VCA & MCM Graduate Research Bulletin
Issue 144: Wednesday 8 April 2015

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12,
Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St.
Kilda Road.

2. Resources and Support

★ Ethics and Cultural Competency for Graduate Researchers
What, When & Where: The next ethics deadline for the Faculty is Monday, 4 May. Repeat workshops
will be held for MCM students on Wednesday, 22 April 3:00 – 4:00 pm in John Medley, room 532 and
for VCA students on Thursday, 23 April 4:00 – 5:00 pm in room 203, Contemporary Music Building.
Workshops are followed by practical computer-lab sessions for students to create an application in
Themis and get help completing the ethics forms. The next lab sessions are Monday, 27 April from
5:15pm in room 111, Alan Gilbert, Parkville and Tuesday, 28 April from 10:00am in the Hub computer
lab 105, VCA. All workshop and Themis training session details are available from the Faculty Ethics
webpage. Source: Katy Greenland
EndNote webinars in April and May and...The Little EndNote How-to Book
What: Thomson Reuters (company that owns Endnote) is running a series of EndNote webinars in April and May that are at reasonable times/dates for EndNote users located in Australia.
Further details on dates and registration:
Note the links also mentions The Little EndNote How-to Book
http://dewey.thomsonreuters.com/training/Little%20Book/Little_EndNote_How-To_Book.pdf
Find a description here:
“Not a manual and not a guided tour, we created a little book of instructions for specific tasks that we thought may be useful.
This booklet contains information on:
- Using Direct Export from online databases
- Importing PDF files
- Migrating from Reference Manager to EndNote
- Using Cite While You Write on either Windows or Mac”

Subscribe to Research Grants Bulletin
What: The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.

The Library's Creative Fellowship Program
What: The Library's Creative Fellowship program provides artists and scholars with a unique and supportive environment in which to immerse themselves in our collections. We invite recipients to be inspired by, repurpose, transform or imaginatively respond to published or original sources, such as manuscripts, maps, music, newspapers, oral histories and rare printed material, in any way they choose.
Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject.
Fellows receive a grant of $12,500 for three months' research, space in a shared office that is accessible outside normal Library hours, and special access to collections and staff expertise.
When: Applications for the 2015–2016 Creative Fellowships close on Friday, 17 April.
Further Information: If you have specific questions about the Creative Fellowship requirements or selection process, contact Gail Schmidt at fellows@slv.vic.gov.au or on (03) 8664 7335

Writing Centre 2015 Public Engagement Support Programs
What: The Centre offers 18 modules designed to assist PhD candidates, early career researchers and staff communicate their research to a non-specialist audience. The 2015 program of workshops is now online to review and book.
Consultations: The Centre also offers informal consultations on translating research into a book, (newspaper or popular magazine) article or website for a wider audience.
Further Information: http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP
Study Away leave and Student Travel Insurance

**What:** If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, *prior to departing for your research activities.*


**Study Away policy:** [https://policy.unimelb.edu.au/MPF1209](https://policy.unimelb.edu.au/MPF1209)

**Travel Insurance Links:** [https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html](https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html)

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### 3. Events, Forums, Performances, Seminars and Exhibitions

⭐ **Little Promises – Percussion and Vocal Performance**

**What:** *Rhythms Magazine* names Alex & Nilusha’s new album *Tales To Tell* "a polished and possibly unique combination of traditional Sinhala melodies, pan-Latin and world music rhythms and jazz textures". This April, Alex Pertout (percussion) and Nilusha Dassenaike (voice) gather an eclectic cast of special guests to perform works from the new album which was recorded in Melbourne, Cuba, Argentina, England and US.

**When:** Thursday, 9 April 7:00 pm

**Where:** Elisabeth Murdoch Hall, Melbourne Recital Centre


⭐ **From conflict to collaboration – Discussion**

**What:** This discussion will draw on the experiences of people who have been at the frontline of driving both Indigenous job opportunities and negotiating positions across the resource sector underpinned by a commitment to drive Indigenous economic development.

With the aim of raising awareness of current and future opportunities within indigenous economic development, big industry, environmental resilience and social equity, **Professor Marcia Langton** and **Adjunct Professor Bruce Harvey** will discuss the highlights and challenges of the Agreements, Treaties and Negotiated Settlements (ATNS) Project from both Indigenous and industry viewpoints. **Damien Ardagh** from Fortescue Metals will join the panel to examine current efforts to drive Indigenous job creation and economic development, and assess the associated benefits for the resource sector.

Presented by the Carlton Connect Initiative and The University of Melbourne in partnership with the Centre for Health Equity’s Indigenous Studies Unit and Fortescue Metals Group.

