Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

- New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

★ Reminder – Rapidly Approaching Census Date – Tuesday 31 March!
What: If you are enrolled in a credit based subject as part of your course – e.g. Research Methods, Research Seminar, Ensembles, or any other single semester subject you may be doing – and wish to make any changes to your enrolment, you need to do so by the census date deadline of Tuesday 31 March. To apply for these changes, please submit your application via the Graduate Research section of your Student Portal as soon as possible. For questions about this, please contact the VCA-MCM Research Office urgently vcamcm-research@unimelb.edu.au / 03 9035 9175

★ Reminder – How to Apply for Changes to Your Course via the Student Portal
What: If you are seeking to apply for any changes to your course, please ensure that you do so via the Graduate Research section of your Student Portal (and not the Coursework section). A number of students have been submitting their applications via the Coursework (and not Research) sections, which means these applications are not picked up or processed. For questions and guidance about this, please contact the VCA-MCM Research Office vcamcm-research@unimelb.edu.au / 03 9035 9175
Graduate Women Victoria – Graduate Research Scholarships
What: The William and Elizabeth Fisher Scholarship, valued at $6,000, the Nancy Millis Bursary ($3000), the Madeleine Capicchiano Bursary ($3000) and two Bursaries in Memory of Feminist Fathers ($3000 each) are offered annually to female students undertaking research higher degree courses at a Victorian university.
To be eligible for these awards, you must meet the following criteria:
- Female gender
- Australian citizen or permanent resident
- Normally resident in Victoria while studying
- Enrolled in a Masters by Research or a PhD on 31 March in the year of application
- Enrolled at a Victorian university or a Victorian campus of the Australian Catholic University on 31 March in the year of application
- Hold Australian Citizenship or Permanent Residency
When: Applications close on Tuesday, 31 March
Winners are expected to attend the Scholarship Presentation Day and give a brief presentation. Scholarships will only be awarded to students who are enrolled on Scholarship Presentation Day, normally held on the first Saturday in June.
REFEREES: Applicants need a referee report.

Graduate and Alumni Scholarships – Now Open for Applications
What: Semester 1 graduate and alumni scholarships have opened, and details including eligibility requirements and application process are now available online.
When: Closing date Tuesday, 21 April

EndNote webinars in April and May and...The Little EndNote How-to Book
What: Thomson Reuters (company that owns Endnote) is running a series of EndNote webinars in April and May that are at reasonable times/dates for EndNote users located in Australia.
Note the links also mentions The Little EndNote How-to Book [http://dewey.thomsonreuters.com/training/Little%20Book/Little_EndNote_How-To_Book.pdf](http://dewey.thomsonreuters.com/training/Little%20Book/Little_EndNote_How-To_Book.pdf)
“Not a manual and not a guided tour, we created a little book of instructions for specific tasks that we thought may be useful.
This booklet contains information on:
- Using Direct Export from online databases
- Importing PDF files
- Migrating from Reference Manager to EndNote
- Using Cite While You Write on either Windows or Mac”

Graduate Research Student Access Control to Buildings
What: The VCA&MCM Research Office has been working extensively with our colleagues to resolve and update the access control issues that our graduate researchers have been experiencing. We believe that this issue has now been resolved. However, if you are still experiencing any problems with access, or your student card loses its access, please email vcamcm-research@unimelb.edu.au and provide your full name, course code and your student number and we will investigate further. We have appreciated your patience and perseverance during this difficult period.
Feedback on a New Website – Gift Cards to be Won
What: The University of Melbourne is calling for graduate researchers to provide feedback on the proposed structure of a new University website for graduate researchers. As users of the new website, we’d love your input by completing a user experience survey. You will be given a selection of 7 short navigation tasks and asked where you would expect to find the information on the website. This will take around 10 minutes.
When: Until Thursday, 3 April
Further information and instructions: http://go.unimelb.edu.au/2x9n
All graduate researchers who complete the survey have the opportunity to go in the draw to win one of two $50 Coles-Myer gift cards. These will be drawn at random and the winners contacted early April.
Your feedback is vital to this project and we thank you in advance for your time.

Research Ethics
What: The next ethics deadlines for the Faculty are Monday, 6 April & Monday, 4 May. Please review the Faculty’s research ethics webpage for information and resources to assist.
There are several upcoming ethics events at the Faculty, as well as ethics workshops and training sessions. Times and locations are TBC and students and staff will be advised through this Bulletin and the Faculty newsletter.
1. She’ll be right...A Symposium on Artistic Research and Ethics: Thursday, 2 April, from 2:00 to 5pm, held at VCA (location TBC). This ethics event is integrated into the Research Methods subject at the VCA, but the entire Faculty research community is strongly encouraged to attend.
2. Research ethics and cultural competency workshops, two at each campus, will be hosted jointly by the Faculty Research Office and the Wilin Centre. You will find out about the ethical framework for research and understand how to approach your application. These discussion workshops are complemented by sessions in the computer lab to create ethics applications on the online system. You will receive advice tailored to your research project plans on how to fill out ‘those forms’.
When & Where: VCA workshops: Thursday, 23 April 4:00 – 5:00pm VCA HUB Computer Lab training sessions: Tuesday, 31 March and Tuesday, 28 April
MCM workshops: Wednesday, 21 April, 3:00 – 4:00pm
MCM Computer Lab (Room TVC) training sessions: Monday, 30 March and Monday, 27 April
For ethics queries please get in touch with Katy Greenland.

