VCA & MCM Graduate Research Bulletin  
Issue 145: Monday 13 April 2015

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au  
★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

★ Workshop: Writing for Newspapers and Magazines  
What: A workshop for graduate research students, academic staff and recent RHD graduates to help convert their research into material suitable for print publication.  
When: Tuesday, 28 April, 10:00am – 12:00pm  
Where: Gryphon Gallery, 1888 Building, The University of Melbourne, Parkville  
Further Information: http://go.unimelb.edu.au/wt9n  
Enquiries: Caitland Coulson 8344 4722; caitland.coulson@unimelb.edu.au  
[Source: Marisa Simanjuntak Saeter, Melbourne Centre for the Study of Higher Education]
E-flyer Requirements for Confirmation, Conversion and Completion Seminars

We ask all Graduate Research candidates who would like to advertise their seminars via the Faculty e-flyer to comply with the 14 day-prior guidelines. That is, we need to receive all of your material for inclusion in the e-flyer at least 14 days prior to the event. Please send the material for your e-flyer, following the below guidelines, to the VCA&MCM Research Office vcamcm-research@unimelb.edu.au at least a fortnight in advance, to ensure that it is advertised with enough time prior to the event.

Image Guidelines
1. We require a good quality landscape image
2. To resize it to the required format, go to: http://apps.pixlr.com/express/
   - Browse
   - Insert image
   - Change the size to 620pxl
   - Save the image in your files in jpg format
3. Add image credits and seminar sponsors if any
4. Send to the Research Office with accompanying text, at least 14 days prior to the event.

Text Guidelines
1. Provide the title of the seminar
2. Provide up to a 150 word abstract that is easy to read and understandable to the general public (that is, a non-specialist audience)
3. Specify the date, time and venue of your seminar, and any other information that is important for the audience to know.
4. Send to the Research Office with accompanying image, at least 14 days prior to the event.

It is the student’s responsibility to provide the necessary details 14 days prior to the event. We will not be able to consider late information for e-flyers, except in exceptional circumstances.

For venue bookings please email vcamcm-booking@unimelb.edu.au

Figshare for Researchers

What: Discover Figshare is a cloud-based tool that allows you to safely store, share and publish data in any format. Figshare is a flexible repository that makes your work easier to find, search for and discover. Upload any file format - figures, datasets, papers, posters, presentations, AV material and more in a simple Dropbox-like way. Register your interest to come and learn more.

Further Information: http://researchdata.unimelb.edu.au/figshare/
Enquiries: research-data@unimelb.edu.au

Prestigious Overseas Travel Scheme 2015

The purpose of the Prestigious Overseas Travel Scheme (POTS) is to support the presentation of doctoral research at an international level. This fund aims to support the travel costs for doctoral researchers to present at international conferences, forums and networks. International travel must be of at least 10 days research-related activity, that entails at least one distinct purpose that is clearly relevant and academically justifiable but not essential to the completion of the thesis. The purpose must include the presentation of doctoral research, and result in a reportable Research Output.

Applications are made online through the FSGS application form, which includes a subsection related to POTS that applicants must complete. The deadlines are the same as for the FSGS. Applications are assessed by the FSGS Committee through a competitive process.

When: 2015 FSGS and POTS deadlines: Friday, 1 May & Tuesday, 1 September at 5:00pm.

Further Information including POTS GUIDELINES and the ONLINE APPLICATION FORM can be found here: http://vca-mcm.unimelb.edu.au/research/smallgrantscheme
Ethics and Cultural Competency for Graduate Researchers

What, When & Where: The next ethics deadline for the Faculty is Monday, 4 May. Repeat workshops will be held for MCM students on Wednesday, 22 April 3:00 – 4:00 pm in John Medley, room 532 and for VCA students on Thursday, 23 April 4:00 – 5:00pm in room 203, Contemporary Music Building. Workshops are followed by practical computer-lab sessions for students to create an application in Themis and get help completing the ethics forms. The next lab sessions are Monday, 27 April from 5:15pm in room 111, Alan Gilbert, Parkville and Tuesday, 28 April from 10:00am in the Hub computer lab 105, VCA. All workshop and Themis training session details are available from the Faculty Ethics webpage. Source: Katy Greenland

EndNote webinars in April and May and...The Little EndNote How-to Book

What: Thomson Reuters (company that owns Endnote) is running a series of EndNote webinars in April and May that are at reasonable times/dates for EndNote users located in Australia.

