VCA & MCM Graduate Research Bulletin
Issue 147: Monday 27 April 2015

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

★ Researcher Profiles – Managing your Digital ID
What: Last week the National Health and Medical Research Council (NHMRC) and Australian Research Council (ARC) released a statement encouraging all researchers applying for funding to have an ORCID identifier. RILAS colleagues are running a number of lunchtime workshops on author identifiers for researchers and graduate researchers. Researcher profiles make it easy for funders, collaborators and colleagues to find you. These online author identifiers can ensure that your work is correctly attributed, remove author ambiguity, and showcase the impact of your research. In this seminar, we will discuss ORCID, Researcher ID, Scopus and Google Scholar profiles.
When: Thursday, 30 April, 1:15pm-2:00pm & Thursday, 28 May, 1:15pm-2:00pm
Where: Baillieu Library, Dulcie Hollyock Room, Parkville
Celebrating our Outstanding PhD graduates
What: The URL to the faculty blog entry celebrating the VCA’s contributions to the DDCA Symposium, *The Outstanding Field* is now available.

3. Events, Forums, Performances, Seminars and Exhibitions

★ Free Lunch Hour Concerts: Kristian Chong- piano
What: Frédéric Chopin – *Nocturne in Bb minor Op.9 No. 1*; Miriam Hyde – *Rhapsody for Left Hand* (written for Kristian Chong); Franz Schubert – *Sonata in Bb Major D960*
When: Monday, 4 May, 1:10 – 2:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

★ ‘*One day you will die. I’m betting on myself’* – PhD Candidate Jaye Scott Early – Exhibition
What: An intention of my work generally is to consciously transform my personal dislocations into a visual strategy of disclosure. Oscillating between self-mockery and sincerity, I aim to construct a forum, through my work, for my own artistic (and non-artistic) failures, successes, and self-delusions. Adopting performance, installation and painting these somewhat abstruse works reflect an extension of this aim. The works are unconscious attempts to grasp and play with notions of defeat, fortitude, and sensations of alienation.
When: Wednesday, 6 to Thursday, 30 May; Opening Wednesday, 6 May, 6:00 – 8.00 pm (performance)
Where: N/A Space Level 1/158 Lygon St, East Brunswick
Gallery Hours: Wednesdays (by appointment), Thursday 12:00 – 8pm, Friday, 12:00 – 8:00pm, and Saturday 10:00am – 3:00pm

★ Free Lunch Hour Concerts: Igor Machlak and Olga Kharitonova – piano due
What: W.A. Mozart – Sonata in C, K545, arr Grieg; Maurice Ravel – *Rapsodie espagnole*; Camille Saint Seans – *Dance Macabre*
When: Monday, 11 May, 1:10 – 2:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

★ New Music Demystified: Cellist Friedrich Gauwerky – cello virtuoso
What: Join visiting German cello virtuoso and one of the world’s leading new music specialists — Friedrich Gauwerky – on stage at Melba Hall as he explains his passion for new music through works by composers including John Cage and Giacinto Scelsi. MCM Head of Percussion Peter Neville will join him in Scelsi’s landmark work *Riti Funeral di Carlo Magno*.
When: Monday, 11 May, 6:30 – 7:30pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville, 3010
Admission: Free (no bookings needed)
Contemporary Plays Season: Cloudstreet
What: One of two classic Australian plays presented by Company 2015 and designed by Master of Design for Performance and undergraduate production students.
Adapted by Nick Enright and Justin Monjo from the novel by Tim Winton
Directed by Julián Fuentes Reta. A sprawling stage adaptation of Tim Winton’s award-winning novel, Cloudstreet follows the fluctuating fortunes of two families who inhabit a rambling old house in Perth.
When: Friday, 15 to Thursday 21 May, 7:30pm; Saturday, 16 May, 2:00pm
Where: Space 28, Performing Arts Building, 28 Dodds Street, Southbank
Admission: $20 Full / $15 Concession
Bookings: CLICK HERE

Contemporary Play Season: The Chapel Perilous
What: One of two classic Australian plays presented by Company 2015 and designed by Master of Design for Performance and undergraduate production students.
By Dorothy Hewett Directed by Tanya Dickson
The painful, and sometimes farcical life, of a defiant young poet Sally Banner as she attempts – through her school days, lovers, marriage and politics – to extract meaning from her environment.
When: Friday, 15 to Thursday 21 May, 7:30pm; Saturday, 16 May, 2:00pm
Where: Studio 45, Sturt St, Southbank, 2006
Further Information: http://vca-mcm.unimelb.edu.au/events?id=899
Admission: $20 Full / $15 Concession
Bookings: CLICK HERE
Warnings: Contains nudity.