Round 2 Faculty Small Grants Scheme – Now Open for Application
What: The Faculty Small Grant Scheme (FSGS) offers funding for staff and graduate researchers to undertake activities associated with their research projects. Applications are made online. Applications are assessed by the FSGS Committee through a competitive process. Outcomes are normally advised within three weeks of the FSGS meeting date, and recipients must submit a FSGS report to acquit the funds within one month of completing the project. Applicants should ensure that they read the Faculty Small grants Scheme Guidelines to ensure that they meet the eligibility.
When: Due on Friday, 1 May 2015
Important Reminders: Graduate Researchers who are travelling MUST have their Study Away application already approved and provide the approval letter and insurance as supporting documents BEFORE being eligible to apply for this scheme. Any applicants with Ethics requirements for their projects MUST have an Ethics application in process or approved at the time of application.
Enquiries: Bianca Durrant bdurrant@unimelb.edu.au
Further Information: http://vca-mcm.unimelb.edu.au/research/smallgrantscheme
Subscribe to Research Grants Bulletin
What: The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.

The Library's Creative Fellowship Program
What: The Library's Creative Fellowship program provides artists and scholars with a unique and supportive environment in which to immerse themselves in our collections. We invite recipients to be inspired by, repurpose, transform or imaginatively respond to published or original sources, such as manuscripts, maps, music, newspapers, oral histories and rare printed material, in any way they choose.
Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject.
Fellows receive a grant of $12,500 for three months' research, space in a shared office that is accessible outside normal Library hours, and special access to collections and staff expertise.
When: Applications for the 2015–2016 Creative Fellowships close on Friday, 17 April.
Further Information: If you have specific questions about the Creative Fellowship requirements or selection process, contact Gail Schmidt at fellows@svl.vic.gov.au or on (03) 8664 7335

Writing Centre 2015 Public Engagement Support Programs
What: The Centre offers 18 modules designed to assist PhD candidates, early career researchers and staff communicate their research to a non-specialist audience. The 2015 program of workshops is now online to review and book.
Consultations: The Centre also offers informal consultations on translating research into a book, (newspaper or popular magazine) article or website for a wider audience.
Further Information: http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP

Study Away leave and Student Travel Insurance
What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.
Study Away policy: https://policy.unimelb.edu.au/MPF1209
Travel Insurance Links: https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html

3. Events, Forums, Performances, Seminars and Exhibitions

★ 'Towards a Common European Memory? The First World War and European Remembrance’ – Free Public Seminar
What: Countless present states were involved in the First World War. The respective perception of this global conflict, however, is at least nationally connoted, beginning with the date of entry into the war or which battles or events are being primarily remembered. For many years, these differences were hardly noticed, but due to the Great War’s centenary and its many commemorative events, publications and exhibitions, the national perspectives were brought into attention. 2014 has underlined the differences, but also the similarities in European remembrance. Is there an approach to a common European memory of the First World War?
The seminar will be chaired by Dr. Leo Kretzenbacher, Director, German Studies Program, School of Languages and Linguistics.
When: Monday, 30 March, 1:00 – 2:00pm
Where: Carlton Connect Seminar Room, Lab-14, 700 Swanston Street (Crn Swanston and Grattan St)
Further Information: https://events.unimelb.edu.au/events/5000-towards-a-common-european-memory-the-first-world-war-and
Enquiries: 03 83441009; eu-centre@unimelb.edu.au
This event is hosted by the The University of Melbourne EU Centre on Shared Complex Challenges and the Faculty of Arts School of Languages and Linguistics.