Further details on dates and registration:
Note the links also mentions The Little EndNote How-to Book
http://dewey.thomsonreuters.com/training/Little%20Book/Little_EndNote_How-To_Book.pdf

Find a description here:

"Not a manual and not a guided tour, we created a little book of instructions for specific tasks that we thought may be useful.

This booklet contains information on:
• Using Direct Export from online databases
• Importing PDF files
• Migrating from Reference Manager to EndNote
• Using Cite While You Write on either Windows or Mac”

Subscribe to Research Grants Bulletin

What: The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.


The Library's Creative Fellowship Program

What: The Library's Creative Fellowship program provides artists and scholars with a unique and supportive environment in which to immerse themselves in our collections. We invite recipients to be inspired by, repurpose, transform or imaginatively respond to published or original sources, such as manuscripts, maps, music, newspapers, oral histories and rare printed material, in any way they choose.

Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject.

Fellows receive a grant of $12,500 for three months' research, space in a shared office that is accessible outside normal Library hours, and special access to collections and staff expertise.

When: Applications for the 2015–2016 Creative Fellowships close on Friday, 17 April.

Further Information: If you have specific questions about the Creative Fellowship requirements or selection process, contact Gail Schmidt at fellows@slv.vic.gov.au or on (03) 8664 7335
**Writing Centre 2015 Public Engagement Support Programs**

**What:** The Centre offers 18 modules designed to assist PhD candidates, early career researchers and staff communicate their research to a non-specialist audience. The 2015 program of workshops is now online to review and book.

**Consultations:** The Centre also offers informal consultations on translating research into a book, (newspaper or popular magazine) article or website for a wider audience.

**Further Information:** [http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP](http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP)

**Study Away leave and Student Travel Insurance**

**What:** If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.


**Study Away policy:** [https://policy.unimelb.edu.au/MPF1209](https://policy.unimelb.edu.au/MPF1209)

**Travel Insurance Links:** [https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html](https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html)

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**3. Events, Forums, Performances, Seminars and Exhibitions**

⭐ ‘Beyond Voice Poverty: New Economies of Voice and the Frontiers of Speech, Listening and Recognition’ – Poppy de Souza PhD Completion Seminar

**What:** This interdisciplinary research takes up a critical frame to investigate the ways in which contemporary meanings, values and politics of voice are being reshaped by neoliberal cultures and new assemblages of technology. The research critiques narratives of the ‘democratisation’ and ‘decline’ of voice, and frameworks of ‘voice poverty’. In their place ‘limit cases’ are used to foreground new sites of struggle where market-driven, informational and biopolitical forces intersect, complicating prevailing relational, liberal-democratic and rights-based claims to voice.

**When:** Thursday, 16 April, 10:00am

**Where:** Art Auditorium, School of Art, The Victorian College of the Arts, The University of Melbourne, Gate 4, 40 Dodds Street, Southbank

⭐ ‘Craftivism and the Political Moment’ – Tal Fitzpatrick PhD Confirmation Seminar

**What:** This practice-led research project looks to explore if and how craftivism can be used as a form of activism in order to create what philosopher Jacques Rancière describes as ‘political moments’ in a post-political environment. This project tests the material-discursive potential of cloth art (figurative textile hangings made using quilting and applique techniques) as a socially engaged practice through a series of case studies. It also explores the tensions between; contemporary art, craft, activism, socially engaged practice and political theory. Conceptually this research will be framed by new materialist and posthumanist philosophy and is positioned within a feminist tradition of using craft as a strategy for activism.

