VCA & MCM Graduate Research Bulletin
Issue 142: Monday 23 March 2015

Contents

1. News ...............................................................................................................................................1
2. Resources and Support ..................................................................................................................................1
3. Events, Forums, Performances, Seminars and Exhibitions ..................................................................................3
4. Funding, Research and Career Opportunities ..................................................................................................7
5. Conferences ....................................................................................................................................................9
6. Profile, Publishing and Exhibiting Opportunities ................................................................................................11
7. Faculty of VCA & MCM Research Office Staff Contact Listing ...........................................................................12

Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

★ Graduate Research Student Access Control to Buildings
What: The VCA&MCM Research Office has been working extensively with our colleagues to resolve and update the access control issues that our graduate researchers have been experiencing. We believe that this issue has now been resolved. However, if you are still experiencing any problems with access, or your student card loses its access, please email vcamcm-research@unimelb.edu.au and provide your full name, course code and your student number and we will investigate further. We have appreciated your patience and perseverance during this difficult period.
**Feedback on a New Website – Gift Cards to be Won**

*What:* The University of Melbourne is calling for graduate researchers to provide feedback on the proposed structure of a new University website for graduate researchers. As users of the new website, we’d love your input by completing a user experience survey. You will be given a selection of 7 short navigation tasks and asked where you would expect to find the information on the website. This will take around 10 minutes.

*When:* From Monday, 23 March to Thursday, 3 April

*Further information and instructions:* [http://go.unimelb.edu.au/2x9n](http://go.unimelb.edu.au/2x9n)

All graduate researchers who complete the survey have the opportunity to go in the draw to win one of two $50 Coles-Myer gift cards. These will be drawn at random and the winners contacted early April.

Your feedback is vital to this project and we thank you in advance for your time.

---

**Research Ethics**

*What:* The next ethics deadlines for the Faculty are Monday, 6 April & Monday, 4 May. Please review the Faculty’s research ethics webpage for information and resources to assist.

There are several upcoming ethics events at the Faculty, as well as ethics workshops and training sessions. Times and locations are TBC and students and staff will be advised through this Bulletin and the Faculty newsletter.

1. *She’ll be right…* A Symposium on Artistic Research and Ethics: Thursday, 2 April, from 2:00–5pm, held at VCA (location TBC). This ethics event is integrated into the Research Methods subject at the VCA, but the entire Faculty research community is strongly encouraged to attend.

2. Research ethics and cultural competency workshops, two at each campus, will be hosted jointly by the Faculty Research Office and the Wilin Centre. You will find out about the ethical framework for research and understand how to approach your application. These discussion workshops are complemented by sessions in the computer lab to create ethics applications on the online system. You will receive advice tailored to your research project plans on how to fill out ‘those forms’.

*When & Where:* VCA workshops: Thursday, 26 March 4:00–5:00pm and Thursday, 23 April 4:00–5:00pm VCA HUB Computer Lab training sessions: Tuesday, 31 March & Tuesday, 28 April

MCM workshops: Wednesday, 25 March, 3:00–4:00pm and Wednesday, 21 April, 3:00–4:00pm

MCM Computer Lab (Room TVC) training sessions: Monday, 30 March and Monday, 27 April

For ethics queries please get in touch with [Katy Greenland](mailto:katy.greenland@unimelb.edu.au).

---

**Round 2 Faculty Small Grants Scheme – Now Open for Application**

*What:* The Faculty Small Grant Scheme (FSGS) offers funding for staff and graduate researchers to undertake activities associated with their research projects. Applications are made online. Applications are assessed by the FSGS Committee through a competitive process. Outcomes are normally advised within three weeks of the FSGS meeting date, and recipients must submit a FSGS report to acquit the funds within one month of completing the project. *Applicants should ensure that they read the Faculty Small grants Scheme Guidelines to ensure that they meet the eligibility.*

*When:* Due on Friday, 1 May 2015

*Important Reminders:* Graduate Researchers who are travelling MUST have their Study Away application already approved and provide the approval letter and insurance as supporting documents BEFORE being eligible to apply for this scheme. Any applicants with Ethics requirements for their projects MUST have an Ethics application in process or approved at the time of application.

