VCA & MCM Graduate Research Bulletin
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Contents

1. News ................................................................................................................................. 1
2. Resources and Support .................................................................................................... 1
3. Events, Forums, Performances, Seminars and Exhibitions ........................................... 2
4. Funding, Research and Career Opportunities ................................................................. 4
5. Conferences .................................................................................................................... 4
6. Profile, Publishing and Exhibiting Opportunities ............................................................ 5
7. Faculty of VCA & MCM Research Office Staff Contact Listing .................................... 5

Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St Kilda Road.

2. Resources and Support

★ Sending emails to vcamcm-research@unimelb.edu.au only
What: With changes in responsibilities at the VCA & MCM Research Office we need to make sure your messages are going to the right staff. The best way to ensure that we can process forms and deal with any other issues please email vcamcm-research@unimelb.edu.au with your form approvals, questions, student enquiries, exam outcomes, in fact just about anything RHD related, and the email will be forwarded to David Strover and Grazina Pranauskas. In addition, you get the added bonus of the email going to everyone else in the Research Office too. Thank you
[Source: David Strover, Graduate Research Coordinator VCA & MCM]
Welcome Dr. David Irving

What: David Irving studied violin and musicology at the Queensland Conservatorium and the University of Queensland, and undertook his doctoral research at Clare College, University of Cambridge, under the supervision of the world-renowned scholar of Spanish Renaissance music, Tess Knighton. Following his PhD, he was Junior Research Fellow at Christ’s College, Cambridge (2007–11); Director of Studies in Music (and from 2011, also Director of Music and Bye-Fellow) at Downing College, Cambridge (2008–12); Post-Doctoral Research Associate at King’s College London (2011–12); and Lecturer in Music at the University of Nottingham (2012–13). In July 2013 he moved to Canberra as a Lecturer at the ANU School of Music, where he has taught courses in historical musicology, ethnomusicology, and performance. David will commence duties at the MCM on July 1 this year, and work with the Head of Early Music – Stephen Grant – to continue evolving and developing the MCM Early Music Studio.

Further Information: http://music.anu.edu.au/people/dr-david-r-m-irving

Prestigious Scholarship Information Night

What: Come along to hear about the opportunities offered by Australia’s most prestigious scholarships and awards including the Rhodes Scholarships, the Sir John Monash Foundation Scholarships, the Menzies Foundation Scholarships and Fellowships, Endeavour Scholarships and Fellowships, and Churchill Fellowships. This event will provide you with information on each scholarship, and with the opportunity to hear past scholars.

When: Monday, 18 May, 6:00 – 7:30pm

Where: The Malaysian Theatre in the Melbourne School of Design Building, Parkville, The University of Melbourne


Graduate Candidate Networking

What: The concept of networking may make you cringe, but you have probably been told at various times by various academics that it is important and necessary. That was certainly the case for Dr Tseen Khoo, lecturer in research education and development at La Trobe University, and co-founder of the blog The Research Whisperer, Just like the Thesis Whisperer – but with more money. In the course of doing her Masters, PhD, and two research fellowships, she has come around to the idea of networking. Partly because she has realised that her preconceptions about effective networking were perhaps misguided. Her blog post goes on to give some really great advice on how to approach networking and shows that it can be a natural process rather than a contrived one.


3. Events, Forums, Performances, Seminars and Exhibitions

Composition Concerts

What: These concerts feature brand new solo and chamber works by MCM composer majors, performed by MCM students. The series also includes an electro-acoustic concert featuring cutting edge sonic-art, recorded and re-interpreted from the sounds that surround us in everyday life.

When: Tuesdays, 5, 12, 19 May & 9, 16 June 7:30pm

Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

Further Information: http://vca-mcm.unimelb.edu.au/events?id=875

Admission: Free (no bookings required)
The Melting Point of Reason – Hany Armanious, Nick Dory, Fischli/Weiss, Susan Jacobs, Sterling Ruby – Exhibition

What: Conceived in relation to and within the context of a studio-driven school of art, *The Melting Point of Reason* casts focus on the uncertain potentialities incubated within the studio space. Far greater than the merely an architectural allocation, the studio is a laboratory for experimentation, for testing things out, for seeing how things behave. *The Melting Point of Reason* assembles works by a selection of artists who work with fields of energy, material exploration, and uncertain processes, as a kind of conduit between the studio or laboratory and the gallery space.

