VCA & MCM Graduate Research Bulletin
Issue 146: Monday 20 April 2015

Contents
1. News .................................................................................................................................................1
2. Resources and Support .........................................................................................................................1
3. Events, Forums, Performances, Seminars and Exhibitions .........................................................3
4. Funding, Research and Career Opportunities ..................................................................................4
5. Conferences .........................................................................................................................................4
6. Profile, Publishing and Exhibiting Opportunities ...........................................................................5
7. Faculty of VCA & MCM Research Office Staff Contact Listing ....................................................5

Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

★ Welcome Dr Maria Miranda
What: We would like to extend a warm welcome to Dr Maria Miranda to our research community. Maria gained her PhD at Macquarie University where she was awarded a Vice Chancellor’s commendation for her PhD thesis, Uncertain Practices Unsitely Aesthetics. Maria’s DECRA project title is The Cultural Economy of Australian artist-run initiatives. The project examines the cultural economy of artist-run initiatives (ARIs) in the Australian. It investigates artists’ experiences of being involved with ARIs either as participating artists or members of an ARI. It investigates the effects or otherwise of the internet on the ways ARIs present work and/or engage their audiences. It compares ARIs in Australia with Artist Runs in Denmark as a comparative international case study.
Scopus for Researchers

What: This session will provide an in-depth look at the functionality of Scopus. Scopus is the largest abstract and citation database of peer-reviewed literature: scientific journals, books and conference proceedings. Delivering a comprehensive overview of the world’s research output in the fields of science, technology, medicine, social sciences, and arts and humanities, Scopus features smart tools to track, analyse and visualise research.

The workshop will deliver a detailed, practical demonstration of the A-Z functionality of the platform including:

- Author Evaluator – how to use this feature to assess your research performance and find collaborators
- Setting alerts – track yourself and other key researchers in your fields
- Developing collaborative networks
- Understand how content evaluation can increase your success in finding new and exciting research trends
- Journal Analyser – how journal publication and citation metrics can be used to a researcher’s advantage to assess journal quality and the impact of research publications.

When: Monday, 20 April, 2:45-4:15pm
Where: Dulcie Hollyock Room, Baillieu Library
Bookings: [http://cat.lib.unimelb.edu.au/record=g1000296](http://cat.lib.unimelb.edu.au/record=g1000296)

Celebrating our Outstanding PhD graduates

What: The URL to the faculty blog entry celebrating the VCA’s contributions to the DDCA Symposium, The Outstanding Field is now available.

E-flyer Requirements for Confirmation, Conversion and Completion Seminars

We ask all Graduate Research candidates who would like to advertise their seminars via the Faculty e-flyer to comply with the 14 day-prior guidelines. That is, we need to receive all of your material for inclusion in the e-flyer at least 14 days prior to the event.

Please send the material for your e-flyer, following the below guidelines, to the VCA&MCM Research Office [vcamcm-research@unimelb.edu.au](mailto:vcamcm-research@unimelb.edu.au) at least a fortnight in advance, to ensure that it is advertised with enough time prior to the event.

Image Guidelines

1. We require a good quality landscape image
2. To resize it to the required format, go to: [http://apps.pixlr.com/express/](http://apps.pixlr.com/express/)
   - Browse
   - Insert image
   - Change the size to 620pxl
   - Save the image in your files in jpg format
3. Add image credits and seminar sponsors if any
4. Send to the Research Office with accompanying text, at least 14 days prior to the event.

Text Guidelines

1. Provide the title of the seminar
2. Provide up to a 100 word abstract that is easy to read and understandable to the general public (that is, a non-specialist audience)
3. Specify the date, time and venue of your seminar, and any other information that is important for the audience to know.
4. Send to the Research Office with accompanying image, at least 14 days prior to the event.

It is the student’s responsibility to provide the necessary details 14 days prior to the event. We will not be able to consider late information for e-flyers, except in exceptional circumstances.

For venue bookings please email [vcamcm-booking@unimelb.edu.au](mailto:vcamcm-booking@unimelb.edu.au)
3. Events, Forums, Performances, Seminars and Exhibitions

★ ‘Goldner String Quartet’
What: Australian ensemble Goldner String Quartet celebrates 20 years of music-making with a piece of music too dangerous to perform behind the Iron Curtain by Ligeti, a heartfelt offering of thanksgiving by Beethoven and a new work composed just for them by Paul Stanhope.
When: Tuesday, 21 April and Saturday, 2 May 7:00pm
Where: Elisabeth Murdoch Hall, Melbourne Recital Centre – Tickets from $46
Presented by Musica Viva

★ ‘Technotopiary: Another Formation of the Curatorial’ – Kim Donaldson PhD Completion Seminar
What: Building on a practice developed since the 1990s, this PhD signifies a new understanding of an artistic framework that integrates a curatorial ideology. By looking at a presentation to a public as something constantly in motion the potential to envisage a process that works with spatial, temporal, material, social and symbolic dimensions emerges. Offering a daring insight into the space of mediation and notions of a public this research contributes a new understanding of the artist as curator.
When: Tuesday, 28 April 2:00 –4:00pm
Where: Founders Gallery, VCA, 234 Elisabeth Murdoch Building, 234 St Kilda Road

