VCA & MCM Graduate Research Bulletin
Issue 149: Monday 11 May 2015

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

★ Correct Graduate Researcher Form Usage
What: Graduate Researcher forms are different from course work forms and therefore the process is different. Please see below on how to find a correct form:
Go to Student Portal
1. Under ‘Student Admin’ tab select
2. ‘Go to my enrolment’
3. Under ‘Manage my current enrolment (graduate research students)’
4. ‘Apply for/view my candidature changes (including leave)’
5. Select ‘Apply for Change of Study Rate’ (meaning full-time or part time); ‘Leave of Absence’;
   ‘Study away’, ‘Change of Supervisor’, etc.
Student Portal Link: http://students.unimelb.edu.au/ & click on ‘My unimelb’
★ She'll be Right...

What: All honours, research masters and PhD students, as well as all supervising staff, are encouraged to attend She'll be right... A Symposium on Artistic Research and Ethics, which is our annual VCA ethics event. This event is a fantastic opportunity to hear from three of your fellow VCA research students about ethical issues in their research as well as their experience of applying for ethics. The VCA ethics committee will be there and will review the students' applications 'live' - this is your chance to see what goes on behind the scenes with ethics, meet the Committee, and get all your ethics questions answered!

When: Wednesday, 13 May, 11:00am – 1:00pm
Where: Founders Gallery, Ground Floor, Elisabeth Murdoch Building, 234 St Kilda Road, Southbank Campus

Ethics info available on the Faculty and VCA ethics webpages
Barb Bolt will be our fabulous emcee for the event and has kindly allowed us a sneak peek of an article she has currently under review in a special issue journal - Barb’s article is the pre-reading for the event: Bolt When aesthetics meets ethics.pdf

★ Interviewing and the Creative Process Seminar with Prof Mary Luckhurst – PhD Students Only

What: Does your research work require you to interview artists, actors, dancers, writers and other creative figures? Professor Mary Luckhurst is an expert on practice as research and has published three books of interviews as well as interviewed many practitioners on public platforms and for the broadcast media.

In this workshop Mary talks you through the importance of preparation, ethical issues, advance research, the problems of pre-empting answers, and what to do about answers that contradict all the theory! You will be required to read two interviews from her book 'Playing for Real' and raise any concerns you have about your own research.

When: Tuesday, 19 May, 10:00am – 12:00pm
Where: Ground Floor, Elisabeth Murdoch Building, 234 St Kilda Road, Southbank Campus
Enquiries: Katy Greenland katyg@unimelb.edu.au

★ Auto-ethnography Seminar with Dr James Oliver

What: The seminar with Honours, Masters and PhD Research students that will discuss music/film/production/dance relationship with auto-ethnography.

When: Thursday, 21 May 10:00am – 12:00pm
Where: Ground Floor, Elisabeth Murdoch Building, 234 St Kilda Road, Southbank Campus
Enquiries: Katy Greenland

★ The Kerley Scholarship for International Travel & Stuart Black Travelling scholarship

What: These two scholarships have been reopened for applications due to the small number of eligible applications received. We strongly encourage you to apply.

The John and Mary Kerley Studio Research Scholarship for International Exchange is provided to assist students in Art from the Faculty of VCA and MCM with the costs of the student undertaking international study pursuant to a student exchange scheme.

When: New closing date Monday, 25 May
Value: The value of the scholarship offered in 2015 will be approximately $8,500.
Criteria & eligibility: This scholarship is open for award to any art student enrolled in studies at the Faculty of VCA and MCM at the University of Melbourne, and is to assist with the cost of the student undertaking international study pursuant to a student exchange scheme.

Further Information: Applications are open
The **Stuart Black travelling scholarship** is awarded to enable a graduate from the school of art, who specialises in drawing, to undertake travel overseas.

