VCA & MCM Graduate Research Bulletin
Issue 152: Monday 1 June 2015

Contents
1. News ........................................................................................................................................1
2. Resources and Support ..............................................................................................................1
3. Events, Forums, Performances, Seminars and Exhibitions .......................................................2
4. Funding, Research and Career Opportunities ..........................................................................4
5. Conferences ..............................................................................................................................4
6. Profile, Publishing and Exhibiting Opportunities ....................................................................4
7. Faculty of VCA & MCM Research Office Staff Contact Listing ............................................5

Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

★ Graduate Researcher Website Profiles
What: In the next few weeks we’ll be updating your website profiles and note that having a website profile is not compulsory.
As you can see from the link below the photos are missing or information outdated: http://vca-mcm.unimelb.edu.au/research/graduateresearchers
If you missed your scheduled session with our professional photographer during the Orientation week in February, you are most welcome to provide black and white or colour photo. The required size is 571 x 800 pixels.
Your updated profile should contain
- your thesis title
- name of your degree
- up to 100-word abstract
- photo (if missed the headshot session)
- supervisor titles and names
- Online link to your work (optional)

We are looking forward to hearing from you by the submission deadline, Tuesday, 30 June. Photos and online links to your work can only be maintained once a year, therefore please do not miss the deadline. If you need to change your thesis title, abstract or supervisors this must be submitted via the
student portal. Your student profile will be updated along with your student record in the university system.

New students, please check your emails for the consent form that you must sign before your profiles are created.

Master and PhD Research Composition students, who have already returned their consent forms and required information to Katy Abbott, do not need to double up.

☆ Enrolment and Administration for Graduate Researchers
What: University of Melbourne Research Student Hub is a home of all Graduate Research associated questions ranging from application to completion. Do you know that Graduate Researcher enrolment is administered by the Faculty or Graduate School? Do you know that Candidates are expected to update their contact details and to inform their Faculty or Graduate School of any planned changes to their enrolment?

After initial acceptance of offer and enrolment, most graduate researchers re-enrol each year by signing the Enrolment Declaration included in their Progress Review form.

Select the degree type for specific enrolment information for PhD/Doctorate, MPhil and Masters by Research. Example copies of progress review forms can be viewed here. Further information regarding re-enrolment for graduate research candidates can be viewed here.

The PhD Handbook, MPhil Handbook and the Masters by Research Policy Guidelines are comprehensive guides to Graduate Research Candidature, and candidates and supervisors should familiarise themselves with the content. The well known In Detail series provides in depth information about each stage of the thesis examination process.


☆ EndNote Drop-in Clinic
What: Using EndNote and have specific questions? Come to an EndNote drop-in clinic to get one-on-one help with your particular issue.

When: Wednesday, 10 Jun, 1:00 – 2:00pm
Where: Baillieu Library, PBLC eLearning Studio #1, Parkville Campus

Bring your own laptop with EndNote already installed, as well as copies of any documents and EndNote libraries you are currently working with.

3. Events, Forums, Performances, Seminars and Exhibitions

☆ Master of Music (Opera Performance) Information Evening
What: The Melbourne Conservatorium of Music (MCM) is now accepting applications for the Master of Music (Opera Performance) commencing in 2016. Delivered in conjunction with Victorian Opera, the program offers professional training, language, diction, stagecraft and support studies essential for opera performers and repetiteurs. The MCM in partnership with Victorian Opera are hosting an information evening that includes a performance from one of our recent graduates, and presentations by MCM's lecturers and key artistic staff from the Victorian Opera. The event concludes with refreshments and an opportunity to ask staff and students questions.

When: Monday, 1 June, 6:00 – 7:30pm
Where: Melba Hall, Melbourne Conservatorium of Music, Royal Parade, Parkville

Further Information: http://vca-mcm.unimelb.edu.au/events?id=924
RSVP: Register for the event here
Partisan: In Conversation with Ariel Kleiman

What: Award-winning filmmaker and VCA alum Ariel Kleiman releases his first feature film Partisan on May 28, and the Emerging Writers' Festival (EWF) is giving you the chance to get the inside scoop on his process as a screenwriter and film maker. How can you make your vision come to life - make those words come off the page and onto the screen? Ariel will be in conversation with Rochelle Siemienowicz at this free event at the Victorian College for the Arts showcasing his personally chosen scene clips, talent and tips, followed by a Q&A.

When: Monday, 1 June, 6:30 – 8:00pm
Where: Federation Hall, Grant St, Southbank, Melbourne
Tickets: Free, bookings essential through the EWF website

Presented by VCA in partnership with the Emerging Writers' Festival and Madman Films.

Master of Dance – Viewpoint 1

What: Short choreographic and performance works from Master of Dance students.

