Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

★ How to Pay or Defer your SSAF Fee

What: When you incur Student Services Amenities Fee, you can pay or defer the payment. The steps are:

- Log into your Student Portal via the following link: https://my.unimelb.edu.au/login/pages/login.jsp
- Click on ‘Student admin’ on a single top menu for a second menu bar to appear
- Click on ‘Fees’
- To pay your SSAF fee select ‘Access my Student Invoice or Commonwealth Assistance Notice’
  - Request ‘Statement of Liability’ and it will be send to your University email address in 15 minutes. Use the statement to pay the SSAF fees as per indicated instructions
- To defer your SSAF fee select ‘Apply for Commonwealth Assistance (HECS-HELP, FEE-HELP, SA-HELP)’
  - Apply for SA-HELP by clicking on ‘New Application’ button on the left side of your enrolled course
  - Have your tax file number ready before proceeding
⭐️ How to Write for ‘The Conversation’
What: Become an author in Australia’s best-read research and news site, The Conversation. Combining academic rigour with journalistic flair, The Conversation makes it easier for academics to publish plain-English articles about their work. You can pitch a story idea, and if it’s accepted, you collaborate with a journalist to make your work easily understood by adult audiences across the world. Misha Ketchell, Managing Editor, will explain the processes and benefits of authoring for The Conversation, and discuss the support available.
When: Wednesday, 3 June, 12:00 – 1:00pm
Where: Melbourne School of Design- Theatre B121 Basement (Malaysian Theatre)
Book at: http://cat.lib.unimelb.edu.au/record=g1000311~S30

3. Events, Forums, Performances, Seminars and Exhibitions

⭐️ Your Priority Access: Love Songs with Kate Ceberano & Paul Grabowsky this August
What: Award-winning jazz singer and high priestess of pop, Kate Ceberano, together with her long-time musical partner Paul Grabowsky take a personal journey into words and music with Love Songs. This stripped back performance by two of Australia’s most respected musicians sees reinterpretations of some of the great love songs of the past 50 years, including pieces by David Bowie, Fleetwood Mac, Elvis Costello, Joan Armatrading, John Lennon, Nina Simone and Leonard Cohen.
Your Priority Access: Purchase tickets to Love Songs before the general release on Monday, 25 May to access the best seats in the house. Use the promo code POP when booking*
When: Thursday 6 August, 7:30pm
Where: Melbourne Recital Centre, Elisabeth Murdoch Hall, Tickets $50
Further Information: MORE INFO | BOOK NOW
Presented by Melbourne Recital Centre

⭐️ Winds of Change
What: The Melbourne Conservatorium of Music Wind Symphony presents a concert featuring the evocative new sounds of the symphonic wind ensemble in 21st Century music, including works by Eric Whitacre, John Mackey, Stuart Greenbaum, Steven Bryant and Robert Jager.
Directed by Kevin Cameron
When: Wednesday, 27 May; 7:30 – 8:30pm
Where: Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
Further Information: http://events.unimelb.edu.au/events/4881-winds-of-change
Admission: Free (no bookings required)

⭐️ MCM Guitar Ensemble
What: The MCM guitar ensemble presents the first Australian performance of Measures of Turbulence by American composer Steve MACKEY, as well as Steve REICH’s seminal work for guitar ensemble; Acoustic Counterpoint.
When: 28 May, 7:30 – 8:30pm,
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
Further Information: http://vca-mcm.unimelb.edu.au/events?id=878
Admission: Free (no bookings required)
It wasn’t the First, it wasn’t the Last – Bon Mott PhD VCA – Photography Exhibition & Performance

★ What: Throughout her performance Mott’s use of the colour black references the Nigredo. In alchemy, mythology and psychology the blackness of the Nigredo represents the darkness, chaos, destruction or death which occur in the transformative processes that enable new life and new beginnings. During the collaboration between life and death, male and female, past and present, we witness Mott and the ghost of Scott transform into a new and genderless energy that imbues Scott’s song with a new perspective.

Written by Bon Mott edited by Kirsten Rann.

When: Exhibition Thursday, 28 May to Sunday, June 14 6:00 – 8:00pm; Official opening 28 May, 6:30pm by Producer Zoe West; Doors Open at 8:30pm; Performance Saturday, June 6, 9:00pm (8 min);
Where: Kick Gallery, 4 Peel Street, Collingwood; Gallery Hours Thursday-Saturday 12:00 – 5:00pm; Sunday 12:00 – 4:00pm & by appointment
Further enquiries 03 9515 8384 or email infor@kirkgallery.com

★ World Music Concert

What: A concert showcasing the variety of world music ensembles on offer at the MCM including performances by the African Drum and Dance and Shakuhachi ensembles and the World Music Choir.
When: Friday, 29 May; 5:00 – 6:00pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
Admission: Free. No booking required.
Further Information: http://vca-mcm.unimelb.edu.au/events?id=879

★ Bach Cantata BWV 71 – Gott ist mein König

What: Bach’s festive cantata, Gott ist mein König, will bring together the Early Music Studio Baroque Ensemble and Early Voices along with MCM brass, percussion and vocal soloists. This early work is elaborately scored for four choirs of instruments, and was hugely popular at the time of its first performance and is the only one of BACH’s vocal works to see publication in his lifetime.
When: Sunday, 31 May, 9:00 – 10:00am
Where: St Johns Southgate, 20 City Road, Southbank
Further Information: http://vca-mcm.unimelb.edu.au/events?id=872
Admission: Free

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
4. Funding, Research and Career Opportunities

★ Networking for Academics Moving into Industry
What: If you are considering a move from academia into industry the advice still seems to follow; grow your network, but how? Does growing your network in industry follow the same 'rules' as growing your network in academia? Essentially, yes. Authenticity is at the heart of great networking and, in order to make your move from academia to industry the advice still applies. The team at Cheeky Scientist, a training platform for scientists looking for post doc industry roles, has put together a blog post giving 8 Networking Tips for PhDs to Advance their Careers. The post looks at misconceptions about networking, why networking is important and key pointers in how to develop your networking skills.

5. Conferences

★ 10th International Conference on Interdisciplinary Social Sciences: Interdisciplinary Approaches to Contemporary Social Change – A Common Ground Conference
What: This interdisciplinary conference and its companion collection of journals invite scholars to share perspectives on social, political, cultural, global, environmental, organizational, and educational studies
When: Tuesday, 9 to Friday, 12 June
Where: University of Split, Croatia (Hrvatska)
Further Information: http://thesocialsciences.com/the-conference
Organised by: Interdisciplinary Social Sciences / Common Ground Publishing

6. Profile, Publishing and Exhibiting Opportunities

★ Academic Publishing Opportunities
What: Recently we featured Vincent Calcagno’s research on journal publication submissions. One of his findings is that many articles submitted to journals are published by the author's first choice of journal. So how do you choose the right journal when you are ready to submit your work?
Our first article is from a blog which may already be familiar: 'The Rest of the Iceberg: Publishing in Academic Journals for Early Career Researchers'. The author @ECRPublishing is a journal editor and shares insights on various aspects of journal publishing. The post we feature this week gives 12 tips on choosing the right journal. Secondly we have come across a recently launched journal review site run by academics. The aim of the site is to help early career researchers choose where to submit their work, based on fellow researchers’ experiences.
Further Information: https://twitter.com/ECRPublishing
7. Faculty of VCA & MCM Research Office Contact Listing

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