*Enquiries:* Bianca Durrant bdurrant@unimelb.edu.au

Subscribe to Research Grants Bulletin

What: The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.


The Library's Creative Fellowship Program

What: The Library's Creative Fellowship program provides artists and scholars with a unique and supportive environment in which to immerse themselves in our collections. We invite recipients to be inspired by, repurpose, transform or imaginatively respond to published or original sources, such as manuscripts, maps, music, newspapers, oral histories and rare printed material, in any way they choose.

Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject.

Fellows receive a grant of $12,500 for three months' research, space in a shared office that is accessible outside normal Library hours, and special access to collections and staff expertise.

When: Applications for the 2015–2016 Creative Fellowships close on Friday, 17 April.

Further information: If you have specific questions about the Creative Fellowship requirements or selection process, contact Gail Schmidt at fellows@slv.vic.gov.au or on (03) 8664 7335.

Writing Centre 2015 Public Engagement Support Programs

What: The Centre offers 18 modules designed to assist PhD candidates, early career researchers and staff communicate their research to a non-specialist audience. The 2015 program of workshops is now online to review and book.

Consultations: The Centre also offers informal consultations on translating research into a book, (newspaper or popular magazine) article or website for a wider audience.

Further Information: http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP

Study Away leave and Student Travel Insurance

What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.


Study Away policy: https://policy.unimelb.edu.au/MPF1209

Travel Insurance Links: https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html

3. Events, Forums, Performances, Seminars and Exhibitions

★ VCA involvement in 'Dance Massive'

What: Taking place every two years, Dance Massive is the only contemporary dance festival in Australia dedicated to Australian work. With 19 shows over 13 days, it is a testament to our strong dance program to see so many staff, students and alumni represented.

You can read first person posts/interviews with three VCA choreographers and performers about their work on our Channel: Helen Herbertson, Lecturer & Postgraduate Coordinator (Dance); Honorary Fellow Sue Healey; and MFA (Dance) student Paula Lay.

Further Information on Dance Massive events: http://dancemassive.com.au/program/?venue=dancehouse
‘Art.Speak’
What: PhD VCA candidate Martina Copley is a final mentor for the series on art.speak. The art.speak sessions discuss different projects and ideas. Places are limited.
When: Sunday, 29 March, 10:30-11:30am
Where: Krimper Café, 20 Guildford Lane, Melbourne
Further information and free registration: http://www.eventbrite.com.au/e/artspeak-tickets-15479980037

‘Object as Score’
What: The Fluxus project beginning in the 1960s and the legacy of John Cage pointed the way to the utilisation of objects as scores, recognising the potential for action and interaction that each object holds.
This exhibition uses the object as a score in sculpture, contemporary improvised music and performance. Featuring artists Sean Baxter, Nathan Gray, Helen Grogan, Laresa Kosloff, Igor Krenz, Dylan Martorell, Stuart Sherman, Torben Tilly, Danae Valenza; curated by Nathan Gray.
When: Until Saturday, 4 April
Where: Margaret Lawrence Gallery, Victorian College of the Arts, 40 Dodds Street Southbank. Gallery hours: Tuesday to Saturday 12:00–5:00pm
Further Information: http://vca-mcm.unimelb.edu.au/events?id=901

Exhibition: ‘_____’
What: A group of artists consider the nature of blankness as a signifier of creative potential (in the sense of capturing the dilemma of approaching a blank piece of paper, digital file, gallery space or canvas with the intention of creating something). As such, the exhibition will ask questions such as: “What is a blank space?”; “Can there be a blank space?”; “What are the power dynamics associated with framing or designating a blank space?”; and “What are the aesthetic potentials of blankness?”
When: Opening Thursday, 9 April 6:00–8:00pm. Runs till to Saturday, 9 May
Where: Margaret Lawrence Gallery, Victorian College of the Arts, 40 Dodds Street Southbank; Gallery hours: Tuesday to Saturday 12:00–5:00pm
Free admission
Enquiries: 03 9035 9400 or ml-gallery@unimelb.edu.au

