VCA & MCM Graduate Research Bulletin
Issue 154: Monday 15 June 2015

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

★ Faculty Graduate Research Symposium
What: Everybody welcome to the second Graduate research Symposium this year. The symposium is showcasing the exciting aspects of the graduate research through the selection of innovative and creative expressions of different medium.
When: Friday, 17 July
Where: Southbank Campus Venues: Founders Gallery, Elisabeth Murdoch Building, 234 St Kilda Road & Producer’s Room (School of Film and Television).
Conference Registration information TBC.

★ Graduate Researcher Website Profile Update – Once a Year
What: Thank you to those graduate researchers that provided information for their graduate research profiles.
When: By Tuesday, 30 of June. Please check the requirements in the last week’s Bulletin
Email for submissions: vcamcm-research@unimelb.edu.au
Link to profiles: http://vca-mcm.unimelb.edu.au/research/graduateresearchers
Research Ethics Training

**What:** An extra ethics training session will be held at the Southbank campus on Tuesday, 16 June from 10:00 am in the Hub Computer Lab 105. This room is on the ground floor of the Hub building, opposite the Wilin Centre at the base of the red staircase. The session will be an informal, small group session and we will talk through your individual research projects, working out whether you need ethics clearance and how you can approach your ethics application if you do. The next ethics deadline is Monday, 29 June. Please read through the Faculty’s ethics webpage and click through to the MCM or VCA specific pages to access templates. Please also set up your Themis account prior to coming to the session.

**Enquiries:** Katy Greenland

Faculty Small Grants Scheme (FSGS) update

**What:** Round 2 of the Faculty Small Grants Scheme has been assessed and all students have received their outcomes. Successful projects will be listed on the Faculty Small Grants Scheme website. The next round will be due on 1 September 2015, by 5:00pm.

**Further information:** [http://vca-mcm.unimelb.edu.au/research/smallgrantscheme](http://vca-mcm.unimelb.edu.au/research/smallgrantscheme)

Prestigious Overseas Travel Scheme (POTS) update

**What:** The first round of the Prestigious Overseas Travel Scheme attracted a high number of applicants and was very competitive. All applications have been assessed and all students have received their outcomes. POTS is a new scheme for the faculty and applicants are encouraged to ensure they read the guidelines carefully. The scheme focus is on prestigious international research opportunities for students, including presentations at prestigious conferences and presentation of major creative works at renowned venues. Please contact the Research Office if you have questions about the scheme guidelines or are unsure if your research project is eligible. Successful projects will be listed on the Faculty Small Grants Scheme website. The next round will be due on 1 September 2015, by 5:00pm.

**Further information:** [http://vca-mcm.unimelb.edu.au/research/smallgrantscheme](http://vca-mcm.unimelb.edu.au/research/smallgrantscheme)

Endeavour Scholarships and Fellowships

**What:** Will you be travelling overseas as part of your studies? Would you like financial assistance towards travel allowance, tuition fees and opportunities to attend professional development workshops and receptions. Then the Endeavour Scholarships and Fellowships are for you. Currently open for application, the scholarships are an internationally competitive and merit-based scholarship that provides opportunities for Australians and overseas citizens to undertake study, research and professional development around the world.

**When:** By Tuesday, 20 June

**Further Information:** To apply, just visit the Endeavour Scholarships and Fellowships website to determine your eligibility, read the applicant guidelines and then follow the links to the online application.

**Source:** Fleur Hickman, Student Liaison Officer
3. Events, Forums, Performances, Seminars and Exhibitions

★ Birdland – Play by Simon Stephens
When: Until Saturday, 27 June
Where: Southbank Theatre, The Summer, Melbourne Theatre Company
As hypnotically tell-all as the best rock biography. (Exeunt Magazine)

