location TBC). This ethics event is integrated into the Research Methods
subject at the VCA, but the entire Faculty research community is strongly encouraged to
attend.

2. Research ethics and cultural competency workshops, two at each campus, will be hosted
jointly by the Faculty Research Office and the Wilin Centre. You will find out about the ethical
framework for research and understand how to approach your application.
These discussion workshops are complemented by sessions in the computer lab to create ethics applications on the online system. You will receive advice tailored to your research project plans on how to fill out ‘those forms’.

**When & Where:**
- **VCA workshops:** Thursday, 26 March 4:00–5:00pm and Thursday, 23 April 4:00–5:00pm VCA HUB Computer Lab training sessions: Tuesday, 31 March & Tuesday, 28 April
- **MCM workshops:** Wednesday, 25 March, 3:00–4:00pm and Wednesday, 21 April, 3:00–4:00pm MCM Computer Lab (Room TVC) training sessions: Monday, 30 March and Monday, 27 April

For ethics queries please get in touch with [Katy Greenland](mailto:katy.greenland@unimelb.edu.au).

**Round 2 Faculty Small Grants Scheme – Now Open for Application**

**What:** The Faculty Small Grant Scheme (FSGS) offers funding for staff and graduate researchers to undertake activities associated with their research projects. Applications are made online. Applications are assessed by the FSGS Committee through a competitive process. Outcomes are normally advised within three weeks of the FSGS meeting date, and recipients must submit a FSGS report to acquit the funds within one month of completing the project. Applicants should ensure that they read the Faculty Small grants Scheme Guidelines to ensure that they meet the eligibility.

**When:** Due on Friday, 1 May 2015

**Important Reminders:** Graduate Researchers who are travelling MUST have their Study Away application already approved and provide the approval letter and insurance as supporting documents BEFORE being eligible to apply for this scheme. Any applicants with Ethics requirements for their projects MUST have an Ethics application in process or approved at the time of application.

**Enquiries:** Bianca Durrant [bdurrant@unimelb.edu.au](mailto:bdurrant@unimelb.edu.au)

**Further information:** [http://vca-mcm.unimelb.edu.au/research/smallgrantscheme](http://vca-mcm.unimelb.edu.au/research/smallgrantscheme)

**Subscribe to Research Grants Bulletin**

**What:** The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.


**The Library’s Creative Fellowship Program**

**What:** The Library’s Creative Fellowship program provides artists and scholars with a unique and supportive environment in which to immerse themselves in our collections. We invite recipients to be inspired by, repurpose, transform or imaginatively respond to published or original sources, such as manuscripts, maps, music, newspapers, oral histories and rare printed material, in any way they choose.

Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject.

Fellows receive a grant of $12,500 for three months' research, space in a shared office that is accessible outside normal Library hours, and special access to collections and staff expertise.

**When:** Applications for the 2015–2016 Creative Fellowships close on Friday, 17 April.

**Further information:** If you have specific questions about the Creative Fellowship requirements or selection process, contact Gail Schmidt at [fellows@slv.vic.gov.au](mailto:fellows@slv.vic.gov.au) or on (03) 8664 7335

**Writing Centre 2015 Public Engagement Support Programs**

**What:** The Centre offers 18 modules designed to assist PhD candidates, early career researchers and staff communicate their research to a non-specialist audience. The 2015 program of workshops is now online to review and book.

**Consultations:** The Centre also offers informal consultations on translating research into a book, (newspaper or popular magazine) article or website for a wider audience.

**Further Information:** [http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP](http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP)
Study Away leave and Student Travel Insurance
What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.
Study Away policy: https://policy.unimelb.edu.au/MPF1209
Travel Insurance Links: https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html