**When:** Thursday, 16 April, 1.00pm

**Where:** Room 216, Contemporary Music Building, 234 St Kilda Road, Southbank
‘Body of Water’ Exhibition – Katherine Edwards VCA Alumni

What: Through a series of underwater video sequences, this mixed media exhibition explores the physical animation of the female body in the element of water. Taking inspiration from her lucid as well as her night time dreams, Katherine uses video and other media to explore the process of thought and perception moving from the unconscious to the conscious realm. The aquatic dimension provides a suspended three dimensional “canvas”, and womb-like space within which to construct the works. Body of Water plays with the notion of a conceivable overlapping realm between the exterior world and the psychical interior; between the physical realm our bodies appear to inhabit and the metaphysical realm of the psyche.

Katherine is a practicing visual artist working from her Vale Street studio in St Kilda Melbourne. She received an Australian Postgraduate Award Scholarship in 2013 and is completing her Masters of Fine Art by Research at the VCA, University of Melbourne. With a Diploma of Visual arts from RMIT, Katherine received the university Design Award in 2001 for her Honours thesis “Reconstructing Space” after completing a Bachelor of Design. In 2014 she conducted field research in Rome through a VCA travelling scholarship. She has worked as an art gallery curator and manager for the last 15 years.

When: Opening exhibition launch Thursday, 16 April, 6:00-8:00pm; Exhibition runs until Thursday, 30 April

Where: Brightspace Gallery, 8 Martin Street, St Kilda, Melbourne; phone: 9593 9366; email: www.katieedwardsartist.com

Free Lunch Hour Concerts: Neil McLaren

What: Johann Sebastian Bach – Partita BWV 1013; Johann Sebastian Bach – Suite (after BWV 1008);
Georg Philipp Telemann – 4 Fantasias

When: Monday, 13 April 1:10 – 2:00pm

Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

Further Information: http://vca-mcm.unimelb.edu.au/events?id=887

Jazz and Improvisation Small Ensemble Series at Bennetts Lane

What: An ensemble based series featuring emerging contemporary improvisers performing original compositions and arrangements.

When: Tuesday, 14 to Tuesday, 21 April, 8:00pm

Further Information: http://vca-mcm.unimelb.edu.au/events?id=906

Admission at the door: $10 Full / $8 Concession

Canadian Pianist Louis Lortie – Performance

What: The “ever imaginative, ever immaculate” Canadian pianist Louis Lortie has become a regular visitor to Australia in the last ten years. Audiences are ever keen to hear how this sophisticated artist picks his way through the lush extravagances of the Romantic repertoire. Playing Chopin with grand bravado is one thing; inhabiting it, finding the quiet heart and communicating that with an earnest clarity is quite another.

But Chopin is just the beginning for this program. Gabriel Fauré and Alexander Scriabin both took inspiration from Chopin’s Preludes as they began exploring the sonic possibilities of the piano and, like Lortie, they brought their own, highly individual voices to the genre. To mark the centenary of Alexander Scriabin’s death, Lortie performs his Op.11 Preludes in their entirety, alongside the sometimes terse, sometimes elegiac Preludes of Gabriel Fauré, written as he faded gently from life. This is not just piano music. This is three-dimensional sound, lovingly sculpted to reveal the delicate lines, the invisible dances, the unspoken words of three poets of the piano.

When: Thursday, 16 April, 7:30pm

Where: 31 Sturt Street Melbourne Recital Centre

‘Relatedness’ – Catherine Johnstone (PhD VCA) and Caroline Phillips (MFA VCA Alumni) – Exhibition

Two artists explore the breadth of potential to be found in a larger world. Catherine Johnstone uses video and installation to engage in a dialogue with Muslim women, exploring perceptions of identity, and relationships of reflexivity. Caroline Phillips’ sculptural works uses industrial and found materials to reveal interconnections between site and materials, drawing attention to the material nature of relationships.

Australia’s first ecomuseum, Melbourne’s Living Museum of the West is a community museum in Pipemakers Park, Maribyrnong. The Museum inhabits a very old bluestone building where the history and community is ever-present. Over two floors, each artist will install discrete projects, yet both are connected in a dialogue uncovering relations between people, materials and place.