★ Nature/Revelation – Exhibition
What: Climate change and its devastating impact on the earth’s many ecosystems is arguably today’s most critical global issue. Nature/Revelation celebrates the unique capacity art has to cut through prevailing rhetoric to stimulate individuals both intellectually and emotionally in the face of current environmental issues. Focusing on contemporary notions of nature and the sublime, the exhibition affirms that the world we live in offers moments of revelation, and that nature can provoke a range of associations—both fantastical and grounded—that profoundly affect us. Nature/Revelation features international and Australian artists who are engaged with poetic and philosophical concerns, and whose work offers potentially enlightening experiences that energise our relationship to the natural world. Artists include Ansel Adams, Jonathan Delafield Cook, David Haines, Andrew Hazewinkel and Susan Jacobs, Jamie North, Mel O’Callaghan, Gabriel Orozco and Berndnaut Smilde. The exhibition also raises questions about concepts of nature and culture following the arguments of philosopher Timothy Morton.
This exhibition forms a key component of the ‘Art+climate=change’ festival presented by Climarte: arts for a safer climate. This festival of climate change related arts and ideas include curated exhibitions at a number of museums and galleries alongside a series of keynote lectures and forums featuring local and international speakers. The University of Melbourne, with the Potter as project leader, is the Principal Knowledge Partner of the Climarte program.
When: Until Sunday, 5 July
Where: The Ian Potter Museum of Art, The University of Melbourne
Curator Joanna Bosse

The Melting Point of Reason – Hany Armanious, Nick Dory, Fischli/Weiss, Susan Jacobs,
Sterling Ruby – Exhibition
What: Conceived in relation to and within the context of a studio-driven school of art, The Melting Point of Reason casts focus on the uncertain potentialities incubated within the studio space. Far greater than the merely an architectural allocation, the studio is a laboratory for experimentation, for testing things out, for seeing how things behave. The Melting Point of Reason assembles works by a selection of artists who work with fields of energy, material exploration, and uncertain processes, as a kind of conduit between the studio or laboratory and the gallery space.
When: Until Saturday, 20 June 2:00 – 3:00pm; Opening hours: Tuesday to Saturday, 12:00 – 5:00pm
Where: Margaret Lawrence Gallery, 40 Dodds Street, Southbank, Free Admissions
Further Information: http://vca-mcm.unimelb.edu.au/events?id=923
Enquiries: 03 9035 9400 or ml-gallery@unimelb.edu.au
Curator: Mark Feary
4. Funding, Research and Career Opportunities

🌟 Global Academy - 10 Interview Mistakes

**What:** You’ve updated your CV, you’ve applied for the position and now you’re invited for the all-important interview. How are you preparing? What should or shouldn’t you do? There are some pitfalls to whether you are applying for an academic or non-academic position. We’ve found a list of top 10 mistakes that candidates make at interviews, and some advice on how to avoid them. We have also found you a downloadable document which serves as a guide and is also a reflection on one young academic’s five month journey in applying for a tenure-track assistant role. Click the ‘Find out more’ button below for both posts.

5. Conferences

🌟 Theorising the Popular – Conference

**What:** The Popular Culture research group at Liverpool Hope University welcome papers from academic and graduate students for its fifth annual international conference, ‘Theorising the Popular’. Its aim is to demonstrate the intellectual originality, depth and breadth of ‘popular’ disciplines, as well as their academic relationship with and within ‘traditional’ subjects. The group breaks down disciplinary barriers and challenges academic hierarchies.

We would especially welcome papers in the following areas, although we invite proposals from all disciplines: Film, TV, Music, Drama & Participation Gender: Feminism/Femininities/Masculinities/Queering/Sexualities/Representations of the Body, Literature, Language/Linguistics, Fan Cultures, Comedy, Politics, Sport Media/Communications, Business Studies.

**When:** Tuesday, 30 June to Wednesday, 1 July.

**Where:** Liverpool Hope University, UK

Further Information: [http://www.hope.ac.uk/news/conferences/theorising/#sthash.1zGjP2DF.dpuf](http://www.hope.ac.uk/news/conferences/theorising/#sthash.1zGjP2DF.dpuf)

6. Profile, Publishing and Exhibiting Opportunities

🌟 Journal of Contemporary Painting

**What:** The *Journal of Contemporary Painting* combines peer-reviewed scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. Research essays will complement reviews and interviews that are responsive to current debates in painting and related art practices. The Journal is aimed at a broad readership encompassing academics, critics, writers, artists, curators and the gallery-going public. The *Journal of Contemporary Painting* responds to the territory and practice of contemporary painting in its broadest sense, treating painting as a context for discussion and exploring its sphere of influence, rather than defining it as a medium specific debate. The Journal combines a thematic approach with an open call, each issue opening up and problematising different facets of contemporary painting.

Further Information: [http://www.intellectbooks.co.uk/journals/view-issue,id=2777/](http://www.intellectbooks.co.uk/journals/view-issue,id=2777/)
7. Faculty of VCA & MCM Research Office Contact Listing

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