**When:** Thursday, 9 April, 6:00 – 8:30pm

**Where:** LAB 14, Carlton Connect Initiative, 700 Swanston Street, Carlton


**Email:** Enquire via email / phone: 03 9035 4424 Host: Carlton Connect

⭐ **Family Graduate Group Inaugural General Meeting**

**What:** Are you a student with children? Interested in networking with other parents? Would you like more family oriented support and resources? We are looking to establish a Family Graduate Group to provide a sense of community, information, support and advocacy for students with children through:

* Free family events;
* A Families Resource Page through UniMelb;
* Establishment of a Family Resource (family friendly) Room; and,
* Advocacy for a more child-friendly campus experience.

**When:** In order for us to get this group off the ground, we need you to attend the Inaugural General Meeting being held on: Wednesday, 15 April from 1:00-2:00pm

**Where:** Room 104 (Foundation Life Members Room) in the Graduate Centre/1888 Building.

Refreshments will be provided and kids are welcome.
Further Information:  [www.gsa.unimelb.edu.au](http://www.gsa.unimelb.edu.au)
If you are unable to attend the Inaugural General Meeting but are interested in the group, please email your interest to Joanna at [jhanley@student.unimelb.edu.au](mailto:jhanley@student.unimelb.edu.au)
Source: Joanna Hanley, Graduate student at the University of Melbourne

★ Canadian Pianist Louis Lortie – Performance
What: The “ever imaginative, ever immaculate” Canadian pianist Louis Lortie has become a regular visitor to Australia in the last ten years. Audiences are ever keen to hear how this sophisticated artist picks his way through the lush extravagances of the Romantic repertoire. Playing Chopin with grand bravado is one thing; inhabiting it, finding the quiet heart and communicating that with an earnest clarity is quite another.
But Chopin is just the beginning for this program. Gabriel Fauré and Alexander Scriabin both took inspiration from Chopin’s Preludes as they began exploring the sonic possibilities of the piano and, like Lortie, they brought their own, highly individual voices to the genre. To mark the centenary of Alexander Scriabin’s death, Lortie performs his Op.11 Preludes in their entirety, alongside the sometimes terse, sometimes elegiac Preludes of Gabriel Fauré, written as he faded gently from life. This is not just piano music. This is three-dimensional sound, lovingly sculpted to reveal the delicate lines, the invisible dances, the unspoken words of three poets of the piano.

When: Thursday, 16 April, 7:30pm
Where: 31 Sturt Street Melbourne Recital Centre


★ University of Melbourne Graduate Student Association News – President’s Report
What: GSA is gathering feedback on the O-Week events we held in March. If you attended any of these events please fill in the survey to share your thoughts and let us know what events you’d like us to run in the future. We’re also holding a vote to decide the theme for this year’s Graduate Ball. There’s a double pass up for grabs if you cast your vote, so don’t miss out.
Our Printroom is closing at the end of this week for refurbishment and upgrades. The 24 hour computer lab will re-open on 20th April, and Printroom services will be back on 5th May with a range of exciting new printing and design options. In the meantime, there are alternate printing options available.
In today’s higher education news, the [Group of Eight has withdrawn support](http://www.unimelb.edu.au/news-events/press-releases/group-of-eight-withdraws-support-government-plans) for the Government’s higher education plans and is calling for a review of higher education funding to reset the debate. While GSA continues to oppose the Go8’s push for full fee deregulation, we agree that a genuinely consultative review is the only way to secure an equitable and sustainable outcome for students. As always, get in touch with me at [president@gsa.unimelb.edu.au](mailto:president@gsa.unimelb.edu.au) if you have any opinions or ideas you’d like to share.
All the best,
Steve Brown, 2015 GSA President

Link: [www.gsa.unimelb.edu.au](http://www.gsa.unimelb.edu.au)
University of Melbourne Graduate Student Association – Events

What: Every year the University of Melbourne Graduate Student Association holds a ball open to the entire graduate community. This year, we’re giving you the chance to pick the theme AND win a free double pass to the ball!

There are five options to choose from in your vote

1. Broadway (musicals and early 20th Century glamour)
2. 70s disco (roller discos, Eurovision greats and more)
3. United Nations (come in traditional national or cultural dress)
4. Gothic (vampires, Victorian era – or even medieval)
5. Bollywood (the best of cinematic excess from South Asia)

Further Information: www.gsa.unimelb.edu.au

Remember – if you don’t like these suggestions, you can always tell us an alternative (such as ’Vikings’)! Make sure you get your vote in, and be sure to leave your email address to go into the running for the fantastic double pass.