**When:** Until Sunday, 19 April; Gallery Hours: Friday to Sunday, 11:00am to 4:00pm

**Where:** The Living Museum of the West, Pipemakers Park, Van Ness Ave, Maribyrnong

**Further Information and enquiries:** www.carolinephillipsart.wordpress.com

‘I Call my Brothers’ – Theatre Performance

**What:** A brave and thought-provoking play which deals with issues of racial profiling, love and chemistry, fantasy and reality. The goal is to bend in. The goal is to become invisible. Now you’re ready. By Jonas Hassen Khemiri, translated by Rachel Willson-Broyles.

**When:** Melbourne Season Thursday, 16 April to Friday, 1 May; Regional Season Monday, 4 to Monday, 18 May

**Where:** MTC, 140 Southbank Boulevard, Southbank / 03 8688 0800


MCM New Music Ensemble: a Birtwistle Portrait

**What:** The MCM New Music Ensemble, conducted by Elliot Gyger, presents the music of one of the world’s greatest living composers, Sir Harrison Birtwistle. Presented as part of the Melbourne International Trumpet Festival, this collaboration between MCM staff and students showcases the trumpet in conjunction with other brass and percussion. It includes BIRTWISTLE’s exciting large ensemble work *Verses for Ensembles*.

**When:** Saturday, 18 April, 2:00 – 3:00pm

**Where:** Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

**Further Information:** http://vca-mcm.unimelb.edu.au/events?id=868

**Admission:** Free – Online booking available soon

Blue Grassy Knoll Returns

**What:** From Edinburgh to New York, Blue Grassy Knoll has been performing their side-splitting live music to Buster Keaton’s masterful films since 1996 to rave reviews. Buster Keaton was a comedic legend of his era, and his short films *Cops*, *One Week* and *The Goat* showcase his signature cinematic blend of creativity, anarchy and comedy perfectly. Blue Grassy Knoll are joined by some of Melbourne’s favourite comedians to share their thoughts on the genius of Buster Keaton as part of the Melbourne International Comedy Festival in a live concert with Keaton’s films projected on the big screen.

**When:** Saturday, 18 April 4:00pm and 8:00pm

**Where:** Elisabeth Murdoch Hall, Melbourne Recital Centre, Corner of Southbank Blvd and Sturt St, Southbank


Single tickets $40. Family Package available
Melbourne International Comedy Festival
What: The Melbourne International Comedy Festival will celebrate its 29th year in 2015 and is one of the three largest comedy festivals in the world, alongside Edinburgh Festival Fringe and Montreal’s Just for Laughs Festival.
When: Until Sunday, 19 April
Where: Melbourne Town Hall, 90-130 Swanston Street Melbourne VIC 3000
Further Information: http://www.thatsmelbourne.com.au/Whatson/ArtsandCulture/Comedy/Pages/e213766c-71b5-4542-8abe-f9cba143f16b.aspx
Enquiries: 03 9245 3700; info@comedyfestival.com.au; comedyfestival.com.au
Please note that Melbourne Comedy Festival shows take place across Melbourne. Visit the website for all venues.

Free Lunch Hour Concerts: Melbourne Conservatorium Chamber Brass
What: Staff members from the Melbourne Conservatorium of Music are joined by special guest Liam Day (Malaysia Philharmonic) to perform a thrilling program of brass chamber music featuring Bruce Adolphe’s Triskelion and selections from Monteverdi’s L’Orfeo transcribed by Brandon Ridenour. Joel Brennan – trumpet, William Day – trumpet, Roman Ponomariov – french horn, Don Immel – trombone and Mike Szabo – bass trombone
When: Monday, 20 April, 1:10pm – 2:10pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

Free Lunch Hour Concerts: the Sound of Silence
What: Through the healing power of song we honour the sacrifice of millions of men and women that have suffered throughout human history, attempting to fulfill a debt of gratitude that can never be repaid.
Songs by Mahler, Schumann, Kurt Weill, Eric Bogle and indeed the famous song by Simon and Garfunkel.
Sally-Anne Russell – mezzo soprano, Nicholas Dinopoulos – base-baritone and Andrea Katz – piano
When: Monday, 27 April, 1:10 – 2:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