Exhibition: ‘Halfway There’
What: Halfway There is a student-curated exhibition, presented by 2nd, 3rd and Honour students from Drawing and Printmedia, VCA. The works are within the City Library’s gallery space but are not bound by it; the architecture of the space facilitates expanded practices. Halfway There looks critically at visual hierarchies and asks the question, what does drawing mean in contemporary world?
When: Opening: Thursday, 9 April 6:00–8:00pm, Exhibition opened by Anastasia Klose. Exhibition runs from Saturday, 4 to Tuesday, 28 April
Saturday, 11 April, 2:30pm – Curator Talk
Thursday, 16 April, 1:00pm – Artist Discussion
Where: City of Melbourne Library, 253 Flinders Lane
This exhibition is proudly supported by the City of Melbourne.
Further Information: http://vca-mcm.unimelb.edu.au/events?id=903
★ The University of Melbourne Orchestra Concert
What: Claude Debussy Prélude à l’après-midi d’un faune, Henri Tomasi Saxophone Concerto, Igor Stravinsky Pulcinella: Suite, Maurice Ravel Rapsodie espagnole
Conductor: Fabian Russell
Soloist: Justin Kenealy – saxophone
When: Sunday, 12 April, 5:00–6:30pm
Where: Melbourne Recital Centre, Corner of Southbank Blvd and Sturt St, Southbank
Admission: Free, bookings essential with the Melbourne Recital Centre melbournerecital.com.au
The University of Melbourne Orchestra is supported by The Sidney Myer and MSO Trust and the Cecily & Colin Rigg Bequest.
Further Information: http://vca-mcm.unimelb.edu.au/events?id=866

★ 'Before and After Malevich': Needing Participants to do a Short Fun Online Survey
What: As part of her PhD, Sanja Pahoki is looking for people to do a short online survey. Her research is investigating a 'moment' she experienced in front of some paintings by the Russian painter Kazimir Malevich. The 'moment' left her feeling as though she was seeing and experiencing the world in a 'new' way.
One of the aims of the research is to investigate this 'moment' by conducting a short survey of other people's observations of her photographs – taken just before or soon after having seen the Malevich paintings.
You don't have to know who Malevich is to do the short survey.
Thank you for your participation and please feel free to pass the link onto others.
When: Until Wednesday, 8 April
Survey link: https://www.surveymonkey.com/s/KRHGGPZ

Free Lunch Hour Concerts: Mitch Berick – clarinet, Ewen Bramble – cello, Daniel De Borah – piano
What: Johannes Brahms – Sonata for Clarinet and Piano in E flat Major, Op.120 No.2; Johannes Brahms– Clarinet Trio in A minor, Op.114
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
When: Monday, 23 March 1:10–2:00pm
Further Information: http://vca-mcm.unimelb.edu.au/events?id=884

Nadja Mott PhD VCA Confirmation Seminar: ‘Can Performing as Bon Scott’s Ghost Transcend the Corporeal?’
What: Bon Mott performs as the ghost of Bon Scott, former lead singer of AC/DC who died in 1980. Scott saw himself as the lightning bolt between the band AC/DC. Mott performs as the liminal state between two tangible binaries such as male and female, alive or dead, attractions and tensions, the ghost and the corporeal.
When and Where: First element for this confirmation – Performance – Monday, 23 March, 7:30pm at Grey Gardens, 51 Victoria St Fitzroy @greygardensmelb Gallery (Naked for Satan is near-by as a landmark).
Second element of this confirmation – A seminar – Tuesday, 24 March 3:00–4:00pm, Tutorial Room 1 upstairs, Elisabeth Murdoch Building, The Victorian College of the Arts, The University of Melbourne
Special Event: ‘SYNTHI 100’

What: Please note, this event is sold out. Due to unprecedented popularity, we are currently investigating a bigger venue or extra dates. Please register your interest at vcamcm-er@unimelb.edu.au to be informed about new tickets when they become available.

Tonmeister Les Craythorn takes a tour of The University of Melbourne’s Synthi 100, one of the world’s ground-breaking music machines. Manufactured in 1973, it is one of only 30 made and - following recent restoration to its original condition by Les Craythorn – is one of maybe three that have been restored to original working condition. Les will demonstrate some of the important works connected with this machine’s history, including Percy Grainger’s rarely realised Free Music.