**When:** New closing date Monday, 25 May

**Value:** The value of the scholarship offered in 2015 will be approximately $20,000.

**Criteria & eligibility:** Candidates for the scholarship must have graduated from the bachelor, post grad diploma, master or doctorate courses offered by the school of art in the past four years, and must specialise in drawing.

**Further Information:** Applications are [open](#).

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**Prestigious Scholarship Information Night**

**What:** Come along to hear about the opportunities offered by Australia’s most prestigious scholarships and awards including the Rhodes Scholarships, the Sir John Monash Foundation Scholarships, the Menzies Foundation Scholarships and Fellowships, Endeavour Scholarships and Fellowships, and Churchill Fellowships. This event will provide you with information on each scholarship, and with the opportunity to hear past scholars.

**When:** Monday, 18 May, 6:00 – 7:30pm

**Where:** The Malaysian Theatre in the Melbourne School of Design Building, Parkville, The University of Melbourne


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**Graduate Candidate Networking**

**What:** The concept of networking may make you cringe, but you have probably been told at various times by various academics that it is important and necessary. That was certainly the case for Dr Tseen Khoo, lecturer in research education and development at La Trobe University, and co-founder of the blog *The Research Whisperer, Just like the Thesis Whisperer – but with more money.* In the course of doing her Masters, PhD, and two research fellowships, she has come around to the idea of networking. Partly because she has realised that her preconceptions about effective networking were perhaps misguided. Her blog post goes on to give some really great advice on how to approach networking and shows that it can be a natural process rather than a contrived one.


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**3. Events, Forums, Performances, Seminars and Exhibitions**

★★ **Save 15% on Tickets to Mostly Mendelssohn**

**What:** This month, American violin virtuoso Stefan Jackiw joins the Australian Chamber Orchestra to perform the dearest of all violin concertos, Mendelssohn’s famous E minor Violin Concerto. Jackiw is joined by the Australian Chamber Orchestra’s own Principal Double Bass, Maxime Bibeau, in Giovanni Bottesini’s Gran Duo Concertante for Double Bass and Violin. The Orchestra also performs Mendelssohn’s String Symphony No.9 and the playful Italian Serenade of Romantic prodigy, Hugo Wolf.

The colossal lyricism and technical demands of Mendelssohn’s Concerto are challenging for any violinist. Don’t miss Jackiw, one of this generation’s most significant artists, as he takes on one of Mendelssohn’s best works.

**When:** Sunday 24 and Monday, 25 May

**Where:** Elisabeth Murdoch Hall, Melbourne Recital Centre

Your Special Offer: Purchase Standard Tickets to *Mostly Mendelssohn* and save 15%. Use the promo code CONCERTO when booking.

*Stefan Jackiw could be a legend in the making - flawless technique, precocious musical understanding, and a sweet, singing tone.* — The Chicago Tribune

★★ Reconciliation Week 2015

**What:** National Reconciliation Week celebrates the culture and history of the First Australians and is marked by two important dates in history; the 1967 referendum and 1992 Mabo decision. It offers us all a time to celebrate, reflect and commit to a conversation of reconciliation for a better and stronger Australia. The VCA and MCM believes that the arts have an opportunity to be at the forefront of the reconciliation conversation and we welcome our community to join us for a series of events during the week.

**When:** Wednesday, 27 May to Wednesday, 3 June


★★ An International Symposium *Challenges and Conundrums*

**What:** This one-day symposium offers the opportunity to hear international and Australian early music researchers present new findings on LHD 244, an extraordinary manuscript from the Louise Hanson-Dyer Music Library rare collections at the University of Melbourne.

LHD 244, despite its diminutive size, comprises more than 20 theoretical texts on musical rudiments and performance from the late 14th to early 17th centuries. Its oldest texts are a compilation of well-known and otherwise totally unknown treatises from the late 14th and 15th centuries. The many later additions include psalm-tones, prayers and more unknown treatises, on composition and organ playing.