★ ‘Ticking Boxes and Telling Stories: Privacy, Data Sharing, and the Construction of Identity’ – Free Public Lecture
What: Over the last twenty years, we have all become subjects of increasingly pervasive and intense surveillance. Every time we go online, our activities are monitored and our personal information is collected, stored, and potentially shared. Our mobile phones track our movements, surveillance cameras watch us as we pass through public and semi-private spaces, and increasingly government agencies and private organisations asks us to provide more and more information about ourselves. How has this intensification of surveillance changed the way we think about identity? How do we reconcile the stories we tell about ourselves – our personal narratives – with the digital, categorical identities that have become an inescapable aspect of modern life? What happens when our narrative identity and our categorical identities collide or contradict each other? This lecture seeks to explore these issues through the lens of privacy, and suggests that we need to reconsider many of our ideas of identity and private space in order to make sense of a world in which identity is increasingly determined by the routine surveillance activities that now dominate our everyday lives.
Presenter Professor Ben Goold
When: Tuesday, 31 March, 6:30 –8:00pm
Where: Room/theatre: Level 9, Room 920, Melbourne Law School, 185 Pelham Street, Carlton
Enquiries: 03 83449970; Enquire via email
Hosted by the Melbourne Law School

★ ‘What role has reading played in your life?’ – Free Symposium on History of Emotions
What: This presentation analyses the affective experiences of book readers when they reflect upon, connect and share with others about their reading lives. The different uses that people make of reading, the complex meanings and the value that they attribute to it, suggest that book reading remains a significant cultural and social practice in a digital era. Our case study involves the design and build of an interactive prototype app for readers and the testing of it at book events in Birmingham (UK).
The app re-frames open text responses to the question in our title, data that was originally gathered from more than 3,000 readers in the UK, USA and Canada as part of a larger investigation (www.beyondthebookproject.org). Reading Lives is a collaborative project which also involves a developer and a small arts organisation, Writing West Midlands.
Also presenting: Victoria Palmer on reading visual narratives and depression, Beth Driscoll on digital literary culture, Lisa Dempster on the Melbourne Writers Festival, Stephanie Downes on recreational reading in the Middle Ages, Gillian Russell on Romantic Ephemeraphilia, Bridget Vincent on empathy and the ecological imagination, Tim Laurie on alternative reading practices.
When: Tuesday, 31 March, 6:30 –8:00pm
Where: Room/theatre: 4th Floor Linkway, John Medley Building, Parkville, The University of Melbourne
Further Information: https://events.unimelb.edu.au/events/5002-what-role-has-reading-played-in-your-life
Enquiries: 03 8344 3785; Enquire via email
Hosted by the Faculty of Arts
PP/VT (Performance Presence / Video Time) by Australian Experimental Art Foundation
Curated by Professor Anne Marsh

What: Video Time – the video exhibition will explore various genres in performance art through single and dual-screen video works and installations at AEAF and the Adelaide Central School of Art. It will include documentation of live events and performance made exclusively for screen.
Performance Presence – the performance program will accompany the gallery-based exhibition, bringing together artists across generations with a focus on new works and delegated performances.

When: Wednesday, 1 April to Saturday, 16 May, including 1 Day Symposium, Friday, 15 May (Chaired by Nicholas Tsoutsas).

Further Information: Fulvia Mantelli, Program Manager – AEAF – program@aeaf.org.au / 08 8211 7505

‘An artist’s utopia: Mortimer Menpes in Japan’ – Exhibition

What: This exhibition of prints, paintings and decorative arts tells the story of South Australian-born artist Mortimer Menpes (1855–1938) and his love affair with Japanese culture. Menpes was one of the first western artists to visit Japan and produce artworks of the people and their customs. He saw traditional Japan as a world where art existed through all levels of society and artists and craftspeople were greatly respected. A very popular and successful artist in Edwardian London, Menpes befriended and promoted the young Australian virtuoso pianist and composer, Percy Grainger. Mortimer Menpes’ love of Japanese culture left a lasting impression on Percy and his mother, Rose.

When: Until Sunday, 12 April
Where: Granger Museum, Gate 13, Royal Parade, Parkville, Melbourne
The Grainger Museum is a fully accessible museum. If additional assistance is required, please contact us in advance.

Further Information: http://www.grainger.unimelb.edu.au/

‘Relatedness’ – Catherine Johnstone (PhD VCA) and Caroline Phillips (MFA VCA Alumni) – Exhibition

Two artists explore the breadth of potential to be found in a larger world. Catherine Johnstone uses video and installation to engage in a dialogue with Muslim women, exploring perceptions of identity, and relationships of reflexivity. Caroline Phillips’ sculptural works uses industrial and found materials to reveal interconnections between site and materials, drawing attention to the material nature of relationships.
Australia’s first ecomuseum, Melbourne’s Living Museum of the West is a community museum in Pipemakers Park, Maribyrnong. The Museum inhabits a very old bluestone building where the history and community is ever-present. Over two floors, each artist will install discrete projects, yet both are connected in a dialogue uncovering relations between people, materials and place.