When: Friday, 27 March, 6:00–7:00pm
Where: John Hopkins Room, Melbourne Conservatorium of Music, 234 St Kilda Road, Southbank,
Admission: Free, bookings essential
Bookings at: www.alumni.online.unimelb.edu.au/synthi
Further Information: http://vca-mcm.unimelb.edu.au/events?id=870

Free Lunch Hour Concerts: Youn Mi Oh – piano Benjamin Austin – piano

What: Ludwig van Beethoven – Piano Sonata No.31 in A-flat Major Op.110; Fredrick Chopin – Scherzo No.3 in C-sharp Minor; Igor Stravinsky – Firebird Suite, arr Guido Agosti

When: Monday, 30 March
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

Don’t miss Art Forum Series

What: The VCA’s weekly art forums are held every Thursday of semester at the School of Art. Each week a different artist will discuss their work and ideas, followed by a Q & A. All welcome, bring your lunch.

Where: Art Auditorium, School of Art, The Victorian College of the Arts, The University of Melbourne, Gate 4, Dodds Street, Southbank
Enquiries: vcamcm-er@unimelb.edu.au

Welcome to the Graduate Student Association (GSA)

What: The Graduate Student Association (GSA) is an independent student representative body for graduate students at the University of Melbourne.

We provide student support and services, events and publications. GSA also represents graduate students at academic hearings, supports student issues at a state and federal government level, and is present on over 40 university committees.

Further Information: http://www.gsa.unimelb.edu.au/

‘Dirty Dancing’

What: The Classic Story on Stage, returns to Australia for a 10th anniversary tour.

An unprecedented live experience, this worldwide smash-hit explodes with heart-pounding music, passionate romance and sensationally sexy dancing.

It’s the classic story of Baby and Johnny, two fiercely independent young spirits from different worlds, who come together in what will be the most challenging and triumphant summer of their lives.

Featuring hit songs including Hungry Eyes, Hey Baby, Do You Love Me? and the unforgettable (I’ve Had) The Time Of My Life.

When: Until Tuesday, 5 May
Where: Princess Theatre, 163-181 Spring Street, Melbourne
Further Information: http://www.thatsmelbourne.com.au/WhatsOn/ArtsAndCulture/TheatreAndShows/Pages/de90abf7-c93d-460d-8313-b1311076e61d.aspx

Contact details: 1300 111 011; dirtydancingaustralia.com
‘Between Artefact and Text’
**What:** Mesopotamia, Egypt, Greece and Rome in the University of Melbourne Classics and Archaeology Collections  
**When:** Until Sunday, 19 April; **Opening hours** Tuesday to Friday 10:00am to 5:00pm, Saturday and Sunday 12 noon to 5:00pm, Monday closed  
**Where:** The Ian Potter Museum of Art, the University of Melbourne  

‘What Rhymes with Cars & Girls’ Play
**What:** For this boutique musical gem, playwright Aidan Fennessy threads songs from Tim Rogers’ first solo album into a tale of love across the class divide in contemporary Australia.  
**When:** Until Saturday, 28 March  
**Where:** Arts Centre Melbourne, Fairfax Studio  

University of Melbourne Graduate Student Association News
**What:** The GSA News helps students and staff to keep in touch with University of Melbourne events and latest information  
**Link:** [www.gsa.unimelb.edu.au](http://www.gsa.unimelb.edu.au)

‘Activate, Animate, Complicate, Grow: What New Acquisitions can do to and for the Collection’
**What:** Exhibition showcases 22 artworks recently acquired by the University of Melbourne in dialogue with existing works from the collection. Presented as individual ‘case studies’, the relationships between works demonstrate the ways that new additions breathe life into permanent collections.  
**When:** Tuesday to Friday 10am to 5pm; Saturday and Sunday 12 noon to 5pm; Monday closed  
**Where:** The Ian Potter Museum of Art, The University of Melbourne

**Faculty Events Listings:** Find out what is happening and stay connected  
**Faculty Events Listings:** [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)  
**VCA Events Listings:** [http://vca.unimelb.edu.au/events](http://vca.unimelb.edu.au/events)  
**MCM Events Listings:** [http://conservatorium.unimelb.edu.au/events](http://conservatorium.unimelb.edu.au/events)