‘Dystopia’ – Dance Performance
What: An underclass remains bound to the planet’s surface where their labour is exploited by the privileged. This work explores the ‘surrealness’ of that reality, power dichotomy, the stripping of humanity, and the grinding mechanical cycle, resulting in the dystopia of today.
Presented by undergraduate dance and production students.
A new full length dance work by choreographer Lina Limosani.
When: Wednesday, 8 to Friday, 8 May, 7:30pm; Saturday, 9 May, 2:00pm & 7:00pm
Admission: $23 Full / $16 Concession; tickets online soon at: www.gasworks.org.au/buy-tickets/
Exhibition: ‘Halfway There’
What: Halfway There is a student-curated exhibition, presented by 2nd, 3rd and Honour students from Drawing and Printmedia, VCA. The works are within the City Library’s gallery space but are not bound by it; the architecture of the space facilitates expanded practices. Halfway There looks critically at visual hierarchies and asks the question, what does drawing mean in contemporary world?
When: Exhibition runs from Saturday, 4 to Tuesday, 28 April
Thursday, 16 April, 1:00pm – Artist Discussion
Where: City of Melbourne Library, 253 Flinders Lane
Further Information: http://vca-mcm.unimelb.edu.au/events?id=903
This exhibition is proudly supported by the City of Melbourne.

Don’t miss Art Forum Series
What: The VCA’s weekly art forums are held every Thursday of semester at the School of Art. Each week a different artist will discuss their work and ideas, followed by a Q & A. All welcome, bring your lunch.
Where: Art Auditorium, School of Art, The Victorian College of the Arts, The University of Melbourne, Gate 4, 40 Dodds Street, Southbank
Enquiries: vcamcm-er@unimelb.edu.au

Welcome to the Graduate Student Association (GSA)
What: The Graduate Student Association (GSA) is an independent student representative body for graduate students at the University of Melbourne.
We provide student support and services, events and publications. GSA also represents graduate students at academic hearings, supports student issues at a state and federal government level, and is present on over 40 university committees.
Further Information: http://www.gsa.unimelb.edu.au/

‘Between Artefact and Text’
What: Mesopotamia, Egypt, Greece and Rome in the University of Melbourne Classics and Archaeology Collections
When: Until Sunday, 19 April; Opening hours: Tuesday to Friday 10:00am to 5:00pm, Saturday and Sunday 12 noon to 5:00pm, Monday closed
Where: The Ian Potter Museum of Art, the University of Melbourne

‘Dirty Dancing’
What: The Classic Story on Stage, returns to Australia for a 10th anniversary tour. An unprecedented live experience, this worldwide smash-hit explodes with heart-pounding music, passionate romance and sensationally sexy dancing.
It’s the classic story of Baby and Johnny, two fiercely independent young spirits from different worlds, who come together in what will be the most challenging and triumphant summer of their lives.
Featuring hit songs including Hungry Eyes, Hey Baby, Do You Love Me? and the unforgettable (I’ve Had) The Time Of My Life.
When: Until Tuesday, 5 May
Where: Princess Theatre, 163-181 Spring Street, Melbourne
Further Information: http://www.thatsmelbourne.com.au/WhatsOn/ArtsandCulture/TheatreandShows/Pages/de90abf7c93d-460d-8313-b1311076e61d.aspx
Contact details: 1300 111 011; dirtydancingaustralia.com
Exhibition: ‘_____’
What: A group of artists consider the nature of blankness as a signifier of creative potential (in the sense of capturing the dilemma of approaching a blank piece of paper, digital file, gallery space or canvas with the intention of creating something). As such, the exhibition will ask questions such as: “What is a blank space?”; “Can there be a blank space?”; “What are the power dynamics associated with framing or designating a blank space?”; and “What are the aesthetic potentials of blankness?”
When: Runs till to Saturday, 9 May
Where: Margaret Lawrence Gallery, Victorian College of the Arts, 40 Dodds Street Southbank; Gallery hours: Tuesday to Saturday 12:00 – 5:00pm
Free admission
Enquiries: 03 9035 9400 or ml-gallery@unimelb.edu.au

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

Graduate and Alumni Scholarships – Now Open for Applications
What: Semester 1 graduate and alumni scholarships have opened, and details including eligibility requirements and application process are now available online.
When: Closing date Tuesday, 21 April
Further Information: http://vca-mcm.unimelb.edu.au/sship/graduate_alumni

