1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St Kilda Road.

2. Resources and Support

★ EndNote (Mac) Workshop for RHD Students (UpSkills 2015)
What: This two-hour session explores EndNote as a tool for managing large bibliographies. It provides a mix of demonstration and ‘hands-on’ activities covering the main features of the EndNote program. Topics include: getting EndNote; creating and managing EndNote libraries; EndNote with MS Word and formatting bibliographies.
When: Tuesday 19 May, 10:00am – 12:00pm
Where: Baillieu Library, Dulcie Hollyock Room, Parkville Campus
Bookings Essential: http://cat.lib.unimelb.edu.au/record=g1000294~S30
Please bring your own MacBook with EndNote installed.
★ Mendeley for Researchers
What: This session will look at Mendeley’s main features, including how researchers can use its online social network to their benefit, and discuss why it is one of the more popular and easy to use free reference management systems currently available.
When: Tuesday 19 May, 2 pm – 3:30pm,
Where: Giblin Eunson Library, eLearning Studio
Bookings Essential: http://cat.lib.unimelb.edu.au/record=g1000209

★ EndNote (Windows) Workshop for RHD Students (UpSkills 2015)
What: This two-hour session explores EndNote as a tool for managing large bibliographies. It provides a mix of demonstration and ‘hands-on’ activities covering the main features of the EndNote program. Topics include: getting EndNote; creating and managing EndNote libraries; EndNote with MS Word and formatting bibliographies.
When: Thursday, 21 May, 10:00am–12:00pm
Where: Baillieu Library, PBLC eLearning Studio #1, Parkville Campus
Bookings Essential: http://cat.lib.unimelb.edu.au/record=g1000293

★ Endnote Webinar – EndNote X7 basics for Windows and Microsoft Word
What: This online seminar will demonstrate the basics of Endnote X7 bibliographic software: Navigating the program interface, Setting up groups, Exporting records from databases (such as Web of Science and the Discovery service), Attaching full-text articles, and Working with Microsoft Word 2010 or later to insert citations and produce a bibliography.
When: Thursday, 28 May, 10:30am – 12:00pm
Where: Online Seminar – Webinar
Bookings Essential: http://cat.lib.unimelb.edu.au/record=g1000048~S30
The webinar URL will be sent to your unimelb email account the day before the session.
To attend this seminar, you will need a computer with audio (either speakers or headphones) and Internet access (preferably broadband).

Interviewing and the Creative Process Seminar with Prof Mary Luckhurst – PhD Students Only
What: Does your research work require you to interview artists, actors, dancers, writers and other creative figures? Professor Mary Luckhurst is an expert on practice as research and has published three books of interviews as well as interviewed many practitioners on public platforms and for the broadcast media.
In this workshop Mary talks you through the importance of preparation, ethical issues, advance research, the problems of pre-empting answers, and what to do about answers that contradict all the theory! You will be required to read two interviews from her book ‘Playing for Real’ and raise any concerns you have about your own research.
When: Tuesday, 19 May, 10:00am – 12:00pm
Where: Ground Floor, Elisabeth Murdoch Building, 234 St Kilda Road, Southbank Campus
Enquiries: Katy Greenland katyg@unimelb.edu.au

Auto-ethnography Seminar with Dr James Oliver
What: The seminar with Honours, Masters and PhD Research students that will discuss music/film/production/dance relationship with auto-ethnography.
When: Thursday, 21 May 10:00am – 12:00pm
Where: Ground Floor, Elisabeth Murdoch Building, 234 St Kilda Road, Southbank Campus
Enquiries: Katy Greenland
The Kerley Scholarship for International Travel & Stuart Black Travelling scholarship

**What:** These two scholarships have been reopened for applications due to the small number of eligible applications received. We strongly encourage you to apply.

The **John and Mary Kerley Studio Research Scholarship for International Exchange** is provided to assist students in Art from the Faculty of VCA and MCM with the costs of the student undertaking international study pursuant to a student exchange scheme.