Source: Stuart Ellis, GSA Communications and Design Coordinator

‘An Artist’s Utopia: Mortimer Menpes in Japan’ – Exhibition

What: This exhibition of prints, paintings and decorative arts tells the story of South Australian-born artist Mortimer Menpes (1855–1938) and his love affair with Japanese culture. Menpes was one of the first western artists to visit Japan and produce artworks of the people and their customs. He saw traditional Japan as a world where art existed through all levels of society and artists and craftspeople were greatly respected. A very popular and successful artist in Edwardian London, Menpes befriended and promoted the young Australian virtuoso pianist and composer, Percy Grainger. Mortimer Menpes’ love of Japanese culture left a lasting impression on Percy and his mother, Rose.

When: Until Sunday, 12 April
Where: Granger Museum, Gate 13, Royal Parade, Parkville, Melbourne

The Grainger Museum is a fully accessible museum. If additional assistance is required, please contact us in advance.

Further Information: http://www.grainger.unimelb.edu.au/

‘Relatedness’ – Catherine Johnstone (PhD VCA) and Caroline Phillips (MFA VCA Alumni) – Exhibition

Two artists explore the breadth of potential to be found in a larger world. Catherine Johnstone uses video and installation to engage in a dialogue with Muslim women, exploring perceptions of identity, and relationships of reflexivity. Caroline Phillips’ sculptural works uses industrial and found materials to reveal interconnections between site and materials, drawing attention to the material nature of relationships.

Australia’s first ecomuseum, Melbourne’s Living Museum of the West is a community museum in Pipemakers Park, Maribyrnong. The Museum inhabits a very old bluestone building where the history and community is ever-present. Over two floors, each artist will install discrete projects, yet both are connected in a dialogue uncovering relations between people, materials and place.

When: Until Sunday, 19 April; Gallery Hours: Friday to Sunday, 11am to 4pm
Where: The Living Museum of the West, Pipemakers Park, Van Ness Ave, Maribyrnong

Further Information and enquiries: www.carolinephillipsart.wordpress.com

Free Lunch Hour Concerts: Neil McLaren

What: Johann Sebastian Bach – Partita BWV 1013; Johann Sebastian Bach – Suite (after BWV 1008); Georg Philipp Telemann – 4 Fantasias

When: Monday, 13 April 1:10 – 2:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

Further Information: http://vca-mcm.unimelb.edu.au/events?id=887
Jazz and Improvisation Small Ensemble Series at Bennetts Lane
What: An ensemble based series featuring emerging contemporary improvisers performing original compositions and arrangements.
When: Tuesday, 14 to Tuesday, 21 April, 8:00pm
Further Information: http://vca-mcm.unimelb.edu.au/events?id=906
Admission at the door: $10 Full / $8 Concession

‘I Call my Brothers’ – Theatre Performance
What: A brave and thought-provoking play which deals with issues of racial profiling, love and chemistry, fantasy and reality. The goal is to bend in. The goal is to become invisible. Now you’re ready. By Jonas Hassen Khemiri, translated by Rachel Willson-Broyles.
When: Melbourne Season Thursday, 16 April to Friday, 1 May; Regional Season Monday, 4 to Monday, 18 May
Where: MTC, 140 Southbank Boulevard, Southbank / 03 8688 0800

MCM New Music Ensemble: a Birtwistle Portrait
What: The MCM New Music Ensemble, conducted by Elliot Gyger, presents the music of one of the world’s greatest living composers, Sir Harrison Birtwistle. Presented as part of the Melbourne International Trumpet Festival, this collaboration between MCM staff and students showcases the trumpet in conjunction with other brass and percussion. It includes BIRTWISTLE’s exciting large ensemble work Verses for Ensembles.
When: Saturday, 18 April, 2:00 – 3:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
Admission: Free – Online booking available soon