3. Events, Forums, Performances, Seminars and Exhibitions

★ Graduate Student Association: GSAnews: President’s Report Tuesday, 10 March
What: The first graduate morning tea for the year occurred this morning to great success. The morning tea’s will be running every Tuesday morning in the Graduate Centre lounge throughout the year, so come along to grab a free cuppa and chat with your fellow students.
Tomorrow evening we’re hosting the Grad Groups Welcome Drinks at the Prince Alfred Hotel on Grattan Street. All current and prospective members of Graduate Groups are welcome, and it’s a great chance to meet students from other groups and find a group that matches your interests.
Last Friday, I joined with other student representatives in providing evidence at the Senate Education and Employment References Committee’s inquiry into higher education. We talked about the importance of having a higher education system that was equitable and accessible to all Australians throughout their working lives.
I and other GSA council members will be back in Canberra this Friday for ABF’s higher education forum. With speakers from student and staff groups, professional organisations and NATSEM, we’ll be exploring alternatives to the Government’s higher education plan and making the case for high-quality, publicly funded higher education. Don’t worry if you can’t make it to Canberra – you can stay up to date by following ABF’s Facebook and Twitter.
Please get in touch at president@gsa.unimelb.edu.au if you have any views or opinions you’d like to share. This is a crucial time for higher education in Australia, and it’s important that student voices are heard.
All the best
Steve Brown, 2015 GSA President
Further Information on GSA activities and events: http://www.gsa.unimelb.edu.au/

★ Free Lunch Hour Concerts: Serenade Donna Coleman – piano and John Scurry – banjo
What: Domenico Scarlatti – Sontata in B major; Charles Ives – Second Piano forte Sonata; Ruth Crawford – Vi Andante Mystico, Nine Preludes; Daniel Perlango – Serenade (Australian Premiere); Percy Grainger – Lullaby; Louis Moreau Gattschalk– Le bank, Grotesque Fantasie
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
When: Monday, 16 March 1:10–2:00pm

★ ‘Endgame’ by Samuel Beckett
When: Saturday, 21 March to Saturday, 25 April
Where: Melbourne Theatre Company Southbank Theatre, The Sumner
Production briefing: Monday, 16 March, 6:00pm
★ Free Lunch Hour Concerts: Mitch Berick – clarinet, Ewen Bramble – cello, Daniel De Borah – piano
What: Johannes Brahms – *Sonata for Clarinet and Piano in E flat Major, Op.120 No.2*; Johannes Brahms – *Clarinet Trio in A minor, Op.114*
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
When: Monday, 23 March 1:10–2:00pm

★ Nadjia Mott PhD VCA Confirmation Seminar: ‘Can Performing as Bon Scott’s Ghost Transcend the Corporeal?’
What: This research is testing corporeal empowerment through being the ghost of singer and songwriter, Bon Scott. The research explores the notion of being the ghost of a man, as the lightning in the liminal state of AC and DC as seen in the logo of AC/DC. Drawing from Gilbert Simondon’s work on individuation, stages of being and becoming, lightning is not an object; it is electricity, which is being. Being is excited energy, the vital spark of life that has no gender.
When and Where: First element for this confirmation – Performance– Monday, 23 March, 8:00pm at Grey Gardens, 51 Victoria St Fitzroy; @greygardensmelb Gallery Open 7:30pm
Second element of this confirmation – A seminar – Tuesday, 24 March 3:00–4:00pm, Tutorial Room 1 upstairs, Elisabeth Murdoch Building, The Victorian College of the Arts, The University of Melbourne

★ Special Event: ‘SYNTHI 100’
What: Please note, this event is sold out. Due to unprecedented popularity, we are currently investigating a bigger venue or extra dates. Please register your interest at [vcamcm-er@unimelb.edu.au](mailto:vcamcm-er@unimelb.edu.au) to be informed about new tickets when they become available.
Tonmeister Les Craythorn takes a tour of The University of Melbourne’s Synthi 100, one of the world’s ground-breaking music machines. Manufactured in 1973, it is one of only 30 made and - following recent restoration to its original condition by Les Craythorn – is one of maybe three that have been restored to original working condition. Les will demonstrate some of the important works connected with this machine’s history, including Percy GRAINGER’s rarely realised *Free Music.*
When: Friday, 27 March, 6:00–7:00pm
Where: John Hopkins Room, Melbourne Conservatorium of Music, 234 St Kilda Road, Southbank,
Admission: Free, bookings essential
Bookings at: [www.alumni.online.unimelb.edu.au/synthi](http://www.alumni.online.unimelb.edu.au/synthi)