### 4. Funding, Research and Career Opportunities

★ **Macgeorge Scholarships**
**What:** The Norman Macgeorge Scholarship provides research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University of Melbourne with financial assistance to travel overseas on a research trip. Successful students will receive a contribution of up to $6,000 toward travel expenses.  
**When:** by Friday, 10 April, 5:00pm (Late applications will not be considered)  
The scholar will be required to deliver a Departmental seminar and scholarship report within three months after returning from the research trip which must be completed during Friday, 1 May 2015 to Thursday, 30 April 2016.  
**Further Information:** [www.unimelb.edu.au/unisec/Macgeorge](http://www.unimelb.edu.au/unisec/Macgeorge)
**Chancellor's Prize for Excellence in the PhD Thesis**

**What:** Nominations are invited for the annual Chancellor’s Prize for Excellence in the PhD Thesis. All students who completed a PhD degree in 2014 are eligible for nomination and supervisors are encouraged to consult with their head of department/school regarding the suitability of their student for nomination.

Nominations must be submitted to faculty deans by heads of departments/schools by Friday, 17 April.


---

**New Fellowships and Scholarships Program**

**What:** National Library of Australia announced the relaunch of the Fellowships program and opened the new Fellowships for applications by researchers. This is an expanded and refreshed Fellowships and Scholarships program and replaces the former Harold White Fellowship scheme.


---

**Qualitative Research Interviews Short Course**

**What:** Two-day course by the Department of General Practice is aimed at researchers who plan to undertake or manage qualitative research using interviews. The course will provide an overview of the principles and practices of qualitative research interviewing.

**When:** Wednesday, 25 and Thursday, 26 March


**Enquiries:** Weilun Nien 9035 3821/ wnien@unimelb.edu.au

[Source: Weilun Nien, Department of General Practice]

---

**2016 Endeavour Scholarships and Fellowships Round**

**What:** Endeavour Scholarships and Fellowships are internationally competitive, merit-based scholarships provided by the Australian Government that support citizens of the Asia-Pacific, the Middle East, Europe and the Americas to undertake study, research and professional development programmes in Australia and for Australians to undertake these programmes overseas.

**When:** Opens in April 2015


---

**MSEI Interdisciplinary Seed Funding – Open Now**

**What:** The Melbourne Social Equity Institute (MSEI) seed funding scheme supports research teams to initiate small-to-medium scale interdisciplinary research projects that address social equity issues and show significant potential for future funding by granting bodies. The Institute is particularly interested in supporting early career researchers.

**When:** Applications for 2015 funding close 5pm Friday, 10 April


**Enquiries:** Kelly Hutchinson 9035 4738 / kelly.hutchinson@unimelb.edu.au

---

**MSEI Post-doctoral Award Scheme – Open Now**

**What:** The Melbourne Social Equity Institute (MSEI) has created the Post-doctoral Award Scheme in order to help to lighten the heavy teaching load faced by many early-career researchers, enabling them to develop research ideas and publications, connect with other University researchers and explore potential future funding.

**When:** Applications for the 2015 Award close 5:00pm Friday, 10 April.


**Enquiries:** Kelly Hutchinson 9035 4738 / kelly.hutchinson@unimelb.edu.au
**Jobs and Grants on ArtsHub: How to Log In via the Library Databases**

**What:** Did you know that you can log in to ArtsHub Online for free? ArtsHub is a vital arts industry subscriber only resource, and the University of Melbourne has purchased an institution licence. That means that every student can log in for free via the library catalogue, where this resource resides as a database. Wow! This should keep you busy all summer.

**Further Information:** [http://cat.lib.unimelb.edu.au/record=e1000434~S31](http://cat.lib.unimelb.edu.au/record=e1000434~S31)

**University Roles: Browse the University of Melbourne Opportunities**

**What:** Stay in touch with the research, academic and professional opportunities currently advertised at the University of Melbourne as part of your plan for casual or full time work once you graduate.

**Further Information:** [http://hr.unimelb.edu.au/careers](http://hr.unimelb.edu.au/careers)

**Student Services: Careers and Employment**

**What:** Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximise their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.