Blue Grassy Knoll Returns
What: From Edinburgh to New York, Blue Grassy Knoll has been performing their side-splitting live music to Buster Keaton's masterful films since 1996 to rave reviews. Buster Keaton was a comedic legend of his era, and his short films Cops, One Week and The Goat showcase his signature cinematic blend of creativity, anarchy and comedy perfectly. Blue Grassy Knoll are joined by some of Melbourne’s favourite comedians to share their thoughts on the genius of Buster Keaton as part of the Melbourne International Comedy Festival in a live concert with Keaton’s films projected on the big screen.
When: Saturday, 18 April 4:00pm and 8:00pm
Where: Elisabeth Murdoch Hall, Melbourne Recital Centre, Corner of Southbank Blvd and Sturt St, Southbank
Single tickets $40. Family Package available
Melbourne International Comedy Festival
What: The Melbourne International Comedy Festival will celebrate its 29th year in 2015 and is one of the three largest comedy festivals in the world, alongside Edinburgh Festival Fringe and Montreal’s Just for Laughs Festival.
Each autumn the Melbourne International Comedy Festival literally takes over Australia's comedy capital, Melbourne, with an enormous program of stand-up comedy, cabaret, theatre, street performance, film, television, radio and visual arts.
The festival was launched in 1987 by Barry Humphries and Peter Cook. Twenty-eight festivals later, with attendances of over 630,000, it has grown to be Australia's largest cultural event - selling more tickets than any other Australian festival. With an average ticket price of just $27, the Comedy Festival is not only a hugely popular event but an extremely accessible one. When the Melbourne Town Hall precinct is converted into a giant comedy hub, there is something for every comedy lover, from the very best local and international comedy acts in venues of all shapes and sizes.
When: Until Sunday, 19 April
Where: Melbourne Town Hall, 90-130 Swanston Street Melbourne VIC 3000
Further Information: http://www.thatsmelbourne.com.au/Whatson/ArtsandCulture/Comedy/Pages/e213766c-71b5-4542-8abe-f9c9a43f16b.aspx
Enquiries: 03 9245 3700; info@comedyfestival.com.au; comedyfestival.com.au
Please note that Melbourne Comedy Festival shows take place across Melbourne. Visit the website for all venues.

Free Lunch Hour Concerts: Melbourne Conservatorium Chamber Brass
What: Staff members from the Melbourne Conservatorium of Music are joined by special guest Liam Day (Malaysia Philharmonic) to perform a thrilling program of brass chamber music featuring Bruce Adolphe's Triskelion and selections from Monteverdi’s L’Orfeo transcribed by Brandon Ridenour.
When: Monday, 20 April, 1:10pm – 2:10pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

Free Lunch Hour Concerts: the Sound of Silence
What: Through the healing power of song we honour the sacrifice of millions of men and women that have suffered throughout human history, attempting to fulfil a debt of gratitude that can never be repaid.
Songs by Mahler, Schumann, Kurt Weill, Eric Bogle and indeed the famous song by Simon and Garfunkel.
Sally-Anne Russell – mezzo soprano, Nicholas Dinopoulos – base-baritone and Andrea Katz – piano
When: Monday, 27 April, 1:10 – 2:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
‘Dystopia’ – Dance Performance

**What:** An underclass remains bound to the planet’s surface where their labour is exploited by the privileged. This work explores the ‘surrealness’ of that reality, power dichotomy, the stripping of humanity, and the grinding mechanical cycle, resulting in the dystopia of today.

Presented by undergraduate dance and production students.

A new full length dance work by choreographer Lina Limosani.

**When:** Wednesday, 8 to Friday, 8 May, 7:30pm; Saturday, 9 May, 2:00pm & 7:00pm


**Admission:** $23 Full / $16 Concession; tickets online soon at: [www.gasworks.org.au/buy-tickets/](http://www.gasworks.org.au/buy-tickets/)

Exhibition: ‘_____’

**What:** A group of artists consider the nature of blankness as a signifier of creative potential (in the sense of capturing the dilemma of approaching a blank piece of paper, digital file, gallery space or canvas with the intention of creating something). As such, the exhibition will ask questions such as: “What is a blank space?”; “Can there be a blank space?”; “What are the power dynamics associated with framing or designating a blank space?”; and “What are the aesthetic potentials of blankness?”


**When:** Opening Thursday, 9 April 6:00 – 8:00pm. Runs till to Saturday, 9 May

**Where:** Margaret Lawrence Gallery, Victorian College of the Arts, 40 Dodds Street Southbank; Gallery hours: Tuesday to Saturday 12:00 – 5:00pm


**Free admission**

**Enquiries:** 03 9035 9400 or ml-gallery@unimelb.edu.au

Exhibition: ‘Halfway There’

**What:** *Halfway There* is a student-curated exhibition, presented by 2nd, 3rd and Honour students from Drawing and Printmedia, VCA. The works are within the City Library’s gallery space but are not bound by it; the architecture of the space facilitates expanded practices. *Halfway There* looks critically at visual hierarchies and asks the question, what does drawing mean in contemporary world?