★ Free Lunch Hour Concerts: Youn Mi OH – piano Benjamin Austin – piano
When: Monday, 30 March
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

★ Don’t miss Art Forum Series
What: The VCA’s weekly art forums are held every Thursday of semester at the School of Art. Each week a different artist will discuss their work and ideas, followed by a Q & A. All welcome, bring your lunch.
Where: Art Auditorium, School of Art, The Victorian College of the Arts, The University of Melbourne, Gate 4, Dodds Street, Southbank
Enquiries: [vcamcm-er@unimelb.edu.au](mailto:vcamcm-er@unimelb.edu.au)
**Martina Copley PhD VCA Confirmation Seminar: ‘The Movement of the Aside’**

**What:** This research considers the aside as a generative figure and methodological strategy in contemporary art. The practice of meditation informs the project methodology. Ways of holding things in attention are to be investigated through various modalities of transposition. The material generates its own order of things, in so doing proposing fundamental questions regarding understanding as such. Outcomes therefore are not ‘known’.

**When:** Wednesday, 18 March, 11.00am – 12.00pm

**Where:** VCA Art School Student Gallery, The Victorian College of the Arts, The University of Melbourne, 40 Dodds Street, Southbank

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**Maximum by Choreographer & Performer: Natalie Abbott**

**What:** When a dancer teams up with a bodybuilder, expect a show with real muscle – literally.

**Maximum** is a duet between a female contemporary dancer and a male professional bodybuilder, in which the unlikely duo performs a series of movement tasks and intense acts of physical endurance. **Maximum** reveals subtle truths about the nature of human physicality, as dance and bodybuilding collide under sweltering lighting with a throbbing soundtrack. This is a work of extremes and contrasts: big and small, heavy and light, hard and soft; all unravelling to highlight the ability of two different bodies to achieve unity through performance...and a lot of sweat.

**Performer:** Donny Henderson-Smith

**When:** Saturday, 14 to Tuesday, 17 March 8:30pm

**Where:** Dancehouse, Upstairs Studio, 150 Princes Street, North Carlton

**Bookings:** (03) 9347 2860 or dancehouse.com.au

**Cost:** $25 Full / $20 Conc / $15 Dancehouse Member


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**Welcome to the Graduate Student Association (GSA)**

**What:** The Graduate Student Association (GSA) is an independent student representative body for graduate students at the University of Melbourne. We provide student support and services, events and publications. GSA also represents graduate students at academic hearings, supports student issues at a state and federal government level, and is present on over 40 university committees.

**Further Information:** [http://www.gsa.unimelb.edu.au/](http://www.gsa.unimelb.edu.au/)

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**‘Dirty Dancing’**

**What:** The Classic Story on Stage, returns to Australia for a 10th anniversary tour. An unprecedented live experience, this worldwide smash-hit explodes with heart-pounding music, passionate romance and sensationally sexy dancing. It's the classic story of Baby and Johnny, two fiercely independent young spirits from different worlds, who come together in what will be the most challenging and triumphant summer of their lives. Featuring hit songs including Hungry Eyes, Hey Baby, Do You Love Me? and the unforgettable (I've Had) The Time Of My Life.

**When:** Until Tuesday, 5 May

**Where:** Princess Theatre, 163-181 Spring Street, Melbourne

**Further Information:** [http://www.thatsmelbourne.com.au/Whatson/ArtsandCulture/TheatreandShows/Pages/de90abf7-c93d-460d-8313-b1311076e61d.aspx](http://www.thatsmelbourne.com.au/Whatson/ArtsandCulture/TheatreandShows/Pages/de90abf7-c93d-460d-8313-b1311076e61d.aspx)

**Contact details:** 1300 111 011; [dirtydancingaustralia.com](http://dirtydancingaustralia.com)
Metropolis Music Festival 2015: David Lynch Revisited
What: A stellar line-up of local and international acts including Sarah Blasko, Mick Harvey, Camille O'Sullivan and Kirin J Callinan perform a landmark musical tribute to the legendary filmmaker behind Twin Peaks, Mulholland Drive, Blue Velvet and Eraserhead: David Lynch and his musical companion, Angelo Badalamenti.
When: Monday, 16 & Tuesday, 17 March 7:30pm
Where: Elisabeth Murdoch Hall, Melbourne Recital Centre
Further Information:

‘Between Artefact and Text’
What: Mesopotamia, Egypt, Greece and Rome in the University of Melbourne Classics and Archaeology Collections
When: Until Sunday, 19 April; Opening hours Tuesday to Friday 10:00am to 5:00pm, Saturday and Sunday 12 noon to 5:00pm, Monday closed
Where: The Ian Potter Museum of Art, the University of Melbourne

Graduate Student Association (GSA) Orientation
What: New VCA&MCM Graduate research students are invited to join in extra Orientation events.
When: Monday, 9 to Friday, 20 March
Where: Parkville Campus, The University of Melbourne
Further information: https://orientation.unimelb.edu.au/plan/3-orientation-activities/timetable/graduate-student-association-events

A Symposium ‘The Outstanding Field: Artistic Research Emerging from the Academy’
What: The symposium showcases the most outstanding PhD projects to have emerged from the Creative Arts in Australia and New Zealand over the last decade.
All presenters are PhD graduates whose thesis projects have been recognized for their quality and excellence.
This recognition includes Chancellors Awards for excellence, national and international prizes and other external recognition of the innovation and impact of their artistic research. Presenters for this symposium have been sponsored by Creative Arts institutions from across Australia and New Zealand.
It will be an invaluable experience for academics in Creative Arts programs, PhD supervisors in practice-led creative arts disciplines and students enrolled in creative arts PhD and MFA programs.
This event is proudly brought to you by the Faculty of the VCA and MCM, The Australian Council of Deans and Directors of Creative Arts (DDCA), and the National Gallery of Victoria International (NGV).
The DDCA acknowledges the support of the Faculty of the VCA and MCM and the National Gallery of Victoria.
When & Where: Thursday, 19 to Saturday, 21 March: Thursday 2:00–5:00pm The Clemenger Theatre, National Gallery of Victoria (NGV), 180 St Kilda Road, Southbank, Melbourne; Friday 9:00am–5:00pm Federation Hall, Grant Street, Southbank, Melbourne; Friday 6:00 pm–7:00pm Grant Street Theatre, VCA&MCM 234 St Kilda Road, Southbank; Saturday 9:00am–5:00 pm Federation Hall, Grant Street, Southbank, Melbourne.
The NGV 180 St Kilda Road is providing the Clemenger Theatre free of charge
Cost: $55 two days / $27.50 single day
Free for students and staff – required to register for catering purposes
Program enquiries: Barbara Bolt bbolt@unimelb.edu.au
Registration information: Lois Robinson loisr@unimelb.edu.au
‘What Rhymes with Cars & Girls’ Play
What: For this boutique musical gem, playwright Aidan Fennessy threads songs from Tim Rogers’ first solo album into a tale of love across the class divide in contemporary Australia.
When: Until Saturday, 28 March
Where: Arts Centre Melbourne, Fairfax Studio

University of Melbourne Graduate Student Association News
What: The GSA News helps students and staff to keep in touch with University of Melbourne events and latest information
Link: www.gsa.unimelb.edu.au

‘Activate, Animate, Complicate, Grow: What New Acquisitions can do to and for the Collection’
What: Exhibition showcases 22 artworks recently acquired by the University of Melbourne in dialogue with existing works from the collection. Presented as individual ‘case studies’, the relationships between works demonstrate the ways that new additions breathe life into permanent collections.
When: Tuesday to Friday 10am to 5pm; Saturday and Sunday 12 noon to 5pm; Monday closed
Where: The Ian Potter Museum of Art, The University of Melbourne

Calling entries for Australia’s most expensive Ceramic Award
What: Shepparton Art Museum’s 2015 Sidney Myer Fund Australian Ceramic Award (SMFACA) announced this week that it is now accepting entries. With $50,000 prize money awarded to one of five shortlisted artists it is the most expensive ceramic award in Australia. Each of the five shortlisted artists will receive a $2,000 to produce a body of work for exhibition, and a trip to Shepparton to present their work and attended the opening seminar weekend.
When: Before Friday, 20 March. Shortlisted artists will be advised Friday, 3 April, with the exhibition and prize announcement scheduled for Saturday, 22 August.
Further information and link to online application: www.sheppartonartmuseum.com.au