When: Saturday, 4 to Sunday, 19 April; Launch Event Saturday, 4 April, 1:00 – 4:00pm; Gallery Hours: Friday to Sunday, 11am to 4pm
Where: The Living Museum of the West, Pipemakers Park, Van Ness Ave, Maribyrnong

Further Information and enquiries: www.carolinephillipsart.wordpress.com

Free Lunch Hour Concerts: Neil McLaren

What: Johann Sebastian Bach – Partita BWV 1013; Johann Sebastian Bach – Suite (after BWV 1008); Georg Philipp Telemann – 4 Fantasias

When: Monday, 13 April 1:10 – 2:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

Further Information: http://vca-mcm.unimelb.edu.au/events?id=887
★ Jazz and Improvisation Small Ensemble Series at Bennetts Lane
What: An ensemble based series featuring emerging contemporary improvisers performing original compositions and arrangements.
When: Tuesday, 14 to Tuesday, 21 April, 8:00pm
Further Information: http://vca-mcm.unimelb.edu.au/events?id=906
Admission at the door: $10 Full / $8 Concession

★ ‘I Call my Brothers’ – Theatre Performance
What: A brave and thought-provoking play which deals with issues of racial profiling, love and chemistry, fantasy and reality. The goal is to bend in. The goal is to become invisible. Now you’re ready. By Jonas Hassen Khemiri, translated by Rachel Willson-Broyles.
When: Melbourne Season Thursday, 16 April to Friday, 1 May; Regional Season Monday, 4 to Monday, 18 May.
Where: MTC, 140 Southbank Boulevard, Southbank / 03 8688 0800

★ MCM New Music Ensemble: a Birtwistle Portrait
What: The MCM New Music Ensemble, conducted by Elliot Gyger, presents the music of one of the world’s greatest living composers, Sir Harrison Birtwistle. Presented as part of the Melbourne International Trumpet Festival, this collaboration between MCM staff and students showcases the trumpet in conjunction with other brass and percussion. It includes BIRTWISTLE’s exciting large ensemble work Verses for Ensembles.
When: Saturday, 18 April, 2:00 – 3:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
Admission: Free – Online booking available soon

★ Blue Grassy Knoll Returns
What: From Edinburgh to New York, Blue Grassy Knoll has been performing their side-splitting live music to Buster Keaton's masterful films since 1996 to rave reviews. Buster Keaton was a comedic legend of his era, and his short films Cops, One Week and The Goat showcase his signature cinematic blend of creativity, anarchy and comedy perfectly. Blue Grassy Knoll are joined by some of Melbourne’s favourite comedians to share their thoughts on the genius of Buster Keaton as part of the Melbourne International Comedy Festival in a live concert with Keaton’s films projected on the big screen.
When: Saturday, 18 April 4:00pm and 8:00pm
Where: Elisabeth Murdoch Hall, Melbourne Recital Centre, Corner of Southbank Blvd and Sturt St, Southbank
Single tickets $40. Family Package available
Melbourne International Comedy Festival
What: The Melbourne International Comedy Festival will celebrate its 29th year in 2015 and is one of the three largest comedy festivals in the world, alongside Edinburgh Festival Fringe and Montreal’s Just for Laughs Festival.
Each autumn the Melbourne International Comedy Festival literally takes over Australia’s comedy capital, Melbourne, with an enormous program of stand-up comedy, cabaret, theatre, street performance, film, television, radio and visual arts.
The festival was launched in 1987 by Barry Humphries and Peter Cook. Twenty-eight festivals later, with attendances of over 630,000, it has grown to be Australia’s largest cultural event - selling more tickets than any other Australian festival. With an average ticket price of just $27, the Comedy Festival is not only a hugely popular event but an extremely accessible one. When the Melbourne Town Hall precinct is converted into a giant comedy hub, there is something for every comedy lover, from the very best local and international comedy acts in venues of all shapes and sizes.
When: Until Sunday, 19 April
Where: Melbourne Town Hall, 90-130 Swanston Street Melbourne VIC 3000
Further Information: http://www.thatsmelbourne.com.au/Whatson/ArtsandCulture/Comedy/Pages/e213766c-71b5-4542-8abe-f9cba143f16b.aspx
Enquiries: 03 9245 3700; info@comedyfestival.com.au; comedyfestival.com.au
Please note that Melbourne Comedy Festival shows take place across Melbourne. Visit the website for all venues.

Free Lunch Hour Concerts: Melbourne Conservatorium Chamber Brass
What: Staff members from the Melbourne Conservatorium of Music are joined by special guest Liam Day (Malaysia Philharmonic) to perform a thrilling program of brass chamber music featuring Bruce Adolphe’s Triskelion and selections from Monteverdi’s L’Orfeo transcribed by Brandon Ridenour.
When: Monday, 20 April, 1:10pm – 2:10pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

Free Lunch Hour Concerts: the Sound of Silence
What: Through the healing power of song we honour the sacrifice of millions of men and women that have suffered throughout human history, attempting to fulfil a debt of gratitude that can never be repaid.
Songs by Mahler, Schumann, Kurt Weill, Eric Bogle and indeed the famous song by Simon and Garfunkel.
Sally-Anne Russell – mezzo soprano, Nicholas Dinopoulos – base-baritone and Andrea Katz – piano
When: Monday, 27 April, 1:10 – 2:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
‘Dystopia’ – Dance Performance

What: An underclass remains bound to the planet’s surface where their labour is exploited by the privileged. This work explores the ‘surrealness’ of that reality, power dichotomy, the stripping of humanity, and the grinding mechanical cycle, resulting in the dystopia of today.