**When:** Opening: Thursday, 9 April 6:00 – 8:00pm, Exhibition opened by Anastasia Klose. Exhibition runs from Saturday, 4 to Tuesday, 28 April

Saturday, 11 April, 2:30pm – Curator Talk

Thursday, 16 April, 1:00pm – Artist Discussion

**Where:** City of Melbourne Library, 253 Flinders Lane


*This exhibition is proudly supported by the City of Melbourne.*

The University of Melbourne Orchestra Concert

**What:** Claude Debussy *Prélude à l’après-midi d’un faune*, Henri Tomasi *Saxophone Concerto*, Igor Stravinsky *Pulcinella: Suite*, Maurice Ravel *Rapsodie espagnole*

**Conductor:** Fabian Russell

**Soloist:** Justin Kenealy – saxophone

**When:** Sunday, 12 April, 5:00 – 6:30pm

**Where:** Melbourne Recital Centre, Corner of Southbank Blvd and Sturt St, Southbank

**Admission:** Free, bookings essential with the Melbourne Recital Centre [melbournerecital.com.au](http://melbournerecital.com.au)


*The University of Melbourne Orchestra is supported by The Sidney Myer and MSO Trust and the Cecil & Colin Rigg Bequest.*
'Before and After Malevich': Needing Participants to do a Short Fun Online Survey

What: As part of her PhD, Sanja Pahoki is looking for people to do a short online survey. Her research is investigating a 'moment' she experienced in front of some paintings by the Russian painter Kazimir Malevich. The 'moment' left her feeling as though she was seeing and experiencing the world in a 'new' way.

One of the aims of the research is to investigate this 'moment' by conducting a short survey of other people's observations of her photographs – taken just before or soon after having seen the Malevich paintings.

You don't have to know who Malevich is to do the short survey.

Thank you for your participation and please feel free to pass the link onto others.

When: Until Wednesday, 8 April

Survey link: https://www.surveymonkey.com/s/KRHGGPZ

Don't miss Art Forum Series

What: The VCA's weekly art forums are held every Thursday of semester at the School of Art. Each week a different artist will discuss their work and ideas, followed by a Q & A. All welcome, bring your lunch.

Where: Art Auditorium, School of Art, The Victorian College of the Arts, The University of Melbourne, Gate 4, Dodds Street, Southbank

Enquiries: vcamcm-er@unimelb.edu.au

Welcome to the Graduate Student Association (GSA)

What: The Graduate Student Association (GSA) is an independent student representative body for graduate students at the University of Melbourne. We provide student support and services, events and publications. GSA also represents graduate students at academic hearings, supports student issues at a state and federal government level, and is present on over 40 university committees.

Further Information: http://www.gsa.unimelb.edu.au/

'Dirty Dancing'

What: The Classic Story on Stage, returns to Australia for a 10th anniversary tour. An unprecedented live experience, this worldwide smash-hit explodes with heart-pounding music, passionate romance and sensationally sexy dancing.

It's the classic story of Baby and Johnny, two fiercely independent young spirits from different worlds, who come together in what will be the most challenging and triumphant summer of their lives.

Featuring hit songs including Hungry Eyes, Hey Baby, Do You Love Me? and the unforgettable (I've Had) The Time Of My Life.

When: Until Tuesday, 5 May

Where: Princess Theatre, 163-181 Spring Street, Melbourne

Further Information:
http://www.thatsmelbourne.com.au/Whatson/ArtsandCulture/TheatreandShows/Pages/de90abf7-c93d-460d-8313-b1311076e61d.aspx

Contact details: 1300 111 011; dirtydancingaustralia.com

'Between Artefact and Text'

What: Mesopotamia, Egypt, Greece and Rome in the University of Melbourne Classics and Archaeology Collections

When: Until Sunday, 19 April; Opening hours Tuesday to Friday 10:00am to 5:00pm, Saturday and Sunday 12 noon to 5:00pm, Monday closed

Where: The Ian Potter Museum of Art, the University of Melbourne

4. Funding, Research and Career Opportunities

**New Faculty Prestigious Overseas Travel Scheme — POTS (previously MATS Scholarships)**

**What:** The new Prestigious Overseas Travel Scheme (POTS) is now open for application. The purpose of POTS is to support the presentation of doctoral research at an international level. This fund aims to support the travel costs for doctoral researchers to present at international conferences, forums and networks, by funding **on a competitive basis**. The scheme supports Confirmed PhD candidates enrolled at the Faculty of the VCA and MCM for:

- International Travel of at least 10 days research-related activity (including direct travel time). The purpose must include the presentation of doctoral research. Activities must also result in a reportable Research Output, and indicate affiliation with University of Melbourne. See: [http://vca-mcm.unimelb.edu.au/research/researchoutputs](http://vca-mcm.unimelb.edu.au/research/researchoutputs)

Applications are made online and applications should read the POTS Guidelines to ensure they meet all eligibility requirements of the scheme.