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

★ Qualitative Research Interviews Short Course
What: Two-day course by the Department of General Practice is aimed at researchers who plan to undertake or manage qualitative research using interviews. The course will provide an overview of the principles and practices of qualitative research interviewing.
When: Wednesday, 25 and Thursday, 26 March
Enquiries: Weilun Nien 9035 3821/ wnien@unimelb.edu.au
[Source: Weilun Nien, Department of General Practice]
2016 Endeavour Scholarships and Fellowships Round

What: Endeavour Scholarships and Fellowships are internationally competitive, merit-based scholarships provided by the Australian Government that support citizens of the Asia-Pacific, the Middle East, Europe and the Americas to undertake study, research and professional development programmes in Australia and for Australians to undertake these programmes overseas.

When: Opens in April 2015


MSEI Interdisciplinary Seed Funding – Open Now

What: The Melbourne Social Equity Institute (MSEI) seed funding scheme supports research teams to initiate small-to-medium scale interdisciplinary research projects that address social equity issues and show significant potential for future funding by granting bodies. The Institute is particularly interested in supporting early career researchers.

When: Applications for 2015 funding close 5pm Friday, 10 April


Enquiries: Kelly Hutchinson 9035 4738 / kelly.hutchinson@unimelb.edu.au

MSEI Post-doctoral Award Scheme – Open Now

What: The Melbourne Social Equity Institute (MSEI) has created the Post-doctoral Award Scheme in order to help to lighten the heavy teaching load faced by many early-career researchers, enabling them to develop research ideas and publications, connect with other University researchers and explore potential future funding.

When: Applications for the 2015 Award close 5:00pm Friday, 10 April.


Enquiries: Kelly Hutchinson 9035 4738 / kelly.hutchinson@unimelb.edu.au

Jobs and Grants on ArtsHub: How to Log In via the Library Databases

What: Did you know that you can log in to ArtsHub Online for free? ArtsHub is a vital arts industry subscriber only resource, and the University of Melbourne has purchased an institution licence. That means that every student can log in for free via the library catalogue, where this resource resides as a database. Wow! This should keep you busy all summer.

Further Information: http://cat.lib.unimelb.edu.au/record=e1000434~S31

University Roles: Browse the University of Melbourne Opportunities

What: Stay in touch with the research, academic and professional opportunities currently advertised at the University of Melbourne as part of your plan for casual or full time work once you graduate.

Further Information: http://hr.unimelb.edu.au/careers

Student Services: Careers and Employment

What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximise their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.


5. Conferences

★ ‘Theorising the Popular Conference’
What: The Popular Culture research group at Liverpool Hope University welcome papers from academic and graduate students for its fifth annual international conference, ‘Theorising the Popular’. Its aim is to demonstrate the intellectual originality, depth and breadth of ‘popular’ disciplines, as well as their academic relationship with and within ‘traditional’ subjects. The group breaks down disciplinary barriers and challenges academic hierarchies.
We would especially welcome papers in the following areas, although we invite proposals from all disciplines: Film, TV, Music, Drama & Participation Gender:
Feminism/Femininities/Masculinities/Queering/Sexualities/Representations of the Body, Literature, Language/Linguistics, Fan Cultures, Comedy, Politics, Sport Media/Communications, Business Studies.
When: Tuesday, 30 June to Wednesday, 1 July. Please send abstracts of 300 words to Dr Jacqui Miller by Monday, 30 March.
Where: Liverpool Hope University, UK
Further Information: http://www.hope.ac.uk/news/conferences/theorising/#sthash.1zGjP2DF.dpuf