**When:** New closing date Monday, 25 May

**Value:** The value of the scholarship offered in 2015 will be approximately $8,500.

**Criteria & eligibility:** This scholarship is open for award to any art student enrolled in studies at the Faculty of VCA and MCM at the University of Melbourne, and is to assist with the cost of the student undertaking international study pursuant to a student exchange scheme.

**Further Information:** Applications are open

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### 3. Events, Forums, Performances, Seminars and Exhibitions

**★ The University of Melbourne Orchestra**

**What:** The University of Melbourne Orchestra presents a program of classical masterpieces, from the stately Idomeneo Overture, to the graceful lyricism of Mozart’s Concerto for Flute in G Major. Conducted by German Maestro Hansjörg Schellenberger, the Orchestra’s program will conclude with Dvorak’s enduringly popular Symphony No. 9, better known as the *New World Symphony*.

**Conductor:** Hansjörg Schellenberger, **Soloist:** Georgia Williams, **flute**

**Where:** Melbourne Recital Centre, Cnr of Southbank Blvd and Sturt St, Southbank

**When:** Wednesday, 20 May, 7:30 – 8:30pm


**Admission:** Free, ticketing for this event will open on 1 April through the Melbourne Recital Centre. *The University of Melbourne Orchestra is supported by The Sidney Myer and MSO Trust and the Cecil & Colin Rigg Bequest.*

**★ Node Zero**

**What:** Node Zero presents an audio/visual feast of performance and installation works by interactive composition students.

**When:** Friday, 22 May, 6:00pm – 9:00pm

**Where:** TBA


**★ MCM Brass Ensemble**

**What:** Join MCM brass students for a performance showcasing the versatile, passionate, and powerful nature of brass ensembles, including Ozteology, MCM’s 12-piece Trombone Choir.

**When:** Saturday, 23 May 2015, 7:00 – 8:00pm

**Where:** Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville


**Admission:** Free (no bookings required)
★ Free Lunch Hour Concerts: *Til the Black Lady Sings* – Deborah Cheetham voice, Toni Lalich piano
What: Renowned soprano and composer Deborah Cheetham AO shares the unique story of her journey to discover her belonging. Building on her acclaimed works *White Baptist Abba Fan* and *Pecan Summer*, ‘Til the Black Lady Sings’ is storytelling at its most intimate and personal. Featuring music by Alfredo Catalani, Antonín Dvořák, Giacomo Puccini, Richard Strauss, Ralph Vaughan Williams and Deborah Cheetham.
When: Monday, 25 May, 1:10 – 2:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
Further Information: http://vca-mcm.unimelb.edu.au/events?id=891

★ Telematic Embrace – Café – Exhibition
What: Curated by Marita Batna, *Telematic Embrace – Café* invites visitors to experience, consider and discuss communication networks by engaging – in real time – with artworks that enact ‘telematic communication models’ that enact links between remote places and partners, by Camille Robinson, Travis Cox, Tara Elizabeth Cook, Richie Cyngler and Chris Williams (based in the USA).
When: Until Friday, 29 May
Where: George Paton Gallery, 2nd floor, Union House, University of Melbourne; Gallery hours are 11:00am – 5:00pm. There will be a closing event on Wednesday, May 27 from 5:00 –7:00pm.
Further Information at the project blog: http://www.telematiccafe.net/

Save 15% on Tickets to *Mostly Mendelssohn*
What: This month, American violin virtuoso Stefan Jackiw joins the Australian Chamber Orchestra to perform the dearest of all violin concertos, Mendelssohn’s famous E minor Violin Concerto. Jackiw is joined by the Australian Chamber Orchestra’s own Principal Double Bass, Maxime Bibeau, in Giovanni Bottesini’s Gran Duo Concertante for Double Bass and Violin. The Orchestra also performs Mendelssohn’s String Symphony No.9 and the playful Italian Serenade of Romantic prodigy, Hugo Wolf.