When: Wednesday, 3 June to Friday, 12 June; Monday, 3 to Friday, 5 & Friday, 12 June, 7:00pm
Where: Studio 221, Dance Building, 234 St Kilda Road, Southbank
Further Information: http://vca-mcm.unimelb.edu.au/events?id=897
Admission: Free. For bookings at EventBrite

Mac Wellman presents the 2015 Grace Marion Wilson Public Lecture

What: Mac Wellman is Distinguished Professor of Playwriting at Brooklyn College. Mac Wellman's work tirelessly experiments with the dramatic form and has had a profound influence on several generations of New York and international playwrights. His plays are both brilliant and formally original, and they continue to raise profound dramatic and ontological questions amongst younger writers today. His former students include Pulitzer Prize winning writer Annie Baker, as well as Young Jean Lee, Kelly Copper, Thomas Bradshaw and Eliza Bent. For the 2015 Grace Marion Wilson Lecture, Mac will be speaking about his career, development as a writer, processes and methodologies for text creation, experiences in the industry and will also field questions from the audience.

When: Thursday, 4 June, 6:00 – 8:00pm
Where: Federation Hall, Grant St, Southbank, Melbourne
Tickets: Free, Bookings essential: Online through EventBrite
Enquiries: vccm-mc@unimelb.edu.au

Mac Wellman's lecture is supported by the Grace Marion Wilson Trust

Percussion Ensembles Concert

What: The MCM Percussion Ensemble presents a program of the best repertoire for percussion ensembles from around the world including new works by master drummer David Jones devised for the ensemble.

When: Friday, 5 June, 1:00 – 2:00pm
Where: John Hopkins Room (Room 113), Music Building - Faculty of VCA and MCM, 234 St Kilda Road, Southbank
Further Information: http://vca-mcm.unimelb.edu.au/events?id=880

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
4. Funding, Research and Career Opportunities

★ The University of Melbourne 3 Minute Thesis Competition – PhD Students who Passed Confirmation

What: After the excitement of last year’s competition, we are looking forward to welcoming graduate researchers from around the University to find the most effective, interesting communicators. A professional development opportunity, 3MT® challenges PhD students to present a compelling speech on their thesis topic and its significance to the community, in just three minutes. 3MT® can help students develop academic, presentation and research communication skills, increasing your capacity to effectively explain your research to a broad, general audience.

If you have passed confirmation, you are eligible to participate.

When: Heat 1, Thursday, 4 June
Where: Theatre 108, Melbourne Law School, Parkville
Further Information: www.cshe.unimelb.edu.au/3MT

5. Conferences

★ Defence Science and Technology Organisation and UNSW Innovations – Student Innovation Prize – Symposium

What: Australian Government Department of Defence Science and Technology Organisation in partnership with UNSW Innovations will host the 2015 Emerging and Disruptive Technologies Assessment Symposium to support humanitarian assistance and disaster relief.

When: Wednesday 15 to Friday 17 July
Where: UNSW Sydney
Submission deadline Friday, 5 June 5:00pm by email to: EDTAS@DSTO.defence.gov.au
Further Information: EDTAS@DSTO.defence.gov.au

6. Profile, Publishing and Exhibiting Opportunities

★ Reincarnating the Research Article into a ‘Living Document’

What: Your World of Opportunity: Daniel Shanahan is strong advocate for transparency and reproducibility in research. He holds an MA in Natural Sciences and an MSc in Experimental and Theoretical Physics from the University of Cambridge. He joined BioMed Central in 2013 as Associate Publisher for Medical Evidence.

Daniel puts forward the possibility of leveraging digital mediums for publishing work and goes on to make practical process suggestions. He says that, for various reasons, articles focus on results and not the methods used to get the results. He takes “the example of clinical trials, a single study can result in a study protocol, the traditional results paper (or papers), as well as secondary analyses, statistical analysis plans and eventually systematic reviews, among others. Researchers need access to all of these if they are to get a true picture of what was done, and whether the science was valid. And, as any systematic reviewer will tell you, actually tracking down all the publications relating to a single piece of research can be like looking for a needle in a haystack.”

Further Information: http://globalacademyjobs.com/
7. Faculty of VCA & MCM Research Office Contact Listing

Website: http://www.vca-mcm.unimelb.edu.au/research/ro  
Email: vcamcm-research@unimelb.edu.au  
Phone: 03 9035 9175

Staff Listing:
Lucy O’Brien (Research Manager): 8344 6183 leobrien@unimelb.edu.au
David Strover (RHD Coordinator): 9035 3471 dstrover@unimelb.edu.au
Grazina Pranauskas (RHD Officer): 9035 9082 grazinap@unimelb.edu.au
Bianca Durrant (Research Coordinator): 9035 9241 bdurrant@unimelb.edu.au
Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
Sean McMorrow (Casual Research Administration Officer): sean.mcmorrow@unimelb.edu.au