‘Urban Pop Cultures: The Urban Pop Cultures Project’
What: Historically, cities worldwide have provided fertile cultural landscapes where alternatives emerge and flourish. What does it mean to be alternative, as a culture, practice or lifestyle? Explore this rich concept at our multi-disciplinary conference.
When: Sunday, 10 to Tuesday, 12 May
Where: Dubrovnik, Croatia (Hrvatska)
Further Information: http://www.inter-disciplinary.net/critical-issues/cyber/urban-popcultures/call-for-papers/

6th International Conference on ‘Consciousness, Theatre, Literature and the Arts’
What: Abstracts are invited for papers relating any aspect of consciousness (as defined in a range of disciplines involved with consciousness studies) to any aspect of theatre, performance, literature, music, fine arts, media arts etc.
When: Wednesday, 10 to Friday, 12 June. Deadline for abstracts/proposals 1 April
Where: New York, United States of America
Further Information: http://www.conferencealerts.com/show-event?id=137042

‘Women in Music since 1913’
What: Due to Lili Boulanger’s historic triumph in the Prix de Rome competition, 1913 is often regarded as a watershed year in the history of Women in Music. A 19-year-old woman winning France’s most prestigious composition award symbolises women’s move from the private musical realm to the professional arena. Of course Boulanger’s achievement is part of a much wider set of trends, as the last century has seen the development of greater opportunities for women musicians than ever before. Conversely, the argument has been made that modernist compositional strategies were levied as a musical backlash against first-wave feminist progress in the early decades of the twentieth century, and many female music students still express some anxiety about aspirations to a compositional career in ways that suggest there is much progress left to be made. In the wake of the First-World-War centenary commemorations (another historical landmark highlighting complex developments in the struggle for and against gender equality), 2015 is a timely moment to critically consider the changing landscape of Women in Music since 1913.
**10th Global Conference: ‘Creative Engagements: Thinking with Children’**
*What:* This interdisciplinary and global research project seeks to explore the concept of genuine ‘engagement’ in regard to areas such as learning, development and meaning making within the overarching framework of ‘creativity’.
*When:* Sunday, 22 to Tuesday, 24 March
*Where:* Lisbon, Portugal

**‘His Master’s Voice: Utopias and Dystopias in Audiovisual Culture’ Conference**
*What:* 2nd edition of His Master’s Voice symposia cycle devoted to contemporary representations of (e)utopia and dystopia in audiovisual culture, with special emphasis on cinema, video games, graphic novels, animations, music, digital art, and transmedia.
*When:* Monday, 23 to Wednesday, 25 March
*Where:* Kraków, Poland
*Further information:* [http://www.conferencealerts.com/show-event?id=140078](http://www.conferencealerts.com/show-event?id=140078)

**‘Winter Music Conference’**
*What:* Officially, Winter Music Conference (WMC) is an electronic music conference held in Miami, Florida and is aimed at industry professionals, producers, artists, promoters, record labels, and enthusiasts. There are various seminars, panels, workshops, parties, DJ spinoffs, and networking events for those in the industry or looking to learn more about the industry. An International Dance Music Awards (IDMA) ceremony is held as part of the WMC. The IDMA ceremony and other official WMC events are arranged by the Winter Music Conference organisation.
*When:* Monday, 24 to Saturday, 28 March
*Where:* Miami Beach, Florida, USA
*Further Information:* [https://www.wmcinfo.com/index](https://www.wmcinfo.com/index)

**‘Revisioning Space(s), Time and Bodies’ Workshop and Conference**
*What:* Workshop and conference sets out to critically analyses the multi-dimensional categories of space, time and/or bodies in relation to a presenter’s research topic. It concludes with publication opportunities
*When:* Workshop Wednesday, 8 April, Conference Thursday 9 to Saturday, 11 April
*Where:* State Library of New South Wales, Sydney, Australia
*Further information:* [http://www.iiinz.org/call-for-papers.html](http://www.iiinz.org/call-for-papers.html)

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### 6. Profile, Publishing and Exhibiting Opportunities

**Group of 8 Australia**
*What:* The Go8 newsletter introduces a number of new elements, such as “Food for Thought” which this month features comments by University of Melbourne Vice Chancellor Glyn Davis, and “VCs’ Views” which each issue will feature some of the most pertinent quotes of the month from our Vice Chancellors.
*Further Information:* [www.go8.edu.au](http://www.go8.edu.au)
The Journal of Eurasia Film Studies (JEFS)