‘Technotopiary: Another Formation of the Curatorial’ – Kim Donaldson PhD Completion Seminar
What: Building on a practice developed since the 1990s, this PhD signifies a new understanding of an artistic framework that integrates a curatorial ideology. By looking at a presentation to a public as something constantly in motion the potential to envisage a process that works with spatial, temporal, material, social and symbolic dimensions emerges. Offering a daring insight into the space of mediation and notions of a public this research contributes a new understanding of the artist as curator.
When: Tuesday, 28 April 2:00 – 4:00pm
Where: Founders Gallery, VCA, 234 Elisabeth Murdoch Building, 234 St Kilda Road

‘Discounting the Future’ – David Buckland – Exhibition
What: An exhibition showcasing a decade of climate artworks by David Buckland. David Buckland is a designer, artist and filmmaker whose lens-based works have been exhibited in numerous galleries in London, Paris and New York and collected by the National Portrait Gallery, London, the Centre Georges Pompidou, Paris, the Metropolitan Museum, New York and the Getty Collection, Los Angeles, and the Michael Wilson Collection amongst others.
When: Until Sunday, 10 May
Where: Dulux Gallery, Melbourne School of Design, Masson Road, University of Melbourne
Further Information: https://events.unimelb.edu.au/events/5048-david-buckland-discounting-the-future

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
4. Funding, Research and Career Opportunities

2016 Endeavour Scholarships and Fellowships Round
What: Endeavour Scholarships and Fellowships are internationally competitive, merit-based scholarships provided by the Australian Government that support citizens of the Asia-Pacific, the Middle East, Europe and the Americas to undertake study, research and professional development programmes in Australia and for Australians to undertake these programmes overseas.
When: Opens in mid-April 2015

5. Conferences

🌟 Graduate Research Symposium
What: The second 2015 Research Symposium is designed to provide an opportunity for you to “test” your research projects in a semi-formal and supportive interdisciplinary environment. There will be a strong emphasis on Confirmation, Conversion and Completion Seminars at this event. It will also provide a forum to get to know other graduate students and share research and research experiences. Light lunch and refreshments will be provided during the day.
The presentation format for a Standard Presentation for Masters’ level will be 30 minutes duration with a presentation/performance of 20 minutes and a 10 minute response/question time. For PhD Conversion, Confirmation and Completion Seminars, a presentation timeslot of 60 minutes duration including 40 minutes presentation and 20 minutes response time will be allocated. Priority will be given to Confirmation and Completion seminars.
What do you have to do to be involved?
To present your work, submit an Abstract by Monday 25 May 2015, and no late submissions will be accepted. This should include:
- A Title
- An Abstract for the presentation, as for a conference paper (100-150 words)
- An image of your work or your headshot with an image credit that you are happy for us to use in publicity
- Any technical requirements for the presentation
- Your Course and Supervisor/s details
- Indicate if this is a Conversion, Confirmation or Completion Seminar – or your Progress Review seminar presentation
- Please use your university email address for all correspondence
- Provide your student number and your course code
When: Friday, 17 July 9:00am – 5:30pm
Where: University of Melbourne Parkville
Submissions: vcamcm-research@unimelb.edu.au
1st International Conference on e-Learning and e-Technologies in Music Education (ICeEME 2015)

What: ICeEME 2015 aims to bring together a wide audience of academicians, policy makers and practitioners around clearly circumscribed topics, engage participants in fruitful debate, and facilitate mutual understanding.

When: Thursday 26 to Friday, 27 November; Deadline for abstracts/proposals: Sunday, 4 October

Where: Treviso, Italy

Further Information: http://www.studiomusicatreviso.it/iceeme/iceeme.php#art0
Contact person: Della Ventura Michele

6. Profile, Publishing and Exhibiting Opportunities

🌟 ‘Unlikely’ – New Creative Arts Journal

What: ‘Unlikely’ is a transdisciplinary journal, which aims to open unexpected spaces for artistic exchange and scholarly conversations across mediums, disciplines and continents. An experiment in form, Unlikely engages its audience and contributors in a two-stage process of live event, presenting creative practitioners’ works, followed by peer-reviewed electronic publication.

Link: http://unlikely.net.au

The e-journal’s chief editor is Professor Norie Neumark

‘JAR’

What: The Journal for Artistic Research (JAR) is an inter-national, online, Open Access and peer-reviewed journal for the identification, publication and dissemination of artistic research and its methodologies, from all arts disciplines. With the aim of displaying practice in a manner that respects artists’ modes of presentation, JAR abandons the traditional journal article format and offers its contributors a dynamic online canvas where text can be woven together with image, audio and video. These research documents called ‘expositions’ provide a unique reading experience while fulfilling the expectations of scholarly dissemination.

Further Information on membership and submissions: http://www.jar-online.net/

7. Faculty of VCA & MCM Research Office Contact Listing

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