VCA & MCM Graduate Research Bulletin
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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

★ Research Ethics Training
What: An extra ethics training session will be held at the Southbank campus on Tuesday, 16 June from 10:00 am in the Hub Computer Lab 105. This room is on the ground floor of the Hub building, opposite the Wilin Centre at the base of the red staircase. The session will be an informal, small group session and we will talk through your individual research projects, working out whether you need ethics clearance and how you can approach your ethics application if you do. The next ethics deadline is Monday, 29 June. Please read through the Faculty’s ethics webpage and click through to the MCM or VCA specific pages to access templates. Please also set up your Themis account prior to coming to the session.
Enquiries: Katy Greenland

★ Faculty Small Grants Scheme (FSGS) update
What: Round 2 of the Faculty Small Grants Scheme has been assessed and all students have received their outcomes. Successful projects will be listed on the Faculty Small Grants Scheme website. The next round will be due on 1 September 2015, by 5:00pm.
Further information: http://vca-mcm.unimelb.edu.au/research/smallgrantscheme
★ Prestigious Overseas Travel Scheme (POTS) update
What: The first round of the Prestigious Overseas Travel Scheme attracted a high number of applicants and was very competitive. All applications have been assessed and all students have received their outcomes. POTS is a new scheme for the faculty and applicants are encouraged to ensure they read the guidelines carefully. The scheme focus is on prestigious international research opportunities for students, including presentations at prestigious conferences and presentation of major creative works at renowned venues. Please contact the Research Office if you have questions about the scheme guidelines or are unsure if your research project is eligible. Successful projects will be listed on the Faculty Small Grants Scheme website. The next round will be due on 1 September 2015, by 5:00pm.
Further Information: http://vca-mcm.unimelb.edu.au/research/smallgrantscheme

★ Endeavour Scholarships and Fellowships
What: Will you be travelling overseas as part of your studies? Would you like financial assistance towards travel allowance, tuition fees and opportunities to attend professional development workshops and receptions. Then the Endeavour Scholarships and Fellowships are for you. Currently open for application, the scholarships are an internationally competitive and merit-based scholarship that provides opportunities for Australians and overseas citizens to undertake study, research and professional development around the world.
When: By Tuesday, 20 June
Further Information: To apply, just visit the Endeavour Scholarships and Fellowships website to determine your eligibility, read the applicant guidelines and then follow the links to the online application.
Source: Fleur Hickman, Student Liaison Officer

★ Graduate Researcher Website Profile Update
What: Thank you for the overwhelming response regarding your website profiles and note once you provide the required information you’ll receive a confirmation email after the profile is created or updated. New students will also receive their digital photo, taken by our professional photographer in February. Students who are completing their degree and don’t have their website profile, are most welcome to submit signed consent form and required information as in the future we’ll be keeping completed student profiles in the alumni section. If you need to change your thesis title, abstract or supervisors this must be submitted via the student portal. If you not sure how to find the right form, please check your university emails or Graduate Research Weekly Bullen issue 149 for guidelines. Your student profile will be updated along with your student record in the university system.
Email for submissions: vcamcm-research@unimelb.edu.au
Link to profiles: http://vca-mcm.unimelb.edu.au/research/graduateresearchers

3. Events, Forums, Performances, Seminars and Exhibitions
★ The Melting Point of Reason – Hany Armanious, Nick Dory, Fischli/Weiss, Susan Jacobs, Sterling Ruby – Exhibition
What: Conceived in relation to and within the context of a studio-driven school of art, The Melting Point of Reason casts focus on the uncertain potentialities incubated within the studio space. Far greater than the merely an architectural allocation, the studio is a laboratory for experimentation, for testing things out, for seeing how things behave. The Melting Point of Reason assembles works by a selection of artists who work with fields of energy, material exploration, and uncertain processes, as a kind of conduit between the studio or laboratory and the gallery space.
When: Until Saturday, 20 June 2:00pm – 3:00pm; Opening hours: Tuesday to Saturday, 12:00 – 5:00pm
Where: Margaret Lawrence Gallery, 40 Dodds Street, Southbank, Free Admissions
★★ Eddie Perfect: Songs from the Middle
What: Golden star of television and cabaret, Eddie Perfect unites with this country's most exceptional young musicians from the Australian National Academy of Music (ANAM) for a contemporary song-cycle set in the middle of Port Phillip Bay. Consider life in the burbs like never before – as Songs from the Middle paints a picture of intrigue and surprising beauty with exquisite orchestration. The Australian names the song-cycle 'a moving, courageous and mature work that lingers in the imagination'. Journey with Eddie as he reflects on his home-town of Mentone (one-time Riviera Of The South) through heart-breaking and hilarious songs about coming of age, binge-drinking, failed romance and mind-numbing normalcy. Equal parts nostalgia, peace-making and personal exorcism.
When: Friday, 26 June, 8:00pm
Where: Elisabeth Murdoch Hall, Melbourne Recital Centre, Tickets from $45
MORE INFO | BOOK NOW
Presented by Melbourne Recital Centre and SmartArtists. Commissioned by the Australian National Academy of Music (ANAM) for the Melbourne Cabaret Festival, with the support of the Ron and Margaret Dobell Foundation

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

★★ Global Academy – Why Bother Publishing in a Journal at All?
What: Scientist Anthony Salvagno got half way through the word count of his funding proposal when he got stuck. He posted what he had written on Google docs and asked his colleagues for feedback, which he knew would take a bit of time. He then decided to ask his Twitter followers, most of whom are fellow scientists, for input. The result was instantaneous and after a couple of re-drafts using the feedback from his Twitter network he submitted the proposal. On reflection Salvagno felt as though he had been through a peer review process which led him to question the traditional route of journal publishing.
Further Information: Click the 'Find out more' button below for more about the post.

5. Conferences

★★ 6th International Conference on ‘Consciousness, Theatre, Literature and the Arts’
What: Abstracts are invited for papers relating any aspect of consciousness (as defined in a range of disciplines involved with consciousness studies) to any aspect of theatre, performance, literature, music, fine arts, media arts etc.
When: Wednesday, 10 to Friday, 12 June
Where: New York, United States of America
Further Information: http://www.conferencealerts.com/show-event?id=137042
6. Profile, Publishing and Exhibiting Opportunities

Global Academy – How to Survive Peer Review

What: 'Peer review is inescapable if you want to get a grant, have your research published in a journal or presented at a conference, and want to develop your academic or clinical career. At some stage in your career, you are also likely to be asked to review an abstract, manuscript or grant proposal and will probably be expected to do this with little guidance, on the basis of having undergone the process yourself.'

With this in mind the British Medical Journal has produced a downloadable guide to all aspects of reviewing.

Further Information: click on the button below for more about the guide.

Find out more

7. Faculty of VCA & MCM Research Office Contact Listing

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