New Faculty Prestigious Overseas Travel Scheme – POTS (previously MATS Scholarships)
What: The new Prestigious Overseas Travel Scheme (POTS) is now open for application. The purpose of POTS is to support the presentation of doctoral research at an international level. This fund aims to support the travel costs for doctoral researchers to present at international conferences, forums and networks, by funding on a competitive basis. The scheme supports Confirmed PhD candidates enrolled at the Faculty of the VCA and MCM for:

- International Travel of at least 10 days research-related activity (including direct travel time). The purpose must include the presentation of doctoral research. Activities must also result in a reportable Research Output, and indicate affiliation with University of Melbourne. See: http://vca-mcm.unimelb.edu.au/research/researchoutputs

Applications are made online and applications should read the POTS Guidelines to ensure they meet all eligibility requirements of the scheme.
Application Deadline: Friday, 1 May 2015, 5:00pm
Enquiries: Bianca Durrant, Research Coordinator, bdurrant@unimelb.edu.au
Further Information: http://vca-mcm.unimelb.edu.au/research/smallgrantscheme
New Fellowships and Scholarships Program
What: National Library of Australia announced the relaunch of the Fellowships program and opened the new Fellowships for applications by researchers. This is an expanded and refreshed Fellowships and Scholarships program and replaces the former Harold White Fellowship scheme.

Round 2 Faculty Small Grants Scheme – Now Open for Application
What: The Faculty Small Grant Scheme (FSGS) offers funding for staff and graduate researchers to undertake activities associated with their research projects. Applications are made online. Applications are assessed by the FSGS Committee through a competitive process. Outcomes are normally advised within three weeks of the FSGS meeting date, and recipients must submit a FSGS report to acquit the funds within one month of completing the project. Applicants should ensure that they read the Faculty Small grants Scheme Guidelines to ensure that they meet the eligibility.
When: Due on Friday, 1 May 2015
Enquiries: Bianca Durrant bdurrant@unimelb.edu.au
Further Information: http://vca-mcm.unimelb.edu.au/research/smallgrantscheme

Important Reminders: Graduate Researchers who are travelling MUST have their Study Away application already approved and provide the approval letter and insurance as supporting documents BEFORE being eligible to apply for this scheme. Any applicants with Ethics requirements for their projects MUST have an Ethics application in process or approved at the time of application.

2016 Endeavour Scholarships and Fellowships Round
What: Endeavour Scholarships and Fellowships are internationally competitive, merit-based scholarships provided by the Australian Government that support citizens of the Asia-Pacific, the Middle East, Europe and the Americas to undertake study, research and professional development programmes in Australia and for Australians to undertake these programmes overseas.
When: Opens in mid-April 2015

Jobs and Grants on ArtsHub: How to Log In via the Library Databases
What: Did you know that you can log in to ArtsHub Online for free? ArtsHub is a vital arts industry subscriber only resource, and the University of Melbourne has purchased an institution licence. That means that every student can log in for free via the library catalogue, where this resource resides as a database. Wow! This should keep you busy all summer.
Further Information: http://cat.lib.unimelb.edu.au/record=e1000434~S31

University Roles: Browse the University of Melbourne Opportunities
What: Stay in touch with the research, academic and professional opportunities currently advertised at the University of Melbourne as part of your plan for casual or full time work once you graduate.
Further Information: http://hr.unimelb.edu.au/careers

Student Services: Careers and Employment
What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximise their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.
University and External Funding Options: Stay in Touch with Grants Opportunities
JASON Scholarship Database: [http://www.jason.edu.au/](http://www.jason.edu.au/)

5. Conferences

⭐ Call for Papers: Performing Arts and Globalism

What: The main topic of the conference will be performing arts and globalism. PERFORMART ’15 / II. Performing Art Conference, coordinated by İstanbul Bilgi University, Management of Performing Arts Department and DAKAM (Eastern Mediterranean Academic Research Center), and organized by BİLŞAS /Science Art, Sport Productions)

When: Thursday 17 to Saturday, 19 December

Where: İstanbul, Turkey

Further Information: [http://www.performartconference.org/2013/08/call-for-papers.html](http://www.performartconference.org/2013/08/call-for-papers.html)

More to be announced...