When: Friday, 22 May to Saturday, 20 Jun 2:00pm – 3:00pm; Opening hours: Tuesday to Saturday, 12:00 – 5:00pm

Where: Margaret Lawrence Gallery, 40 Dodds Street, Southbank, 3006


Free admission

Enquiries: 03 9035 9400 or ml-gallery@unimelb.edu.au

Curator: Mark Feary

‘One day you will die. I’m betting on myself’ – PhD Candidate Jaye Scott Early – Exhibition

What: An intention of my work generally is to consciously transform my personal dislocations into a visual strategy of disclosure. Oscillating between self-mockery and sincerity, I aim to construct a forum, through my work, for my own artistic (and non-artistic) failures, successes, and self-delusions. Adopting performance, installation and painting these somewhat abstruse works reflect an extension of this aim. The works are unconscious attempts to grasp and play with notions of defeat, fortitude, and sensations of alienation.

When: Wednesday, 6 to Thursday, 30 May; Opening Wednesday, 6 May, 6:00 – 8.00 pm (performance)

Where: N/A Space Level 1/158 Lygon St, East Brunswick

Gallery Hours: Wednesdays (by appointment), Thursday 12:00 – 8pm, Friday, 12:00 – 8:00pm, and Saturday 10:00am – 3:00pm

Free Lunch Hour Concerts: Igor Machlak and Olga Kharitonova – piano due

What: W.A. Mozart – Sonata in C, K545, arr Grieg; Maurice Ravel – *Rapsodie espagnole*;
Camille Saint Seans – *Dance Macabre*

When: Monday, 11 May, 1:10 – 2:00pm

Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville


New Music Demystified: Cellist Friedrich Gauwerky – cello virtuoso

What: Join visiting German cello virtuoso and one of the world’s leading new music specialists — Friedrich Gauwerky — on stage at Melba Hall as he explains his passion for new music through works by composers including John Cage and Giacinto Scelsi. MCM Head of Percussion Peter Neville will join him in Scelsi’s landmark work *Riti Funeral di Carlo Magno*.

When: Monday, 11 May, 6:30 – 7:30pm

Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville, 3010


Admission: Free (no bookings needed)

Faculty Events Listings: Find out what is happening and stay connected

Faculty Events Listings: [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)


4. Funding, Research and Career Opportunities

**2016 Endeavour Scholarships and Fellowships Round**

**What:** Endeavour Scholarships and Fellowships are internationally competitive, merit-based scholarships provided by the Australian Government that support citizens of the Asia-Pacific, the Middle East, Europe and the Americas to undertake study, research and professional development programmes in Australia and for Australians to undertake these programmes overseas.


**Further Information:**

5. Conferences

**Australian International Education Conference (AIEC) 2015**

**What:** With this year’s theme of ‘International education: global, responsible, sustainable,’ we have thought of different ways to organise the conference in a more responsible and sustainable way. We have introduced a few changes to how we have done things in the past:

- a virtual satchel
- a compact program book
- reduced printed promotional collateral

Some of these initiatives may seem small, but they all contribute to our long-term effort to ensure that we minimise our impact, while at the same time continue to offer our delegates the same if not a better conference experience.

**When:** Tuesday, 6 to Friday, 9 October; Registration opens on Monday, 18 May. For discounts and accommodation options visit [registration website](http://aiec.idp.com/registration?utm_source=iContact&utm_medium=email&utm_campaign=Think%20Business%20Events&utm_content=AIEC+News+%E2%80%93+AIEC+2015+registration+fees+annou). Conference Manager: Josephine Williams

**Graduate Research Symposium**

**What:** The second 2015 Research Symposium is designed to provide an opportunity for you to “test” your research projects in a semi-formal and supportive interdisciplinary environment. **There will be a strong emphasis on Confirmation, Conversion and Completion Seminars** at this event. It will also provide a forum to get to know other graduate students and share research and research experiences. Light lunch and refreshments will be provided during the day.

The presentation format for a Standard Presentation for Masters’ level will be 30 minutes duration with a presentation/performance of 20 minutes and a 10 minute response/question time. For PhD Conversion, Confirmation and Completion Seminars, a presentation timeslot of 60 minutes duration including 40 minutes presentation and 20 minutes response time will be allocated. Priority will be given to Confirmation and Completion seminars.

What do you have to do to be involved?

To present your work, submit an Abstract by **Monday, 25 May 2015, and no late submissions will be accepted**. This should include:

- A Title
- An Abstract for the presentation, as for a conference paper (100-150 words)
- An image of your work or your headshot with an image credit that you are happy for us to use in publicity
- Any technical requirements for the presentation
6. Profile, Publishing and Exhibiting Opportunities

‘Unlikely’ – New Creative Arts Journal

What: ‘Unlikely’ is a transdisciplinary journal, which aims to open unexpected spaces for artistic exchange and scholarly conversations across mediums, disciplines and continents. An experiment in form, Unlikely engages its audience and contributors in a two-stage process of live event, presenting creative practitioners’ works, followed by peer-reviewed electronic publication.

Link: http://unlikely.net.au
The e-journal’s chief editor is Professor Norie Neumark

7. Faculty of VCA & MCM Research Office Contact Listing

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Email: vcamcm-research@unimelb.edu.au
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