Presented by undergraduate dance and production students.

A new full length dance work by choreographer Lina Limosani.

When: Wednesday, 8 to Friday, 8 May, 7:30pm; Saturday, 9 May, 2:00pm & 7:00pm


VCA involvement in ‘Dance Massive’

What: Taking place every two years, Dance Massive is the only contemporary dance festival in Australia dedicated to Australian work. With 19 shows over 13 days, it is a testament to our strong dance program to see so many staff, students and alumni represented.

You can read first person posts/interviews with three VCA choreographers and performers about their work on our Channel: Helen Herbertson, Lecturer & Postgraduate Coordinator (Dance); Honorary Fellow Sue Healey; and MFA (Dance) student Paula Lay.


‘Object as Score’

What: The Fluxus project beginning in the 1960s and the legacy of John Cage pointed the way to the utilisation of objects as scores, recognising the potential for action and interaction that each object holds.

This exhibition uses the object as a score in sculpture, contemporary improvised music and performance. Featuring artists Sean Baxter, Nathan Gray, Helen Grogan, Laresa Kosloff, Igor Krenz, Dylan Martorell, Stuart Sherman, Torben Tilly, Danae Valenza; curated by Nathan Gray.

When: Until Saturday, 4 April

Where: Margaret Lawrence Gallery, Victorian College of the Arts, 40 Dodds Street Southbank. Gallery hours: Tuesday to Saturday 12:00 – 5:00pm


Exhibition: ‘_____’

What: A group of artists consider the nature of blankness as a signifier of creative potential (in the sense of capturing the dilemma of approaching a blank piece of paper, digital file, gallery space or canvas with the intention of creating something). As such, the exhibition will ask questions such as: “What is a blank space?”; “Can there be a blank space?”; “What are the power dynamics associated with framing or designating a blank space?”; and “What are the aesthetic potentials of blankness?”


When: Opening Thursday, 9 April 6:00 – 8:00pm. Runs till to Saturday, 9 May

Where: Margaret Lawrence Gallery, Victorian College of the Arts, 40 Dodds Street Southbank; Gallery hours: Tuesday to Saturday 12:00 – 5:00pm


Free admission

Enquiries: 03 9035 9400 or ml-gallery@unimelb.edu.au
Exhibition: ‘Halfway There’

**What:** Halfway There is a student-curated exhibition, presented by 2nd, 3rd and Honour students from Drawing and Printmedia, VCA. The works are within the City Library’s gallery space but are not bound by it; the architecture of the space facilitates expanded practices. Halfway There looks critically at visual hierarchies and asks the question, what does drawing mean in contemporary world?

**When:** Opening: Thursday, 9 April 6:00 – 8:00pm, Exhibition opened by Anastasia Klose. Exhibition runs from Saturday, 4 to Tuesday, 28 April

**Where:** City of Melbourne Library, 253 Flinders Lane


*This exhibition is proudly supported by the City of Melbourne.*

The University of Melbourne Orchestra Concert

**What:** Claude Debussy Prélude à l’après-midi d’un faune, Henri Tomasi Saxophone Concerto, Igor Stravinsky Pulcinella: Suite, Maurice Ravel Rapsodie espagnole

**Conductor:** Fabian Russell

**Soloist:** Justin Kenealy – saxophone

**When:** Sunday, 12 April, 5:00 – 6:30pm

**Where:** Melbourne Recital Centre, Corner of Southbank Blvd and Sturt St, Southbank

**Admission:** Free, bookings essential with the Melbourne Recital Centre [melbournerecital.com.au](http://melbournerecital.com.au)


*The University of Melbourne Orchestra is supported by The Sidney Myer and MSO Trust and the Cecily & Colin Rigg Bequest.*

‘Before and After Malevich’: Needing Participants to do a Short Fun Online Survey

**What:** As part of her PhD, Sanja Pahoki is looking for people to do a short online survey. Her research is investigating a 'moment' she experienced in front of some paintings by the Russian painter Kazimir Malevich. The ‘moment’ left her feeling as though she was seeing and experiencing the world in a ‘new’ way.

One of the aims of the research is to investigate this 'moment' by conducting a short survey of other people's observations of her photographs – taken just before or soon after having seen the Malevich paintings.

You don't have to know who Malevich is to do the short survey. Thank you for your participation and please feel free to pass the link onto others.