The colossal lyricism and technical demands of Mendelssohn’s Concerto are challenging for any violinist. Don’t miss Jackiw, one of this generation’s most significant artists, as he takes on one of Mendelssohn’s best works.
When: Sunday 24 and Monday, 25 May
Where: Elisabeth Murdoch Hall, Melbourne Recital Centre
Your Special Offer: Purchase Standard Tickets to *Mostly Mendelssohn* and save 15%. Use the promo code CONCERTO when booking
Stefan Jackiw could be a legend in the making - flawless technique, precocious musical understanding, and a sweet, singing tone." The Chicago Tribune

Reconciliation Week 2015
What: National Reconciliation Week celebrates the culture and history of the First Australians and is marked by two important dates in history; the 1967 referendum and 1992 Mabo decision. It offers us all a time to celebrate, reflect and commit to a conversation of reconciliation for a better and stronger Australia. The VCA and MCM believes that the arts have an opportunity to be at the forefront of the reconciliation conversation and we welcome our community to join us for a series of events during the week.
When: Wednesday, 27 May to Wednesday, 3 June
An International Symposium Challenges and Conundrums

What: This one-day symposium offers the opportunity to hear international and Australian early music researchers present new findings on LHD 244, an extraordinary manuscript from the Louise Hanson-Dyer Music Library rare collections at the University of Melbourne.

LHD 244, despite its diminutive size, comprises more than 20 theoretical texts on musical rudiments and performance from the late 14th to early 17th centuries. Its oldest texts are a compilation of well-known and otherwise totally unknown treatises from the late 14th and 15th centuries. The many later additions include psalm-tones, prayers and more unknown treatises, on composition and organ playing.

Join us for the whole day, or just for the morning of individual paper presentations, or be part of the afternoon's round table discussion, 'Placing LHD 244: Answers and future tasks'.

When: Friday, 29 May, 9:00am – 4:00pm

Where: Dulcie Hollyock Room, Baillieu Library, University of Melbourne

Further Information: http://library.unimelb.edu.au/LHD244

Co-convenors are Dr Jason Stoessel (University of New England) and Professor Kerry Murphy (Melbourne Conservatorium of Music). LHD 244 will be on display during the Symposium

Faculty Events Listings: Find out what is happening and stay connected

Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events

VCA Events Listings: http://vca.unimelb.edu.au/events

MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

★ Networking for Academics Moving into Industry

What: If you are considering a move from academia into industry the advice still seems to follow; grow your network, but how? Does growing your network in industry follow the same 'rules' as growing your network in academia? Essentially, yes. Authenticity is at the heart of great networking and, in order to make your move from academia to industry the advice still applies. The team at Cheeky Scientist, a training platform for scientists looking for post doc industry roles, has put together a blog post giving 8 Networking Tips for PhDs to Advance their Careers. The post looks at misconceptions about networking, why networking is important and key pointers in how to develop your networking skills.


5. Conferences

★ AIEC 2015 pre-conference workshop program

What: The AIEC 2015 pre-conference workshop program is now available on the website, and registration opens 18 May.

Workshops are interactive half day sessions in which skills or concepts are taught, demonstrated or explored, and are rooted in participation and active learning. They engage participants in the exploration of practical solutions based on real issues from a variety of specialised fields.

When: Tuesday, 6 October, morning 9:00am – 12:00pm or afternoon 1:00 - 4:00pm

Where: Adelaide Convention Centre

Further Information: please visit the website.

Delegates also attending the main conference will receive a $50 discount off the workshop registration fee. Lunch is included for delegates who attend both morning and afternoon sessions.
**6. Profile, Publishing and Exhibiting Opportunities**

**Winners of the 32nd Green Room Awards**

**What:** The winners of Melbourne’s 32nd Annual Green Room Awards, Melbourne's annual awards ceremony for the performing arts, were announced last Monday night at the Comedy Theatre. Amongst the winners there were many of our alumni and staff, including Alyson Campbell (VCA Head of Graduate Studies in Theatre) who won best director for The Trouble with Harry (MKA, Darebin Arts’ Speakeasy, Melbourne Festival) which also won best production in the Independent Theatre category.


Visit the [Green Room Awards website](http://vca-mcm.unimelb.edu.au/news?newsitem=486) for a full list of winners, below is a list of the VCA & MCM alumni winners.

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**7. Faculty of VCA & MCM Research Office Contact Listing**


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