**Application Deadline:** Friday, 1 May 2015, 5:00pm

**Enquiries:** Bianca Durrant, Research Coordinator, bdurrant@unimelb.edu.au


**Graduate and Alumni Scholarships — Now Open for Applications**

**What:** Semester 1 graduate and alumni scholarships have opened, and details including eligibility requirements and application process are now available online.

**When:** Closing date Tuesday, 21 April

**Further Information:** [http://vca-mcm.unimelb.edu.au/sship/graduate_alumni](http://vca-mcm.unimelb.edu.au/sship/graduate_alumni)

**Macgeorge Scholarships**

**What:** The Norman Macgeorge Scholarship provides research higher degree students in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology at the University of Melbourne with financial assistance to travel overseas on a research trip. Successful students will receive a contribution of up to $6,000 toward travel expenses.

**When:** by Friday, 10 April, 5:00pm (Late applications will not be considered)

The scholar will be required to deliver a Departmental seminar and scholarship report within three months after returning from the research trip which must be completed during Friday, 1 May 2015 to Thursday, 30 April 2016.

**Further Information:** [www.unimelb.edu.au/unisec/Macgeorge](http://www.unimelb.edu.au/unisec/Macgeorge)

**New Fellowships and Scholarships Program**

**What:** National Library of Australia announced the relaunch of the Fellowships program and opened the new Fellowships for applications by researchers. This is an expanded and refreshed Fellowships and Scholarships program and replaces the former Harold White Fellowship scheme.

Round 2 Faculty Small Grants Scheme – Now Open for Application

**What:** The Faculty Small Grant Scheme (FSGS) offers funding for staff and graduate researchers to undertake activities associated with their research projects. Applications are made online. Applications are assessed by the FSGS Committee through a competitive process. Outcomes are normally advised within three weeks of the FSGS meeting date, and recipients must submit a FSGS report to acquit the funds within one month of completing the project. *Applicants should ensure that they read the Faculty Small grants Scheme Guidelines to ensure that they meet the eligibility.*

**When:** Due on Friday, 1 May 2015

**Important Reminders:** Graduate Researchers who are travelling MUST have their Study Away application already approved and provide the approval letter and insurance as supporting documents BEFORE being eligible to apply for this scheme. Any applicants with Ethics requirements for their projects MUST have an Ethics application in process or approved at the time of application.

**Enquiries:** Bianca Durrant bdurrant@unimelb.edu.au


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2016 Endeavour Scholarships and Fellowships Round

**What:** Endeavour Scholarships and Fellowships are internationally competitive, merit-based scholarships provided by the Australian Government that support citizens of the Asia-Pacific, the Middle East, Europe and the Americas to undertake study, research and professional development programmes in Australia and for Australians to undertake these programmes overseas.

**When:** Opens in April 2015


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MSEI Interdisciplinary Seed Funding – Open Now

**What:** The Melbourne Social Equity Institute (MSEI) seed funding scheme supports research teams to initiate small-to-medium scale interdisciplinary research projects that address social equity issues and show significant potential for future funding by granting bodies. The Institute is particularly interested in supporting early career researchers.

**When:** Applications for 2015 funding close 5pm Friday, 10 April


**Enquiries:** Bianca Durrant bdurrant@unimelb.edu.au

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MSEI Post-doctoral Award Scheme – Open Now

**What:** The Melbourne Social Equity Institute (MSEI) has created the Post-doctoral Award Scheme in order to help to lighten the heavy teaching load faced by many early-career researchers, enabling them to develop research ideas and publications, connect with other University researchers and explore potential future funding.

**When:** Applications for the 2015 Award close 5:00pm Friday, 10 April


**Enquiries:** Bianca Durrant bdurrant@unimelb.edu.au

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Jobs and Grants on ArtsHub: How to Log In via the Library Databases

**What:** Did you know that you can log in to ArtsHub Online for free? ArtsHub is a vital arts industry subscriber only resource, and the University of Melbourne has purchased an institution licence. That means that every student can log in for free via the library catalogue, where this resource resides as a database. Wow! This should keep you busy all summer.

**Further Information:** [http://cat.lib.unimelb.edu.au/record=e1000434~S31](http://cat.lib.unimelb.edu.au/record=e1000434~S31)
University Roles: Browse the University of Melbourne Opportunities
What: Stay in touch with the research, academic and professional opportunities currently advertised at the University of Melbourne as part of your plan for casual or full time work once you graduate.
Further Information: http://hr.unimelb.edu.au/careers

Student Services: Careers and Employment
What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximise their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.