**When:** Until Wednesday, 8 April

**Survey link:** [https://www.surveymonkey.com/s/KRHGGPZ](https://www.surveymonkey.com/s/KRHGGPZ)

Free Lunch Hour Concerts: Youn Mi OH – piano Benjamin Austin – piano

**What:** Ludwig van Beethoven – Piano Sonata No.31 in A-flat Major Op.110; Fredrick Chopin – Scherzo No.3 in C-sharp Minor; Igor Stravinsky – Firebird Suite, arr Guido Agosti

**When:** Monday, 30 March

**Where:** Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville


Don’t miss Art Forum Series

**What:** The VCA’s weekly art forums are held every Thursday of semester at the School of Art. Each week a different artist will discuss their work and ideas, followed by a Q & A. All welcome, bring your lunch.

**Where:** Art Auditorium, School of Art, The Victorian College of the Arts, The University of Melbourne, Gate 4, Dodds Street, Southbank

**Enquiries:** vcamcm-er@unimelb.edu.au
Welcome to the Graduate Student Association (GSA)

What: The Graduate Student Association (GSA) is an independent student representative body for graduate students at the University of Melbourne. We provide student support and services, events and publications. GSA also represents graduate students at academic hearings, supports student issues at a state and federal government level, and is present on over 40 university committees.

Further Information: http://www.gsa.unimelb.edu.au/

‘Dirty Dancing’

What: The Classic Story on Stage, returns to Australia for a 10th anniversary tour. An unprecedented live experience, this worldwide smash-hit explodes with heart-pounding music, passionate romance and sensationally sexy dancing. It’s the classic story of Baby and Johnny, two fiercely independent young spirits from different worlds, who come together in what will be the most challenging and triumphant summer of their lives. Featuring hit songs including Hungry Eyes, Hey Baby, Do You Love Me? and the unforgettabl (I've Had) The Time Of My Life.

When: Until Tuesday, 5 May

Where: Princess Theatre, 163-181 Spring Street, Melbourne

Further Information: http://www.thatsmelbourne.com.au/Whatson/ArtsandCulture/TheatreandShows/Pages/de90abf7-c93d-460d-8313-b1311076e61d.aspx

Contact details: 1300 111 011; dirtydancingaustralia.com

‘Between Artefact and Text’

What: Mesopotamia, Egypt, Greece and Rome in the University of Melbourne Classics and Archaeology Collections

When: Until Sunday, 19 April; Opening hours Tuesday to Friday 10:00am to 5:00pm, Saturday and Sunday 12 noon to 5:00pm, Monday closed

Where: The Ian Potter Museum of Art, the University of Melbourne


University of Melbourne Graduate Student Association News

What: The GSA News helps students and staff to keep in touch with University of Melbourne events and latest information

Link: www.gsa.unimelb.edu.au

‘Activate, Animate, Complicate, Grow: What New Acquisitions can do to and for the Collection’

What: Exhibition showcases 22 artworks recently acquired by the University of Melbourne in dialogue with existing works from the collection. Presented as individual ‘case studies’, the relationships between works demonstrate the ways that new additions breathe life into permanent collections.

When: Until Sunday, 5 April. Gallery hours: Tuesday to Friday 10am to 5pm; Saturday and Sunday 12 noon to 5pm; Monday closed

Where: The Ian Potter Museum of Art, The University of Melbourne, Situated on Swanston Street between Faraday and Elgin streets in Parkville

4. Funding, Research and Career Opportunities

**Macgeorge Scholarships**
*What:* The Norman Macgeorge Scholarship provides research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University of Melbourne with financial assistance to travel overseas on a research trip. Successful students will receive a contribution of up to $6,000 toward travel expenses.

*When:* by Friday, 10 April, 5:00pm (Late applications will not be considered)

The scholar will be required to deliver a Departmental seminar and scholarship report within three months after returning from the research trip which must be completed during Friday, 1 May 2015 to Thursday, 30 April 2016.


**Chancellor’s Prize for Excellence in the PhD Thesis**
*What:* Nominations are invited for the annual Chancellor’s Prize for Excellence in the PhD Thesis. All students who completed a PhD degree in 2014 are eligible for nomination and supervisors are encouraged to consult with their head of department/school regarding the suitability of their student for nomination.

Nominations must be submitted to faculty deans by heads of departments/schools by Friday, 17 April.


**New Fellowships and Scholarships Program**
*What:* National Library of Australia announced the relaunch of the Fellowships program and opened the new Fellowships for applications by researchers. This is an expanded and refreshed Fellowships and Scholarships program and replaces the former Harold White Fellowship scheme.


**2016 Endeavour Scholarships and Fellowships Round**
*What:* Endeavour Scholarships and Fellowships are internationally competitive, merit-based scholarships provided by the Australian Government that support citizens of the Asia-Pacific, the Middle East, Europe and the Americas to undertake study, research and professional development programmes in Australia and for Australians to undertake these programmes overseas.