Join us for the whole day, or just for the morning of individual paper presentations, or be part of the afternoon's round table discussion, 'Placing LHD 244: Answers and future tasks'.

**When:** Friday, 29 May, 9:00am – 4:00pm

**Where:** Dulcie Hollyock Room, Baillieu Library, University of Melbourne

**Further Information:** [http://library.unimelb.edu.au/LHD244](http://library.unimelb.edu.au/LHD244)

Co-convenors are Dr Jason Stoessel (University of New England) and Professor Kerry Murphy (Melbourne Conservatorium of Music). LHD 244 will be on display during the Symposium.

Composition Concerts

**What:** These concerts feature brand new solo and chamber works by MCM composer majors, performed by MCM students. The series also includes an electro-acoustic concert featuring cutting edge sonic-art, recorded and re-interpreted from the sounds that surround us in everyday life.

**When:** Tuesdays, 12, 19 May & 9, 16 June 7:30pm

**Where:** Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville


**Admission:** Free (no bookings required)

The Melting Point of Reason – Hany Armanious, Nick Dory, Fischli/Weiss, Susan Jacobs, Sterling Ruby – Exhibition

**What:** Conceived in relation to and within the context of a studio-driven school of art, *The Melting Point of Reason* casts focus on the uncertain potentialities incubated within the studio space. Far greater than the merely an architectural allocation, the studio is a laboratory for experimentation, for testing things out, for seeing how things behave. *The Melting Point of Reason* assembles works by a selection of artists who work with fields of energy, material exploration, and uncertain processes, as a kind of conduit between the studio or laboratory and the gallery space.

**When:** Friday, 22 May to Saturday, 20 Jun 2:00pm – 3:00pm; Opening hours: Tuesday to Saturday, 12:00 – 5:00pm

**Where:** Margaret Lawrence Gallery, 40 Dodds Street, Southbank
Free admission
Enquiries: 03 9035 9400 or ml-gallery@unimelb.edu.au
Curator: Mark Feary

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)

### 4. Funding, Research and Career Opportunities

**2016 Endeavour Scholarships and Fellowships Round**

*What:* Endeavour Scholarships and Fellowships are internationally competitive, merit-based scholarships provided by the Australian Government that support citizens of the Asia-Pacific, the Middle East, Europe and the Americas to undertake study, research and professional development programmes in Australia and for Australians to undertake these programmes overseas.


### 5. Conferences

★★ **AMPS 2015: The Art and Science of Music**

*What:* The aim of the Australian Music and Psychology Society (AMPS) is to bring together faculty and Honours, Masters, and PhD students whose research is at the intersection of music and psychology. For example, music performance, music perception and cognition, music composition, improvisation, digital media, music education, music therapy, music and dance, wellbeing and health, psychoacoustics, and computational models of music(al) processes.

The conference will include short (15 min) oral presentations, poster presentations, keynote addresses, a music and text performance by austraLYSIS and friends on the evening of 8 December (Riverside Theatre, Parramatta), and sessions for members of the community and professions allied to the arts, education, health, and science.

*When:* Monday, 7 to Wednesday 9 December: Abstracts due by 1 September 2015

*Where:* University of Western Sydney Parramatta City campus & Parramatta South Campus


*Contact Details:* ampsconf15@gmail.com

*AMPS Executive:* Peter Keller and Kate Stevens
6. Profile, Publishing and Exhibiting Opportunities

🌟 Winners of the 32nd Green Room Awards
What: The winners of Melbourne’s 32nd Annual Green Room Awards, Melbourne’s annual awards ceremony for the performing arts, were announced last Monday night at the Comedy Theatre. Amongst the winners there were many of our alumni and staff, including Alyson Campbell (VCA Head of Graduate Studies in Theatre) who won best director for The Trouble with Harry (MKA, Darebin Arts’ Speakeasy, Melbourne Festival) which also won best production in the Independent Theatre category. 

7. Faculty of VCA & MCM Research Office Contact Listing

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