University and External Funding Options: Stay in Touch with Grants Opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

★ Perspectives on Artistic Research in Music Symposium Celebrating 50 years – ‘... Music Beyond Borders’
What: The Sir Zelman Cowen School of Music, Monash University, invites proposals for papers and presentations at Perspectives on Artistic Research in Music, an inter-disciplinary music symposium on Artistic Research in Music. The conference is hosted by the Sir Zelman Cowen School of Music – Monash University as part of its 50th anniversary celebrations. This symposium will address the many faces of Artistic Research (practice-based research) from a wide range of musical perspectives. The organisers are keen to encourage submissions that will contribute to one or more of the following themes:
- Models of Artistic Research: Theoretical models, case studies and future directions
- Conflict of the faculties: Where does artistic research sit within the academy
- Analysing performance/composition: methods of analysis appropriate to its particular modalities
- Realising artistic research in music practice

Artistic Research still needs definition as a term. An overarching theme of the conference will be to ask whether the term needs refining, clarification or qualification and how might productive distinctions in practice be identified and conceptualised.
When: Thursday, 23 to Friday, 24 July; Call for papers closes Sunday, 26 April
Where: Clayton Campus, Monash University Melbourne
Abstracts of no more than 250 words and queries should be e-mailed to Associate Professor Robert Burke: robert.burke@monash.edu and must include the following: title, author(s), affiliation(s), email address for contact. Decisions will be communicated to speakers by Friday, 1 May.
‘ISCAL 2015’
**What:** The aim of the International Symposium on Culture, Arts, and Literature (ISCAL 2015) conference is meant to offer a forum for honorable scholars and well-known professors to meet and discuss the cutting-edge researches on culture, arts, and literature. We believe that such academic meeting will be the cradle of innovation. The scientific meeting comprised of the above-mentioned fields, and English is the only official language of the ISCAL 2015. Prospective authors are invited to submit abstract or full papers through the online submission system. ISCAL 2015 warmly welcomes contributors from diverse fields of culture, art and literature. Abstracts by Friday, 15 May

**When:** Wednesday, 5 to Friday, 7 August

**Where:** Kurume, Fukuoka, Japan

**Further Information:** [http://www.conferencealerts.com/show-event?id=147097](http://www.conferencealerts.com/show-event?id=147097)

**Conference Chair:** Frances Lin, National Taipei University of Technology, Taiwan

**Conference Local Chair:** Yusuke Sakata, Kinki University, Japan

**Conference Organisers:** Department of Culture Vocation Development, National Taipei University of Technology & International Academy Institute

**Symposium ‘Perspectives on Artistic Research in Music’**

**What:** The Sir Zelman Cowen School of Music, Monash University, invites proposals for papers and presentations at **Perspectives on Artistic Research in Music**, an inter-disciplinary music symposium on Artistic Research in Music.

This symposium will address the many faces of Artistic Research (practice-based research) from a wide range of musical perspectives. The organisers are keen to encourage submissions that will contribute to one or more of the following themes:

- Models of Artistic Research: Theoretical models, case studies and future directions
- Conflict of the faculties: Where does artistic research sit within the academy
- Analysing performance/composition: methods of analysis appropriate to its particular modalities
- Realising artistic research in music practice

Artistic Research still needs definition as a term. An overarching theme of the conference will be to ask whether the term needs refining, clarification or qualification and how might productive distinctions in practice be identified and conceptualised.

The symposium will include papers, panel discussions and musical performances over the course of two days.

**When:** Symposium Thursday, 23 to Friday, 24 July; Abstracts by Sunday, 26 April

**Where:** The conference is **hosted** by the Sir Zelman Cowen School of Music – Monash University Melbourne as part of its 50th anniversary celebrations.


‘Urban Pop Cultures: The Urban Pop Cultures Project’

**What:** Historically, cities worldwide have provided fertile cultural landscapes where alternatives emerge and flourish. What does it mean to be alternative, as a culture, practice or lifestyle? Explore this rich concept at our multi-disciplinary conference.