*When:* Opens in April 2015


**MSEI Interdisciplinary Seed Funding – Open Now**
*What:* The Melbourne Social Equity Institute (MSEI) seed funding scheme supports research teams to initiate small-to-medium scale interdisciplinary research projects that address social equity issues and show significant potential for future funding by granting bodies. The Institute is particularly interested in supporting early career researchers.

*When:* Applications for 2015 funding close 5pm Friday, 10 April


*Enquiries:* Kelly Hutchinson 9035 4738 / kelly.hutchinson@unimelb.edu.au
MSEI Post-doctoral Award Scheme – Open Now

**What:** The Melbourne Social Equity Institute (MSEI) has created the Post-doctoral Award Scheme in order to help to lighten the heavy teaching load faced by many early-career researchers, enabling them to develop research ideas and publications, connect with other University researchers and explore potential future funding.

**When:** Applications for the 2015 Award close 5:00pm Friday, 10 April.


**Enquiries:** Kelly Hutchinson 9035 4738 / kelly.hutchinson@unimelb.edu.au

Jobs and Grants on ArtsHub: How to Log In via the Library Databases

**What:** Did you know that you can log in to ArtsHub Online for free? ArtsHub is a vital arts industry subscriber only resource, and the University of Melbourne has purchased an institution licence. That means that every student can log in for free via the library catalogue, where this resource resides as a database. Wow! This should keep you busy all summer.

**Further Information:** [http://cat.lib.unimelb.edu.au/record=e1000434~S31](http://cat.lib.unimelb.edu.au/record=e1000434~S31)

University Roles: Browse the University of Melbourne Opportunities

**What:** Stay in touch with the research, academic and professional opportunities currently advertised at the University of Melbourne as part of your plan for casual or full time work once you graduate.

**Further Information:** [http://hr.unimelb.edu.au/careers](http://hr.unimelb.edu.au/careers)

Student Services: Careers and Employment

**What:** Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximise their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.


University and External Funding Options: Stay in Touch with Grants Opportunities


**Melbourne Research Office:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

**JASON Scholarship Database:** [http://www.jason.edu.au/](http://www.jason.edu.au/)

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### 5. Conferences

**★ ‘ISCAL 2015’**

**What:** The aim of the International Symposium on Culture, Arts, and Literature (ISCAL 2015) conference is meant to offer a forum for honorable scholars and well-known professors to meet and discuss the cutting-edge researches on culture, arts, and literature. We believe that such academic meeting will be the cradle of innovation. The scientific meeting comprised of the above-mentioned fields, and English is the only official language of the ISCAL 2015. Prospective authors are invited to submit abstract or full papers through the online submission system. ISCAL 2015 warmly welcomes contributors from diverse fields of culture, art and literature. Abstracts by Friday, 15 May

**When:** Wednesday, 5 to Friday, 7 August

**Where:** Kurume, Fukuoka, Japan

**Further Information:** [http://www.conferencealerts.com/show-event?id=147097](http://www.conferencealerts.com/show-event?id=147097)
Conference Chair: Frances Lin, National Taipei University of Technology, Taiwan
Conference Local Chair: Yusuke Sakata, Kinki University, Japan
Conference Organisers: Department of Culture Vocation Development, National Taipei University of Technology & International Academy Institute

Symposium ‘Perspectives on Artistic Research in Music’
What: The Sir Zelman Cowen School of Music, Monash University, invites proposals for papers and presentations at Perspectives on Artistic Research in Music, an inter-disciplinary music symposium on Artistic Research in Music.
This symposium will address the many faces of Artistic Research (practice-based research) from a wide range of musical perspectives. The organisers are keen to encourage submissions that will contribute to one or more of the following themes:
- Models of Artistic Research: Theoretical models, case studies and future directions
- Conflict of the faculties: Where does artistic research sit within the academy
- Analysing performance/composition: methods of analysis appropriate to its particular modalities
- Realising artistic research in music practice
Artistic Research still needs definition as a term. An overarching theme of the conference will be to ask whether the term needs refining, clarification or qualification and how might productive distinctions in practice be identified and conceptualised.
The symposium will include papers, panel discussions and musical performances over the course of two days.
When: Symposium Thursday, 23 to Friday, 24 July; Abstracts by Sunday, 26 April
Where: The conference is hosted by the Sir Zelman Cowen School of Music – Monash University Melbourne as part of its 50th anniversary celebrations.