★ ‘The Arrival’
When: Wednesday, 6 May 7:30pm
Where: Elisabeth Murdoch Hall, Melbourne Recital Centre – Tickets $55
Part of Metropolis New Music Festival

★ ‘Discounting the Future’ – David Buckland – Exhibition
What: An exhibition showcasing a decade of climate artworks by David Buckland. David Buckland is a designer, artist and filmmaker whose lens-based works have been exhibited in numerous galleries in London, Paris and New York and collected by the National Portrait Gallery, London, the Centre Georges Pompidou, Paris, the Metropolitan Museum, New York and the Getty Collection, Los Angeles, and the Michael Wilson Collection amongst others.
When: Until Sunday, 10 May
Where: Dulux Gallery, Melbourne School of Design, Masson Road, University of Melbourne
Further Information: https://events.unimelb.edu.au/events/5048-david-buckland-discounting-the-future
‘Nature/Revelation’ – Exhibition
What: Exhibition features international and Australian artists who are engaged with poetic and philosophical concerns, and whose work offers potentially enlightening experiences that energise our relationship to the natural world. Artists include Ansel Adams, Jonathan Delafield Cook, David Haines, Andrew Hazewinkel and Susan Jacobs, Jamie North, Mel O’Callaghan, Gabriel Orozco and Berndnaut Smilde. The exhibition also raises questions about concepts of nature and culture following the arguments of philosopher Timothy Morton.
When: Until Sunday, 5 July
Where: Ian Potter Museum of Art, The University of Melbourne, Parkville
Curator: Joanna Bosse

‘Luminous World’ – Contemporary Art from the Wesfarmers Collection
What: Exhibition brings together a selection of contemporary paintings, objects and photographs from the Wesfarmers Collection in a conversation about light. Through works of scale and conceptual invention that chart the range and depth of the collection, this exhibition presents significant contemporary paintings, photographs and objects by leading Australian and New Zealand artists acquired by Wesfarmers over three decades and shared together for the first time with the Australian public.
When: Until Sunday, 5 July
Where: Ian Potter Museum of Art, The University of Melbourne, Parkville
Curator: Helen Carroll

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

2016 Endeavour Scholarships and Fellowships Round
What: Endeavour Scholarships and Fellowships are internationally competitive, merit-based scholarships provided by the Australian Government that support citizens of the Asia-Pacific, the Middle East, Europe and the Americas to undertake study, research and professional development programmes in Australia and for Australians to undertake these programmes overseas.
When: Opens in mid-April 2015

5. Conferences

★ 1st International Conference on e-Learning and e-Technologies in Music Education (ICeEME 2015)
What: ICeEME 2015 aims to bring together a wide audience of academicians, policy makers and practitioners around clearly circumscribed topics, engage participants in fruitful debate, and facilitate mutual understanding.
When: Thursday 26 to Friday, 27 November; Deadline for abstracts/proposals: Sunday, 4 October
Where: Treviso, Italy
Further Information: [http://www.studiomusicatreviso.it/iceeme/iceeme.php#art0](http://www.studiomusicatreviso.it/iceeme/iceeme.php#art0)
Contact person: Della Ventura Michele

6. Profile, Publishing and Exhibiting Opportunities

**‘Unlikely’ – New Creative Arts Journal**

What: *Unlikely* is a transdisciplinary journal, which aims to open unexpected spaces for artistic exchange and scholarly conversations across mediums, disciplines and continents. An experiment in form, *Unlikely* engages its audience and contributors in a two-stage process of live event, presenting creative practitioners’ works, followed by peer-reviewed electronic publication.

Link: [http://unlikely.net.au](http://unlikely.net.au)

The e-journal’s chief editor is Professor Norie Neumark

**‘JAR’**

What: The Journal for Artistic Research (JAR) is an inter-national, online, Open Access and peer-reviewed journal for the identification, publication and dissemination of artistic research and its methodologies, from all arts disciplines. With the aim of displaying practice in a manner that respects artists’ modes of presentation, JAR abandons the traditional journal article format and offers its contributors a dynamic online canvas where text can be woven together with image, audio and video. These research documents called ‘expositions’ provide a unique reading experience while fulfilling the expectations of scholarly dissemination.

Further Information on membership and submissions: [http://www.jar-online.net/](http://www.jar-online.net/)

7. Faculty of VCA & MCM Research Office Contact Listing

Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

Staff Listing:

Lucy O’Brien (Research Manager): 8344 6183 leobrien@unimelb.edu.au
David Strover (RHD Coordinator): 9035 3471 dstrover@unimelb.edu.au
Grazina Pranauskas (RHD Officer): 9035 9082 grazinap@unimelb.edu.au
Bianca Durrant (Research Coordinator): 9035 9241 bdurrant@unimelb.edu.au
Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
Sean McMorrow (Casual Research Administration Officer): sean.mcmorrow@unimelb.edu.au