**University and External Funding Options: Stay in Touch with Grants Opportunities**


**Melbourne Research Office:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

**JASON Scholarship Database:** [http://www.jason.edu.au/](http://www.jason.edu.au/)

---

**5. Conferences**

⭐ **Symposium ‘Perspectives on Artistic Research in Music’**

**What:** The Sir Zelman Cowen School of Music, Monash University, invites proposals for papers and presentations at **Perspectives on Artistic Research in Music**, an inter-disciplinary music symposium on Artistic Research in Music.

This symposium will address the many faces of Artistic Research (practice-based research) from a wide range of musical perspectives. The organisers are keen to encourage submissions that will contribute to one or more of the following themes:

- Models of Artistic Research: Theoretical models, case studies and future directions
- Conflict of the faculties: Where does artistic research sit within the academy
- Analysing performance/composition: methods of analysis appropriate to its particular modalities
- Realising artistic research in music practice

Artistic Research still needs definition as a term. An overarching theme of the conference will be to ask whether the term needs refining, clarification or qualification and how might productive distinctions in practice be identified and conceptualised.

The symposium will include papers, panel discussions and musical performances over the course of two days.

**When:** Symposium Thursday, 23 to Friday, 24 July; Abstracts by Sunday, 26 April

**Where:** The conference is **hosted** by the Sir Zelman Cowen School of Music – Monash University Melbourne as part of its 50th anniversary celebrations.

‘Urban Pop Cultures: The Urban Pop Cultures Project’
What: Historically, cities worldwide have provided fertile cultural landscapes where alternatives emerge and flourish. What does it mean to be alternative, as a culture, practice or lifestyle? Explore this rich concept at our multi-disciplinary conference.
When: Sunday, 10 to Tuesday, 12 May
Where: Dubrovnik, Croatia (Hrvatska)
Further Information: http://www.inter-disciplinary.net/critical-issues/cyber/urban-popcultures/call-for-papers/

6th International Conference on ‘Consciousness, Theatre, Literature and the Arts’
What: Abstracts are invited for papers relating any aspect of consciousness (as defined in a range of disciplines involved with consciousness studies) to any aspect of theatre, performance, literature, music, fine arts, media arts etc.
When: Wednesday, 10 to Friday, 12 June. Deadline for abstracts/proposals 1 April
Where: New York, United States of America
Further Information: http://www.conferencealerts.com/show-event?id=137042

‘Theorising the Popular Conference’
What: The Popular Culture research group at Liverpool Hope University welcome papers from academic and graduate students for its fifth annual international conference, ‘Theorising the Popular’. Its aim is to demonstrate the intellectual originality, depth and breadth of ‘popular’ disciplines, as well as their academic relationship with and within ‘traditional’ subjects. The group breaks down disciplinary barriers and challenges academic hierarchies.
We would especially welcome papers in the following areas, although we invite proposals from all disciplines: Film, TV, Music, Drama & Participation Gender: Feminism/Femininities/Masculinities/Queering/Sexualities/Representations of the Body, Literature, Language/Linguistics, Fan Cultures, Comedy, Politics, Sport Media/Communications, Business Studies.
When: Tuesday, 30 June to Wednesday, 1 July. Please send abstracts of 300 words to Dr Jacqui Miller by Monday, 30 March.
Where: Liverpool Hope University, UK
Further Information: http://www.hope.ac.uk/news/conferences/theorising/#sthash.1zGjP2DF.dpuf

10th Global Conference: ‘Creative Engagements: Thinking with Children’
What: This interdisciplinary and global research project seeks explore the concept of genuine ‘engagement’ in regard to areas such as learning, development and meaning making within the overarching framework of ‘creativity’.
When: Sunday, 22 to Tuesday, 24 March
Where: Lisbon, Portugal