‘Urban Pop Cultures: The Urban Pop Cultures Project’
What: Historically, cities worldwide have provided fertile cultural landscapes where alternatives emerge and flourish. What does it mean to be alternative, as a culture, practice or lifestyle? Explore this rich concept at our multi-disciplinary conference.
When: Sunday, 10 to Tuesday, 12 May
Where: Dubrovnik, Croatia (Hrvatska)
Further Information: http://www.inter-disciplinary.net/critical-issues/cyber/urban-popcultures/call-for-papers/

6th International Conference on ‘Consciousness, Theatre, Literature and the Arts’
What: Abstracts are invited for papers relating any aspect of consciousness (as defined in a range of disciplines involved with consciousness studies) to any aspect of theatre, performance, literature, music, fine arts, media arts etc.
When: Wednesday, 10 to Friday, 12 June. Deadline for abstracts/proposals 1 April
Where: New York, United States of America
Further Information: http://www.conferencealerts.com/show-event?id=137042
‘Theorising the Popular Conference’

**What:** The Popular Culture research group at Liverpool Hope University welcome papers from academic and graduate students for its fifth annual international conference, 'Theorising the Popular'. Its aim is to demonstrate the intellectual originality, depth and breadth of 'popular' disciplines, as well as their academic relationship with and within 'traditional' subjects. The group breaks down disciplinary barriers and challenges academic hierarchies.

We would especially welcome papers in the following areas, although we invite proposals from all disciplines: Film, TV, Music, Drama & Participation Gender:

- Feminism/Femininities/Masculinities/Queering/Sexualities/Representations of the Body
- Literature, Language/Linguistics, Fan Cultures, Comedy, Politics, Sport Media/Communications, Business Studies.

**When:** Tuesday, 30 June to Wednesday, 1 July. Please send abstracts of 300 words to Dr Jacqui Miller by Monday, 30 March.

**Where:** Liverpool Hope University, UK

Further Information: [http://www.hope.ac.uk/news/conferences/theorising/#sthash.1zGjP2DF.dpuf](http://www.hope.ac.uk/news/conferences/theorising/#sthash.1zGjP2DF.dpuf)

‘Revisioning Space(s), Time and Bodies’ Workshop and Conference

**What:** Workshop and conference sets out to critically analyses the multi-dimensional categories of space, time and/or bodies in relation to a presenter’s research topic. It concludes with publication opportunities.

**When:** Workshop Wednesday, 8 April, Conference Thursday 9 to Saturday, 11 April

**Where:** State Library of New South Wales, Sydney, Australia

Further Information: [http://www.iiinz.org/call-for-papers.html](http://www.iiinz.org/call-for-papers.html)

### 6. Profile, Publishing and Exhibiting Opportunities

**Group of 8 Australia**

**What:** The Go8 newsletter introduces a number of new elements, such as “Food for Thought” which this month features comments by University of Melbourne Vice Chancellor Glyn Davis, and “VCs’ Views” which each issue will feature some of the most pertinent quotes of the month from our Vice Chancellors.

Further Information: [www.go8.edu.au](http://www.go8.edu.au)

**The Journal of Eurasia Film Studies (JEFS)**

**Classical Music Magazine**

**What:** Classical Music started out as Classical Music Weekly, launched under editor Trevor Richardson in 1976. In a retrospective for the 500th issue, he wrote ‘CMW was printed on the same presses as Private Eye at the Socialist Workers Press in Bethnal Green ... We worked hard, laughed a lot and panicked frequently.’ After nine months, Rhinegold Publishing took over the title, changing the frequency to fortnightly. After a further nine months, as Classical Music & Album Review, in 1979 it was given the enduring title Classical Music. The second editor of the magazine, Robert Maycock, held the position from September 1977 to June 1986. He was succeeded by Graeme Kay, who was in turn succeeded by Keith Clarke in 1991. Current editor Kimon Daltas took over in 2013. Past members of the magazine’s editorial team include The Times’ chief music critic Richard Morrison, the Independent’s Jessica Duchen, BBC Radio 3 presenter Graeme Kay, opera producer Mike Ashman and Fleet Street arts correspondent Dalya Alberge.

Music Art Monthly Magazine

What: If you are a musician or a group and in need of a little promotion (and who isn't?) we have teamed up with Music Submit! Just click on their link and get some real mass exposure! Also, Music Arts needs your help to review new artists and assist with magazine production!

Further Information: http://www.musicartsmonthly.com/January2015reviews.html
Contact: editor@musicartsmonthly.com

Journal of Contemporary Painting

What: The Journal of Contemporary Painting combines peer-reviewed scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. Research essays will complement reviews and interviews that are responsive to current debates in painting and related art practices. The Journal is aimed at a broad readership encompassing academics, critics, writers, artists, curators and the gallery-going public.

The Journal of Contemporary Painting responds to the territory and practice of contemporary painting in its broadest sense, treating painting as a context for discussion and exploring its sphere of influence, rather than defining it as a medium specific debate. The Journal combines a thematic approach with an open call, each issue opening up and problematising different facets of contemporary painting.

Further Information: http://www.intellectbooks.co.uk/journals/view-issue,id=2777/

7. Faculty of VCA & MCM Research Office Contact Listing

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