**When:** Sunday, 10 to Tuesday, 12 May

**Where:** Dubrovnik, Croatia (Hrvatska)

**Further Information:** [http://www.inter-disciplinary.net/critical-issues/cyber/urban-popcultures/call-for-papers/](http://www.inter-disciplinary.net/critical-issues/cyber/urban-popcultures/call-for-papers/)
6th International Conference on ‘Consciousness, Theatre, Literature and the Arts’
**What:** Abstracts are invited for papers relating any aspect of consciousness (as defined in a range of disciplines involved with consciousness studies) to any aspect of theatre, performance, literature, music, fine arts, media arts etc.
**When:** Wednesday, 10 to Friday, 12 June.
**Where:** New York, United States of America
**Further Information:** [http://www.conferencealerts.com/show-event?id=137042](http://www.conferencealerts.com/show-event?id=137042)

‘Theorising the Popular Conference’
**What:** The Popular Culture research group at Liverpool Hope University welcome papers from academic and graduate students for its fifth annual international conference, ‘Theorising the Popular’. Its aim is to demonstrate the intellectual originality, depth and breadth of ‘popular’ disciplines, as well as their academic relationship with and within ‘traditional’ subjects. The group breaks down disciplinary barriers and challenges academic hierarchies. We would especially welcome papers in the following areas, although we invite proposals from all disciplines: Film, TV, Music, Drama & Participation Gender: Feminism/Femininities/Masculinities/Queering/Sexualities/Representations of the Body, Literature, Language/Linguistics, Fan Cultures, Comedy, Politics, Sport Media/Communications, Business Studies.
**When:** Tuesday, 30 June to Wednesday, 1 July.
**Where:** Liverpool Hope University, UK
**Further Information:** [http://www.hope.ac.uk/news/conferences/theorising/#sthash.1zGjP2DF.dpuf](http://www.hope.ac.uk/news/conferences/theorising/#sthash.1zGjP2DF.dpuf)

‘Revisioning Space(s), Time and Bodies’ Workshop and Conference
**What:** Workshop and conference sets out to critically analyses the multi-dimensional categories of space, time and/or bodies in relation to a presenter’s research topic. It concludes with publication opportunities
**When:** Workshop Wednesday, 8 April, Conference Thursday 9 to Saturday, 11 April
**Where:** State Library of New South Wales, Sydney, Australia
**Further Information:** [http://www.iiinz.org/call-for-papers.html](http://www.iiinz.org/call-for-papers.html)

6. Profile, Publishing and Exhibiting Opportunities

**Group of 8 Australia**
**What:** The Go8 newsletter introduces a number of new elements, such as “Food for Thought” which this month features comments by University of Melbourne Vice Chancellor Glyn Davis, and “VCs’ Views” which each issue will feature some of the most pertinent quotes of the month from our Vice Chancellors.
**Further Information:** [www.go8.edu.au](http://www.go8.edu.au)
Classical Music Magazine
What: Classical Music started out as Classical Music Weekly, launched under editor Trevor Richardson in 1976. In a retrospective for the 500th issue, he wrote ‘CMW was printed on the same presses as Private Eye at the Socialist Workers Press in Bethnal Green ... We worked hard, laughed a lot and panicked frequently.’ After nine months, Rhinegold Publishing took over the title, changing the frequency to fortnightly. After a further nine months, as Classical Music & Album Review, in 1979 it was given the enduring title Classical Music. The second editor of the magazine, Robert Maycock, held the position from September 1977 to June 1986. He was succeeded by Graeme Kay, who was in turn succeeded by Keith Clarke in 1991. Current editor Kimon Daltas took over in 2013. Past members of the magazine’s editorial team include The Times’ chief music critic Richard Morrison, the Independent’s Jessica Duchen, BBC Radio 3 presenter Graeme Kay, opera producer Mike Ashman and Fleet Street arts correspondent Dalya Alberge.

Music Art Monthly Magazine
What: If you are a musician or a group and in need of a little promotion (and who isn’t?) we have teamed up with Music Submit! Just click on their link and get some real mass exposure! Also, Music Arts needs your help to review new artists and assist with magazine production!
Contact: editor@musicartsmonthly.com

Journal of Contemporary Painting
What: The Journal of Contemporary Painting combines peer-reviewed scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. Research essays will complement reviews and interviews that are responsive to current debates in painting and related art practices. The Journal is aimed at a broad readership encompassing academics, critics, writers, artists, curators and the gallery-going public. The Journal of Contemporary Painting responds to the territory and practice of contemporary painting in its broadest sense, treating painting as a context for discussion and exploring its sphere of influence, rather than defining it as a medium specific debate. The Journal combines a thematic approach with an open call, each issue opening up and problematising different facets of contemporary painting.
Further Information: [http://www.intellectbooks.co.uk/journals/view-issue,id=2777/](http://www.intellectbooks.co.uk/journals/view-issue,id=2777/)

7. Faculty of VCA & MCM Research Office Contact Listing

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