‘His Master’s Voice: Utopias and Dystopias in Audiovisual Culture’ Conference
What: 2nd edition of His Master’s Voice symposia cycle devoted to contemporary representations of (e)utopia and dystopia in audiovisual culture, with special emphasis on cinema, video games, graphic novels, animations, music, digital art, and transmedia.
When: Monday, 23 to Wednesday, 25 March
Where: Kraków, Poland
Further information: http://www.conferencealerts.com/show-event?id=140078
‘Winter Music Conference’
What: Officially, Winter Music Conference (WMC) is an electronic music conference held in Miami, Florida and is aimed at industry professionals, producers, artists, promoters, record labels, and enthusiasts. There are various seminars, panels, workshops, parties, DJ spinoffs, and networking events for those in the industry or looking to learn more about the industry. An International Dance Music Awards (IDMA) ceremony is held as part of the WMC. The IMDA ceremony and other official WMC events are arranged by the Winter Music Conference organisation.
When: Monday, 24 to Saturday, 28 March
Where: Miami Beach, Florida, USA
Further Information: https://www.wmcinfo.com/index

‘Revisioning Space(s), Time and Bodies’ Workshop and Conference
What: Workshop and conference sets out to critically analyses the multi-dimensional categories of space, time and/or bodies in relation to a presenter’s research topic. It concludes with publication opportunities
When: Workshop Wednesday, 8 April, Conference Thursday 9 to Saturday, 11 April
Where: State Library of New South Wales, Sydney, Australia
Further information: http://www.iiinz.org/call-for-papers.html

6. Profile, Publishing and Exhibiting Opportunities

Group of 8 Australia
What: The Go8 newsletter introduces a number of new elements, such as “Food for Thought” which this month features comments by University of Melbourne Vice Chancellor Glyn Davis, and “VCs’ Views” which each issue will feature some of the most pertinent quotes of the month from our Vice Chancellors.
Further Information: www.go8.edu.au

The Journal of Eurasia Film Studies (JEFS)

Classical Music Magazine
What: Classical Music started out as Classical Music Weekly, launched under editor Trevor Richardson in 1976. In a retrospective for the 500th issue, he wrote ‘CMW was printed on the same presses as Private Eye at the Socialist Workers Press in Bethnal Green … We worked hard, laughed a lot and panicked frequently.’ After nine months, Rhinegold Publishing took over the title, changing the frequency to fortnightly. After a further nine months, as Classical Music & Album Review, in 1979 it was given the enduring title Classical Music. The second editor of the magazine, Robert Maycock, held the position from September 1977 to June 1986. He was succeeded by Graeme Kay, who was in turn succeeded by Keith Clarke in 1991. Current editor Kimon Daltas took over in 2013. Past members of the magazine’s editorial team include The Times’ chief music critic Richard Morrison, the Independent’s Jessica Duchen, BBC Radio 3 presenter Graeme Kay, opera producer Mike Ashman and Fleet Street arts correspondent Dalya Alberge.
Further Information: http://www.classicalmusicmagazine.org/about-classical-music-magazine/

Music Art Monthly Magazine
What: If you are a musician or a group and in need of a little promotion (and who isn’t?) we have teamed up with Music Submit! Just click on their link and get some real mass exposure! Also, Music Arts needs your help to review new artists and assist with magazine production!
Further Information: http://www.musicartsmonthly.com/January2015reviews.html
Contact: editor@musicartsmonthly.com
Journal of Contemporary Painting

What: The Journal of Contemporary Painting combines peer-reviewed scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. Research essays will complement reviews and interviews that are responsive to current debates in painting and related art practices. The Journal is aimed at a broad readership encompassing academics, critics, writers, artists, curators and the gallery-going public. The Journal of Contemporary Painting responds to the territory and practice of contemporary painting in its broadest sense, treating painting as a context for discussion and exploring its sphere of influence, rather than defining it as a medium specific debate. The Journal combines a thematic approach with an open call, each issue opening up and problematising different facets of contemporary painting.

Further Information: http://www.intellectbooks.co.uk/journals/view-issue/id=2777/

7. Faculty of VCA & MCM Research Office Contact Listing

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

Staff Listing:
Lucy O’Brien (Research Manager): 8344 6183 leobrien@unimelb.edu.au
David Strover (RHD Coordinator): 9035 3471 dstrover@unimelb.edu.au
Grazina Pranauskas (RHD Officer): 9035 9082 grazinap@unimelb.edu.au
Bianca Durrant (Research Coordinator): 9035 9241 bdurrant@unimelb.edu.au
Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
Sean McMorrow (Casual Research Administration Officer): sean.mcmorrow@unimelb.edu.au