Perspectives on Artistic Research in Music Symposium Celebrating 50 years – ‘... Music Beyond Borders’

What: The Sir Zelman Cowen School of Music, Monash University, invites proposals for papers and presentations at Perspectives on Artistic Research in Music, an inter-disciplinary music symposium on Artistic Research in Music. The conference is hosted by the Sir Zelman Cowen School of Music – Monash University as part of its 50th anniversary celebrations. This symposium will address the many faces of Artistic Research (practice-based research) from a wide range of musical perspectives. The organisers are keen to encourage submissions that will contribute to one or more of the following themes:

- Models of Artistic Research: Theoretical models, case studies and future directions
- Conflict of the faculties: Where does artistic research sit within the academy
- Analysing performance/composition: methods of analysis appropriate to its particular modalities
- Realising artistic research in music practice

Artistic Research still needs definition as a term. An overarching theme of the conference will be to ask whether the term needs refining, clarification or qualification and how might productive distinctions in practice be identified and conceptualised.

When: Thursday, 23 to Friday, 24 July; Call for papers closes Sunday, 26 April

Where: Clayton Campus, Monash University Melbourne


Abstracts of no more than 250 words and queries should be e-mailed to Associate Professor Robert Burke: robert.burke@monash.edu and must include the following: title, author(s), affiliation(s), email address for contact. Decisions will be communicated to speakers by Friday, 1 May.
**ISCAL 2015**

**What:** The aim of the International Symposium on Culture, Arts, and Literature (ISCAL 2015) conference is meant to offer a forum for honorable scholars and well-known professors to meet and discuss the cutting-edge researches on culture, arts, and literature. We believe that such academic meeting will be the cradle of innovation. The scientific meeting comprised of the above-mentioned fields, and English is the only official language of the ISCAL 2015. Prospective authors are invited to submit abstract or full papers through the online submission system. ISCAL 2015 warmly welcomes contributors from diverse fields of culture, art and literature. Abstracts by Friday, 15 May

**When:** Wednesday, 5 to Friday, 7 August

**Where:** Kurume, Fukuoka, Japan

**Further Information:** [http://www.conferencealerts.com/show-event?id=147097](http://www.conferencealerts.com/show-event?id=147097)

**Conference Chair:** Frances Lin, National Taipei University of Technology, Taiwan

**Conference Local Chair:** Yusuke Sakata, Kinki University, Japan

**Conference Organisers:** Department of Culture Vocation Development, National Taipei University of Technology & International Academy Institute

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**Symposium ‘Perspectives on Artistic Research in Music’**

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- Realising artistic research in music practice

Artistic Research still needs definition as a term. An overarching theme of the conference will be to ask whether the term needs refining, clarification or qualification and how might productive distinctions in practice be identified and conceptualised.

The symposium will include papers, panel discussions and musical performances over the course of two days.

**When:** Symposium Thursday, 23 to Friday, 24 July; Abstracts by Sunday, 26 April

**Where:** The conference is hosted by the Sir Zelman Cowen School of Music – Monash University Melbourne as part of its 50th anniversary celebrations.


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**‘Urban Pop Cultures: The Urban Pop Cultures Project’**

**What:** Historically, cities worldwide have provided fertile cultural landscapes where alternatives emerge and flourish. What does it mean to be alternative, as a culture, practice or lifestyle? Explore this rich concept at our multi-disciplinary conference.