What: The Journal of Eurasia Film Studies (JEFS) is a peer-reviewed and interdisciplinary academic journal focuses on the history, theory, and criticism of cinema, the visual arts and other moving image media in Eurasia as analysed by film, economists, political scientists and others drawn from throughout the continent and the world. In doing this, the Journal of Eurasia Film Studies internationalizes local concerns within Eurasian communities and beyond the various Asian and European civilizations in more cross-regional perspectives on film and visual culture. We welcome submissions on film, television, radio, sound, and digital media. All manuscripts must be prepared in English and are subject to a rigorous and fair peer-review process. Articles submitted to this journal must be original and not have been published elsewhere.

The journal providing a platform for the researchers, academicians, professional and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies and book reviews. Also, the goal of this journal is to publish cutting edge research and promote the research work in these fast moving areas. The journal welcomes the submission of high quality manuscripts with significant policy implications that are concerned with the theoretical or empirical aspects of the following broadly defined areas: Animation, History of Film, Film Theory and Criticism, Visual and Sound Technologies, National Cinemas, Cinematography, Screenwriting, Film Script Analysis, Performance, Production Design, Film Producing, Film Adaptations, Society, Culture and Cinema, Film and Literature.

The double blind review process, the rich editorial board, zero tolerance for plagiarism and high respect for publication ethics, as well as a strong commitment towards scheduled publication are the key features of the Institute’s journals. The journal accepts online submissions only.

Macroworld journals do not have page charges, colour figure charges or submission fees. JEFS publishes both in online and print version. The journal accepts online submissions only.

When: Submission deadline: Friday, 20 March
Final manuscript submissions to publisher: July, 2015
Number of papers: 5 to 7 papers

Further Information:  http://www.macroworldpub.com/
If you would like to discuss your paper prior to submission, or seek advice on the submission process please contact the JEFS, Editorial Office, at the following email address: jefs@macroworldpub.com

Classical Music Magazine

What: Classical Music started out as Classical Music Weekly, launched under editor Trevor Richardson in 1976. In a retrospective for the 500th issue, he wrote ‘CMW was printed on the same presses as Private Eye at the Socialist Workers Press in Bethnal Green … We worked hard, laughed a lot and panicked frequently.’ After nine months, Rhinegold Publishing took over the title, changing the frequency to fortnightly. After a further nine months, as Classical Music & Album Review, in 1979 it was given the enduring title Classical Music. The second editor of the magazine, Robert Maycock, held the position from September 1977 to June 1986. He was succeeded by Graeme Kay, who was in turn succeeded by Keith Clarke in 1991. Current editor Kimon Daltas took over in 2013. Past members of the magazine’s editorial team include The Times’ chief music critic Richard Morrison, the Independent’s Jessica Duchen, BBC Radio 3 presenter Graeme Kay, opera producer Mike Ashman and Fleet Street arts correspondent Dalya Alberge.

Further Information:  http://www.classicalmusicmagazine.org/about-classical-music-magazine/

Music Art Monthly Magazine

What: If you are a musician or a group and in need of a little promotion (and who isn't?) we have teamed up with Music Submit! Just click on their link and get some real mass exposure! Also, Music Arts needs your help to review new artists and assist with magazine production!

Further Information:  http://www.musicartsmonthly.com/January2015reviews.html
Contact: editor@musicartsmonthly.com
Journal of Contemporary Painting

What: The Journal of Contemporary Painting combines peer-reviewed scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. Research essays will complement reviews and interviews that are responsive to current debates in painting and related art practices. The Journal is aimed at a broad readership encompassing academics, critics, writers, artists, curators and the gallery-going public. The Journal of Contemporary Painting responds to the territory and practice of contemporary painting in its broadest sense, treating painting as a context for discussion and exploring its sphere of influence, rather than defining it as a medium specific debate. The Journal combines a thematic approach with an open call, each issue opening up and problematising different facets of contemporary painting.

Further Information: http://www.intellectbooks.co.uk/journals/view-issue,id=2777/

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