**When:** Sunday, 10 to Tuesday, 12 May

**Where:** Dubrovnik, Croatia (Hrvatska)

**Further Information:** [http://www.inter-disciplinary.net/critical-issues/cyber/urban-popcultures/call-for-papers/](http://www.inter-disciplinary.net/critical-issues/cyber/urban-popcultures/call-for-papers/)
6th International Conference on ‘Consciousness, Theatre, Literature and the Arts’
**What:** Abstracts are invited for papers relating any aspect of consciousness (as defined in a range of disciplines involved with consciousness studies) to any aspect of theatre, performance, literature, music, fine arts, media arts etc.
**When:** Wednesday, 10 to Friday, 12 June.
**Where:** New York, United States of America
**Further Information:** [http://www.conferencealerts.com/show-event?id=137042](http://www.conferencealerts.com/show-event?id=137042)

‘Theorising the Popular Conference’
**What:** The Popular Culture research group at Liverpool Hope University welcome papers from academic and graduate students for its fifth annual international conference, 'Theorising the Popular'. Its aim is to demonstrate the intellectual originality, depth and breadth of ‘popular’ disciplines, as well as their academic relationship with and within ‘traditional’ subjects. The group breaks down disciplinary barriers and challenges academic hierarchies.
We would especially welcome papers in the following areas, although we invite proposals from all disciplines: Film, TV, Music, Drama & Participation Gender: Feminism/Femininities/Masculinities/Queering/Sexualities/Representations of the Body, Literature, Language/Linguistics, Fan Cultures, Comedy, Politics, Sport Media/Communications, Business Studies.
**When:** Tuesday, 30 June to Wednesday, 1 July.
**Where:** Liverpool Hope University, UK
**Further Information:** [http://www.hope.ac.uk/news/conferences/theorising/#sthash.1zGjP2DF.dpuf](http://www.hope.ac.uk/news/conferences/theorising/#sthash.1zGjP2DF.dpuf)

6. **Profile, Publishing and Exhibiting Opportunities**

**Group of 8 Australia**
**What:** The Go8 newsletter introduces a number of new elements, such as “Food for Thought” which this month features comments by University of Melbourne Vice Chancellor Glyn Davis, and “VCs’ Views” which each issue will feature some of the most pertinent quotes of the month from our Vice Chancellors.
**Further Information:** [www.go8.edu.au](http://www.go8.edu.au)

**The Journal of Eurasia Film Studies (JEFS)**

**Classical Music Magazine**
**What:** Classical Music started out as Classical Music Weekly, launched under editor Trevor Richardson in 1976. In a retrospective for the 500th issue, he wrote ‘CMW was printed on the same presses as Private Eye at the Socialist Workers Press in Bethnal Green … We worked hard, laughed a lot and panicked frequently.’ After nine months, Rhinegold Publishing took over the title, changing the frequency to fortnightly. After a further nine months, as Classical Music & Album Review, in 1979 it was given the enduring title Classical Music. The second editor of the magazine, Robert Maycock, held the position from September 1977 to June 1986. He was succeeded by Graeme Kay, who was in turn succeeded by Keith Clarke in 1991. Current editor Kimon Daltas took over in 2013. Past members of the magazine’s editorial team include *The Times’* chief music critic Richard Morrison, the *Independent’s* Jessica Duchen, BBC Radio 3 presenter Graeme Kay, opera producer Mike Ashman and Fleet Street arts correspondent Dalya Alberge.
**Further Information:** [http://www.classicalmusicmagazine.org/about-classical-music-magazine/](http://www.classicalmusicmagazine.org/about-classical-music-magazine/)
Music Art Monthly Magazine
What: If you are a musician or a group and in need of a little promotion (and who isn't?) we have teamed up with Music Submit! Just click on their link and get some real mass exposure! Also, Music Arts needs your help to review new artists and assist with magazine production!
Contact: editor@musicartsmonthly.com

Journal of Contemporary Painting
What: The *Journal of Contemporary Painting* combines peer-reviewed scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. Research essays will complement reviews and interviews that are responsive to current debates in painting and related art practices. The Journal is aimed at a broad readership encompassing academics, critics, writers, artists, curators and the gallery-going public. The *Journal of Contemporary Painting* responds to the territory and practice of contemporary painting in its broadest sense, treating painting as a context for discussion and exploring its sphere of influence, rather than defining it as a medium specific debate. The Journal combines a thematic approach with an open call, each issue opening up and problematising different facets of contemporary painting.
Further Information: [http://www.intellectbooks.co.uk/journals/view-issue,id=2777/](http://www.intellectbooks.co.uk/journals/view-issue,id=2777/)

7. Faculty of VCA & MCM Research Office Contact Listing

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